

NATHANIEL DONNETT

EDUCATION

Yale University, Master of Fine Arts, New Haven, CT

Texas Southern University, Bachelor of Fine Arts, Houston, TX

SOLO AND TWO PERSON EXHIBITIONS

- 2023-24 *Dark Matter, Dark Energy, Dark Imaginarence*, University Museum, Houston, TX
- 2022 *To Know a Veil*, MCLA Gallery 51, North Adams, MA
Nathaniel Donnett, n. masani landfair/ and/ or/ existence, Cindy Rucker Gallery, New York, NY
- 2019 *Black and Blue*, Photos of Four Neighborhoods, Neighborhoods of Houston, Houston, TX
- 2018 *Turner & Donnett*, Nathaniel Donnett, Vadis Turner, Carnegie Center for Art History, New Albany, IN
- 2017 *In One Form or Another*, The Art League Houston, Houston, TX
Can You Afford To Throw That Away?- Houston Community College, Houston, TX
- 2014 *Nothing To See, Hear*, Contemporary Arts Museum of Houston, Houston, TX
Alone In My Four Cornered Room, Mattatuck Museum, Waterbury, CT
- 2013 *You Are The One*, Redline Milwaukee, Milwaukee, WI
- 2012 *ZZZZz*, The Art League Houston, Houston, TX,
- 2011 *Holla if You Hear Me; The Vibrational Theory*, Kavi Gupta Gallery, Chicago, IL
- 2010 *Black Plastic and the Paper Bag Kids in the Solecistic Playground*, Deborah Colton Gallery, Houston, TX
- 2009 *Paper or Plastic?*, Lawndale Art Center, Houston, TX

GROUP EXHIBITIONS

- 2024 *Solid State; a Celebration of the Material World*, Sculpture Month Houston, Houston, TX - Forthcoming
Strangeness, Tone, Translucency, McClain Gallery, Houston, TX
Post Hip Hop? or return of the Boom Bap!, Project Row Houses, Houston, TX
Strange Strings, Cindy Rucker Gallery, New York, NY
- 2023 AIM Biennial - Miami, FL
Post Hip Hop? or return of the Boom Bap!, Sikkema Jenkins & Co, New York, NY
- 2022 *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse* (traveling)
 Crystal Bridges Museum of American Art, Bentonville, AR
 The Museum of Contemporary Art Denver, Denver, CO
InLight, 1708 Gallery, Richmond, VA
I Shouted My Laughter to the Stars, Aicon Contemporary, New York, NY
next to a mountain: portals y paisajes, Emerson Dorsch, Miami, FL
- 2021 *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, (traveling)
 Virginia Museum of Fine Arts, Richmond, VA
 Contemporary Arts Museum of Houston, Houston, TX
Shifting the Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art, Opalka Gallery, Sage Colleges, Albany, NY
In Praise of Shadows, Lyles and King, New York City, NY
Legacy and Rupture, City Gallery, New Haven, CT
- 2020 *Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2019 *Child's Play: An Exploration of Adolescence*, Kemper Museum of Contemporary Art, Kansas City, MO
The Drawing Room, Artport Gallery, Ontario, Canada

McCLAIN GALLERY

- 2018 *Silos: Art League Houston*, Houston, TX
Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, The Mennello Museum of American Art, Orlando, FL
Transitory Emplacements, McColl Center, Charlotte, NC
- 2017 *Looking at the overlooked*, Ulrich Museum, Wichita, KS
Unmoored Geographies; Works from the Permanent Collection, Ulrich Museum, Wichita, KS
- 2016 *Silos*, Glass Curtain Gallery, Columbia College Chicago, Chicago, IL
Silos, American University Museum at The Katzen Arts Center, Washington, D.C.
- 2015 *Here's Looking Back at You*: Mana Contemporary Arts Museum; Jersey City, NJ
The One and the Many: A Self-Portrait in Seven Parts, Project Row Houses, Houston, TX
Piece by Piece; Kemper Museum of Contemporary Art, Kansas City, MO
Venturing Out of the Heart of Darkness, Harvey B. Gantt Art Center for African American Arts and Culture, Charlotte, NC
- 2014 *Black in the Abstract, Part 2; Hard Edges/Soft Lines*, Contemporary Arts Museum Houston, Houston, TX
Black Identity in America, LH Horton Jr Gallery, Stockton, CA
- 2013 *Coming Through The Gap*, University Museum, Houston, TX
- 2011 *Alpha's Bet Is Not Over Yet*, The New Museum, New York, NY

