TERRAN LAST GUN

1989 Browning, Montana
Lives and works in Santa Fe, New Mexico

EDUCATION

2016 BFA, Museum Studies, Institute of American Indian Arts, Santa Fe, New Mexico
2016 AFA, Studio Arts, Institute of American Indian Arts, Santa Fe, New Mexico
2011 A.S., Environmental Science, Blackfeet Community College, Browning, Montana

SOLO EXHIBTIONS

2026 (Forthcoming) *Terran Last Gun: Mystery Beings of the Above World,* Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
Terran Last Gun: Voyager Messages, McClain Gallery, Houston, TX
Celestial Observations, Diane Rosenstein Gallery, Los Angeles, CA
Terran Last Gun, Virginia Tech, School of Visual Arts, Armory Gallery, Blacksburg, VA
2025 *Terran Last Gun,* McClain Gallery, Houston, TX
Terran Last Gun, Kathrin Cawein Gallery of Art, Pacific University, Forest Grove, OR
Terran Last Gun, Good Luck Gallery, Kalispell, MT
Terran Last Gun, Diane Rosenstein Gallery, Los Angeles, CA
Terran Last Gun, Hecho a Mano, Santa Fe, NM
Terran Last Gun, Chapter NY, New York, NY
2024 *Terran Last Gun*, University of Northern Colorado, Greeley, CO
Terran Last Gun: Piikani Visual Sovereignty, Hockaday Museum of Art, Kalispell, MT
Terran Last Gun, Saakwaynaamah'kaa (Last Gun), K Art, Buffalo, NY
Terran Last Gun: The New West, University of Montana Western, Dillon, MT
Terran Last Gun, Hockaday Museum of Art, Kalispell, MT
2023 *Terran Last Gun*, K Art Gallery, Buffalo, NY
Terran Last Gun: Small Works, Studio Light Space, Tucson, AZ
Terran Last Gun: Future Cosmic Energy, Missoula Art Museum, Missoula, MT
Terran Last Gun, Hecho Gallery, Santa Fe, NM
2021 *Terran Last Gun*, Blue Star Contemporary, San Antonio, TX
2020 *Terran Last Gun: Color Play*, IAIA Museum of Contemporary Native Arts Store, Lloyd Kiva New Gallery, Santa Fe, NM
Terran Last Gun: Paper Bags, Hecho A Mano, Santa Fe, NM
2019 *Terran Last Gun*, LOOM Indigenous Art Gallery, Gallup, NM
Terran Last Gun, Hecho A Mano, Santa Fe, NM
2018 *Terran Last Gun*, IAIA Museum of Contemporary Native Arts Store, Lloyd Kiva New Gallery, Santa Fe, NM

TWO PERSON EXHIBITIONS

2026 *Behind Linear Narratives: Indigenous Plains Legder Art,* Jackson Hole History Museum, Jackson, WY
2024 *Last Eagle / Last Gun: Modern Recordings of Ancient Blackfoot Symbolism*, Anderson Ranch Arts Center, Snowmass Village, Colorado
Terran Last Gun & David Naranjo, Gallery Hózhó, Albuquerque, NM

2021 *Terran Last Gun & Debora Sipple*, Gallery Hózhó, Albuquerque, NM

GROUP EXHIBITIONS

2026 *Paper Trails: Unfolding Indigenous Narratives*, IAIA Museum of Contemporary Native Arts (MoCNA), Satna Fe, NM
Alchemies of Place, Col Gallery, San Francisco, CA
2025 *Once Within a Time,* Curated by Cecilia Alemani, 12th Site Santa Santa Fe International, Santa Fe, NM
Exploding Native Inevitable, Traveling Group Exhibition, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (Second Venue)
Engaging the Future, Museum of Indian Arts and Culture, Santa Fe, NM
Indigenous Identities: Here, Now, & Always, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
2024 *Oscar Howe Legacy Across Four Generations*, Traveling Group Exhibition, Washington Pavilion, Sioux Falls, SD (Second Venue)
Echoes of the New Frontier, Group Exhibition, COL Gallery, San Francisco, CA
Ugly History of Beautiful Things, Group Exhibition, Spanish Colonial Arts Society, Nuevo Mexicano Heritage Arts Museum, Santa Fe, NM
Exploding Native Inevitable, Traveling Group Exhibition, Bates Museum of Art, Lewiston, Maine
The House Edge, Group Exhibition, The 8th Floor, New York, NY
2023 *Bright Spot,* Good Luck Gallery, Kalispell, MT
Landscapes of Survivance, Santa Clara University, Santa Clara, CA
Special Exhibition, Museum of the Plains Indian, Browning, MT
Oscar Howe Legacy Across Four Generations Exhibition, University of South Dakota, John A. Day Gallery, Vermillion, SD
Summer Showcase Group Exhibition, Museum of the Plains Indian, Browning, Montana
2022 *Taking Flight*, Gallery Hózhó, Albuquerque, NM
Moving East, K Art Gallery, Buffalo, NY
2021 *Cloud Cover*, McClain Gallery, Houston, TX
2019 *The Young Americans*, Rainmaker Gallery, Bristol, UK
2018 *Story Maps Fellowship*, Santa Fe Art Institute, Santa Fe, NM
IMPRINT: 6, Ralph T. Coe Arts Center for the Arts, Santa Fe, NM
Exquisite Corpse Spectacular, SITE Santa Fe, Santa Fe, NM
Lost Coast, Etiquette, Santa Fe, NM

