ROBERT KUSHNER

1949 Born in Pasadena, CA
Lives and works in New York, NY

EDUCATION

1971 B.A., Visual Arts, with honors, University of California, San Diego

SOLO EXHIBITIONS

2025 *Dahlia Fields of Steadfastness*, Luis De Jesus Gallery, Los Angeles, CA
2024 *Robert Kushner: Antella Windows and Curtains*, DC Moore Gallery, New York, NY
Robert Kushner: Flower, AKI Gallery, Taipei, Taiwan
2023 *Robert Kushner – The Fabric of Gods and Goddesses: Textile Paintings from the 1980s*, Galerie Nathalie Obadia, Paris, France
Robert Kushner: Then & Now, DC Moore Gallery, New York, NY
2022 *Robert Kushner: Early Spring*, Texas Gallery, Houston, TX
2021 *Jardin Sauvage*, Galerie Nathalie Obadia, Paris, France
Robert Kushner: I Heart Matisse, DC Moore Gallery, New York, NY
2019 *By My Window*, DC Moore Gallery, New York, NY
2018 *Robert Kushner: Reverie: Dupatta-topia*, traveling exhibition: DC Moore Gallery, New York, NY; Texas Gallery, Houston, TX
A Mist of Unknowing, Tomio Koyama Gallery, Tokyo, Japan
Grit and Sensitivity, Donna Beam Art Gallery, University of Nevada Las Vegas, Las Vegas, NV
Tracery and Plane: Paintings by Robert Kushner, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, AL
2017 *Robert Kushner at 375 Hudson Street*, Saatchi & Saatchi Building, New York, NY
Robert Kushner: Portraits & Perennials, DC Moore Gallery, New York, NY
2016 *Robert Kushner*, Jerald Melberg Gallery, Charlotte, NC
2015 *Tenderness and Thorns*, Hakusasonso Hashimoto Museum, Kyoto, Japan
Robert Kushner: Pleasure and Solace, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
Robert Kushner: baroque, DC Moore Gallery, New York, NY
Robert Kushner: Paintings & Collages, Texas Gallery, Houston, TX
Robert Kushner: Patois, Off Ramp Gallery, Pasadena, CA
Robert Kushner: New Monoprints, Pace Prints, New York, NY
Galleri DGV, Svendborg, Denmark
2014 *Robert Kushner: Treasures, Souvenirs, Memories – New Collages*, Yoshiaki Inoue Gallery, Osaka, Japan
Robert Kushner: Paintings 2010-2013 & The Four Seasons, Carl Solway Gallery, Cincinnati, OH
2012 *Robert Kushner: New Paintings/New Collages*, DC Moore Gallery, New York, NY
Robert Kushner: New Work, Perimeter Gallery, Chicago, IL

Robert Kushner's Scriptorium: Devout Exercises of the Heart, Joseph Clayes III Gallery, La Jolla Athenaeum, La Jolla, CA

Robert Kushner: Wildflowers / Garden Flowers, Bellas Artes, Santa Fe, NM

2011 *Robert Kushner: Wildflower Convocation*, DC Moore Gallery, New York, NY

Flora Dreams: Paintings and Works on Paper, Jerald Melberg Gallery, Charlotte, NC

Robert Kushner: 30 Literary Nudes, Luis De Jesus Gallery, Santa Monica, CA

Conjuring Beauty, Huntington Museum of Art, Huntington, WV

2009 *Robert Kushner: Paintings and Works on Paper*, Van Straaten Gallery, Denver, CO

Robert Kushner: Caravansarai, Bellas Artes, Santa Fe, NM

Robert Kushner, Federal Reserve System, Washington, DC

Robert Kushner: Silk Road, DC Moore Gallery, New York, NY

Robert Kushner: New Work, Perimeter Gallery, Chicago, IL

2008 *Robert Kushner: Garden Walk*, Jerald Melberg Gallery, Charlotte, NC

2007 *Robert Kushner*, Federal Reserve System, Washington, DC

Robert Kushner: On Location, DC Moore Gallery, New York, NY

2006 *Robert Kushner: Winter Bouquets*, Sandy Carson Gallery, Denver, CO

Robert Kushner: Red Series, Yoshiaki Inoue Gallery, Osaka, Japan

2005 *Robert Kushner*, Gallery Camino Real, Boca Raton, FL

Robert Kushner, Wistariahurst Museum, Holyoke, MA

2004 *Robert Kushner: Opening Doors*, DC Moore Gallery, New York, NY

Gallery Camino Real, Boca Raton, FL

Perimeter Gallery, Chicago, IL

Robert Kushner: New BYOBU Paintings, Takada Gallery, San Francisco, CA

Yoshiaki Inoue Gallery, Osaka, Japan

2003 *Sliding Doors: Homage to John Cage*, DC Moore Gallery, New York, NY

Yoshiaki Inoue Gallery, Osaka, Japan

Gallery Orie, Tokyo, Japan

Perimeter Gallery, Chicago, IL

2002 *Kakishibu + Gold*, Bellas Artes, Santa Fe, NM

Takada Gallery, San Francisco, CA

2001 Oxy Gallery, Osaka, Japan

Hot!!, DC Moore Gallery, New York, NY

The Contemporary Museum, Honolulu, HI

2000 *Robert Kushner Prints & Drawings*, Yoshiaki Inoue Gallery, Osaka, Japan

Florid, Michael Lord Gallery, Milwaukee, WI

New Work, Lizan Tops Gallery, East Hampton, NY

1999 *Robert Kushner: Silk Leaves/Paper Flowers*, Bellas Artes, Santa Fe, NM

Robert Kushner, Gallery APA, Nagoya, Japan

Robert Kushner, Lizan Tops Gallery, East Hampton, NY

1998 *Robert Kushner: New Works on Japanese Paper*, Hiromi Paper, Inc., Bergamot Station Arts Center, Santa Monica, CA

Robert Kushner: The Language of Flowers, DC Moore Gallery, New York, NY

Robert Kushner, Parchman Stremmel Galleries, San Antonio, TX

Robert Kushner: 25 Years of Making Art, Visual Arts Center of New Jersey, Summit, NJ

1997 *Robert Kushner: Pomona and Flora*, DC Moore Gallery, New York, NY

The Iris Series: Works on Paper, Gallery One, Toronto, Canada

Mesas and Vistas, Bellas Artes, Santa Fe, NM
A Prayer for Peace: Robert Kushner and Hiroshi Senju, traveling exhibition: Hiroshima Prefectural Museum, Hiroshima, Japan; Tenmaya Department Store, Hiroshima, Japan; Tenmaya Department Store, Okayama, Japan; Tenmaya Department Store, Fukuyama, Japan
The Pleasure of It All: Robert Kushner's Flower Paintings, Indianapolis Museum of Art, Indianapolis, IN
Yoshiaki Inoue Gallery, Osaka, Japan
Gallery Shiraishi, Tokyo, Japan

1996 Elliot Smith Fine Art, St. Louis, MO
Celestial Banquet, The Fabric Workshop and Museum, Philadelphia, PA

1995 *Mille Fleurs: A Cornucopia of New Paintings*, Midtown Payson Galleries, New York, NY
Robert Kushner Paintings and Monoprints, Barbara Scott Gallery, Miami Beach, FL
Robert Kushner: Paintings and Drawings, Parchman Stremmel Galleries, San Antonio, TX

