# CHRISTIAN ECKART

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| 1959 | Born in Calgary, Alberta, Canada |
| 1997 | Lived and worked in Berlin, Germany |
| 1984 – 1998 | Lived and worked in Brooklyn, New York |
| 1998 – 2002 | Lived and worked in Amsterdam, Netherlands |
| | Currently lives and works in Houston, Texas |

## EDUCATION

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| 1981 – 1984 | Alberta College of Art, Calgary, Canada (Sculpture) |
| 1984 – 1986 | MFA, Hunter College, CUNY, New York, New York (Painting) |

## SOLO EXHIBITIONS

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| 2022 | *Closer/Still II*, The Re Institute, Millerton, New York |
| 2021 | *Christian Eckart: New Works*, General Hardware, Toronto, Canada |
| 2019 | *Trialectics*, McClain Gallery, Houston, Texas |
| | *White Noise*, Wilding Cran Gallery, Los Angeles, California |
| 2016 | *post-post*, Wilding Cran Gallery, Los Angeles, California |
| 2013 | *Christian Eckart: New Works*, Trepanier Baer Gallery, Calgary, Canada |
| 2011 | *Christian Eckart: The Absurd Vehicle and Other Propositions*, McClain Gallery, Houston, Texas |
| 2009 | *Christian Eckart: Works and Projects*, McClain Gallery, Houston, Texas |
| 2006 | *Christian Eckart: Purpose Driven*, McClain Gallery, Houston, Texas |
| | *Intelligent Design*, Trepanier Baer Gallery, Calgary, Canada |
| 2005 | *Pornopticon*, Clint Roenisch Gallery, Toronto, Canada |
| 2003 | *Einstein's Toaster New Work by Christian Eckart*, Galerie Thaddaeus Ropac, Salzburg, Austria |
| 2002 | *My Way*, Trepanier Baer Gallery, Calgary, Canada |
| | *Exformation*, McClain Gallery, Houston, Texas |
| 2001 | *New Models*, Art of this Century, New York, New York |
| 2000 | *Circuits & Zootropes*, Galerie Tanit, Munich, Germany |
| | *Christian Eckart*, Windows, Brussels, Belgium |
| 1999 | *White Album*, Trepanier Baer Gallery, Calgary, Canada |
| | *Christian Eckart*, Galerie Thaddaeus Ropac, Salzburg, Austria |
| | *New Monochromatic Works Christian Eckart*, Robert McClain & Co. Fine Art, Houston, Texas |
| 1998 | *Christian Eckart*, Galerie Ren Blouin–Espace 502, Montreal, Canada, organized by and in collaboration with Trepanier Baer Gallery, Calgary, Canada |
| 1997 | *Various Logic*, Janis Gallery New York, New York |
| | *Christian Eckart*, Robert McClain and Co. Houston, Texas |
| | *Face à Face*,, Galerie Thaddaeus Ropac Paris, France |
| | *Christian Eckart, Works 1986–1996*, Galerie Tanit, Munich, Germany |
| | *Christian Eckart*, S.A.T. Exhibition Space, L.I.C., Queens, New York, presented by Galerie Thaddaeus Ropac, Paris, France and Salzburg, Austria |
| 1994 | *Christian Eckart*, Trepanier Baer Gallery, Calgary, Canada |
| | *Christian Eckart*, Galerie Tanit, Munich, Germany |
| 1993 | *Christian Eckart*, Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac, France (catalogue). |
| | *Paintings –Christian Eckart*, Sabine Watchters Fine Arts, Brussels, Belgium, |
| | *The Power-Chord Cycle Etching Portfolio*, Betsy Senior Contemporary Prints, New York, June–July. |
| | *Christian Eckart*, Studio La Città, Verona, Italy (catalogue) |

