McCLAIN GALLERY

DELITA MARTIN

1972 Born in Conroe, Texas

Lives in Huffman, Texas

EDUCATION

2009 MFA, Perdue University, West Lafayette, IN
2002 BFA, Texas Southern University, Houston, TX

SOLO EXHIBITIONS

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2025	Figurative Histories, Moody Center for the Arts, Houston, TX		
2024	Sometimes My Blues Change Colors, Curated by Dr. Myrtis Bedolla, Featherstone Center for the Arts, Oak Bluffs MA		
	What The Night Knew- Delita Martin, Nicole Longnecker Gallery, Houston, TX		
	Delita Martin: Her Temple of Everyday Familiars, A Retrospective, Russell Hill Rogers Galleries, University of Texas San Antonio, San Antonio, TX		
	Delita Martin: Duality, Featherstone Center for the Arts, Myrtis Bedolla, Guest Curator, Martha's Vineyard, MA		
2022	Gathering the Bones, Print Association Bentlage Residency Showcase, Kloster Bentlage, Rheine, Germany		
2021-22	Wait For Me In The Still Waters, Ringel Gallery, Purdue University, West Layfette, IN		
	Conjure, Traveling Exhibition - Windgate Museum of Art at Hendrix College, Conway, AR - Union For Contemporary		
	Art, Omaha, NE - The Art Museum of Southeast Texas, Beaumont, TX		
	Union For Contemporary Art, Omaha NE		
2021	Blue is the Color We See Before We Die, ARRAY, LEAP Project, Houston Museum of African American Culture, Houston, TX, Curator Ava DuVernay, Traveling Exhibit		
2020	Delita Martin: Calling Down the Spirits, National Museum for Women In the Arts, Washington DC		
2018	Between Sisters and Spirits, Galerie Myrtis, Baltimore, MD (November 2018 - February 2019)		
2010	Between Sisters and Spirits, Nicole Longnecker Gallery, Houston, TX (January 2018)		
2017	The Other Side of the Moon, Stella Jones Gallery, New Orleans, LA		
_ ,	Night Women, Bradbury Museum, Jonesboro, AR (traveling exhibit)		
	Night Women, Annesdale Park Gallery, Memphis, TN (traveling exhibit)		
	I Come from Women Who Could Fly, Ohr-O'Keefe Museum of Art, Biloxi, MS		
	Constellations, Stella Jones Gallery, New Orleans, LA		
	Black Birds in the Night Sky, Gallery 221, Hillsborough Community College, Tampa, FL		
	Two Skins, Bradbury Art Museum, Arkansas State University, Jonesboro, AR		
	They Cried I Am, Gallery 221, Tampa, FL		
2016	Night Women, Bradbury Museum, Jonesboro, AR		
	I Walked On Water To My Home Land, Mosaic Templar Cultural Center, Little Rock, AR		
	The Women Gathered, Purdue University Gallery, West Lafayette, IN		
2014-2015	I Come From People Who Could Fly		
	Arts & Science Center Museum for Southeast Arkansas, Pine Bluff, AR		
	Texas Southern University, Houston, TX		
2014-2015	Beyond Layers		
	South Dallas Cultural Center, Dallas, Texas		
2012	Arkadelphia Arts Center, Arkadelphia, AR		
2013	Transitions, Norman Hall Art Gallery, Arkansas Technical College, Russellville, AR		
2012-2013	Piecing Together		

The Stephens Gallery, University of The Ozarks, Clarksville, AR

Boswell Mourot Gallery, Little Rock, AR

In My Mother's House, Russell Fine Arts Gallery, Henderson State University, Arkadelphia, AR 2011 She Who is Brown, David W. Mullins Library, University of Arkansas at Fayetteville, Fayetteville, AR 2010

GROUP EXHIBITIONS

2024 Ten Years Out of Hand, Welch Galleries at GSU, Atlanta, GA

2023 Spectrum: On Color and Contemporary Art, Museum of Diasporic Art (MOAD), Key Jo Lee, Curator, San Francisco,

There Within Lies the Gospel: Truth, Galerie Myrtis, Myrtis Bedolla, Curator, Baltimore, MD IFPDA, Javits Center, NY

2022-23 Afro-Futurist Manifesto: Blackness Reimagined, Personal Structures: Time, Space, and Existence, Traveling Exhibition,

> Curator Myrtis Bedolla - 59th Venice Biennale, Venice, IT - The Reginald F. Lewis Museum of Maryland African-American History & Culture, Baltimore, MD - The James E. Lewis Museum of Art (JELMA), Baltimore, MD

2022 Imagine: Celebrating Black Women's Creativity, Featherstone Center for the Arts, Martha's Vineyard, MA, Curator

Adrienne Childs, PhD

Literary Muse, Curator, Myrtis Bedolla, UTA Artist Space, Beverly Hills, CA 2020

Women Heal Through Rite and Ritual, Galerie Myrtis, Baltimore, MD

Renaissance: Noir, UTA Artist Spaces, Beverly Hills, CA

Minneapolis Institute of Art, Print and Drawing Fair, Minneapolis, MN 2019

Building Bridges II: The Politics of Love, Identity and Race, 13th Annual Havana, Biennial, Galeria Carmen Montilla,

Havana, Cuba

On Their Own On Their Own Terms (19th - 21st Century), University of Arkansas in Little Rock, Brad Cushman and

Small Galleries, Little Rock, AR

2018 Scope Art Fair, Miami Basel, Galerie Myrtis, Miami, FL

Minneapolis Institute of Art Drawing and Print Fair, Minneapolis Institute of Art, Minneapolis, MN