1994 *Robert Kushner: Works on Paper*, Nina Freudenheim Gallery, Buffalo, NY
Robert Kushner: Works on Paper, Gallery APA, Nagoya, Japan
Robert Kushner: New Etchings, Crown Point Press, San Francisco, CA
Neo Rimpa: Robert Kushner & Hiroshi Senju, Gallery Inoue & Yoshiaki Inoue Gallery, Osaka, Japan
Pele's Garden: Recent Monoprints, Quartet Editions, New York, NY
Gallerie OZ, Paris, France
Galerie Blancpain Stepczynski, Geneva, Switzerland

1993 *Robert Kushner: Japanese Ceramics*, Yoshiaki Inoue Gallery, Osaka, Japan
Robert Kushner, Holly Solomon Gallery, New York, NY
Forcing the Spring, Floria/Brown Gallery, Woody Creek, CO
Seasons, Montclair Art Museum, Montclair, NJ

1992 Timothy Brown Fine Art, Aspen, CO
Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Yoshiaki Inoue Gallery, Osaka, Japan
Four Seasons, Midtown Payson Galleries, New York, NY

1991 *Perennial Diary*, Holly Solomon Gallery, New York, NY
Seasonal Furbelows: A One Year Installation, The American Craft Museum, New York, NY
Leaves, First Gallery, Moscow, Russia

1990 Gloria Luria Gallery, Bay Harbor Islands, FL
Michael Lord Gallery, Milwaukee, WI
Opulent Subversions, Holly Solomon Gallery, New York, NY
Traveling exhibition (through 1991): Gallery Basque, Fukuoka, Japan; American Cultural Centers in Tokyo, Sapporo, Osaka, and Nagoya, Japan
Black and White Prints, Crown Point Press, New York, NY

1989 The Aspen Art Museum, Aspen, CO
Holly Solomon Gallery, New York, NY
Silent Operas, Staller Center for the Arts, Stony Brook University, The State University of New York, NY

1988 *Robert Kushner: Paintings and Sculpture*, Iannetti Lanzone Gallery, San Francisco, CA
Michael Lord Gallery, Milwaukee, WI
D & J Bittker Gallery, Birmingham, MI
J.B. Speed Memorial Museum, Louisville, KY

1987 *Robert Kushner: New Bronze Sculpture*, Holly Solomon Gallery, New York, NY
Fay Gold Gallery, Atlanta, GA
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1986 Rugg Road, Boston, MA
Galerie Rudolf Zwirner, Cologne, Germany
1985 Holly Solomon Gallery, New York, NY
Galleria Capricorni, Venice, Italy
The Mayor Gallery, London, England
Crown Point Press, New York, NY
1984 McIntosh/Drysdale Gallery, Houston, TX
Robert Kushner: Mixed Media on Fabric and Paper, Brentwood Gallery, St. Louis, MO
Galleria Giulia, Rome, Italy
Grand Lobby Installation, The Brooklyn Museum, Brooklyn, NY
Paintings on Paper, The Whitney Museum of American Art, New York, NY
1983 Dart Gallery, Chicago, IL
Holly Solomon Gallery, New York, NY
1982 *Domestic Exotica*, Holly Solomon Gallery, New York, NY
Galerie Rudolf Zwirner, Cologne, Germany
University of Colorado Art Gallery, Boulder, CO
Grafiek, American Graffiti Gallery, Amsterdam, the Netherlands
Souvenirs, Studio Marconi, Milan, Italy
Robert Kushner at USC, Helen Lindhurst Fine Arts Gallery, University of Southern California, Los Angeles, CA
Castelli-Goodman-Solomon Gallery, East Hampton, NY
1981 *New Works*, The Mayor Gallery, London, England
Galerie Bischofberger, Zurich, Switzerland
New Robert Kushner Work, traveling exhibition: Brainerd Art Gallery, State University of New York at Potsdam, Potsdam, NY; Danforth Museum, Framingham, MA
Some Recent Acquaintances, Holly Solomon Gallery, New York, NY
Dreams and Visions, Holly Solomon Gallery, New York, NY
Asher/Faure Gallery, Los Angeles, CA
Akira Ikeda Gallery, Nagoya, Japan
Barbara Gladstone Editions, New York, NY
The Cupid Prints, Holly Solomon Editions, New York, NY
1980 Dart Gallery, Chicago, IL
1979 *The Dance, The Kiss*, Daniel Templon Gallery, Paris, France
Holly Solomon Gallery, New York, NY
1978 *Mere Decoration*, Lunn Gallery/Graphics International, LTD, Washington, DC
The Mayor Gallery, London, England
1977 Thorpe Intermedia Gallery, Sparkill, NY
One Size Fits All, Philadelphia College of Art, Philadelphia, PA
Paper and Cloth, Holly Solomon Gallery, New York, NY
1976 *Persian Line Part II*, Holly Solomon Gallery, New York, NY
1975 *Recent Works*, Rasdall Gallery, University of Kentucky at Lexington, KY
Tie and Pie Boutique, Holly Solomon Gallery, New York, NY
1971 *Costumes for Moving Bodies*, Art Gallery, University of California at San Diego, La Jolla, CA

GROUP EXHIBITIONS

2026 *Material Beauty: Matter & Spirit,* McClain Gallery, Houston, TX

NIGHT, DC Moore Gallery, New York, NY

2025 *Gold: Devotion and Desire*, McClain Gallery, Houston, TX

Vertiges Croisés, Galerie Nathalie Obadia, Brussels, Belgium

Re: Collage, Texas Gallery, Houston, TX

2024 *Soft/Cover*, Fabric Workshop and Museum, Philadelphia, PA

Promenade: Flowers and Figuration in the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

Who Is There?, DC Moore Gallery, New York, NY

2023 *Hokusai: Inspiration and Influence*, traveling exhibition: Museum of Fine Arts, Boston, MA; Seattle Art Museum, Seattle, WA; Nelson-Atkins Museum of Art, Kansas City, MO

Love & Anarchy, Nasher Museum of Art, Duke University, Durham, NC

15 Year Anniversary Brussels, Galerie Nathalie Obadia, Brussels, Belgium

Risarcimento. Per non dimenticare, Uffizi Galleries, Florence, Italy

Too Much is Just Right: The Legacy of Pattern and Decoration, Asheville Art Museum, Asheville, NC

Come A Little Closer, DC Moore Gallery, New York, NY

To Recognize a Pattern, Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL

Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth, Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL

2022 *Somewhere Downtown: Art in 1980s New York*, UCCA, Beijing, China

Form, Figure, Abstraction, DC Moore Gallery, New York, NY

Hommage à Shirley Jaffe, Galerie Nathalie Obadia, Paris, France

Geometry and Flowers, Ludwig Forum für Internationale Kunst, Aachen, Germany

America Seen American Scenes, Jerald Melberg Gallery, Charlotte, NC

2021 *Robert Kushner, Georgia Marsh, & Dan McCleary*, Texas Gallery, Houston, TX

With Pleasure: Pattern and Decoration in American Art 1972-1985, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

