# **JODI HAYS**

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Lives and works in Nashville, Tennessee B. 1976 Arkansas, United States of America

## **EDUCATION**

Vermont College of Fine Art, MFA in Visual Art
 The University of Tennessee, BFA Magna Cum Laude
 School of Visual Arts, Foundations, S.H. Rhodes Scholarship

#### **SELECTED SOLO and TWO PERSON EXHIBITIONS**

2024	Cut, Weathered, and Worn, <b>University of Mississippi</b>
2024	To Lie or Lean, <b>Western Kentucky University,</b> Kentucky, solo
2023	The Burden of Wait, Susan Inglett Gallery, New York, with Michi Meko
2022	The Find, <b>Night Gallery</b> , Los Angeles, California, solo
2022	Searching for a Usable Past, <b>Electric Shed,</b> Tennessee with Scott Zieher
2021	ZieherSmith, Nashville, Tennessee, solo
2020	Outskirts, <b>Browsing Room</b> , Tennessee, solo
2019	Tend, <b>Red Arrow Gallery</b> , Tennessee, solo
2019	Plans, Covenant College, Tennessee, solo
2018	God Sees Through Houses, <b>Lipscomb University,</b> solo
2017	Keeper, <b>Red Arrow Gallery</b> , Tennessee, solo
2014	Archival Spelunking, Tennessee Arts Commission, solo
2013	Supper Scraps, <b>Tinney Contemporary</b> , Tennessee, solo
2012	Strong in the Broken Places, <b>Three Squared</b> , Tennessee, solo
2011	Metro Nashville Arts Commission, Tennessee, solo
2010	Renaissance Center, Tennessee, solo
2008	Jodi Hays, <b>Jackson State University</b> , Mississippi, solo
2007	Jodi Hays, <b>Drawing Room</b> , Maine, solo
2006	Thesis Exhibition: Jodi Show, Vermont College of Fine Art, Vermont
2005	window seat, Cultural Organization of Lowell, Massachusetts, solo
2002	Canonical Hours, <b>Sacramento Street Gallery,</b> Cambridge, Massachusetts, solo
2000	Club Passim, Cambridge, Massachusetts, solo

### **SELECTED GROUP EXHIBITIONS**

2024 Painting Deconstructed, <b>Ortega y Gassett</b> , New York	2024	Painting [	Deconstructed	, Ortega v	/ Gassett.	New York
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Collage, **McClain Gallery**, Houston, Texas Casa Nostra, **Red225**, Nashville, Tennessee The Sink, **Tinney Contemporary**, Tennessee

2023 Art on Paper, **Weatherspoon Museum of Art**, Greensboro, North Carolina

In the Middle with You, Middle Room Gallery, Los Angeles, California

Tryst Art Fair, Torrance Art Museum, California Bubbling, Third Man Blue Room, Tennessee

SouthxEast, Regional Triennial, Florida Atlantic University Wayfinder, Stoveworks Museum, Chattanooga, Tennessee

Southern Futurisms, Florida Southern University Museum of Art, Tallahassee, Florida

18, Jewish Community Center, Detroit, Michigan

2022 Textiles, University of Nebraska, Lincoln, Nebraska

Labspace, Holidays, New York

The Future is Female, **21C Museum, Nashville,** Tennessee Studio Scraps, **Elephant Gallery**, Nashville, Tennessee