1992 *Sacra Conversazione Paintings,* Galerie Tanit, Cologne, Germany
*Shadow Paintings Project,* Rubin Spangle, New York, New York
1991 *The Power-Chord Cycle,* curated by Bill Jeffries, Contemporary Art Gallery, Vancouver, Canada
*The Real, the Ideal, the Signified,* curated by Zina Davis, Joseloff Gallery, University of Hartford, Hartford, Connecticut (catalogue)
*Sacra Conversazione Paintings,* Rubin Spangle Gallery, New York
*The Power-Chord Cycle,* Galerie Thaddaeus Ropac, Paris, France
1990 *Christian Eckart,* Galerie Philippe Kriwin, Brussels, Belgium (catalogue)
Forum at the International Kunstmesse, Dusseldorf, Germany, presented by Galerie Tanit, Munich, Germany
*The Power-Chord Cycle,* curated by Ron Moppet, Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada (catalogue)
1989 *Christian Eckart,* Rhona Hoffman Gallery, Chicago, Illinois
*Christian Eckart,* Massimo Audiello Gallery, New York, New York
1988 *Christian Eckart,* Massimo Audiello Gallery, New York, New York
*Museum ex Horror Vacuii,* Galerie 'T Venster, curated by Gosse Oosterhof, Rotterdam, the Netherlands
*Christian Eckart,* Galerie Laage-Salomon, Paris, France.
1987 *Christian Eckart,* Rhona Hoffman Gallery, Chicago, Illinois.
*Christian Eckart,* Galerie Tanit, Munich, Germany (catalogue).
1986 *Christian Eckart,* Massimo Audiello Gallery, New York, New York
*Christian Eckart,* Massimo Audiello Gallery, New York, New York
1984 *Christian Eckart,* Paul Kuhn Fine Arts, Calgary, Canada

## GROUP EXHIBITIONS

2026 *Material Beauty: Matter & Spirit,* McClain Gallery, Houston, TX
*Change Agents: Christian Eckart & Aaron Parazette,* Park House Houston (co-organized by McClain Gallery), Houston, TX
2025 *Gold: Devotion and Desire*, McClain Gallery, Houston, TX
2018 *Gold,* Museum of European and Mediterranean Civilizations, Marseille, France
2016 *Split: Mirror. Light. Reflection,* Schauwerk Sindeflingen, Germany
*Radiant Space,* McClain Gallery, Houston, Texas
*Haunting Holbein: Evan Penny, Christian Eckart & Vikky Alexander,* Trepanier Baer Gallery, Calgary, Alberta
2015 *"…a pointy toe boot up the backside" Post-Abstraction from Houston*: A Group Exhibiton curated by Christian Eckart, Wilding Cran Gallery, Los Angeles, California
Art Toronto with Trepanier Baer Gallery, Calgary, Alberta
2013 *Celestial,* McClain Gallery, Houston, Texas
*Endless,* McClain Gallery, Houston, Texas
2012 *Conceptual Abstraction,* Hunter College Times Square Gallery, New York, New York
*A Golden Time of Day,* McClain Gallery, Houston, Texas
*In Plain Sight,* McClain Gallery, Houston, Texas
2011 *The Durable Idiom: Eric Cameron, Christian Eckart, Stephane La Rue,* Trepanier Baer Gallery, Calgary, Alberta
2010 *Color and Form,* Los Angeles County Museum of Art, Los Angeles, California
*Painting: Process and Expansion from the 1950s to the Present,* Museum Moderner Kunst, Vienna, Austria
*Schauwerk Sindelfingen: 100 Artists, 100 Works, 100 Positions,* Schauwerk Sindelfingen, Stuttgart, Germany
2009 *Wonderland,* McClain Gallery, Houston, Texas
*The Royal Canadian Academy of Arts: A Celebration of Art, Architecture, and Design,* Trepanier Baer, Calgary, Alberta
2008 *Bloodline*, McClain Gallery, Houston, Texas

2007 Scope Miami with Trepanier Baer Gallery, Calgary, Alberta

2005 *The Shape of Colour: Excursions in Color Field Art, 1950 - 2005,* organized by Dr. David Moos, Art Gallery of Ontario, Toronto, Canada (catalogue)
*Universal Medium,* McClain Gallery, Houston, Texas
*Beauty Supply,* Clint Roenisch Gallery, Toronto, Canada

2004 *Painting! Painting? Sculpture.* Richard Rhodes, The News at Five, as presented by Canadian Art Magazine and the Toronto International Art Fair

