

# McCLAIN GALLERY

## JOHN ALEXANDER

1945 Born in Beaumont, Texas  
Lives in New York City

## EDUCATION

1968 BFA, Lamar University, Beaumont, Texas  
1970 MFA, Southern Methodist University, Dallas, Texas

## SOLO EXHIBITIONS

2024 *John Alexander: Topsy Turvy World*, Arthur Roger Gallery, New Orleans, Louisiana  
2021 *John Alexander: New Paintings and Drawings*, Berggruen Gallery, East Hampton, New York  
2020 *John Alexander: Landscape and Memory*, Berggruen Gallery, San Francisco  
2018 *John Alexander: Recent Drawings & Paintings*, Arthur Roger Gallery, New Orleans  
2017 *John Alexander Print Project at Rice University*, McClain Gallery, Houston  
2016 *John Alexander: Recent Drawings & Paintings*, John Berggruen Gallery, San Francisco  
2015 *Human/Nature. The Ridiculous & Sublime: Recent Works by John Alexander*, Meadows Museum, Southern Methodist University, Dallas, Texas  
*John Alexander and Francisco Goya*, Meadows Museum, SMU, Dallas, Texas  
2014 *John Alexander: Unique Observations of the Natural World*, Arthur Rogers Gallery, New Orleans, Louisiana  
2013 *John Alexander*, Guild Hall Museum, East Hampton, New York  
*John Alexander*, Pace Editions, Southampton Art Fair Southampton, New York  
2012 *Recent Observations*, Arthur Roger Gallery, New Orleans, Louisiana  
*John Alexander*, Pace Editions, Dallas Art Fair, Dallas, Texas  
*One World, Two Artists, John Alexander & Walter Anderson*,  
Walter Anderson Museum, Ocean Springs, Mississippi  
2011 *In My Garden*, McClain Gallery, Houston, Texas  
*One World, Two Artists: John Alexander & Walter Anderson*, Ogden Museum of Southern Art, New Orleans University, New Orleans, Louisiana; travelled to University of Mississippi Museum, Oxford, Mississippi  
*John Alexander: Paintings*, J. Johnson Gallery, Jacksonville, Florida  
2010 *Life on a Merry-Go-Round*, McClain Gallery, Houston, Texas  
2009 *Arthur Roger Gallery*, New Orleans, Louisiana  
2008 *Drawings*, Hemphill Fine Art, Washington, D.C.  
*John Alexander: A Retrospective*, Museum of Fine Arts, Houston, Texas  
*New Paintings*, McClain Gallery, Houston, Texas  
Drawing Room, East Hampton, New York  
*Recent Paintings*, Imago Galleries, Palm Desert, California  
*New Drawings*, McClain Gallery, Houston, Texas  
2007 *John Alexander, A Retrospective*, Smithsonian American Art Museum, Washington, D.C.  
2006 *Arthur Roger Gallery*, New Orleans, Louisiana  
2005 *John Alexander: The Sea! The Sea!*, Eaton Fine Art, West Palm Beach, Florida  
2004 *J. Johnson Gallery*, Jacksonville Beach, Florida  
2003 *Dishman Gallery of Art*, Lamar University, Beaumont, Texas  
*John Alexander: Recent Observations*, The Butler Institute of American Art, Youngstown, Ohio

El Paso Museum of Art, El Paso, Texas  
Pillsbury & Peters Fine Art, Dallas, Texas  
The McKinney Avenue Contemporary, Dallas, Texas  
Bentley Gallery, Scottsdale, Arizona  
*JA: 35 Years of Works on Paper*, Art Museum of Southwest Texas, Beaumont, Texas  
*JA Print Retrospective*, School of Art Gallery, Louisiana State University, Baton Rouge, Louisiana  
The Ralls Collection, Washington, DC