PERFORMANCES

- 2018 *I Can Show You Better Than I Can Tell You; Black Vernacular*, Art League Houston, Houston, TX
- 2017 *I Can Show You Better Than I Can Tell You; Black Vernacular*- Wichita, University, Wichita, KS
- 2015 *No Vacancies Outside of the Tortoise Shell*, Project Row Houses, Houston, TX
Project Row Houses, No Vacancies Outside the Tortoise Shell-Art Talk Non-Talk, Houston, TX
- 2014 *In Memory Of...*; Contemporary Arts Museum of Houston, Houston, TX
- 2014 *Give The Drummer Some*: Contemporary Arts Museum, Houston, TX
- 2013 S.O.U.L.A. Press Conference: The University Museum, Houston, TX
- 2012 *Last Stage of Sleep*; The Art League of Houston, Houston, TX
The Visitor; The Art League of Houston, Houston, TX

PROJECTS

- 2020- 2023 *Acknowledgment*, Houston, TX
- 2011- 2020 *Founder - Publisher*, What's The New News, Houston, TX
- 2014-2018 *Founder, Not That But This* - Website Blog

PUBLIC COMMISSIONS

- 2020 *Acknowledgement*; The Historical Polyrhythm of Being(s), Contemporary Arts Museum Houston, Houston, TX
- 2019 *What's The New News*, Fresh Arts Houston, Houston, TX
- 2018 *What's The New News*, Project Row Houses, Houston, TX
- 2017 Walking Tour Public Art Installations, Public Row Houses, Houston, TX
- 2015 Houston Downtown Vehicular Wayfinding Sign Project, Houston, TX

AWARDS/GRANTS/FELLOWSHIPS

- 2024-25 University of Houston, Cynthia Woods Mitchell Fellow Scholar in Residence, Houston, TX
- 2024 American Academy of Rome Affiliated Fellow, Rome, Italy
- 2022 John Simon Guggenheim Fellowship, New York, NY

McCLAIN GALLERY

	Support for Artists and Creative Individuals Grant Houston Arts Alliance, Houston, TX
2021	Helen Frankenthaler Scholarship, Yale University, New Haven, CT
2020	Art and Social Justice Initiative Grant, Yale University, New Haven, CT
2020	Dean's Critical Practice Research Grant, Yale University, New Haven, CT
2019	Fresh Arts Houston Commission/ What's The New News, Houston, TX
2018	Project Row House Commission/ What's The New News, Houston, TX
2017	Individual Artist Grant, Houston Arts Alliance, Houston, TX
2015	The Wayfinding Sign Project, Downtown Management District, Houston, TX
2015	Idea Fund, The Andy Warhol Foundation, Houston, TX
2014	Harpo Foundation New Work Project Grant, Los Angeles, CA
2011	Individual Artist Grant, Houston Arts Alliance, Houston, TX
2011	The Idea Fund, The Andy Warhol Foundation, Houston, TX
2010	Artadia Grant Award, New York, NY, Houston, TX

RESIDENCIES

2024 - 25	University of Houston, Cynthia Woods Mitchell Fellow Scholar in Residence, Houston, TX
2024	American Academy of Rome Affiliated Fellowship Residency, Rome, Italy Atlantic Center for the Arts, New Smyrna Beach, FL
2023	International Studio & Curatorial Program Residency, Brooklyn, NY
2022	Bemis Center Residency, Omaha, NE, MCLA Artist Lab North Adams, MA
2021	Hermitage Artist Retreat, Englewood, FL
2016	Centraltrak, Dallas, TX
2013	Redline, Milwaukee, WI