Places We Have Never Known, Wavelength Space, Tennessee 2021 Painting at Night, Artlink, Ft. Wayne, Indiana \*here/)t)here, Intermission Museum at Stand 4 Gallery, Brooklyn, New York Porch Series, 57x57 arts, New York, New York The Growing Edge, **Cul de Sac**, Las Cruces, New Mexico Teachable Moments, Stoveworks Museum, Chattanooga, Tennessee Fabric Matters, Art in Res, curator Jordan Holmes, online Quartet, Zieher Smith Gallery, Nashville, Tennessee Comfort Riddle, Wavelength Space, Chattanooga, Tennessee Scrappy, Harpeth Hall Sheridan Gallery, Nashville, Tennessee ZieherSmith@Virgin, ZieherSmith Gallery, Nashville, Tennessee 2020 Dolly, East Tennessee State University, Tennessee, curator Logan Lockner Breathless, Red Arrow Gallery, Tennessee, curators K. Shaw and A. Layendecker Space Case, Labspace, Hillsdale, New York, curators Ellen Letcher and Julie Torres Voluntarily Indirect, University of Tennessee, Martin, Tennessee Before Your Eyes, Tiger Strikes Asteroid, South Carolina, curator Mark Brosseau 2019 615, Fisk University, Nashville, Tennessee Greetings from Nashville, James Madison University, Virginia, curator John Ros Nashville Visionaries, Tennessee State University, Nashville, Tennessee 2018 Here/Now: Painting Nashville, Browsing Room, Tennessee, curator Megan Lightell James May Gallery, Algoma, Wisconsin Young Collectors Contemporary, Crosstown Arts, Memphis, Tennessee Art of the South, L Ross Gallery, Memphis, Tennessee, juror Mark Scala 2017 Diverge/Convene, San Diego Art Institute, California, curator Ginger Schliuck Porcella Boecker Contemporary, Heidelberg, Germany, curator Jeffrey Cortland Jones Edgehill Muses, Curb Center for Art Vanderbilt University, Nashville, Tennessee 2016 Bevy, Julia Martin Gallery, Nashville, Tennessee Encore, Ewing Gallery, University of Tennessee, Knoxville, Tennessee Sluice Art Fair, galleryELL, London, United Kingdom 2015 The Arts Company, Nashville, Tennessee Painting Now, Florence Quatar Gallery, Southwestern University, Tucson, Arizona 2014 Degrees of Abstraction, Western Oregon University, Eugene, Oregon Selvage, Tennessee State University, Laura Hutson (co-curator), Nashville, Tennessee National Prize Show, Cambridge Art Association, Massachusetts, juror Toba Kamps Price is Right, David Lusk Gallery, Tennessee Drawn Out, George Mason University, Fairfax, Virginia 2013 10 x 10, Coop Gallery, Chattanooga, Tennessee Dog is in the Details, Grizzly Grizzly, Philadelphia, Pennsylvania Element/Progress, Spool MFG, Binghamton, New York, curator John Ros 2011 Transient Landscape, Governors Island Art Fair, galleryELL, New York City, New York Art Chicago, TAG Art Gallery 2010 Loading Dock, Brooklyn, New York, curator John Ros Justice Works Gallery, San Antonio, Texas Drawings that Work, Boston Center for the Arts, Boston, Massachusetts 2009 Ladies First, Underwood Center for the Arts, Lubbock, Texas Introductions, Tanner Hill Gallery, Atlanta, Georgia The Artist's Brain, Association for Visual Arts, Chattanooga, Tennessee, curator J.Morton Paper Trail, Davis Art Advisory, Nashville, Tennessee Buckets of Water, Red Door Gallery, Richmond, Virginia 2008 three plus ferris, Western Michigan University, Kalamazoo, Michigan The New Dress Code, Scarritt Bennett Center, Nashville, Tennessee Faculty Biennial, Tennessee State University, Nashville, Tennessee Postcards from the Edge, James Cohan Gallery, New York 2007

Residents Open Studio, Cooper Union School of Art, New York

Blutenweiss- Ram fur Kunst, Berlin, Germany

Perspectives, Brooks Museum of Art, Memphis, Tennessee

Lucky 7, TAG Art Gallery, Nashville, Tennessee Seton Hall University, South Orange, New Jersey

2005 Air Show, Alternate Currents Gallery, Boston, Massachusetts

New Talent, **Michael Price Contemporary**, Boston, Massachusetts Highways, **Cambridge Art Associatio**n, Cambridge, Massachusetts

2003 Interiors/Exteriors, Cambridge Art Association, Cambridge, Massachusetts

2002 New Members Show, Cambridge Art Association, Massachusetts

New Work, Cultural Center of Lowell, Massachusetts
Drawings, Club Passim, Cambridge, Massachusetts

1997 Small Works on Paper, Arkansas Art Center (now **Museum of Fine Art**)

Junior Show, Gallery 1010, Knoxville, Tennessee SVA Inaugural Student Show, Savannah, Georgia