Closer to Life, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

E Pluribus: Out of Many, The National Academy of Design, Online

2019 *With Pleasure: Pattern and Decoration in American Art 1972-1985*, Museum of Contemporary Art, Los Angeles, CA

Pattern and Decoration: Ornament as Promise, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Les Chemins du Sud, MRAC, Sérignan, France

Pattern, Decoration, & Crime, Le Consortium, Dijon, France

Less is a Bore: Maximalist Art & Design, Institute of Contemporary Arts, Boston, MA

2018 *Pattern and Decoration: Ornament as Promise*, Ludwig Forum für Internationale Kunst, Aachen, Germany

Pattern, Decoration, & Crime, MAMCO, Geneva, Switzerland

2017 *On Another Note: New Musical Sculpture*, Lyman Allyn Art Museum, New London, CT

Provoking Change, University Art Gallery, University of California, San Diego, CA

Female\Feminist/2017, Lyme Academy College of Fine Arts, Old Lyme, CT

Summer Mysterious, DC Moore Gallery, New York, NY

The Flower Show, Cohen Gallery, Granoff Arts Building, Brown University, Providence, RI

2016 *Bedazzled*, Lehman College Art Gallery, Bronx, NY

Robert Kushner + Shark's Ink, 15th Street Gallery, Boulder, CO

A Feast for the Eyes, Nassau County Museum of Art, Roslyn Harbor, NY

A Change of Heart, Hannah Hoffman Gallery, Los Angeles, CA

2015 *47th Collector's Show & Sale*, Arkansas Art Center, Little Rock, AR

Greater New York 2015, MoMA PS1, Long Island City, NY

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, Waltham, MA
Jane Benson, Kuehne/Klein, Robert Kushner, Judy Pfaff, Pavel Zoubok Gallery, New York, NY
Black & White: Work by Anita Bunn, Robert Kushner & Minoru Ohira, Offramp Gallery, Pasadena, CA

2014 *Face Value*, Parrish Art Museum, Water Mill, NY
Treasures, Souvenirs, Memories: New Collages, Yoshiaki Inoue Gallery, Osaka, Japan
Some Collages, Texas Gallery, Houston, TX
Black White Silver, Bellas Artes Gallery, Santa Fe, NM
Flora: A Celebration of Flowers in Contemporary Art, Brattleboro Museum & Art Center, Brattleboro, VT
The Immortal Past, Kaikodo Asian Art, New York, NY
Garden Party, Nassau County Museum, Roslyn Harbor, NY
Hooray for Hollywood! In Collaboration with Mixed Greens, Pavel Zoubok Gallery, New York, NY

2013 *Gold Rush*, Bentley Gallery, Phoenix, AZ
Contemporary Tapestries, Southern California Art Projects and Exhibitions, Corona Del Mar, CA
The Other Americans: Discoveries of the 1970s and 80s, Ludwig Forum, Aachen, Germany

2012 *Pattern and Decoration*, National Academy Museum, New York, NY
An Assemblage of Four: Ellen Lanyon, Robert Kushner, Judy Pfaff, Michelle Stuart, Metropolitan Capital Bank, Chicago, IL
PAGES, Williamson Gallery, Art Center College of Design, Pasadena, CA
Shoichi Ida & Robert Kushner: Collaboration, Perimeter Gallery, Chicago, IL
Patterns & Forms, Heather Gaudio Fine Art, New Canaan, CT
GOLD, Belvedere, Vienna, Austria

2011 *The Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY
Dorothy Browdy Kushner & Robert Kushner: Reconfigured Flora, Susan Teller Gallery, New York, NY

2010 *Paintbox Leaves: Autumnal Inspiration*, Hudson River Museum, Yonkers, NY
Shifting the Gaze: Painting and Feminism, The Jewish Museum, New York, NY
Fleurs 1880-2010, Benrimon Contemporary, New York, NY
Wild Things, Kunsthallen Brandts, Odense, Denmark
Desire, The Blanton Museum of Art, University of Texas, Austin, TX

2009 *The 184th Annual Exhibition*, National Academy of Design, New York, NY

2008 *In the Eye of the Beholder: Selections from the Art Galleries at Gallery Center*, Boca Raton Museum of Art, Boca Raton, FL
Imaginary Thing, The Aspen Art Museum, Aspen, CO

2007 *Pattern and Decoration: An Ideal Vision in American Art, 1975-1985*, Hudson River Museum, Yonkers, NY
182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY
Eventyrskabe (Fairy Tale Cabinets), Kunsthallen Brandts, Odense, Denmark
The Luther W. Brady Collection, Picker Art Gallery, Colgate University, Hamilton, NY

2006 *The Downtown Show, The New York Art Scene, 1974 – 1984*, Grey Art Gallery, New York University, New York, NY
The 181st Annual Exhibition, National Academy of Design, New York, NY
The Contemporary Museum at First Hawaiian Center, Honolulu, HI
Ten Plus Ten: Revisiting Pattern and Decoration, The University Gallery, University of Florida, Gainesville, FL

2005 *Art and the Garden: Post-War and Contemporary Paintings of the Garden*, Spanierman Gallery, New York, NY
Artwear: Fashion and Anti-Fashion, Legion of Honor, San Francisco, CA
Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York, NY
Multiflorous: A Spring Affair, Edward Thorp Gallery, New York, NY
Blooming: A Summer Garden for the Picking, Carl Solway Gallery, Cincinnati, OH

Majestic Tapestries of Magnolia Editions: Woven Works by Contemporary Artists, Bedford Gallery, Walnut Creek, CA

2004 *I Want to Take You Higher*, Mackenzie Fine Art, New York, NY

2003 *My Mother's An Artist*, Ernest Rubenstein Gallery, The Educational Alliance, New York, NY

Ink from Wood: Two Traditions (curated by Anthony Kirk), Center for Contemporary Printmaking, Norwalk, CT

NYPD (curated by Michael Duncan), Shoshana Wayne Gallery, Santa Monica, CA

Salad Dressing: Food in Fashion, COPIA, Napa, CA

East and West: Points of Contact: Shoichi Ida & Robert Kushner, Sheehan Gallery, Whitman College, Walla Walla, WA

2002 Tribeca Temporary, New York, NY

Bouquet, Connecticut Graphic Arts Center, Norwalk, CT

Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York, NY

2001 *Underfoot Travel*, traveling exhibition: Associação Alumni, São Paulo, Brazil; Casa Thomas Jefferson, Brasilia Binational Center, Brasilia Federal District, Brazil; Instituto Cultural Brasileiro Norte-Americano, Porto Alegre Binational Center, Porto Alegre, Rio Grande do Sul State, Brazil

Patterns: Between Object and Arabesque, traveling exhibition: Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Pori Art Museum, Pori, Finland

Rupture & Revision: Collage in America, Pavel Zoubok, Inc., New York, NY

New Prints/Summer, The International Print Center, New York, NY

Beauty Without Regret (curated by Robert Kushner), Bellas Artes, Santa Fe, NM

Self-Made Men (curated by Alexi Worth), DC Moore Gallery, New York, NY

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, England

2000 *Select Prints Shark's Ink*, William Havu Gallery, Denver, CO

1999 *WILDFlowers*, Katonah Museum of Art, Katonah, NY

Summer Group Exhibition, DC Moore Gallery, New York, NY

Botanica: Contemporary Art and the World of Plants, traveling exhibition: Tweed Museum of Art, University of Minnesota, Duluth, MN; University Galleries, Illinois State University, Normal, IL; Carleton College, Northfield, MN; Alexandria Museum of Art, Alexandria, LA; Tarble Arts Center, Eastern Illinois University, Charleston, IL; Chicago Cultural Center, Chicago, IL; University Gallery, University of Delaware, Newark, DE