ART TALKS-LECTURES-DISCUSSIONS

2024	<i>Strangeness, Tone, Translucency Artist Talk with Nathaniel Donnett, Jodi Hays, Carl Hazelwood, Delita Martin, Salle Werner Vaughn, McClain Gallery, Houston, Texas</i>
2023	International Studio and Curatorial Program with Dana Robinson, Shanekia McIntosh moderator Allison Glenn, New York, NY
2022	Clark Art Institute, Roundtable on Blackness as a Multifaceted Experience with Joshua AM Ross, Conrad Egyir, & Moderator Caroline Fowler, Williamstown, MA Massachusetts College of Liberal Arts, Closing Lecture, moderator Erica Wall North Adams, MA Eastern Connecticut State University, Moderator Lindsay Mancini, Willimantic, CT Opalka Gallery, Russell Sage College, Moderator Judie Gilmore, Albany, NY
2021	Yale School of Art, Power and Possibilities, with Maria de Los Angeles Moderator Lindsay Mancini, New Haven, CT
2018	Art League Houston, Erasure, Visibility, and Activation Discussion Panel Moderator Akua Holt, Houston, TX Art League Houston, The Homeplace Aesthetic, Speaker Andrea Roberts
2015	Ulrich Museum, (art talk performance) I Can Show You Better Than I Can Tell You; Black Central Trak, Dallas, TX Kemper Museum, (art talk performance) Kansas City, MO
2014	Contemporary Arts Museum Houston, Houston, TX
2010	<i>The Artist's Eye</i> , The Menil Museum, Houston, TX

BIBLIOGRAPHY

- 2024 Robert Sweeney, Digital Visual Art Education: Making, Learning and Teaching with Digital Media, May 4
 Burnaway Staff, Close Look, Atlanta, GA, Feb 17
 Terrance Turner, TSU Alumnus Nathaniel Donnett Presents Multimedia Art Exhibition, Terrance Turner, Mar 27
- 2023 Nathaniel Donnett, Dark Matter, Dark Energy, Dark Imaginarence Houston, TX, Dec 2
 Peter Warren, New art exhibit at Texas Southern inspired by man who almost became the first Black astronaut, Houston Chronicle Houston, TX, Dec 21
 Kathleen Coleman, Exploring the Cosmos of Blackness Houston Style Magazine, Houston, TX, Dec 19
 Sikkema Jenkins and Co., Post Hip - Hop? or return of the Boom Bap! Sikkema Jenkins & Co Gallery, New York, NY, Jul 10
 Michael Corris, Nathaniel Donnett, Massachusetts College of Liberal Arts Gallery 51 Artforum, Print, North Adams, MA, March 1
 Stacy J. Pratt, The Dirty South Comes to Denver, Hyperallergic, Denver, CO, Jan 13
- 2022 Greta Jochem, Guggenheim Fellow Nathaniel Donnett exchanged backpacks with students in North Berkshire, The Berkshire Eagle, North Adams, MA, Apr 28
 Jillian Currier, Artist Brings Backpack Exchange for New Project The Online Beacon, North Adams, MA, Mar 2.
 Amarie Gipson, The South Speaks, Rice Design Alliance, Houston, TX
 Michael McFadden, The South's Got Something to Say: Dirty South at CAMH Arts and Culture Texas, Houston, TX, Jan 22.
- 2021 Valerie Cassel Oliver, The Dirty South Contemporary Art, Material Culture, and the Sonic Impulse, Richmond, VA, Sept
 Molly Glentzer, Black Southern Music and Art Merge in "The Dirty South" Texas Monthly, Houston, TX, Dec 6.
 Holland Cotter, Art Meets Its Soundtrack Deep in The Dirty South, New York Times, New York, NY, Jul 15.
 Indiana Nash, "Shifting Gaze" at Opalka Gallery in Albany breaks boundaries about identity and culture, The Daily Gazette, Albany, NY, Nov 13.
 Lindsey Mancini, Sculptural Infrastructure, Cosmic Altar, Nathaniel Donnett installs "Sub Woofer" for the city of New Haven, New Haven, CT, Aug 27
 William Jaeger, Opalka's terrific " Shifting Gaze" exhibit tackles perceptions, Albany, NY
 Lucy Gellman, At City Gallery, Seven Black Artists Bridge Past and Present New Haven Arts, New Haven, CT, May 17.
- 2020 Willie J. Wright, Acknowledging Histories of the Present, Sugarcane magazine, Miami, FL, Oct 3.
 Percival Everett, Middlegame, N plus 1 magazine # 37, Brooklyn, NY, Mar 20.
- 2019 Shannon Fitzgerald, Shifting Gaze; A Reconstruction of the Black & Hispanic Body in Contemporary Art, Mennello Museum of American Art, Orlando, FL, Jan 13.
- 2018 McFadden, Michael, News as Political Performance, Experimental Action, Houston, TX, Feb 23.
 Middendorf, Paul, Here Are Five Houston Creatives Who Should Be On Your Radar In 2018, Free Press Houston, Houston, TX, Jan 22.
- 2017 Gregory, Casey, Show Up: Nathaniel Donnett, Art and Culture TX, Houston, TX
 Glentzer, Molly, Nathaniel Donnett's work has an inner glow that opens the windows to the soul, Houston Chronicle, Houston, TX, Dec 20.
- 2016 Claire C. Carter; New American Paintings # 126, Boston, MA, Oct 12.
 Bill Arning, Up Close: Houston Loves Eccentrics, Art in America, New York, NY, Jun 2