1994 Mother Daughter Show, Tara's Fine Art, Hot Springs, Arkansas

#### **SELECTED GRANTS/FELLOWSHIPS & AWARDS**

2004

1994

2020

2024 Metro Arts Lending Library, Purchase Award 2023 NYFA **Rauschenberg Foundation** Grant

> **CERF** Plus Get Ready Grant Amy Ringholz Supplies Grant

Metro Nashville Arts Commission Cultivate Grant

2021 **Emory University** Rose Library Fellowship

**Trillium Arts Residency**, Work Stipend, North Carolina **Foundation for Contemporary Arts**, New York, Grant

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Nomination, **SECAC** Teaching Award

2019 **Hopper Prize**, Short List

2018 Best Show, **Nashville Scene**, Keeper at Red Arrow Gallery (2017)

Metro Arts Commission, Learning Lab Fellow

2016 **Burnaway**, Best Coming in 2016

The Sustainable Arts Foundation, Promise Award

Clark Hulings Award for Emerging Artists, Finalist

2012 **Creative Capital**, Professional Development Program

**The Drawing Center**, Viewing Program, New York **Tennessee Arts Commission**, Individual Artist Fellowship

2011 Elizabeth Firestone Graham Foundation, Grant for Tennessee State University

Tennessee State University, Center for Service Learning, Outstanding Teacher
Tennessee Arts Commission. Professional Development Support Grant

**Tennessee Arts Commission**, Professional Development Support Grant Outstanding Educator, Center for Service Learning, Tennessee State University

2004 **Michael Price Gallery**, Artist Award, Boston, Massachusetts 1998 **The University of Tennessee**, Dorothy Dile Materials Grant

## **SELECTED RESIDENCIES**

2024 Hambidge, Georgia
2023 Stove Works, Tennessee
2023 Oxbow School of Art, Illinois
2022 Stove Works, Tennessee

Yellow Bird Artist Sanctuary, Tennessee
 National Park Residency Program, Arkansas

2009&62007Vermont Studio Center, VermontThe Cooper Union, New York

2024 Visiting Artist, **Tufts/School of the Museum of Fine Art**, Boston

**Shakerag** Faculty, Tennessee

Visiting Artist, Eastern Michigan University, Ypsilanti, Michigan

Visiting Artist Workshop, Vanderbilt University Fine Art, Tennessee

Visiting Artist, University of North Carolina, Greensboro

Q and A, **Penn State** MFA students

This is Dedicated, Artist Talk, **University of Mississippi** 

Artist Talk, School of the Art Institute of Chicago

Artist Talk, El Paso Community College

2021 On Pope.L's Re-Enactor, presentation, ARWA

Artist/Mother Network, Studio Strategies

2020 Whiteness in the American South: Faith, Land and Ladies, presentation, ARWA

Austin Peay State University, Tennessee College of Charleston, South Carolina University of Memphis, Tennessee

2019 **Belmont University,** Nashville, Tennessee

Artist/Mother Podcast Panel, Episode 38, Red Arrow Gallery, Tennessee

University of Tennessee, Martin, Tennessee

Southeastern College of Art Conference, Session Chair, Chattanooga, Tennessee

2018 University of the South, Sewanee, Tennessee

**Covenant College**, Lookout Mountain, Georgia **James Madison University**, Harrissonburg, Virginia **University of Tennessee**, Chattanooga, Tennessee

Arts and Business Council of Nashville, Periscope Professional Development
Arts and Business Council of Nashville, Periscope Professional Development

First Art Museum, Nashville, Tennessee

2013 Professional Practices, **Middle Tennessee State University**, Murfreesboro, Tennessee

## SELECTED CURATORIAL and CRITICAL WRITING

2024 peer review, publication, NY Art Book Fair

2023 "L. Olivia's Interdisciplinary Work Pushes Boundaries by Ignoring Them" Nashville Scene.