AWARDS

2025 Louis Comfort Tiffany Foundation Biennial Award
2020 First Peoples Fund, Artist in Business Leadership Fellowship, Rapid City, SD
2018 Santa Fe Art Institute, Story Maps Fellowship, in collaboration with the City of Santa Fe Fire Department, Mobile Integrated Health Office, Santa Fe, NM
2016 Museum of Indian Arts and Culture, Goodman Aspiring Artist Fellowship, Santa Fe, NM

GRANTS AND RESIDENCES

2023 Anderson Ranch Visiting Artist, Snowmass Village, CO (Upcoming)
2017 IAIA Museum of Contemporary Native Arts, Local Artist-in-Residence, Santa Fe, NM

LECTURES AND TALKS

2022 Piikani Art Presentation, Blackfeet Community College, International Blackfoot Research Conference, Browning, MT
2021 Virtual Artist Conversation, Blue Star Contemporary, San Antonio, TX
2020 Instagram Live Artist Talk, Ralph T. Coe Center for the Arts, Santa Fe, NM
2019 Visual Arts Lecture Series, Bennington College, Bennington, VT

PUBLICATIONS

New Talent issue, Art in America, 2026
Ashley M. Biggers, The Next Wave, Legacy, Santa Fe New Mexican, August, 2024
Mike Kordenbrock, With Hockaday Exhibition, Artist Terran Last Gun Brings Past and Present Together, Flathead Beacon, May 1, 2024
Chadd Scott, Terran Last Gun: Contemporary Spin on Ancient Tradition, Essential West, Medicine Man Gallery, June 28, 2023
Cory Welsh, Terran Last Gun: Piikani artist's geometric Indigenous abstraction, Missoulian, May 5, 2023
Alex De Vore, Branching Lines (Cover Story), Santa Fe Reporter, May 3, 2023
Lynn Trimble, 12 New Mexico Artists To Know Now: Terran Last Gun, Southwest Contemporary, May 27, 2022
Jennifer Levin, Making sense of the world with timeless design: Terran Last Gun's serigraph prints, The Santa Fe New Mexican Pasatiempo, June 26, 2020
Sarah Elisabeth Sawyer, Bold Color and Shape by a Contemporary Piikani Artist, First Peoples Fund, February 3, 2020
Alex De Vore, First Solo, Santa Fe Reporter, May 29, 2019
Jordan Eddy, Mapping the Divide, Santa Fe Reporter, November 28, 2018
Alicia Guzman, IMPRINT, Santa Fe Reporter, August 8, 2018

COLLECTIONS

Bates Museum of Art, Lewiston, ME
Chrysler Museum of Art, Norfolk, VA
Harvard Art Museums, Cambridge, MA
Heritage Center at Red Cloud Indian School, Pine Ridge, SD
Hood Museum of Art, Dartmouth College, Hanover, NH
IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Joslyn Art Museum, Omaha, NE JoAnn Gonzalez Hickey Collection, CO
Microsoft Art Collection, Redmond, WA
Missoula Art Museum, Missoula, MT
Museum of Fine Arts, Houston, Houston, TX
Museum of the Plains Indian, Browning, MT
Nasher Museum at Duke University, Durham, NC
Newberry Library, Chicago, IL
Ralph T. Coe Center for the Arts, Santa Fe, NM