McCLAIN GALLERY

- 2015 Lauren Cornell; *Mass Effect: Art and the Internet in the Twenty-First Century*; *Critical Anthologies in Art and Culture*; New York, NY, Oct 23.
Martine Syms, *Stages of Laughter*, *Art in America*, New York, NY, Jun 24.
John Plueker, *The One and the Many: A Self Portrait in Seven Parts*, *ArtForum*, Houston, TX, May 29.
Nancy Wonzy Performia: *The Artist Talk as Theater*, *Arts and Culture Texas*, Houston, TX, Jul 7.
Molly Glentzer, *Project Row Houses Artist Create A Universal "Self -Portrait*, *Houston Chronicle* Houston, TX, May 14,
Valerie Cassell Oliver *Right Here, Right Now: Nothing To See, Hear*, *The Contemporary Arts Museum of Houston*, Houston, TX, Dec 14.
- 2014 Valerie Casell Oliver, *Outside the Lines*, *The Contemporary Arts Museum of Houston* Houston, TX, Dec 21.
Olivia Flores Alvarez, "100 Creatives", *Houston Press*, Dec, Houston, TX, Dec 24.
Molly Glentzer, "A Show That's Close To Home", *Houston Chronicle*, Houston, TX, Sept 15.
- 2013 Curtis L. Carter, "Your're Are the One", *Shepard Express Milwaukee*, Milwaukee, WI, May 06.
- 2012 Carrie Marie Schneider, Nathaniel Donnett, "ZZZzzz", *Glasstire*, Dec 17.
Virginia Billeaud Anderson, *A Visit wth Nathaniel Donnett*, "A Visit with Nathaniel Donnett" *The Great God Pan is Dead*, Houston, TX, Dec 17.
- 2011 Steffani Jemison, Quincy Flowers, Otabenga Jones, "The Book Club Book", Houston, TX
Chicago Reader- "Messin With Texas", June, Chicago, IL, Jun 27.
Madame J- "My Mind's Playing Tricks On Me", *March*, New York, NY, Jun 13.
- 2010 Dr. Charles Rowell, *Excerpts from Interview*, *Callaloo*, Volume 33- Number 3, Mar 20.

DOCUMENTARIES

- 2018 *What's The New News Documentary*, Produced by Nathaniel Donnett & Brenda Cruz Wolf, 27 min
2014 *Rhythm in Black*, filmed by Paige Polk & Lydia Smith, 11 min
2008 *Life Artist*, by the Awakenings Movement, 5 min

PUBLIC COLLECTIONS

- Virginia Museum of Fine Art, Richmond, VA
Kemper Museum of Contemporary Art, Kansas City, MO
Ulrich Museum of Art, Wichita, KS
Mattatuck Museum, Waterbury, CT
Microsoft Arts Collection, Dallas, TX
Beth Rudin DeWoody Collection -The Bunker, West Palm Beach, FL
The Eileen S. Kaminsky Family Foundation, Jersey City, NJ
The Nicholson Foundation, Newark, NJ
The Richard and Ellen Sandor Foundation, Chicago, IL