2002 Pillsbury and Peters Fine Art, Dallas, Texas  
2001 Galerie Simonne Stern, New Orleans, Louisiana  
1995 Allen Lapidés Gallery, Santa Fe, New Mexico  
Dorothy Goldeen Gallery, Marina Del Rey, California  
1994 Gerald Peters Gallery, Dallas, Texas  
Marlborough Gallery, New York  
1993 Erika Meyerovich Gallery, San Francisco, California  
1992 The Everard Read Gallery, Johannesburg, South Africa  
Galerid Alfred Wild, Bogota, Colombia  
Marlborough Gallery, New York  
1991 Gerald Peters Gallery, Dallas, Texas  
Earl McGrath Gallery, Los Angeles, California  
Jan Turner Gallery, Los Angeles, California  
1990 Marlborough Gallery, New York  
1989 Art Museum of Southeast, Texas, Beaumont, Texas  
Galerid Freites, Caracas, Venezuela  
Alpha Gallery, Boston, Massachusetts  
1988 Galerie Hervé Odermatt, Paris, France  
Jan Turner Gallery, Los Angeles, California  
Southern Methodist University, Dallas, Texas  
The Contemporary Arts Center, Cincinnati, Ohio  
1987 Marlborough Fine Art, London, England  
1986 Marlborough Gallery, New York  
Jan Turner Gallery, Los Angeles, California  
1985 Galerie Hervé Odermatt, Paris, France  
F.I.A.C., Grand-Palais, Paris, France  
Zolla/Lieberman Gallery, Chicago, Illinois  
Marlborough Gallery, New York  
1984 Museum of Fine Arts, Houston, Texas  
Janus Gallery, Los Angeles, California  
Lawrence Oliver Gallery, Philadelphia, Pennsylvania  
Janie C Lee Gallery, Houston, Texas  
1983 Institute of Contemporary Art, Boston, Massachusetts  
Lawrence Oliver Gallery, Philadelphia, Pennsylvania  
Marlborough Gallery, New York  
1982 Janie C Lee Gallery, Houston, Texas  
Diane Brown Gallery, Washington, D.C.  
1981 Doebrick Gallery, Chicago, Illinois  
1980 The Corcoran Gallery of Art, Washington, D.C.  
1978 Max Hutchinson Gallery, Houston, Texas  
Max Hutchinson Gallery, New York  
1976 Kornblatt Gallery, Baltimore, Maryland  
Meredith Long Gallery, Houston, Texas  
University Museum, New Mexico State University, Las Cruces, New Mexico  
American Academy and Institute of Arts and Letters, New York

## GROUP EXHIBITIONS

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| 2025 | Untitled Art 2025, Houston, Texas<br><i>Here Comes the Sun</i> , McClain Gallery, Houston, Texas  |
| 2024 | Dallas Art Fair 2024, McClain Gallery, Dallas, Texas  |
| 2023 | Dallas Art Fair 2023, McClain Gallery, Dallas, Texas  |
|      | Beating Under Cover of the Woods: Animals in Contemporary Art, Carol Corey Fine Art, Kent, Connecticut  |
| 2022 | Dallas Art Fair 2022, McClain Gallery, Dallas, Texas  |
| 2021 | Dallas Art Fair 2021, McClain Gallery, Dallas, Texas  |
| 2020 | <i>Sit Still: Self Portraits in the Age of Distraction</i> , Anna Zorina Gallery, New York, New York  |
| 2019 | <i>Untitled</i> , Stremmel Gallery, Reno, Nevada  |
| 2017 | Suzanne Weaver: Checklist, Barry Whistler Gallery, Dallas, Texas  |
| 2015 | <i>Art Basel Miami Beach</i> , John Berggruen Gallery Booth, Miami, Florida   |
| 2013 | <i>Flowers</i> , McClain Gallery, Houston, Texas<br><i>More Than a Likeness</i> , McClain Gallery, Houston, Texas   |
| 2012 | <i>Art Miami 2012</i> , Arthur Rogers Gallery Booth, Miami, Florida   |
| 2011 | <i>Autumn Salon</i> , The Drawing Room Gallery, New York, New York<br><i>Under the Big Top</i> , McClain Gallery, Houston, Texas  |
| 2010 | <i>The Gulf: Works Completed Before the BP Spill</i> , Arthur Rogers Gallery, New Orleans, Louisiana<br><i>Works from the Collection of Frank K. Ribelin</i> , McClain Gallery, Houston, Texas  |
| 2008 | <i>30<sup>th</sup> Anniversary Exhibition</i> , Arthur Rogers Gallery, New Orleans, Louisiana   |
| 1995 | <i>Made in Texas</i> , Parchman Stremmel Galleries, San Antonio, Texas  |
| 1994 | <i>Drawing, 30th Anniversary Exhibition</i> , Leo Castelli, New York, New York<br><i>Flowers</i> , Babcock Galleries, New York, New York  |
| 1993 | <i>The Fine Art of Patronage: Contemporary Painting and Sculpture from Local Collections</i> , Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan<br><i>The Mask In Contemporary Art</i> , Sewall Art Gallery, Rice University, Houston, Texas<br><i>The Animal in Art</i> , Cumberland Gallery, Nashville, Tennessee  |
| 1992 | <i>On Paper</i> , Marlborough Gallery, New York<br><i>An Ode to Gardens and Flowers</i> , Nassau County Museum of Art, Roslyn Harbor, New York  |
| 1991 | <i>The Eyes of Texas: Prints and Unique Works</i> , Jan Weiner Gallery, Kansas City, Missouri<br><i>The Landscape in Twentieth-Century American Art: Selections from the Metropolitan Museum of Art</i> , Philbrook Museum of Art, Tulsa, Oklahoma; travelled to Centre for the Fine Arts, Miami, Florida; Greenville County<br>Museum of Art, Greenville, South Carolina; Madison Art Center, Madison, Wisconsin; and Grand Rapids Art Museum, Grand Rapids, Michigan<br><i>Expressive Drawings: European and American Art Through the Twentieth Century</i> , New York Academy of Art, New York, New York   |
| 1990 | <i>Marlborough en Pelaires</i> , Centre Cultural Contemporani Pelair Palma de Mallorca, Spain<br><i>The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections</i> , Roanoke Museum of Fine Arts, Roanoke, Virginia<br><i>For the Preservation of Nature: The Artist's Response</i> , Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana; traveled to Alice Bingham Gallery, Memphis; and Schmidt Bingham Gallery, New York, New York<br><i>Tradition and Innovation</i> , Museum of Fine Arts Houston, Houston, Texas<br><i>Images of Death in Contemporary Art</i> , Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin |

