# TIM BRADEN

1975 Perth, Scotland
Lives and works in London

## EDUCATION

2005-06 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
1999 Ruskin School of Fine Art, M.A., Oxford University, Oxford, UK
1995 St. Petersburg Academy of Art, St. Petersburg, Russia
1994 Wimbledon School of Fine Art, foundation diploma, London, UK

## SOLO EXHIBITIONS

2026 *Contre-Jour*, Nino Mier Gallery, Brussels, Belgium
*Tim Braden: Small Works*, McClain Gallery, Houston, US
2025 *I Can See All the Colours Now*, Frestonian Gallery, London, UK
*The Colouring Garden*, McClain Gallery, Houston, US
*The Alpinist*, Independent with Ryan Lee, New York, US
2023 *La Coloriste*, Frestonian Gallery, London, UK
*El Universal*, Ryan Lee Gallery, New York, US
2020 *Presents*, Armory Show, Ryan Lee Gallery, New York, US
2019 *Yellow Lake Deep*, Rose, Violet, Mauve, Frestonian Gallery, London, UK
2018 *Long, Long, to Everywhere*, Ryan Lee Gallery, New York, US
2016 Project B, Milan, Italy
*House & Garden*, Ryan Lee Gallery, New York, US
2015 *Ultramarine*, Bruce Haines Mayfair, London, UK
2014 *Porthmeor*, Ryan Lee Gallery, New York, US
2013 *Abstract Paintings*, Ancient and Modern, London, UK
UK *Making Abstract Paintings*, Juliette Jongma, Amsterdam, Netherlands
2012 *Agence de Voyage*, Ambach and Rice, Los Angeles, US
2011 *Collector's House*, Faye Fleming, The Armory Show, New York, US
2010 *Paleis van Decoratie*, Galerie Juliette Jongma, Amsterdam, Netherlands
2009 *Cabinet of Curiosities*, SE8, London, UK
*Jorge Americano*, Ludlow 38, New York, US
*As if it were another Landscape*, Faye Fleming/Arquebuse, Geneva, Switzerland
2008 *Restaurante Jorge Americano*, with Galerie Juliette Jongma, Liste, Switzerland
*I spend my evenings sitting by the fireside hunting tigers*, Galerie Juliètte Jongma, Amsterdam, Netherlands
2007 *Crossing rivers and climbing mountains*, ARQUEBUSE (Faye Fleming), Geneva, Switzerland
2006 *Chere Tante Hanneke*, Timothy Taylor Gallery, London, UK
2005 *Catapult*, Frieze Art Fair, Timothy Taylor Gallery, London, UK
2004 *Prospect*, Neon Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

2025 *SUMMER*, Frestonian Gallery, London, UK
2024 The Armory Show, Frestonian Gallery, New York, US
Art SG, Singapore
2020 *The Green Fuse*, Frestonian Gallery, London, UK
2018 *Everything is Real - Tim Braden & Sonia Delaunay*, Frestonian Gallery, London, UK
2016 *Colouring the Edge*, 3812 Gallery, Hong Kong, China
Art Cologne, London, UK
The Armory Show, New York, US
2015 *Wildblumen*, Frieze, London, UK
Eleven Fine Art, London, UK
2014 Frieze London, London, UK
2012 *Howling at the moon*, Simon Dickinson Gallery, New York, US
*The Possessed*, curated by Dorothee Dupuis, HLM, Marseille, France
2011 *Weekend in Valmouth*, curated by Bruce Haines, Ancient and Modern, London, UK
*Through a Glass Darkly*, curated by Jane Neal, Nicodim Gallery, Los Angeles, US
*Just Photography*, Ancient and Modern presents at Martos Gallery, New York, US
2010 *young collectors 3*, Sign, Utrecht, Netherlands
2009 *Agence de Voyage*, Artissima, Algiers and FRAC, Marseille, France
*Shake it*, a history of the polaroid, Pump House Gallery, London, UK
*Exemplary*, curated by Ruth Meyer, Galerie Tanya Rumpff, Haarlem, Netherlands
*Painting and Sculpture*, Henry Moore Institute, Leeds, UK
2008 *Natural Wonders*, Baibakov Art Projects, Moscow, Russia
Timothy Taylor Gallery, London
*Flight of the Dodo*, curated by Tessa Giblin, Project Arts, Dublin, Ireland
*Zuordnungsprobleme*, Johann König Galerie, Berlin, Germany
2007 Koninklijke Prijs voor de Vrije Schilderkunst, Gemeente Museum, The Hague, Netherlands
*Made In*, curated by Marcus Lütkemeyer, Schloss Ringenberg, Germany
*Paperbag Lady and other stories*, curated by Emma Dexter, Timothy Taylor Gallery, London, UK
2006 *Le Nouveau Siècle*, curated by Xander Karskens, Museum Van Loon, Amsterdam Van Gogh Museum, Amsterdam, Netherlands
*The 826NYC Artshow*, David Zwirner Gallery, New York, US
2005 *Hydrophobia II*, ZINGER presents, Tilburg, Netherlands
*Close Reading*, curated by Arjan van Helmond, Galerie Juliètte Jongma, Amsterdam, Netherlands
2004 *Fiction: truth in photography and painting*, Timothy Taylor Gallery, London
*Seeing Things*, Newlyn Art Gallery, Penzance, Cornwall, UK
2003 *Esoterica*, Ibid Projects, London Progress, 27 Spital Square, London, UK
*Old Habits Die Young*, Sparwasser HQ, Berlin, Germany
Norwich Gallery, UK
Kunstnernes Hus, Oslo, Norway
Hamburger Bahnhof, Berlin, Germany
Headland, Century Gallery, London Acava film screening, The Westway,
*London Miniature show*, Ginza Kyubido Gallery, Tokyo, Japan
Raid Projects, Los Angeles, US
*Hasta la vista*, The Mission, London Artists of Fame and Promise, Wharf Road, London, UK
*The Only Way Forward*, Neon Gallery, London, UK
*An Elephant Station*, Vilma Gold, London, UK
*Mostyn Open11*, Oriel Mostyn Gallery, LLandudno, UK

## AWARDS AND RESIDENCIES

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| 2014 | Porthmeor Studios, St. Ives, Cornwall, UK |
| 2009 | Triangle France residency, Marseille, France |
| 2008 | Jonathon Jones Drawing prize (shortlisted), Zoo Art Fair |
| 2006 | Arts Council of England, International Artists' Fellowship Ceia, Painting |
| | About Painting workshop, Belo Horizonte, Brazil |
| 2005 | Arts Council of England, International Artists' Fellowship |
| 2004 | Gilchrist Fischer Award (shortlisted), UK |
| 1999 | Vivien Leigh Drawing Prize, UK |
| | Royal Academy Richard Ford Award, (shortlisted), UK |
| 1998 | Profumo, McKie Award, UK Egerton Coghill Landscape Prize, UK |
| 1996-97 | Scholarship awarded from Brasenose College, Oxford, UK |