2003 *American Beauty,* McClain Gallery, Houston, Texas
*Space Vehicles: Allusion Objectified,* organized by Christian Eckart, McClain Gallery, Houston, Texas (catalogue)

2002 *Selections from the Martin Z. Margulies Collection,* organized by Dahlia Morgan, The Art Museum, Florida International University, Miami, Florida, (catalogue)
*in the abstract,* McClain Gallery, Houston, Texas
*Looking At Painting - 1,* organized by Isabel Kunigk, Galerie Tanit, Munich, Germany
*Album: ACAD @ 75, part II,* organized by Ron Moppett, Illingworth Kerr Gallery of Art, Alberta
*Rembrandt to Rauschenberg: Building the Collection,* organized by Annette Dimeo Carlozzi, Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, Texas

2001 *Pleasure of Sight & States of Being: Radical Abstract Painting since 1990,* organized by Roald Nasgaard, Florida State University at Tallahasee, Tallahassee, Florida (catalogue)
*2001: An Art Odyssey Recent Acquisitions to the Contemporary Collection,* organized by Kirsten Evendon, Glenbow Museum, Calgary, Canada
*Geometry and Gesture,* organized by Nikolaus Ruzicska, Galerie Thaddaeus Ropac, Salzburg, Austria
*Diskursive Malerei,* organized by Lorand Hegyi, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
*New York,* McClain Gallery, Houston, Texas. Benefit for New York City and inauguration of new gallery location

2000 *Faith: The Impact of Judeo-Christian Religion on Art at the Millennium,* organized by Christian Eckart, Harry Philbrick, and Osvaldo Romberg, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
*Sculpture 2000,* Robert McClain & Co. Fine Art, Houston, Texas

1999 *Abstrakt,* Max-Gandolph-Bibliothek, organized by Galerie Thaddaeus Ropac, Salzburg, Austria (catalogue)
*Abstractions,* Galerie Laage-Salomon, Paris, France

1998 *Disturbing Abstraction,* University of Western Ontario, London, Ontario, Canada
Edmonton Art Gallery, Edmonton, Canada (catalogue)
Art Gallery of Windsor, Windsor, Canada

1997 *Reductive Forms,* Robert McClain & Co. Houston, Texas
The Mackenzie Art Gallery, Regina, Canada
The Nickle Arts Museum, Calgary, Canada
Art Gallery of North York, Toronto, Canada

1996 *Commencement of Disturbing Abstraction,* organized by Mark A. Cheetham of the University of Western Ontario
*The Artlab,* The University of Western Ontario, London, Canada
*Vltava,* Motel Fine Arts, New York, New York
*Curved Monochrome Paintings,* Galerie Thaddaeus Ropac, Paris, France
*Abstract/Real,* Museum Moderner Kunst Vienna, Austria

1995 *The Golden and Baroque,* Robert McClain and Co. Houston, Texas
Trepanier Baer Gallery Calgary, Canada
*Endless Line Paintings,* Sabine Watchters Fine Arts, Brussels, Belgium

1994 *The Veils,* Sabine Watchters Fine Arts, Knokke, Belgium
*Painting,* Rhona Hoffman Gallery Chicago, Illinois

1993 *I Am the Enunciator*, organized by Christian Leigh, Thread Waxing Space, New York, New York (catalogue)
*Slittamenti/Transactions (I Love You More Than My Own Death)*, organized by Christian Leigh, 45th Biennale di Venezia, Granai delle Zitelle, Guidecca, Venice, Italy (catalogue)
*Living with Art: The Collection of Ellyn & Saul Dennison*, The Morris Museum, Morristown, New Jersey (catalogue)
*Accrochage International*, Galerie Sabine Wachters, Brussels, Belgium

1992 Rubin Spangle Gallery, New York
*Fifteenth Anniversary Exhibtition*, Rhona Hoffman Gallery, Chicago, Illinois
*Nothing New: The Positive Absence of Originality in Art*, organized by Anthony Iannacci, Studio La Città 2, Verona, Italy (catalogue)
*Quotations: The Second History of Art*, organized by Barry Rosenberg, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; Museum of Contemporary Art at Wright State University, Dayton, Ohio (catalogue)
*Psycho*, organized by Christian Leigh, Inaugural Exhibition, KunstHall, New York, New York (catalogue)
*Frame Up*, organized by Judith Tolnick, Main Gallery, Fine Arts Center, University of Rhode Island, Kingston, Rhode Island
Galleria Galliani, Genoa, Italy