- 1989      *John Alexander, Frederick Brown, Paul Manes*, Leavey Center, Georgetown University, Washington, D.C.  
*The New Old Landscape*, Museum of Art, University of Arizona, Tucson, Arizona  
*Private Art/Public Visions*, Western Gallery, Western Washington University, Bellingham, Washington
- 1988      *Directions and Diversities*, Museum of Fine Arts, Houston, Texas  
*Amarillo to Zebra: An American Artists' Bestiary*, Amarillo Art Center, Texas  
*Texas Art: The De Menil Collection*, Richmond Hall, Houston, Texas  
*Fables and Fantasies - Selections from the Collection of Susan Kasen and Robert D Summer*, Duke University Museum of Art, Durham, North Carolina  
*The 1980's: A new Generation*, The Metropolitan Museum of Art, New York, New York  
*Visions/Revisions: Contemporary Representation*, organized by Sam Hunter, Marlborough Gallery, New York  
*Charged! Places and Things*, Sherry French Gallery, New York traveled to The Wichita Art Museum, Kansas and The National Academy of Science, Washington, D.C.
- 1987      *Surrealism*, Retretti Art Centre, Suomi, Finland  
*The Frederick R Weisman Collection: An International Survey*, San Antonio Art Institute, San Antonio, Texas  
*American Masters: works on Paper from The Corcoran Gallery of Art*, The Corcoran Gallery of Art, Washington, D.C.; traveled to The Burling Library, Grinnell, Iowa; Cincinnati Art Museum, Cincinnati, Ohio; and Midland Art Council, Midland, Michigan  
*After Pollock: Three Decades of Diversity*, Iannetti Lanzone Gallery, San Francisco, California
- 1985      *The Texas Landscape: 1900-1986*, Museum of Fine Arts, Houston, Texas  
*College of the Mainland Faculty Selects ... An Exhibition of Twelve Texas Artists*, College of the Mainland, Texas City, Texas  
*Pasadena Collects: The Art of Our Time*, (organized by the Pasadena Art Alliance), Art Center College of Design, Pasadena, California  
*New Works on Paper*, Zolla/Lieberman Gallery, Chicago, Illinois  
*Master Drawings: 1918-1985*, Jamie C Lee Master Drawings, New York, New York  
*The Foundation Veranneman Invites Marlborough : London, New York and Tokyo*, The Foundation Veranneman, Kruishoutem, Belgium
- 1985      *Fresh Paint: The Houston School*, Museum of Fine Arts, Houston, traveled to PS 1, Long Island City, New York, and The Oklahoma Art Center, Oklahoma City, Oklahoma  
*Selections II: Twentieth Century Art*, Metropolitan Museum of Art, New York, New York  
*Propaganda, Too!*, Midtown Art Center, Houston, Texas  
*The New Figure*, Birmingham Museum of Art, Birmingham, Alabama
- 1984      *New Narrative Paintings from the Metropolitan Museum of Art New York*, Museum of Art, Fort Lauderdale, Florida, traveled to Tamayo Museum, Mexico City, and Phoenix Art Museum, Phoenix Arizona  
*American Drawings 1984: from A-Z*, Sutton Gallery, New York, New York  
*New Landscape Painting*, (organized by the metropolitan Museum of Art, New York), Palazzo Ducale, Gubbio, Italy  
*John Alexander, Sam Gummelt, Philip Renteria, Gael Sack, Janie C Lee* Gallery, Houston, Texas  
*Personal Views*, Janus Gallery, Los Angeles, California  
*36th Annual Purchase Exhibition*, Hassam and Speicher Fund, American Academy and Institute Of Arts and Letters, New York, New York
- 1983      *Sacred Artifacts and Objects of Devotion*, Alternative Museum New York, New York, New York  
*Atomic Salon*, Ronald Feldman Fine Arts/The Village Voice, New York, New York  
*New Work, New York*, Phoenix Museum of Art, Phoenix, Arizona  
*Invitational Exhibition*, Grace Borgenicht Gallery, New York, New York  
*Southern Rim 2: The Narrative Tradition in the Arts*, Birmingham-Southern College and the Birmingham Museum of Art, Birmingham, Alabama
- 1982      *War Games*, Ronald Feldman Fine Arts, New York, New York  
*New, New York*, Fine Arts Gallery, Florida State University, Tallahassee, Florida; traveled to Metropolitan Museum, Coral Cables, Florida