Print Austin: Roux, Prizer Arts and Lettering, Austin, TX

2017 Salt, Galveston Art Center, Galveston, TX

Building Bridges: The Politics of Love, Identity and Race, Galerie Myrtis, Baltimore, MD

The Last Ten Years: In Focus, The David C. Driskell Center at the University of Maryland, College Park, MD

State of the Art: Discovering American Art Now, Mint Museum, Charlotte, NC

State of the Art: Discovering American Art Now, The Dixon Gallery & Gardens, Memphis, TN A Professor's Influence: The Sperry Thompson Collections, Culver-Stockton College, Canton, MO

Shifting: African American Woman Artist and the Power of Their Gaze, The David C. Driskell Center at the University of

Maryland, College Park, MD

Spectrum Art Fair - Miami Basel, Miami, FL 2016

State of the Art: Discovering American Art Now, Minneapolis Institute of Art, Minneapolis, MN

State of the Art: Discovering American Art Now, Telfair Museums, Savannah, GA

As Bad As I Wanna Be: Reclaiming Black Womanhood, Community Folk Art Center, Syracuse, NY

Lest We Forget, Galerie Myrtis, Baltimore, MD

Emergence 2014: International Artist to Watch, Galerie Myrtis, Baltimore, MD 2015

A Black Perspective, Stella Jones Gallery, New Orleans, LA

The Artist Gaze: Seeing Women In The 21st Century, Sirona Fine Art Gallery, Hallandale Beach,FL

2014 Suga, BLUEorange Contemporary Gallery, Houston, TX

State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, AR

Her America, Carver Community Cultural Center, San Antonio, TX

7th International Printmaking Biennial of Douro, Douro Museum, Alijo, Portugal

Global Print 2013, Lamego Museum, Douro Museum, Alijo, Portugal 2013

AWARDS AND HONORS

2015	The Internationa	al Review tor Atrican A	American Art, Vol. 25	NO. 3, Artist to Watch

2011 Barbara Deming Award

Emerging Voices Award, Purdue University, School of Liberal Arts, West Lafayette, IN

2010 Telly Award, Educational and Cultural categories, Bronze Statue, New York City, NY

VISITING ARTIST

Kloster Bentlage ,Rheine, Germany, Residency
The Mint Museum Uptown, Charlotte, NC, NEXGEN DESIGN LAB
University of Tampa, Tampa, FL, Studio Demonstration, Gallery Talk
Purdue University Black Cultural Center, Gallery Talk University of Arkansas at Little Rock, Gallery Talk
Henderson State University, Arkadelphia, AR, Guest Lecturer

PUBLIC COLLECTIONS

The National Museum of African American History and Culture, Washington, D.C.

Minneapolis Institute of Art, Minneapolis, MN

Minnesota Museum of American Art, St. Paul MN

National Museum of Women in The Arts, Washington, D.C.

Smithsonian Library of Congress, Washington, D.C.

The Studio Museum in Harlem, New York, NY

University of Mississippi Museum, Oxford, MS

Thrivent Financial, Minneapolis, MN

Petrucci Family Foundation Collection of African American Art

U.S. Embassy of Nouakchott, Mauritania - U.S. Department of State

William J. Clinton Presidential Library and Museum, Little Rock, AR

Crystal Bridges Museum, Bentonville, AR

Bradbury Museum, Arkansas State Univ., Jonesboro, AR

C.N. Gorman Museum, Univ. of California, Davis, CA

David Driskell Center, Univ. of Maryland, College Park, MD

University of Colorado-Boulder, Special Collections, Boulder, CO Southern Graphics Council

Archive, University of Mississippi Museum, Oxford, MS

Mid America Print Council Archive, Metropolitan State, Denver, CO

Purdue Print Archive, Lafayette, IN

U.S. Department of Commerce, Essence of Generations: Selections from the Permanent Collection NOAA Fisheries Galveston, TX

Library of Congress, Washington, D.C. Bank of America, Corporate Collection

SELECTED BIBLIOGRAPHY

2021 Martin, Delita, Conjure

Cleveland, Christena, God Is A Black Woman, Cover Art

Lindsey, Treva B., America Goddam: Violence, Black Women, and the Struggle for Justice,

Cover Art

Black Art In America, December Vol I Issue VI (Cover Art)

Uppercase Magazine, Issue 47 The Hand Magazine, Issue 31

Ruminate Magazine, Mend/57, Winter 2020/21

2020 International Review of African American Art, The Evolving Imagery of the Black Women

Ellington, Tameka, Textures: The History and Art of Black Hair

Presstime Magazine, Highpoint Center for Printmaking, Fall/Winter 2020

Johnson, Jessica Marie, Wicked Flesh: Black Women, Intimacy, and Freedom in The Atlantic

World. Cover Art

2019 Martin, Delita, Shadows In The Garden

2018	Asgarian, Roxanna. Texas Observer. Houston Artist Delita Martin Gives Black Women a Seat at
	the Table in New Exhibit. June 2018.
	Word, Tanekeya. Black Womanhood & The Creative Process. Pressing Matters Magazine, Issue
	03, Print Communications, United Kingdom
2017	The Black Scholar, Volume 47, Issue 4, Winter, Cover Art
2016	Oxford American Magazine, Issue 95, Winter 2016
2015	Spencer-Stonestree, Tracy. Artists to Watch. The International Review for African American Art,
	Vol. 25, No. 3, Hampton University Museum.
2013	Patton, Ventria. The Grasp that Reaches Beyond the Grave. Cover Art