

## SHANE TOLBERT

1985 Born in Corsicana, Texas  
Lives and works in Santa Fe, New Mexico

### EDUCATION

2008 BFA, University of Houston, Houston, Texas  
2010 MFA, University of California, Santa Barbara, California

### SOLO EXHIBITIONS

2026 *Town & Country*, Center for Contemporary Arts, Santa Fe, NM  
2024 *MEMORY DILEMMA*, McClain Gallery, Houston, Texas  
2021 *BLOOD HARMONY*, McClain Gallery, Houston, Texas  
2020 *SHANE TOLBERT: Rough Cuts, Sun Bleaching Online Exclusive*, McClain x Artsy  
2018 *NIGHTSHADES*, McClain Gallery, Houston, Texas  
2018 *ABIQUIÚ PAINTINGS*, David Richard Gallery, New York, New York  
2015 *FINE CHINA*, 110 & 112 Milam, Blaffer Art Museum, Houston, Texas  
2015 *Windows into Houston: Shane Tolbert - Fine China*, Blaffer Art Museum, Houston, Texas  
2012 *Montauk Paintings*, Optical Project, Houston, Texas  
2011 *Paintings*, Devin Borden Hiram Butler Gallery, Houston, Texas  
2010 *Paintings*, CFE, Museum of Contemporary Art, Santa Barbara, California

### TWO PERSON EXHIBITIONS

2019 *Dorothy Hood + Shane Tolbert*, McClain Gallery, Untitled Art Fair, Miami, FL  
2012 *Future Regions: Shane Tolbert + Raymond Uhlir*, curated by Katie Geha, Visual Arts Center, Austin, TX  
*No Shitsky: Cody Ledvina + Shane Tolbert*, Domy Bookstore, Austin, TX

### GROUP EXHIBITIONS

2023 *Look Out*, Northern New Mexico College, Center for the Arts, Espanola, NM  
2022 *Salina Biennial, Juror: Curator Tyler Blackwell*, Salina Art Center, Salina, KS  
2020 *Popup Project*, Northpark Mall, Dallas, Texas  
2018 *UnderErasure*, Pierogi, New York, New York  
*Earthscapes Contemporary Views of and from the Land*, David Richard Gallery, Santa Fe, New Mexico  
*Lost Coast*, Etiquette, Santa Fe, New Mexico  
2015 *Texas Design Now, EVENS + Shane Tolbert*, Contemporary Arts Museum, Houston, Texas  
2014 *Summertime Blues*, McClain Gallery, Houston, Texas  
*Outside the Lines*, Contemporary Arts Museum Houston, Houston, Texas  
*5 GUYS, WARE:WOLF:HAUS*, Dallas, Texas  
2013 *Texas Biennial*, curated by Virginia Rutledge & Michael Duncan, Austin, Texas  
*Failing Flat: Sculptural Tendencies in Abstraction*, curated by Nathan Green, Central Trak, Dallas, Texas  
*Just then, and Again*, curated by Patrick Reynolds, Univ. N.O. - St. Claude Gallery, New Orleans, Louisiana  
*Artist's Picks*, organized by Howard Sherman, Houston Arts Alliance, Houston, Texas  
2012 *Fruit Salad*, Good Press Gallery, Glasgow, Scotland

- 2011 *Prologue*, SKYDIVE Art Space, Houston, Texas  
*Texas Biennial*, curated by Virginia Rutledge, 816 Congress, Austin, Texas  
*SUBURBIA*, Platform, IHC, Santa Barbara, California  
*Modernist Thread*, curated by Sally Sprout, Williams Tower, Houston, Texas  
*Houston to Hyderabad*, Muse Gallery, Hyderabad, India
- 2010 *CFE*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California  
*Snarled Megalopolis*, Platform, IHC, Santa Barbara, California  
*Gorgamon*, Good Children Gallery, New Orleans, Louisiana  
*Visible Spectrum*, UCSB MFA Thesis Show, University Art Museum, Santa Barbara, CA
- 2009 *The Local Orbit*, Los Angeles, California  
*Grand Narrative*, Old Gym, Santa Barbara, California  
*Official Vision Quest*, Gallery 1434, Santa Barbara, California
- 2008 *Twelve*, Ridley-Tree Education Center, Santa Barbara Museum of Art, Santa Barbara, California  
*Dis, Dat, Deez, and Doz*, The Joanna Gallery, Houston, Texas  
*Tres Puddle*, Box 13 ArtSpace, Houston, Texas  
*Post Tension: Fresh views on abstraction*, The Joanna Gallery, Houston, Texas
- 2007 *La Destrucción*, American Wandering Club, Houston, Texas  
*The Big Show*, Lawndale Art Center, Houston, Texas  
*Mass Distraction*, Commerce Street Artist Warehouse, Houston, Texas
- 2005 *The Big Show*, Lawndale Art Center, Houston, Texas