Flowers for the Opening, Frontstore, Basel, Switzerland

The American Century: Art and Culture, 1900-2000, Whitney Museum of American Art, New York, NY

Sarajevo 2000, traveling exhibition: Palais Liechtenstein, Sarajevo; Museumquartier, Sarajevo; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Dealer's Choice, Lizan Tops Gallery, East Hampton, NY

1998 *Food* (curated by Catherine Morris), White Columns, New York, NY

Think Pink (curated by Christopher Tanner), La MaMa Galleries, New York, NY

Blooming, Karen McReady Fine Art, New York, NY

Contemporary Color: Works on Paper, The Monmouth Museum, Lincroft, NJ

Food for Thought: A Visual Banquet, DC Moore Gallery, New York, NY

1997 *Re-presenting Representation III*, Arnot Art Museum, Elmira, NY

Neo Rimpa II, Gallery Inoue, Osaka, Japan

World Artists Tour, NICAF, Tokyo, Japan (traveling through Japan)

Art/Fashion, Guggenheim Museum Soho, New York, NY

Hanging by a Thread, Hudson River Museum, Yonkers, NY

Fresh Cut: John Alexander, Robert Kushner, Dan Rizzle, Donald Sultan, Vincent Vallarino, Jimmy Wright, Chihung Yang, Lizan Tops Gallery, East Hampton, NY

Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, traveling exhibition: The National Gallery of Art, Washington, DC; California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA

1996 *Anima Mundi*, James Graham & Sons, New York, NY

Starting with Flowers, DC Moore Gallery, New York, NY

American Art Today: Images from Abroad, The Art Museum at Florida International University, Miami, FL

Health & Happiness in 20th Century Avant-Garde Art, traveling exhibition: New York Academy of Sciences, New York, NY; Art Museum, SUNY Binghamton, Binghamton, NY

In Bloom, New Jersey Center for Visual Arts, Summit, NJ

Contemporary Directions, Abstraction and Realism, Jacqueline Holmes & Associates Inc., Jacksonville, FL

Cornucopia, One Champion Plaza, Stamford, CT

1995 *Division of Labor: 'Women's Work' in Contemporary Art*, traveling exhibition: The Bronx Museum of the Arts, Bronx, NY; Museum of Contemporary Art, Los Angeles, CA

Risarcimento: Artisti Contemporanei Per Gli Uffizi, The Uffizi Gallery, Florence, Italy

Fashion is a Verb, The Museum at the Fashion Institute of Technology, New York, NY

Flora: Contemporary Artists and the World of Flowers, traveling exhibition: Leigh Yawkey Woodson Art Museum, Wausau, WI; Art Museum of Southeast Texas, Beaumont, TX; New Mexico Museum of Natural History and Science, Albuquerque, NM; Dixon Gallery and Gardens, Memphis, TN

Still Life, James Graham & Sons, New York, NY

Reel Work: Artists' Films and Videos of the 1960s and 1970s, Center of Contemporary Art, North Miami, FL

Aspects of Color, Brattleboro Museum and Art Center, Brattleboro, VT

Washi: Collaborations of Spirit, Beckstrand Gallery, Palos Verdes Art Center, Rancho Palos Verdes, CA

Japanese Woodblock Printers Meet Contemporary Artists in America, Meguro Museum of Art, Tokyo, Japan

Printmaking in America: Collaborative Prints and Presses 1960-1990, traveling exhibition: Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; The Museum of Fine Arts, Houston, TX; National Museum of American Art, Smithsonian Institution, Washington, DC

Inaugural Exhibition, DC Moore Gallery, New York, NY

1994 *Trees*, Midtown Payson Galleries, New York, NY

Group Show, Midtown Payson Galleries, New York, NY

Pleasures from the Garden (curated by The Museum of Modern Art), Art Advisory Service, Pfizer, Inc., New York, NY

Who Needs A Bathing Suit, Anyway?: Naked Men and Women in American Art, Midtown Payson Galleries, New York, NY

A Garden, Barbara Krakow Gallery, Boston, MA

Prints from SOLO Impression Inc., The College of Wooster Art Museum, Wooster, OH

Osaka Triennale, 5th International Contemporary Art Competition, Prints, Myodome, Osaka, Japan

1993 *Gentlemen Callers*, Art Museum, University of California, Berkeley, CA

Selections of Works Featuring Flowers, The Swan Coach House Gallery, Atlanta, GA

Daylight Savings, John Berggruen Gallery, San Francisco, CA

93 Holiday Greetings and Wishes for '94, Bernice Steinbaum Gallery, New York, NY

Celebrating Art and Architecture: Creating a Place for People, Federal Reserve Board, Washington, DC

1992 *I, Myself & Me – Twentieth Century and Contemporary Self Portraits*, Midtown Payson Galleries, New York, NY

The Midtown Flower Show, traveling exhibition: Midtown Payson Galleries, New York, NY; The Portland Art Museum, Portland, ME

American Figuration from the Lilja Collection, Henie Onstad Art Center, Oslo, Norway

Art Works – Selections from the Peter Stuyvesant Foundation, Stedelijk Museum, Amsterdam, the Netherlands

Tribute to the Tafts, Taft Museum, Cincinnati, OH

All that Glitters, Champion Gallery, Stamford, CT

1991 *In Bloom*, Art Advisory Service/ABC, The Museum of Modern Art, New York, NY

Les années 80: Mouvements et individualités, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Zero Gravity, Citibank, Long Island City, NY

Jonathon Hammer Artists Books, Shea & Bornstein Gallery, Santa Monica, CA

Christmas Tree Show, Elysium, New York, NY

Past Becoming Future, The Contemporary Art Gallery, Seibu Department Stores, Tokyo, Japan

1990 *Diamonds are Forever*, The New York Public Library, New York, NY

Concept-Decoratif: Anti-Formalist Art of the 1970s, Nahan Contemporary, New York, NY

No Trends, Nahan Contemporary, New York, NY

1989 *Encore – Celebrating 50 Years*, The Contemporary Arts Center, Cincinnati, OH

Explorations in Handmade Paper: A Selection of Works from Rugg Road, DeCordova Museum and Sculpture Park, Lincoln, MA

Painting Beyond the Death of Painting, Kuznetsky Most Exhibition Hall, Moscow, Russia

