

McCCLAIN GALLERY

TERRAN LAST GUN

1989 Browning, Montana
Lives and works in Santa Fe, New Mexico

EDUCATION

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| 2016 | BFA, Museum Studies, Institute of American Indian Arts, Santa Fe, New Mexico |
| 2016 | AFA, Studio Arts, Institute of American Indian Arts, Santa Fe, New Mexico |
| 2011 | A.S., Environmental Science, Blackfeet Community College, Browning, Montana |

SOLO EXHIBITIONS

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| 2025 | <i>Terran Last Gun</i> , McClain Gallery, Houston, TX <i>Terran Last Gun</i> , Good Luck Gallery, Kalispell, MT <i>Terran Last Gun</i> , Hecho a Mano, Santa Fe, NM <i>Terran Last Gun</i> , Chapter NY, New York, NY |
| 2024 | <i>Terran Last Gun</i> , University of Northern Colorado, Greeley, CO <i>Terran Last Gun: Piikani Visual Sovereignty</i> , Hockaday Museum of Art, Kalispell, MT <i>Terran Last Gun, Saakwaynaamah'kaa (Last Gun)</i> , K Art, Buffalo, NY <i>Terran Last Gun: The New West</i> , University of Montana Western, Dillon, MT |
| 2023 | <i>Terran Last Gun</i> , Hockaday Museum of Art, Kalispell, MT <i>Terran Last Gun</i> , K Art Gallery, Buffalo, NY <i>Terran Last Gun: Small Works</i> , Studio Light Space, Tucson, AZ <i>Terran Last Gun: Future Cosmic Energy</i> , Missoula Art Museum, Missoula, MT |
| 2021 | <i>Terran Last Gun</i> , Hecho Gallery, Santa Fe, NM |
| 2020 | <i>Terran Last Gun</i> , Blue Star Contemporary, San Antonio, TX <i>Terran Last Gun: Color Play</i> , IAIA Museum of Contemporary Native Arts Store, Lloyd Kiva New Gallery, Santa Fe, NM |
| 2019 | <i>Terran Last Gun: Paper Bags</i> , Hecho A Mano, Santa Fe, NM <i>Terran Last Gun</i> , LOOM Indigenous Art Gallery, Gallup, NM <i>Terran Last Gun</i> , Hecho A Mano, Santa Fe, NM |
| 2018 | <i>Terran Last Gun</i> , IAIA Museum of Contemporary Native Arts Store, Lloyd Kiva New Gallery, Santa Fe, NM |

TWO PERSON EXHIBITIONS

2024 *Last Eagle / Last Gun: Modern Recordings of Ancient Blackfoot Symbolism*, Anderson Ranch Arts Center, Snowmass Village, Colorado

2021 *Terran Last Gun & David Naranjo*, Gallery Hózhó, Albuquerque, NM

2021 *Terran Last Gun & Debora Sipple*, Gallery Hózhó, Albuquerque, NM

GROUP EXHIBITIONS

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| 2026 | <i>Paper Trails: Unfolding Indigenous Narratives</i> , IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM |
| 2025 | <i>Exploding Native Inevitable</i> , Traveling Group Exhibition, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (Second Venue) |

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| 2024 | <i>Oscar Howe Legacy Across Four Generations</i> , Traveling Group Exhibition, Washington Pavilion, Sioux Falls, SD (Second Venue) <i>Echoes of the New Frontier</i> , Group Exhibition, COL Gallery, San Francisco, CA <i>Ugly History of Beautiful Things</i> , Group Exhibition, Spanish Colonial Arts Society, Nuevo Mexicano Heritage Arts Museum, Santa Fe, NM <i>Exploding Native Inevitable</i> , Traveling Group Exhibition, Bates Museum of Art, Lewiston, Maine |
| 2023 | <i>The House Edge</i> , Group Exhibition, The 8th Floor, New York, NY <i>Bright Spot</i> , Good Luck Gallery, Kalispell, MT <i>Landscapes of Survivance</i> , Santa Clara University, Santa Clara, CA <i>Special Exhibition</i> , Museum of the Plains Indian, Browning, MT <i>Oscar Howe Legacy Across Four Generations Exhibition</i> , University of South Dakota, John A. Day Gallery, Vermillion, SD Summer Showcase Group Exhibition, Museum of the Plains Indian, Browning, Montana |
| 2022 | <i>Taking Flight</i> , Gallery Hózhó, Albuquerque, NM <i>Moving East</i> , K Art Gallery, Buffalo, NY |
| 2021 | <i>Cloud Cover</i> , McClain Gallery, Houston, TX |
| 2019 | <i>The Young Americans</i> , Rainmaker Gallery, Bristol, UK |
| 2018 | <i>Story Maps Fellowship</i> , Santa Fe Art Institute, Santa Fe, NM <i>IMPRINT: 6</i> , Ralph T. Coe Arts Center for the Arts, Santa Fe, NM <i>Exquisite Corpse Spectacular</i> , SITE Santa Fe, Santa Fe, NM <i>Lost Coast</i> , Etiquette, Santa Fe, NM |

AWARDS

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| 2020 | First Peoples Fund, Artist in Business Leadership Fellowship, Rapid City, SD |
| 2018 | Santa Fe Art Institute, Story Maps Fellowship, in collaboration with the City of Santa Fe Fire Department, Mobile Integrated Health Office, Santa Fe, NM |
| 2016 | Museum of Indian Arts and Culture, Goodman Aspiring Artist Fellowship, Santa Fe, NM |

GRANTS AND RESIDENCES

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| 2023 | Anderson Ranch Visiting Artist, Snowmass Village, CO (Upcoming) |
| 2017 | IAIA Museum of Contemporary Native Arts, Local Artist-in-Residence, Santa Fe, NM |

LECTURES AND TALKS

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| 2022 | Piikani Art Presentation, Blackfeet Community College, International Blackfoot Research Conference, Browning, MT |
| 2021 | Virtual Artist Conversation, Blue Star Contemporary, San Antonio, TX |
| 2020 | Instagram Live Artist Talk, Ralph T. Coe Center for the Arts, Santa Fe, NM |
| 2019 | Visual Arts Lecture Series, Bennington College, Bennington, VT |

PUBLICATIONS

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| Lynn Trimble, 12 New Mexico Artists To Know Now: Terran Last Gun, Southwest Contemporary, May 27, 2022 |
| Jennifer Levin, Making sense of the world with timeless design: Terran Last Gun's serigraph prints, The Santa Fe New Mexican Pasatiempo, June 26, 2020 |
| Sarah Elisabeth Sawyer, Bold Color and Shape by a Contemporary Piikani Artist, First Peoples Fund, February 3, 2020 |
| Alex De Vore, First Solo, Santa Fe Reporter, May 29, 2019 |
| Jordan Eddy, Mapping the Divide, Santa Fe Reporter, November 28, 2018 |

Alicia Guzman, IMPRINT, Santa Fe Reporter, August 8, 2018

COLLECTIONS

Heritage Center at Red Cloud Indian School, Pine Ridge, SD

Hood Museum of Art, Dartmouth College, Hanover, NH

IAIA Museum of Contemporary Native Arts, Santa Fe, NM

Microsoft Art Collection, Redmond, WA

Museum of Fine Arts, Houston, Houston, TX

Newberry Library, Chicago, IL

Ralph T. Coe Center for the Arts, Santa Fe, NM