	<i>Atomic Salon</i> , Ronald Feldman Fine Arts, New York
	<i>Recent Acquisitions</i> , The Corcoran Gallery of Art, Washington, D.C.
1981	<i>Southern Monumental Exhibition</i> , University Gallery, Memphis State University, Memphis, Tennessee
	<i>The Image of House in Contemporary Art</i> , Lawndale Annex, University of Houston, Houston, Texas
	<i>New York Gallery Showcase</i> , Oklahoma Art Museum, Oklahoma City, Oklahoma
1979	<i>Made in Texas</i> , University Art Museum, University of Texas, Austin, Texas
	<i>On the Right Bank of The Red River</i> , The Root Art Center, Hamilton, New York
	<i>Fire</i> , Contemporary Arts Museum, Houston, Texas
	<i>On Paper</i> , Institute of Contemporary Art, Virginia Museum, Richmond, Virginia
	<i>Group Exhibition</i> , Betty Parsons Gallery, New York
	<i>Guest Artists' Exhibition</i> , Maryland Institute, Baltimore, Maryland
1978	<i>Art of Texas</i> , Renaissance Society, University of Chicago, Chicago, Illinois
	<i>Painting and Sculpture Today</i> , Indianapolis Museum of Art, Indianapolis, Indiana
	<i>Four Houston Artists</i> , University Art Gallery, Florida State University, Tallahassee, Florida
	<i>The Art of Texas</i> , John Michael Kohler Art Center, Sheboygan, Wisconsin
	<i>Landscape, Cityscape: Survey of Urban and Rural Lands in the 70s</i> , Brainerd Art Gallery, State University College at Potsdam, Potsdam, New York
1977	<i>Six Painters of the Southwest</i> , Museum of Art, University of Oklahoma, Norman, Oklahoma
	<i>Drawing Exhibition</i> , Herbert Palmer Gallery, Los Angeles, California
	<i>19th Annual Eight State Exhibition</i> , Oklahoma Art Center, Oklahoma City, Oklahoma
1977	<i>Artists Biennial</i> , New Orleans Museum of Art, New Orleans, Louisiana
	<i>The 35th Biennial Exhibition of Contemporary American Paintings</i> , The Corcoran Gallery of Art, Washington D.C.
1976	<i>Philadelphia-Houston Exchange</i> , Institute of Contemporary Art University of Pennsylvania, Philadelphia
	<i>Annual Exhibition</i> , American Academy and Institute of Arts and Letters, New York, New York
	<i>Selections for New-old Collections</i> , Art Museum of South Texas Corpus Christi, Texas
	<i>National Print and Drawing Annual Exhibition</i> , Davidson Collection Davidson, North Carolina

## PUBLIC COLLECTIONS

Archer M Huntington Art Gallery, The University of Texas, Austin, Texas  
 The Arkansas Arts Center, Little Rock, Arkansas  
 Art Museum of Southeast Texas, Beaumont, Texas  
 Birmingham Museum of Art, Birmingham, Alabama  
 Chrysler Museum, Norfolk, Virginia  
 Corcoran Gallery of Art, Washington, D.C.  
 Dallas Museum of Art, Dallas, Texas  
 Duke University Museum of Art, Durham, North Carolina  
 Fort Worth Art Museum, Fort Worth, Texas  
 Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida  
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey  
 J B Speed Art Museum, Louisville, Kentucky  
 Long Beach Museum of Art, Long Beach, California  
 Los Angeles Country Museum of Art, Los Angeles, California  
 The Metropolitan Museum of Art, New York  
 Modern Art Museum of Fort Worth, Fort Worth, Texas  
 Museum of Contemporary Art, Chicago, Illinois  
 Museum of Contemporary Art, Los Angeles, California  
 Museum of Fine Arts, Houston, Texas  
 The Nelson Atkins Museum of Art, Kansas City, Missouri  
 San Antonio Museum of Art, San Antonio, Texas

San Diego Museum of Contemporary Art, California  
Southern Methodist University, Dallas, Texas  
Texas A & M University, College Station, Texas