Food for Thought, Lintas Worldwide, New York, NY

Aluminum in Art, Alcan Aluminum Ltd., Montreal, Canada

Un Ballo in Maschera, The Jewish Museum, New York, NY

1988 *1988: The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI

Art Since 1970 from the Milwaukee Art Museum, Madison Art Center, Madison, WI

Narrative Art, Mark Twain Gallery, St. Louis, MO

American Baroque, Holly Solomon Gallery, New York, NY

The Figure Speaks, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY

1987 *Americana*, Groninger Museum, Groningen, the Netherlands

The Fabric Workshop: A Decade of Pattern, The Fabric Workshop, Philadelphia, PA

Early Concepts of the Last Decade, Holly Solomon Gallery, New York, NY

Contemporary Still Life, Vault Gallery, Boston, MA

Contemporary American Collage, Herter Art Gallery, Amherst, MA

The Artist and the Printer, Australian National Gallery, Canberra, Australia

Razzle! Dazzle!, SSC&B: Lintas Worldwide, New York, NY

The Fictional Figure: 24 Artists, Texas and New York, Caroline Lee Gallery, Houston, TX

1986 *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art, Stamford, CT

Homeworks/Public Works, Gallery Camino Real, Boca Raton, FL

After Matisse, Queens Museum, New York, NY

Figuration, organized by the Art Advisory Service of The Museum of Modern Art, New York, NY

The Smorgon Family Collection of Contemporary American Art, traveling exhibition (through 1989): Nevada Institute for Contemporary Art, Las Vegas, NV; Crocker Art Museum, Sacramento, CA; Boise Gallery of Art, Boise, ID; La Jolla Museum of Contemporary Art, La Jolla, CA; Rockford Art Museum, Rockford, IL; Fort Wayne Museum of Art, Fort Wayne, IN; Tucson Museum of Art, Tucson, AZ; Australian National Gallery, Canberra, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia

Focus on the Image: Selections from the Rivendell Collection (organized by The American Federation of Arts), traveling exhibition (through 1990): Phoenix Art Museum, Phoenix, AZ; University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute, Utica, NY; The Fine Arts Museum of the South, Mobile, AL; Lakeview Museum of Arts and Sciences, Peoria, IL; California State University, Long Beach, CA; Jacksonville Museum of Art, Jacksonville, FL; University of South Florida Art Museum, Tampa, FL

1985 *A New Beginning*, The Hudson River Museum, Yonkers, NY

Precious: An American Cottage Industry of the Eighties, Grey Art Gallery, New York University, New York, NY
Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Seven Artists from New York, Edward Totah Gallery, London, England
Anniottanta, Galleria Salamon Agustoni, Italy
Illuminating Color, The Pratt Institute, Brooklyn, NY
Hommage to Mozart, Galerie Ropac, Salzburg, Austria

1984 *Etchings and Woodblocks*, Pace Editions (in association with Crown Point Press), New York, NY
Artists' Call: 50 Artists, 50 Collectors, Paula Cooper Gallery, New York, NY
The Decorative Continues, Pam Adler Gallery, New York, NY
Artists in the Theater, traveling exhibition: Hillwood Art Gallery, C.W. Post Campus, Greenvale, NY; Guild Hall Museum, East Hampton, NY
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY
In the Pink, Tweed Gallery, Plainfield, NJ
Contemporary Figuration, Art Advisory Service Exhibition, The Museum of Modern Art, New York, NY
Costumes, Bette Stoler Gallery, New York, NY
Pressures of the Hand: Expressionist Impulses in Recent American Art, Brainerd Art Gallery, SUNY Potsdam, Potsdam, NY
Staged/Stages, Bernice Steinbaum Gallery, New York, NY
Art on Paper – 20th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, Greensboro, NC

1983 *The Decorative Image*, Proctor Art Center, Bard College, Annandale-on-Hudson, NY
The Walls of the 70s: A Pluralist Exhibit, QCC Art Gallery, City University of New York, Bayside, NY
New Decorative Works from the Collection of Norma & William Roth, traveling exhibition: Loch Haven Art Center, Orlando, FL; The Jacksonville Art Museum, Jacksonville, FL
Made in America: 200 Years of Drawing, Minneapolis Institute of Arts, Minneapolis, MN
Wallworks, Jamaica Arts Center, Queens, NY
Brad Davis, Robert Kushner, Ned Smyth, Galerie Swart, Amsterdam, the Netherlands
Self-Portraits, traveling exhibition: Linda Farris Gallery, Seattle, WA; Los Angeles Municipal Art Gallery, Los Angeles, CA
Evropska & Ameriska Nova Risba, traveling exhibition: Obalne Galerije, Piran, Slovenia; Galerija Loža, Koper, Slovenia; Likovni Salon, Celje, Slovenia; Galerija Suvremene Umjetnosti, Zagreb, Croatia; Cankarjev Dom, Ljubljana, Slovenia
Minimalism to Expressionism, Whitney Museum of American Art, New York, NY
Art Today, Sibley's Ward Gallery, Rochester, NY
Back to the USA, traveling exhibition (through 1984): Kunstmuseum, Lucerne, Switzerland; Rheinisches Landesmuseum, Bonn, Germany; Kunstverein, Stuttgart, Germany
Inaugural Exhibition, Part I: An Historical Overview, Holly Solomon Gallery, New York, NY
Inaugural Exhibition, Part II: New Works, Holly Solomon Gallery, New York, NY
Flora, Sea Breeze Gallery, Block Island, RI

1982 *The Americans: The Collage*, Contemporary Arts Museum, Houston, TX
Gold (organized by the Art Lending Service, The Museum of Modern Art), General Electric Company Headquarters, Fairfield, CT
New York in Black and White (organized by the Art Lending Service, The Museum of Modern Art), Dancer, Fitzgerald & Sample, Inc., and Freeport-McMoRan, Inc., New York, NY
Artist and Printer: Printmaking as a Collective Process, Guild Hall Museum, East Hampton, NY
New American Graphics 2: An Exhibition of Contemporary American Prints, traveling exhibition (through 1984): Madison Art Center, Madison, WI; Crossman Gallery, University of Wisconsin, Whitewater, WI; Alaska State Museum,

Juneau, AK; Visual Arts Center of Alaska, Anchorage, AK; Alaska Association for the Arts, Fairbanks, AK; El Paso Museum of Art, El Paso, TX; Visual Arts Gallery, Fort Hays State University, Hays, KS; Amarillo Art Center, Amarillo College, Amarillo, TX; Colorado Gallery of the Arts, Arapahoe Community College, Littleton, CO; Arthur Butcher Gallery, Concord College, Athens, WV; Art Center, Inc., South Bend, IN; Humboldt Cultural Center, Eureka, CA

Vision in Disbelief: The Fourth Biennale of Sydney, Sydney, Australia

Aspects of Post-Modernism, Fay Gold Gallery, Atlanta, GA

Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York, NY

Holly Solomon Gallery, New York, NY

Decoration and Representation, Alberta College Art Gallery, Calgary, Alberta, Canada

Subject: Women, University Art Galleries, University of Southern California, Los Angeles, CA

Szenen der Volkskunst, Württembergischer Kunstverein, Stuttgart, Germany

Shift: LA/NY, traveling exhibition: Newport Harbor Art Museum, Newport Beach, CA; Neuberger Museum, Purchase, NY

New York Now, traveling exhibition: Kestner-Gesellschaft, Hannover, Germany; Kunstverein, Munich, Germany; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

1981 *Usable Art*, traveling exhibition: Meyer Fine Arts Gallery, State University of New York at Old Westbury, Old Westbury, NY; Queens Museum, Queens, NY