1991 *The Body in Question*, organized by Gary Nickard and Melissa Harris, Burden Gallery, The Aperture Foundation, New York
*Bildlicht: Malerei Zwischen Material und Immaterialität*, organized by Wolfgang Drechsler and Peter Weibel, Museum Moderner Kunst, Vienna, Austria (catalogue)
*Hybrid Abstract*, organized by Joshua Decter, Usdan Gallery, Bennington College, Bennington, Vermont (catalogue)
*Anni Novanta*, organized by Renato Barilli, Galleria Comunale d'Arte Moderna, Bologna; Musei Comunali, Rimini; ex-colonia "Le Navi," Cattolica
*Vertigo 'The Remake'*, organized by Christian Leigh, Galerie Thaddaeus Ropac, Salzburg, Austria
*After Reinhardt: The Ecstasy of Denial*, organized by Max Estenger and Meg O'Rourke, Tomoko Liguori Gallery, New York, New York (catalogue)
*Conceptual Abstraction*, Sidney Janis Gallery, New York, New York (catalogue)
*Les Couleurs de l'Argent*, Musée de la Poste, Paris, France (catalogue)
*Das Goldene Zeitalter*, organized by Tilman Osterwald, Wurttembergischer Kunstverein, Stuttgart, Germany (catalogue)

1990 *Spellbound*, organized by Christian Leigh, Marc Richards Gallery, Los Angeles, California
*Art Against AIDS*, Public Art Project Exhibition, Washington, D.C. (catalogue)
*Un Art de la Distinction?*, organized by Caroline Bissière and Jean-Paul Blanchet, Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac, France (catalogue)
*Neoclassico a Trieste: Attualità del Neoclassico*, organized by Dr. Ricardo Caldura Revoltella, Trieste, Italy (catalogue)
*Christian Eckart, Stephen Ellis, Alain Kirili, Imi Knoebel*, Koury-Wingate Gallery, New York
*Vertigo*, organized by Christian Leigh, Galerie Thaddaeus Ropac, Paris, France (catalogue)
*Mise en Abîme*, organized by Vittoria Coen and Anthony Iannacci, Studio La Città, Verona, Italy (catalogue)

1989 *Horn of Plenty*, organized by Gosse Oosterhof, Stedelijk Museum, Amsterdam, the Netherlands (catalogue)
*Repetition*, organized by Donald McKinney, Hirschl & Adler Modern, New York (catalogue)
*The Silent Baroque*, organized by Christian Leigh, Galerie Thaddaeus Ropac, Salzburg, Austria (catalogue)
*Projects & Portfolios*, organized by Barry Walker, The Brooklyn Museum of Art, Brooklyn, New York (catalogue)

1988 *Redefining the Object*, organized by Barry A. Rosenberg, University Art Galleries, Wright State University, Dayton, Ohio and Cleveland Center for Contemporary Art, Cleveland, Ohio (catalogue)

*24 Square*, organized by Saul Ostrow, University of Massachusetts, Amherst, Massachusetts
*Complexity and Contradiction*, organized by Christian Leigh, Scott Hanson Gallery, New York, New York (catalogue)
*La Couleur Seule: L'Experience du Monochrome*, organized by Maurice Besset and Thierry Raspail, Musée d'Art Contemporain, Lyon, France (catalogue)
*Art of the 80's: Artists from the Eli Broad Foundation Collection*, Kresge Museum, Detroit, Michigan (catalogue by Phyllis Floyd Arnfield)