## AWARDS, SCHOLARSHIPS AND RESIDENCIES

- 2022 Ucross Residency, Fall Cohort, Clearmont, WY
- 2018 - present Lecturer in Drawing & Painting, Northern New Mexico College, Espanola, NM
- 2012 Edward Albee Foundation Summer Fellow, Montauk, New York
- 2010 - 11 Visiting Lecturer, University of Houston, Houston, Texas
- 2009 - 10 Teaching Assistantship Award, University of California, Santa Barbara, California
- 2009 - 10 Levitan Fellowship, University of California, Santa Barbara, California
- 2008 - 09 Small Department Regents Fellowship, University of California, Santa Barbara, California
- 2008 - 09 Teaching Assistantship Award, University of California, Santa Barbara, California
- 2007 Flaxman Endowed Art Scholarship, University of Houston, Houston, Texas
- 2005 Juror's Award, Big Show, Lawndale Art Center, Houston, Texas

## BIBLIOGRAPHY

- Heinrich, Will. "What to see in New York Galleries This Week: UnderErasure" *New York Times*, January, 2019.
- Corwin, William. "Under Erasure" *The Brooklyn Rail*, December, 2018.
- Malloy, Amanda. "Earthscapes: Contemporary Views of and from the Land" *Visual Art Source*, July 2018.
- Weathers, Chelsea. "Studio Visit" *THE Magazine*, June 2018.
- Arning, Bill. "Houston Loves Eccentrics" *Art in America Magazine*, May 2016.
- Shey, Brittanie. "Haute in Houston" *Houstonia Magazine*, August, 2015.
- Davenport, Bill. "Top Ten Painters in Houston" *Glasstire*, July, 2014
- Pena, Arthur. "Every Art Lover's Gateway Drug" *Art & Culture TX*, October, 2013.
- Hooper, Rachel. "Painters Painting" *Glasstire*, February, 2013.
- Barrera, Debra. "Howard Sherman: Artist Picks" *Art & Culture TX*, February, 2013.
- Arning, Bill, ed. *New American Paintings* Issue 102 (October 2012).
- Britt-Darby, Devon. "Shane Tolbert: Talk of Montauk." *Arts+Culture Magazine*, December 2012.
- Bronze Age Editions. *Fruit Salad*. Bronze Age Editions: London, 2012.
- De La Hoz, Ryan. "Shane Tolbert's Dyed Fiber Paintings." *Beautiful/Decay Online*, December 2012.
- Deliso, Meredith. "Talk of Montauk Lands in Houston." *Houston Press*, December 2012.

Britt, Douglas. "The Modernist Thread." *Houston Chronicle*, October 2011.  
Britt, Douglas. "Geoff Hippenstiel and Shane Tolbert Breathe New Life into an Old Style." *Houston Chronicle*, March 2011.  
Fischer, Joshua. "Dis, Dat, Deez, Doz at The Joanna." *Temporary Art Review*, December 2011.  
Vogel, Wendy. "Shane Tolbert." ...*might be good*, Fluent Collab, April 2011.

## COLLECTIONS

AD&A Museum, Santa Barbara, California  
The Residences at Kirby Collection, Houston, Texas  
Iberia Bank Corporation, Houston, Texas  
Edward Albee Foundation, Montauk, New York  
United Airlines, Inc.  
US Capital, Houston, Texas

## ART WRITING

*Resilience: Philip Guston in 1971*, Southwest Contemporary, December, 2019.  
*Agnes Pelton: Desert Transcendentalist*, Southwest Contemporary, December, 2019.  
*David Deutsch: Works 1968-2017*, Southwest Contemporary, December, 2019.  
*James Drake: Que Linda la Brisa*, The Magazine, July, 2019.  
*West by Southwest: Considering Landscape in Contemporary Art*, The Magazine, June, 2018.  
*Contemporary Voices: Ken Price*, The Magazine, June, 2019.  
*Southwest Creative Residencies*, The Magazine, April, 2019.  
*Action/Abstraction Redefined*, The Magazine, April, 2019.  
*In the Ruins of the Anthropocene*, The Magazine, February, 2019.  
*Tara Donovan: Fieldwork*, The Magazine, November, 2018.  
*Matthew Mullins: The Sun in Our Bones*, The Magazine, October, 2018.  
*Frederick Hammersly: To Paint without Thinking*, The Magazine, September, 2018.  
*Cheryl Donegan: GRLZ + VEILS*, The Magazine, August, 2018.

## SERVICE

Railyard Park Public Art Committee, Fall 2019 to Fall 2020