Whitney Biennial, The Whitney Museum of American Art, New York, NY

Out of New York, The Root Art Center, Hamilton College, Clinton, NY

A Feast for the Eyes: Contemporary Representations of Food, The Heckscher Museum, Huntington, NY

The Decorative Image, McIntosh/Drysdale Gallery, Washington, DC

Alternatives in Retrospect: A Historical Overview 1969-1975, The New Museum, New York, NY

Paintings by..., Otis/Parsons Gallery, Los Angeles, CA

New York in Black and White, Art Lending Service, The Museum of Modern Art, New York, NY

Selections from Holly Solomon Editions, Cantor/Lemberg Gallery, Birmingham, MI

Summer Show, Holly Solomon Gallery, New York, NY

The Pattern Principle, Ohio University, Lancaster, OH

Artist and Printer: Printmaking as a Collective Process, Pratt Graphics Center, Pratt Institute, Brooklyn, NY

Aspects of Post-Modernism: Decorative and Narrative Art, The Squibb Gallery, E.R. Squibb & Sons, Inc., Princeton, NJ

Five on Fabric, Laguna Gloria Art Museum, Austin, TX

U.S. Art Now, traveling exhibition (through 1982): Nordiska Kompaniet, NK-Teatern, Stockholm, Sweden; Kunsthallen, Götaplatsen, Göteborg, Sweden

Pattern Painting, South Hill Park Arts Centre, Bracknell, Berkshire, England

Toronto/New York, 2nd Toronto International Art Fair, Toronto, Canada

1979 *Patterns +*, Dayton Art Institute, Dayton, OH

Green Magic, Robeson Center Gallery, Rutgers University, Newark, NJ

The Stage Show, Spring Penthouse Exhibition, The Museum of Modern Art, New York, NY

Galerie Haberman, Cologne, Germany

Patterning and Decoration on Paper, The Mayor Gallery, London, England

First Exhibition, Toni Birckhead Gallery, Cincinnati, OH

Clothing Constructions, Los Angeles Institute of Contemporary Arts, Los Angeles, CA

Patterns, Albright-Knox Art Gallery, Buffalo, NY

New Directions/New Editions, Barbara Gladstone Gallery, New York, NY

Young Americans of the 60s and 70s, Aspen Center for the Visual Arts, Aspen, CO

Material Pleasures/The Decorative Impulse: The Fabric Workshop at the ICA, traveling exhibition: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Museum of Contemporary Art, Chicago, IL
The Decorative Impulse, traveling exhibition: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Mandeville Art Gallery, University of California at San Diego, La Jolla, CA; Minneapolis College of Art and Design, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL
Pattern Painting/Decoration Art, traveling exhibition (through 1980): Galerie Krinzinger, Innsbruck, Austria; Galerie Modern Art, Vienna, Austria; Greenberg Gallery, St. Louis, MO
Tendances Actuelles de la Peinture Américaine, Daniel Templon, Paris, France
Dekor, Mannheimer Kunstverein, Mannheim, Germany
New York Pattern Show, Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
Les Nouveaux Fauves – Die Neuen Wilden, Neue Galerie – Sammlung Ludwig, Aachen, Germany
American Painting Show, Olympic Winter Games, Lake Placid, NY
Decorative Fabricators, Institute of Contemporary Art of the Virginia Museum, Richmond, VA
Drawings: The Pluralist Decade, traveling exhibition: Venice Biennale, Venice, Italy; Kunstforeningen, Copenhagen, Denmark; Henie Onstad Museum, Oslo, Norway; Portugal Institute of Contemporary Art, Lisbon, Portugal; University of Pennsylvania, Philadelphia, PA
From Performances: Costumes and Other Works, The Contemporary Arts Center, Cincinnati, OH
Pattern, Galerie d'Art Contemporain des Musées de Nice, Nice, France
Nuova Immagine, XVI Triennale, Regione Lombardia, Milan, Italy
Around Picasso, Summer Penthouse Exhibition, The Museum of Modern Art, New York, NY
Fabric Into Art, Amelie A. Wallace Gallery, State University of New York at Old Westbury, Old Westbury, NY
Aspects of Printmaking in the Seventies, Meyer Fine Arts Gallery, State University of New York at Plattsburgh, Plattsburgh, NY
Decoration, San Francisco Art Institute, San Francisco, CA
Watercolors, Institute for Art and Urban Resources at P.S. 1, Long Island City, NY

1978 *Amerikanska Bilder*, Galerie Leger, Malmö, Sweden
Arabesque, Contemporary Arts Center, Cincinnati, OH
Collector's Choice, Cincinnati Art Museum, Cincinnati, OH
Pattern on Paper, Gladstone/Villani, Inc., New York, NY
Gold/Silver, Holly Solomon Gallery, New York, NY
New Art for the New Year, Art Lending Service, The Museum of Modern Art, New York, NY
Pattern and Decoration, Sewall Art Gallery, Rice University, Houston, TX
Patterning Painting, Palais des Beaux-Arts, Brussels, Belgium

1977 *Patterning and Decoration*, The Museum of the American Foundation for the Arts, Miami, FL
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Patterning and Decoration, Galerie Alexandra Monett, Brussels, Belgium
Projects of the 70's, Institute for Art and Urban Resources at P.S. 1, Long Island City, NY
La Nuova Foglio Editrice, Galleria Comunale d'Arte Moderna, Bologna, Italy

1976 *Non-Collectible Art from the Collection of Holly and Horace Solomon*, traveling exhibition: Sarah Lawrence College Gallery, Bronxville, NY; St. Lawrence University, Canton, NY; Williams College, Williamstown, MA

1975 *Artists Make Toys*, The Clocktower, New York, NY
The Whitney Biennial, The Whitney Museum of American Art, New York, NY

1973 *Vegetables and Flowers Week*, Museum of Contemporary Crafts, New York, NY

1972 *Twelve From Town*, Thayer Academy, Braintree, MA
Food in Art, Boston Visual Artists' Union, Boston, MA