1987 *Artist - Designed Toys*, First Street Forum, Pulitzer Foundation, St. Louis, Missouri (catalogue)
*Reconstruct*, organized by Robert Nickas, John Gibson Gallery, New York (catalogue)
*The Art of the Real*, organized by Robert Nickas, Galerie Pierre Huber, Geneva, Switzerland (catalogue)
*Gallery Group Show*, Massimo Audiello Gallery, New York
*Primary Structures*, organized by Robert Nickas, Rhona Hoffman Gallery, Chicago, Illinois
*of Ever-Ever Land i speak*, organized by Christian Leigh, Stux Gallery, New York (catalogue)
*Faux Arts: Surface Illusions and Simulated Materials in Recent Art*, organized by Ronald J. Onorato, La Jolla Museum of Contemporary Art, La Jolla, California (catalogue)
*Facture*, Laurie Rubin Gallery, New York

1986 *Gold*, organized by the Art Advisory Service, a project of the Associate Council of the Museum of Modern Art, New York
*Red*, organized by Robert Nickas, Massimo Audiello Gallery, New York
*Tableaux Abstraits*, organized by Christian Besson, Villa Arson, Nice, France (catalogue)
*When Attitudes Become Form*, Bess Cutler Gallery, New York, New York
*Ten Artists Working in New York and Washington*, organized by Robert Feldman and Jock Reynolds, Addison Gallery of American Art, Andover, Massachusetts

## BIBLIOGRAPHY


2021 Sandblom, Mikael, "Christian Eckart at General Hardware." *ARTORONTO.CA*, 2021.

2016 Plenge Sharsten. "Last-Look: Post-Post." *WOAH*, March 31.
Ylitalo, Katherine. "Work of Art: HAT Trick." *Avenue Magazine*, March, p. 162.
Miranda, Carolina A. "Christian Eckart, 'post-post,' at Wilding Cran." *Los Angeles Times*, January 28.

2015 Bergmann, Barbara. "Christian Eckart: Circuit Painting #2805, 2002." *Schauwerk Sindlefingen: Schaufler Foundation*, pp. 46-47.
Bergmann, Barbara. "Illumination Painting (Peach), 1986, Icon-Type Painting #808, 1997." *I Like America*. Schauwerk Sindlefingen: Schaufler Foundation, pp. 52-53, 135.
Glentzer, Molly. "Christian Eckart has Found a Good Groove in Houston." *Houston Chronicle*, December 31.
Rhodes, Ric. "Haunting Holbein: Christian Eckart, Evan Penny, Vikky Alexander." Essay written for eponymous exhibition at Trépanier Baer, January.

2014 "LOOK AT THIS: The High-Tech Sublime of Christian Eckart." *Canadian Broadcast Company*, February 8.
Smith, Leslie. "Public Art & Private Developers," *BUILDING*, December 2013 - January, pp. 22-24.

2013 Fortney, Valerie. "Corporate Calgary Embracing Public Art Installations." *Calgary Herald*, March 16.

2012 Cheetham, Mark. "Christian Eckart: Beyond the Wall," *Canadian Art*, Winter, pp. 116-20.
"Conceptual Abstraction." *Times Square Gallery*, Hunter College of the City of New York, New York.
Zaunschirm, Thomas. "Christian Eckart: Eidolon #1101." GOLD. Agnus Husslein-Arco. Munich: Hirmer, p. 159.

2011 Andrews, Scott. "Christian Eckart at McClain Gallery." *Art Ltd.*, March – April, p. 33.
Anspon, Catherine. "Christian Eckart: The Cool, Clear Future." *Texas Artists Today*, Seattle: Marquand, pp. 32-35.
Britt, Douglas. "Christian Eckart's Absurd Vehicle is on its Way Out." *Fast Forward Weekly*, April 14th-20th, 2011, volume 16, no. 19, p.17.
Fuchs, Rainer and Edelbert Kob. "Curved Monochrome Painting #2003, Curved Monochrome Painting #2005." *Painting: Process and Expansion from the 1950s till Today*. Vienna: Walther König, p. 263.

Hooper, Rachel. "Christian Eckart: The Absurd Vehicle and Other Propositions," *Art Lies*, issue 67.
Lemaire, Gerard-Georges and Anne-Marie Charbonneaux. "Andachtsbild #720, Detail Painting #536," *L'Or Dans L'art Contemporain*, Paris: Flammarion, pp. 70-71.
Tapert, Annette. "Anything Goes." *Architectural Digest*, June, p. 79.
Tousley, Nancy. "The Durable Idiom." *Border Crossings*, issue 119, pp. 128-139.

