BRADLEY KERL

1986	Born in Beaumont, TX
	Lives and works in Houston, TX

EDUCATION

2014MFA, The University of Houston, Houston, TX2009BFA, The University of North Texas, Denton, TX

SOLO EXHIBITIONS

2025	Magic Hour, McClain Gallery, Houston, TX
2024	Lone Gallery, Dallas, TX
2023	Bradley Kerl, Beeville Art Museum, Beeville, TX
	To Speak Through Flowers, Ivester Contemporary, Austin, TX
2022	Sunspots, NADA Project Space, New York City, NY
	In & Out, Art League Houston, Houston, TX
2021	B a I m, Ivester Contemporary, Austin, TX
	Bite the Hand, Jonathan Hopson Gallery, Houston, TX
2019	Car Show, Gold Diggers, Los Angeles, CA
2018	Bradley Kerl, Jonathan Hopson Gallery, Houston, TX
2017	Greenhouse, Galveston Art Center, Galveston, TX
2016	Texas Contemporary Art Fair, Art Palace Gallery
	12 Nudes, TOMO Mags, Houston, TX
2015	A Flower Needs a Garden, Alvin Community College Fine Arts Gallery, Alvin, TX
	Blind Arcade, Art Palace, Houston, TX
2014	Bradley Kerl, Art Palace, Houston, TX
	New Painting :), School of Art Project Gallery, University of Houston, Houston, TX

GROUP EXHIBITIONS

2024	I Came to See You, McClain Gallery, Houston, TX
	Might Small, Front Gallery, Houston, TX
	Infinite Scroll, Ivester Contemporary, Austin, TX
	Next: One Glassell; Glassell School of Art; Museum of Fine Arts, Houston; Houston, TX
2023	Form & Function, Ivester Contemporary, Austin, TX
2022	Dream Paper, Galerie SLIKA, Lyon, France
	paper., BEERS London, London, England
2021	Fortune Teller, Ivester Contemporary, Austin, TX
	Figurative Art in Houston: 2000 to 2021 The Glassell Connection, The Glassell School of Art,
	Museum Fine Arts Houston, Houston, TX
2020	Paradisia, Mini Galerie, Amsterdam, Netherlands
	Maiden Voyage, Ivester Contemporary, Austin, TX
	Critical Analysis: Works from the Faculty at the Glassell School of Art, TC Energy Lobby, Houston,
	TX

2019	Rude Assembly Part 4, China Heights Gallery, Sydney, Australia
	Got It For Cheap, Galleri Golsa, Oslo, Norway
	Outdoor Cat, Sweet Pass Sculpture Park, Dallas, TX
	Who Do We Love?, Jonathan Hopson Gallery, Houston, TX
2018	Back and Forth, Octavia Art Gallery, Houston, TX
	10 Years 10 Artists, Octavia Art Gallery, New Orleans, LA
	44 Artists from Texas, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
	The Dangerous Professors curated by Ruslana Lichtzier, Flatland Gallery, Houston, TX
2017	Coyote, Jonathan Hopson, Houston, TX (forthcoming)
	FUN: Curated works by Benjamin Terry, Kirk Hopper Fine Art, Dallas, TX
	The Big Show, Lawndale Art Center, Houston, TX
	Art City Austin, Art Palace Gallery
2016	HOT & WET, Circuit12 Contemporary, Dallas, TX
	Simple Taste Is Popular (with Bill Willis), Art Palace, Houston, TX
	Known and Underknown, One Allen Center Gallery, Houston, TX
	Dialogue, Rudolph Blume Fine Art/Artscan Gallery, Houston, TX
	Art City Austin, Art Palace Gallery
2015	Texas Contemporary Art Fair, Art Palace Gallery
2014	Summer Salts, Art Palace, Houston, TX
	Everything we want it to be at all times., Rice University Media Center Gallery, Houston, TX
2013	Tha Brandon: Group Show, Tha Brandon, Houston, TX
	The Big Show, Lawndale Art Center, Houston, TX
2012	HOWBOUTNOW: UH Graduate Painting, 4411 Montrose, Houston, TX
2011	Dis, Dat, Deez, Doz, Tha Joanna, Houston, TX

RESIDENCIES

2022	Domaine de Boisbuchet, Lessac, France
2018	Villa Lena Foundation, Toiano, PI, Italy
2017	Corsicana Artist & Writer Residency, Corsicana, Texas

PUBLICATIONS

2021	Support Magazine #2
2019	New American Paintings, West Issue #138
2018	Friend of The Artist: Volume 7

2018Friend of The Artist: Vol2017Printed Page SS17

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2023 Avenue Magazine, "Inside an Artists' Oasis in Tuscany" https://avenuemagazine.com/villa-lena-hotel-tuscany/
2022 Artnet News, Vivienne Chow, "What I Buy and Why: Hotelier Lena Evstafieva on Why She Buys the Work Emerging Female Artists—and Almost Never Sells" https://news.artnet.com/market/what-ibuy-and-why-lena-evstafieva-2122840

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Glasstire, Caleb Bell, "Texas Textiles: Bradley Kerl Collaborates with Designer Isabel V	
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<u>designer-isabel-wilson-on-spring-collection/</u> Houstonia, Amarie Gipson, "A Houston-Based Contemporary Artist You Should Know:	Bradlay
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years through COVID". <u>https://preview.houstonchronicle.com/art-exhibits/mfah-s-glas</u>	<u>sell-school-</u>
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2021 The Austin Chronicle, Robert Faires, "Balm: New Paintings by Bradley Kerl".	
https://www.austinchronicle.com/arts/2021-06-18/balm-new-paintings-by-bradley-kerl	<u>/</u>
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ReikiNa is Among H-Town's Hottest Restos". <u>https://www.houstoncitybook.com/reikin</u>	<u>a-houston/</u>
2020 <i>Real About</i> , Lauren Moya Ford, "A Studio Visit with Bradley Kerl".	
https://www.jonathanhopsongallery.com/real-about/a-studio-visit-with-bradley-kerl	
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https://www.ft.com/content/ac687230-5e03-11ea-ac5e-df00963c20e6	
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https://www.wildflower.org/magazine/native-plants/field-guided	
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2019 Tribeza, Lauren Jones, "Picture Perfect". https://tribeza.com/austin-restaurants-perfect	<u>tly-blend-</u>
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2018 It's Nice That, Lucy Bourton, "Artist Bradley Kerl on swapping his Texan surroundings	for Tuscany"
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Friend of The Artist: Volume 7, Ty Bishop, "Interview with Bradley Kerl".	
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abstract-expressionism/	
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2016	Houston Press, Kelly Klaasmeyer, "The Art of Isabella Court".
	http://www.houstonpress.com/arts/the-paintings-at-isabella-court-run-the-gamut-8082498
2015	Laura Wellen, "Bradley Kerl: Blind Arcade," catalogue essay. http://www.bradleykerl.com/blind-
	arcade-catalog