2020 "artists quarantine with their art collections", **Hyperallergic.** 

"a love letter to everything unstable," **Number Inc. Magazine.** 

The Stars We Steer By, **Curating Contemporary** 

2018 "Magical Marks: Screen Door Review," **Number, Inc. Magazine.** 

2017 "Painting and Politics," Interview. **LocateArts.org**2015-19 **Dadu Projects,** pop-up projects since 2015

2017 Eyes Like Enemies, **East Side Project Space**, Mark Brosseau and Brian Edmonds

The Artists' Alphabet, **Ground Floor Gallery** 

2014 Selvedge, with Laura Hutson Hunter, Tennessee State University

## **SELECTED PUBLICATIONS AND PRESS**

2024 Eraser, Brian Edmonds, Editor

Fuller, Daniel. ArtNews, on Nashville

"Big, Dirty, Beautiful, Defensive, and Obsessed." Oxford American. interview, R Grand

2023 Sound and Vision Podcast with Brian Alfred

A Woman's Thing, New York

Two Coats of Paint, Jenny Zoe Casey

2022 ArtSpiel, interview with Jac Lahav, July 2022

**Arkansas, Artist Book** published for Night Gallery solo show

Hutson Hunter, Laura, Nashville Scene, June, 2022

2021 Hutson Hunter, Laura, Critic's Pick, **Nashville Scene**, August 2, 2021

The Salt Weekly, Dadu and Jodi Hays Visionary Art Collective, interview

20 Questions with Jodi Hays, Red225, interview

**New American Painting,** *South 2021*, No. 154, Open Studio Press Reese, Mel, Visit the Studio with Jodi Hays, **Art In Res**, January 2021

2020 Wood, Kelli, In Tennessee, Art Itself Is Protest, **New Art Examiner**, October 2020

Bass, Brianna, Artist Interview, Mineral House Media, January 2020

Weiner, Emily. "Critic's Pick," ArtForum International. February 2020. Online

2019 Acree, Cat. "New Work by Jodi Hays Makes the Feminine Presence Elemental,"

Nashville Scene. September 2019

**Artist/Mother Podcast** interview, Episode 19 **Nashville Scene**, Artist Run Spaces, Joe Nolan

2018 Grand, Robert. "In Defense of Subtlety," **Burnaway**. December 2018

2018 Estes, Sara. "Against Subtlety," **Burnaway**. November 2018.

Keeper, Extended Play Press, catalog

Ciccarone, Erica. "Painting as Loving Your Neighbor," Nashville Arts Magazine.

Floyd, Nancy. Visual Arts Feature, N Focus Magazine.

2016 Encore, University of Tennessee Press, catalog

**Locate Arts**, Interview, online studio visit staff writer. "Artist Spotlight," Native Magazine.

"Connections," **Number Inc. Magazine.** 

2014 Ciccarone, Erica. "Studio Visit," **Burnaway**.

staff writer. "View from the Easel," **Hyperallergic**.

Butler, Sharon. "Report from Nashville," **Two Coats of Paint**.

## **SELECTED CURATORIAL PROJECTS**

2024 The Sink, group, **Tinney Contemporary** 

The Stars We Steer By, Curating Contemporary
 Dadu Projects, pop-up projects since 2015

2017 Eyes Like Enemies, **East Side Project Space**, Mark Brosseau and Brian Edmonds

2015 The Artists' Alphabet, **Ground Floor Gallery** 

2014 Selvedge, with Laura Hutson Hunter, Tennessee State University

2007-2011 Hiram Van Gordon Gallery Programming, Tennessee State University including Pope.L, Hank

Willis Thomas, Shaun Leonardo, Timothy Portlock, among others 2007 Rubberneckers, Vanderbilt University Space 204

# SELECTED COLLECTIONS

Arkansas Museum of Fine Art, Arkansas

Birmingham Museum of Art, Alabama

Caster-Knott Building, Nashville, Tennessee

City of Nashville, Courthouse Collection, Tennessee

Fidelity Investments, Illinois

Gordon College, Massachusetts

J Crew Group, New York

Morgan Stanley, New York City

Music City Center, Tennessee

Nashville International Airport, Tennessee

Pinnacle Bank, Tennessee

School of Visual Arts Library, New York

Soho House Collection, Nashville, Tennessee

Studio Bank, Nashville, Tennessee

Tennessee State Museum, Tennessee

Van Dyke Bed and Beverage, Tennessee

Western Michigan University, Michigan Private collections internationally