2009 Arroyo, Eduardo. "Christian Eckart: Vivienda En Houston," *Diseño Interior*, November, pp. 118-127.
Levere, Jane L. "Art Installation in Manhattan." *The New York Times*. December 29.

2008 Moore, Holly. "Christian Eckart and Jill Davies," *Domestic Art: Curated Interiors*, New York: Assouline, pp. 26-29.
Roenisch, Clint. "Intersecting Frusta, White Painting #614." *Carte Blanche: Painting. Vol. 2*, Toronto, Ontario: Magenta Foundation, pp. 230-31.

2007 Anspon, Catherine. "The 2007 Design Excellence Award Winners." *Papercity Magazine*, Houston, July, p. 36.
Anspon, Catherine. "Domestic Arts." *Papercity Magazine*, Houston, October, p. 52-55.
Nasgaard, Roald. "Christian Eckart." *Abstract Painting in Canada*, Vancouver, British Columbia: Douglas & McIntyre, Halifax, Novia Scotia, Art Gallery of Nova Scotia, pp. 368-371.
Renzie, Jen. "D&D, PDC, Etc.: Design-center Giant Cohen Brothers Shows Off Its Midtown Headquaters by Area." *Interior Design*, September, pp. 259-264.

2006 Gradowcyzk, Mario H. "Arte Abstracto: Cruzando líneas desde el Sur." *Universidad Nacional de Tres de Febrero*, pp.177
Willard, Christopher. "Christian Eckart: Intelligent Design." *The Calgary Herald*, May 20, pp. F1, F8
Klassmeyer, Kelly. "Students Shine." *Rice Sallyport*, Summer, p. 38.
Dault, Gary Michael. "Christian Eckart." *Border Crossings*, issue no. 97, Canada, March, pp.115-116
Liss, David. "Pornopticon." Arte Contexto, Spain, pp.101-102
Linsley, Robert. "The Shape of Color." *Canadian Art*, Fall.
Cheetham, Professor Mark A. "Abstract Art Against Autonomy: Infection Resistance and Cure since the 60's." *Cambridge University Press*, pp. 9, 92, 94, back cover.

2005 Nymphius, Dr. Friederike. *x_minimal*. KehrerVerlag, Heidelberg, Germany.
Moos, Dr. David. *The Shape of Colour: Excursions in Color Field Art 1950 – 2005*. Art Gallery of Ontario.

2003 Worth, Alexi. "The Trouble with Christian." *Artforum International – 40th Anniversary Special Issue / The 80's: Part One*, March, pp. 244.
Patterson, Jody. "Christian Eckart." *Canadian Art – Rewind*, Spring, pp. 98.
Klaasmeyer, Kelly. "The Strategy of Sarcasm – Christian Eckart Takes Minimalism out of the Office Lobby." *Houston Press – Art*, volume 15, no. 9, pp. 48.
Anspon, Catherine. "Art Notes." *Paper City*, Houston, April 2003.

2002 Latour, Bruno and Peter Weibel. *Iconoclash – Beyond the Image Wars in Science, Religion and Art*. ZKM – Center for Art and Media, Karlsruhe, Germany, pp.600.
Tousley, Nancy. "The Possibility of Grace; Fragmented World Unified in Allusive Pieces." *The Calgary Herald*, Sunday, October 26, pp. ES6.

2001 Cheetham, Mark A. *Kant, Art, and Art History: Moments of Discipline*, Cambridge University Press, pp. 130-133. Illus: Andachtstbild #176. 1990; Eidolon #1103, 1989.
Tousley, Nancy. "Radical Beauty: The Work of Christian Eckart." *Border Crossings*, vol. 20, #2, issue #78, pp. 56-62.
Damien, Ute. "Schön, Klar und Erhaben." *Offenburger Tageblatt*, July 28.
"Felix Burda Monument," *Badische Zeitung*, July 26.
Burgmaier, Ralf. "Laptop statt Pinsel und Leinwand." *Badische Zeitung*, July 28.
Damien, Ute. "Wunder und Schönheit des Lebens." *Offenburger Tageblatt*, July 30.
Tousley, Nancy. "Commission Goes on Display." *Calgary Herald*, pp. E2.