1970 *Hanging Sculpture*, San Diego Jewish Community Center, San Diego, CA

1969 *Clouds*, Fahrenheit 451 Gallery, Laguna Beach, CA

PERFORMANCES

2010 *Robert Kushner and Friends Eat Their Clothes*, Astor Center for Food and Wine, New York, NY
1983 *Traveling*, Institute of Contemporary Art, Boston, MA
1981 *Sentimental Fables*, music by R.A. Robboy's Big Jewish Band, presented by the Associate Council of The Museum of Modern Art, New York, NY
1980 *Hats for Tea*, Wanamaker's Store Window, Philadelphia, PA, presented by the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
1979 *Hat Party*, Holly Solomon Gallery, New York, NY
Sentimental Fables, Los Angeles Institute of Contemporary Art, Los Angeles, CA; IMAC, Bayville, NY; 87 Leonard Street, New York, NY; Neue Galerie, Aachen, Germany
1978 *The New York Hat Line*, The Museum of Modern Art, New York, NY
That Kushner Look – One Size Fits All, Soho TV, New York, NY
1977 *That Kushner Look – One Size Fits All*, Mandeville Art Gallery, University of California at San Diego, La Jolla, CA; California Institute of the Arts, Valencia, CA; 541 Broadway, New York, NY; Galleria Comunale d'Arte Moderna, Bologna, Italy; Fourmiere III, Zurich, Switzerland; Philadelphia College of Art, Philadelphia, PA
The New York Hat Line, Thorpe Intermedia Center, Sparkill, NY
Layers, Galerie Alexandra Monett, Brussels, Belgium; Holly Solomon Gallery, New York, NY; Österreichischer Kunstverein, Vienna, Austria; Forum Stadtpark, Graz, Austria; Mandeville Art Gallery, University of California at San Diego, La Jolla, CA; University of California at Irvine, Irvine, CA; I.D.E.A., Santa Monica, CA
1976 *Persian Line Part II*, Holly Solomon Gallery, New York, NY; Berliner Festwochen, Berlin, Germany
1975 *The Persian Line*, The Kitchen, New York, NY
The New York Hat Line, The Clocktower, New York, NY
Masque of Clouds, An Opera in Three Acts and 132 Variations, a collaboration with Tom Johnson, The Kitchen, New York, NY
1974 *Food Fashion Show*, Art-Rite, New York, NY
1973 *Hors d'Oeuvres Costumes*, in Marilyn Wood's *Celebration at Fairleigh Dickinson*, Fairleigh Dickinson University, Teaneck, NJ
Demonstrations from the Wunnerful World of Food, St. Mark's Church, New York, NY
Masque of Clouds, The Kitchen, New York, NY
The Masque of Monuments: Rocks and Water, 98 Greene Street Loft, New York, NY
The Orange County Book, a collaboration with Ed Friedman, Acme Productions, New York, NY
1972 *An Evening of Theater and Dance*, Parker 470 Gallery, Boston, MA
Costumes Constructed and Eaten, Jack Glenn Gallery, Corona Del Mar, CA
Man's Triumph Over Nature, Jack Glenn Gallery, Corona Del Mar, CA; Mandeville Art Center, University of California at San Diego, La Jolla, CA
Robert Kushner and Friends Eat Their Clothes, Acme Productions, New York, NY
1971 *Costumes for Moving Bodies*, Mandeville Art Gallery, University of California at San Diego, La Jolla, CA

COLLABORATIONS

2001 Illustrations, *Away*, Ed Friedman, Granary Books, New York, NY
1999 Set, *Dancing-on-View*, Sara Rudner, St. Mark's Church, New York, NY

1994 Illustrations, *A Long Rainy Season: Contemporary Japanese Women's Poetry, Vol. 1*, ed. Leza Lowitz, Miyuki Aoyama, and Akemi Tomioka, Stone Bridge Press

1989 Costumes, *Thick Sleep*, Bebe Miller, Joyce Theater, New York, NY, and tour

1988 Set, *The Hell Dances*, Bebe Miller, St. Mark's Church, New York, NY, and tour

Set, *Arroyo Seco I-IV*, Wendy Rogers, Berkeley Art Center, Berkeley, CA, and tour

1985 *Requiem for a Friend*, text by Rainer Maria Rilke, Rugg Road Paper Mill

1984 Costumes and sets, Risa Jaroslow Dancers tour

Costumes, *Popular Demand*, Wendy Rogers, Holly Solomon Gallery, New York, NY, and tour

1982 Costumes and sets, *The White Snake*, Ed Friedman, Eye and Ear Theater, New York, NY

Costumes and sets, *Aquarium*, Risa Jaroslow, St. Mark's Church, New York, NY

1980 Sets, *Living Rooms* and *Terminal Dust*, Wendy Rogers, Maggie Jenkins Dance Studio, Berkeley, CA, and tour

Costumes and sets, *As Is*, Sara Rudner, Intermedia Theater, New York, NY

Illustrations, *The Persian Poems* by Janey Smith, Kathy Acker, Bozeau of London Press, New York, NY, 48 pages

1979 Book cover and drawings, *The Telephone Book*, Ed Friedman, Power Mad Press/Telephone Books, New York, NY

1978 Costumes and tent design, *Tropical Chenille*, Wendy Rogers, East Bay Center for the Performing Arts, Berkeley, CA, and New York, NY

Illustrations, *The New York Hat Book*, text by E.F., photographs by Katherine Landman, Bozeat of London Press, New York, NY

1977 Costumes and set design, *November Duets*, Sara Rudner and Wendy Rogers, Merce Cunningham Studio, New York, NY

Costumes, *Oriental Dance*, Ellen Saltonstall

Illustrations, *Kathy Goes to Haiti*, Kathy Acker, Rumour Publications, Toronto, Canada

Costumes, *Separate Dances*, Wendy Rogers, St. Clement's Church, Berkeley, CA

Illustrations, *The Wunderful World of Food*, with Amy Goldin and Ruth Huston, Bozert of London Press

1976 Costumes, *Gull's Meadow*, Wendy Rogers, Merce Cunningham Studio, New York, NY, and tour

Costumes, *Solo Dances*, Wendy Rogers, Antioch College, Antioch, OH, and tour

1975 Set, *Dancing on View*, Sara Rudner and Wendy Rogers, St. Mark's Church, New York, NY

The Masque of Clouds, An Opera in Three Acts and 132 Variations, Tom Johnson, The Kitchen, New York, NY

1973 Costumes, *Ballet Electronique*, Jim Burton, The Kitchen, New York, NY

The Orange County Book, Ed Friedman, Acme Productions, New York, NY

1971 Costumes, *The Masque of the Red Death*, WGBH, Boston, MA

VIDEO

1993 *Video Evening*, The Interart Center, New York, NY

WORKSHOPS

1994 *Woodblock Print Workshop and Symposium*, Awaji Island, Japan

COMMISSIONS

2009 Maialino Restaurant, Gramercy Park Hotel, New York, NY

Camassia, The Ritz-Carlton Highlands, Lake Tahoe, Truckee, CA

American Tapestry, Federal Reserve System, Washington, DC

2007 *Welcome*, Raleigh-Durham Airport, Raleigh-Durham, NC

2006 *Double Amaryllis Scatter* and *Hibiscus Scatter*, Chinatown Brasserie, New York, NY

Northwest Wildflowers, Private Collection, Seattle, WA

2005 *Wildflowers and Grasses*, Private Collection, New York, NY

Spring Triad, Private Collection, Los Angeles, CA

A Walk to the Orchard and *A Walk through a Summer Garden*, Union Square Cafe, New York, NY

2004 *4 Seasons Seasoned*, 77th Street and Lexington Avenue Subway Station, New York, NY

Osaka Triads, Ygrek Restaurant, Osaka, Japan

Island Garden, Private Collection, Southampton, NY

Wild Flowers, Garden Flowers, Private Collection, NJ

2003 *Connecticut Garden Spring* and *Connecticut Garden Summer*, Private Collection, Greenwich, CT

2002 *People Eating* and *People Drinking*, Blue Smoke Restaurant, New York, NY

Rialto Market, Lido Restaurant, MS Oosterdam, Holland America Line

2001 *Sacramento Georgic*, Public Market Building, Sacramento, CA

Delphinium Refuge, Sun City, Takatsuki, Japan

1998 *Monsoon Mambo* and *Monsoon Rondo*, Tabla Restaurant, New York, NY

1996 *Califlora Panorama*, The Capital Group, Los Angeles, CA

Wildflower Meadow, Royal Pines Golf Course, Kobe, Japan

Grand Picnic, The Equitable, New York, NY

1994 *Cornucopia*, Gramercy Tavern Restaurant, New York, NY

1991 *The Four Seasons*, paintings and fountain installation, Tower Place, Cincinnati, OH