2000 Llloyd, Ann Wilson. "In a New Millennium, Religion Shows Its Face." *The New York Times*, January 23, p. 43.
Cohen, Mark Daniel. "Faith." *Review*, February 15, pp. 36–41.
Tousley, Nancy. "Transcendental Meditation." *Canadian Art*, Spring, p. 98.

Fiers, Els. "Kwantumkunst," *Knack*, April 12, p. 88.
Glueck, Grace. "Creative Souls Who Keep the Faith or Challenge Its Influence." *The New York Times*, April 21, p. E39.
Marcoulesco, Ileana. "Christian Eckart." *ARTNews*, June, p. 150.
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Schmid, Lydia. "Kunst-Kiez Brooklyn." *Elle (Germany)*, August, pp. 42–50.
Row, David. *New Art Examiner*, June.
Mason, Marilyn. *The Christian Science Monitor*, May.
Cohen, Mark. *Contemporary Visual Arts*, June.
"Faith: The Impact of Judeo-Christian Religion on Art at the Millennium." *Aldrich Museum of Contemporary Art*, Ridgefield, Connecticut, Spring.

1999 Shattuck, Kathryn. "Mixing Up Perceptions, on Canvas and Off, in Calgary." *The New York Times*, July 7, 1999.
Rath, Elizabeth. "Rückblick auf die Abstrakte Kunst." *Observer*, August 25.
Buci-Glucksmann, Christine. "Abstrakt." Galerie Thaddaeus Ropac, Saltzburg, Austria.

1998 Anspon, Catherine D. Anspon. "Best Art." *Paper City*, October.
Komarek, Eva. "Aussichtsreiche Nachwuchskunst in Salzburg." *Observer*, August 1.
Kriechbaum, Reinhard. "Stilleben und erotisch Sublimes." *Kunstmarkt*, August 14, p. G3.
Kissick, John. "Sweet Sound." *Canadian Art*, Spring, p. 108

1997 Cheetham, Mark A. "Icons of Abstraction." *New York Abstraction: A Symposium*, Macdonald Stewart Art Center, Ontario, Canada.
Salzman, Greg. "The Revivalist." *Canadian Art*, Summer, pp. 76–78.
Stanzi, Eva. "Antiltz und Abbild." *Der Standard-(Kulturseite)*, July 21, p. 8.
Gockel, Cornelia. "Moderne Ikonen, Christian Eckart's Bildobjekte in der Galerie Tanit." *Suddeutsche Zeitung*, Munchener Kultur, no. 170, July 26–27, p. 17.
Garneau, David. "Christian Eckart's Abstract Disturbances." *Calgary's Fast Forward*, vol. 2, no. 25, p. 17.
Tousley, Nancy. "Critics' Pick, Christian Eckart." *The Calgary Herald*.
Dault, Gary Michael. "Enter the Sublime." *Border Crossings*, Summer, pp. 44–47.
Flanagan, Avril. *Interrogating the Sacred*. Robert McClain & Co, Houston, Texas.
Dault, Gary Michael. "Abstraction That Dares the Sublime." *The Toronto Globe and Mail*, January 11, pp. 1–12.
Beatty, Greg. "Reinventing the Art of Painting." *Regina Leader-Post*, September 6.
*Antlitz (Coutenance): Face, Head, and Portrait in Contemporary Art*, Galerie Thaddaeus Ropac, Saltzburg, Austria. pp. 160–165.
"Review of 'Disturbing Abstraction' Exhibit." *Slowburn*, Spring 1997.
Leonard, Yeardley. "Christian Eckart: Various Logic." *City Search*, Janis Gallery, Spring 1997.

1996 "Disturbing Abstraction." *The Artlab*, The University of Western Ontario, London, Canada.
Pabinger, Daniele. "Monochrome Perfektion bie Christian Eckart." *Salzburger Nachrichten*, January 9.
"Buntes Blech." *Wirtschafts Woche*, no. 3, January 11, p.71.
Sims, Jane. "Radical Beauty." *The London Free Press*, November 16, pp. 16–17.
Flanagan, Avril. "Frames in Foreground of these Paintings." *Scene*, November.
Fuchs, Rainer. "Abstrakt/Real." *Museum Moderner Kunst Stiftung Ludwig Wien*, Vienna, Austria, pp. 182–185.

1995 Tousley, Nancy. "Christian Eckart." *Canadian Art Magazine*, Fall, vol.12.
Cheetham, Mark. "(Again) The Sublime Is Now." *C Magazine*, issue 44, Winter, pp. 26–35.
Lutterbeck, Von Claus. "New York Hautnah." *Stern*, October 1995, p. 57.

1994 Ritchie, Matthew. "Cruciform & Monochrome: Inquiry, Paradox & Representation." *Slittamenti/Transactions (I Love You More Than My Own Death)*, Italy.
Ritchie, Matthew. "The Anatomy of Redemption—Christian Eckart at Studio La Città." *Segno*, vol. 129, January.

1993 *I Am the Enunciator*, Thread Waxing Space, New York.
"Christian Eckart: Shadow Paintings Project." *The Print Collector's Newsletter*, January/February.

Avgikos, Jan. *I Can't Quit You Babe/My Love For You I Could Never Hide*. Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac, France.
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Kerchove, Fabrice de. "Christian Eckart: La Peinture en Question." *Art et Culture*, May.
Rey, Stephane. "Moulures..." *L'Echo de la Bourse*, May 3.
Kesenne, Joannes. "Christian Eckart." *Kunst & Cultuur*, June, pp. 56–57.
Arnaudet, Didior. "Une Navigation sans Fin." *ETC*, no. 22, Summer, pp. 38–39.
"Christian Eckart: The Power-Chord Cycle." *The Print Collector's Newsletter*, vol. XXIV, no. 4, September/October, pp. 145–146.
Meneghelli, Luigi. *Christian Eckart/Luigi Carboni*, Studio La Città, Verona, Italy.
Meneghelli, Luigi. "Luigi Carboni/Christian Eckart." *Segno*, vol. 128, December
*Living with Art: The Collection of Ellyn & Saul Dennison*, The Morris Museum, Morristown, New Jersey, p. 52.

1992 "Andachtsbild Studies." *Balcon, Special Project*, no. 7, December 1992.
Campion, Edmund. "Art Dealers: Thaddaeus Ropac." *Galeries Magazine*, February/March, pp. 98–105.
"Tanit Zeigt Eckart-Werke." *Kolner Stadt-Anzeiger*, March 6, p. 56.
*Nothing New: The Positive Absence of Originality in Art*, Studio La Città, Verona, Italy.
Leigh, Christian, Octavio Zaya, Donald Kuspit, and Adrian Dannatt. *Psycho*, Inaugural Exhibition, Kunst Hall, New York.
Leigh, Christian and Marc J. Strauss. *Quotations: The Second History of Art*, The Aldrich Museum of Contemporary Art and the Museum of Contemporary Art at Wright State University, pp. 38–39.
Meneghelli, Luigi. "Nothing New at Studio La Città 2." *FlashArt*, Italian Edition, Fall, p. 112.
"Helene de Franchis." *Seven Seas*, No. 5, September, pp. 36–39.
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## PUBLIC COLLECTIONS

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Museum of Modern Art, Department of Prints and Drawings, New York, New York
New York Public Library, New York, New York
The Brooklyn Museum, Brooklyn, New York
Art Institute of Chicago, Chicago, Illinois
Detroit Institute of Art, Detroit, Michigan
Museum of Fine Art, Houston, Texas
Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria
Musée d'Art Contemporain, Grenoble, France
Australian National Gallery, Melbourne, Australia
Les Vingt de Groeninge, Brugges, Belgium
Eli Broad Foundation and Eli Broad Family Foundation, Santa Monica, California
Edmonton Art Gallery, Edmonton, Alberta, Canada
Art Gallery of North York, Toronto, Ontario, Canada
Mackenzie Art Gallery, Winnipeg, Manitoba, Canada
Jack S. Blanton Museum of Art, Austin, Texas
Glenbow Art Gallery, Calgary, Alberta, Canada
Rice University, Houston, Texas
And many others throughout North America, Europe, and Asia