1990 *Sentinels I, II, and III*, Rockefeller Center, 1270 Avenue of the Americas, New York, NY

1986 *Agricultural Arabesque*, Entex Building, Houston, TX

AWARDS AND HONORS

1995 Benjamin Franklin Award, Publishers Marketing Association, for illustrations in *A Long Rainy Season*, Stone Bridge Press, 1994

1991 Award for Excellence in Design, American Institute of Architects, for *Sentinels I, II & III*, Rockefeller Center, New York, NY

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Art Collection of the United States Embassy, Panama
Australian National Gallery, Canberra, Australia
The Baltimore Museum of Art, Baltimore, MD
Bowdoin College Museum of Art, Brunswick, ME
The Brooklyn Museum of Art, Brooklyn, NY
California Palace of the Legion of Honor, San Francisco, CA
Carnegie Museum of Art, Pittsburgh, PA
The Columbus Museum of Art, Columbus, OH
The Contemporary Museum, Honolulu, HI
The Corcoran Gallery of Art, Washington, DC
Daum Museum of Contemporary Art, Sedalia, MO
The Denver Art Museum, Denver, CO

Gallerie degli Uffizi, Florence, Italy
Groninger Museum, Groningen, the Netherlands
Honolulu Academy of Arts, Honolulu, HI
Huntington Museum of Art, Huntington, WV
J.B. Speed Museum, Louisville, KY
J. Paul Getty Trust, Los Angeles, CA
Library of Congress, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
The Minneapolis Institute of Arts, Minneapolis, MN
Museum Ludwig, Cologne, Germany
Museum Ludwig, St. Petersburg, Russia
Museum Moderner Kunst – Palais Liechtenstein, Vienna, Austria
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
Neue Galerie – Sammlung Ludwig, Aachen, Germany
The Oakland Museum, Oakland, CA
Orlando Museum of Art, Orlando, FL
Parrish Art Museum, Water Mill, NY
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
State of Hawaii
St. Louis Art Museum, St. Louis, MO
The Tate Gallery, London, England
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS

CORPORATE COLLECTIONS

Peter Stuyvesant Foundation, Amsterdam, the Netherlands
Rockefeller Center, New York, NY

ARTICLES PUBLISHED BY THE ARTIST

2016	"In Memoriam: Robert Berlind with Robert Kushner," *The Brooklyn Rail*, February 3
2014	"White Peonies: A Cumulus Accumulation," *Kaikodo Journal*, March
	"The Intoxication of Color," in *Robert De Niro, Sr.: Paintings & Drawings 1948-1989*, exh. cat., June
	"Judith Shea," *The Brooklyn Rail*, July 15
2004	"Food + Clothing =," *Gastronomica*, Winter
	"Atul Dodiya at Bose Pacia Modern," *Art in America*, February
	"Barbara Takenaga at McKenzie," *Art in America*, February
	Inside the Studio: Two Decades of Talks with Artists in New York, New York: Independent Curators International

2003 "The Strength It Takes to Be a Woman" [on the work of Toni Putnam], *Sculpture Review*, Summer
"Shirley Jaffe at Tibor de Nagy," *Art in America*, May/June
"Jim Dingilian at McKenzie," *Art in America*, October
"John Newman at Von Lintel Gallery," *Art in America*, November
"Gunsmoke," in *Boys Art* by Joyce Kozloff, New York: D.A.P.

2002 "Linda Francis at Nicholas Davies," *Art in America*, February
Hiroshi Senju interview, Japan Society, New York, NY, May 13
"Duane Michals at Pace MacGill," *Art in America*, June
"Duane Michals at Pace MacGill," *Contents Magazine*
"Holly Solomon Tribute/Memorial," Guggenheim Museum, New York, NY, September
The Good, the Bad, and the Ugly, catalogue on the James Michener Collection, University of Texas at Austin, October

2000 "Lari Pittman at Barbara Gladstone," *Art in America*, May
"Nachume Miller at Donahue/Sosinski," *Art in America*, July

1999 "Ceramics: Letter to Beatrice Wood," *Art in America*, January
"The Art of Islam," *Art Journal*, Spring
"Traveling Through Inner Operas," *Kaikodo Journal*, July
"Yu Peng at Kaikodo," *Art in America*, December

1998 "Letter to Beatrice Wood," *Art in America*, January

1997 "Ann Agee at Yoshi," *Art in America*, February
"Warja Lavater at the Swiss Institute," *Art in America*, April

1996 "Defiant Decoration: A Short History of Decoration," *The Studio Potter*, June
"John Koch at Kraushaar," *Art in America*, October
"Makoto Fujimura: New York Works," Dillon Gallery Press

1995 "Life in the Produce Aisle," *Art Journal*, Spring, vol. 54, no. 1, p. 62
"Christopher Tanner at Bridgewater/Lustberg," *Art in America*, June, p. 109
"Odd Nerdrum at Forum," *Art in America*, December
"Hiroshi Senju and Makoto Fujimura at Dillon," *Art in America*, December
"Sylvia Plimack Mangold at Brooke Alexander," *Art in America*, December

1994 "Robert Mangold at Pace," *Art in America*, July
"Lenore Tawney at Tonri," *Art in America*, December, p. 103
"Underground Movies in LA: Joyce Kozloff," *Art in America*, December

1993 "Ellsworth Kelly at Matthew Marks," *Art in America*, April
"Textile Designs," *Art in America*, May
"Matisse Symposium," *Art in America*, May
"Roberto Juarez at Robert Miller," *Art in America*, November

1992 Interview with Anna Richardson and Ana Kolkowska, *Juliet Art Magazine*, no. 56, February/March, Trieste, Italy, p. 34

1989 "Artist's Statement," in *Robert Kushner*, Wichita Art Museum, Wichita, KS

1983 "Quelques remarques sur mon travail," in *Bonjour, Monsieur Manet*, Catherine David, ed., Paris: Centre Georges Pompidou

1982 *American Artists on Art, 1940-1980*, Ellen H. Johnson, ed., New York: Harper and Row, p. 250

1981 Interview with Richard Armstrong, *Dreams and Visions* (catalogue), New York: Holly Solomon Gallery

1980 Interview with Robin White, *View*, Crown Point Press, Oakland, CA
"Word of Mouth," recorded lecture, *Vision*, no. 4, San Francisco: Museum of Conceptual Art

1979 "Decoration," in *The Decorative Impulse* (catalogue), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1978 "The Persian Line," *Eddy*, no. 10, Summer, p. 58

1970 "Picasso" and "Lipchitz," in *Dimensions in Black*, La Jolla Museum of Art, La Jolla, CA, pp. 75, 90

"Conceptual Art as Opera," with Amy Goldin, *ARTnews*, April, p. 40

SELECTED BIBLIOGRAPHY

2012 Rush, Michael (host), "Amy Goldin: Art in a Hairshirt," interview with Robert Kushner and Dominique Nahas, *Artonair.org*, May 7 (radio)

Zahn, Paula (host), *NYC-ARTS*, December 13 (television)