

# McCLAIN GALLERY

## NICK VAUGHAN & JAKE MARGOLIN

Live and work in Houston, Texas

### EDUCATION

2005 NICK- BFA in Theatrical Design, Carnegie Mellon University  
2003 JAKE- BFA in Drama, New York University

### SOLO EXHIBITIONS

2024 *Rhizomorph: A Family Compound* - Oklahoma City University Norick Art Center - OKC  
2023 *Nick Vaughan & Jake Margolin* - McClain Gallery - Houston, TX  
2022 *Wayfinding* - Blaffer Art Museum - Houston, TX  
2020 *50 States: Louisiana* - DiverseWorks - Houston, TX  
2019 *50 States: Arkansas* - Invisible Dog Art Center - Brooklyn, NY  
*50 States: Oklahoma, Texas, Colorado & Wyoming* - Oklahoma State University Museum of Art - Stillwater, OK  
2018 *The Scene (Houston 1969-1981)* - Devin Borden Gallery; Tony's Corner Pocket; University of Houston Library - Houston, TX  
*Political Gestures* - Aurora Picture Show - Houston, TX; *Tahlequah* - Tahlequah, OK  
2017 *The Scene (Houston 1969-1981)* - HCC Southeast Wedge Space - Houston, TX  
*50 States: Colorado* - HCC Central Art Gallery - Houston, TX  
2016 *50 States: Texas-Oklahoma-Colorado* - Invisible Dog Art Center - Brooklyn, NY  
*50 States: Wyoming* - Art League Houston - Houston, TX  
*Where The Ranch Actually Was* - Devin Borden Gallery - Houston, TX  
2014 *A Marriage: 2 (WEST-ER)* - Invisible Dog Art Center - Brooklyn, NY  
2013 *A Marriage: 1 (Suburbia)* - HERE Arts Center - NYC; Gallery 51 - North Adams, MA  
*ArtSlant Prize Presents: Nick & Jake* - Pop-up Art Loop - Chicago, IL  
*Triptych: Suburbia* - Sleeping Weazel Cyber Art Gallery - Boston, MA  
2012 *A Marriage: .5* - HERE Arts Center - New York, NY  
2007 *Preparations For A Marriage* - Future Tenant Gallery - Pittsburgh, PA

### GROUP EXHIBITIONS

2023 *Subduction Zones* - Dimensions Variable - Miami, FL  
2021 *Carriers: The Body as a Site of Danger and Desire* - Blaffer Art Museum - Houston, TX  
*Coming Out Together . . .* - Cushing Memorial Library & Archives - Texas A&M, TX  
*Headmaster No. 9 The Collaboration Issue* - Headmaster Magazine - Providence, RI  
2019 *Stonewall 50* - Contemporary Art Museum Houston - Houston, TX (cur. Dean Daderko)  
*More Texas Queers (than you can handle)* - Horse Shed, UK (cur. Bill Arning)  
2017 *Selections on Paper* - Devin Borden Gallery - Houston, TX  
*50 States: Texas* - Fotofest/HCP - Houston, TX  
2016 *Syncretic (Tulsa Artist Fellowship Year-End Show)* - 108 Contemporary - Tulsa, OK  
*10 Tiny Dances* - Counter Current 2016 - Houston, TX  
2015 *Mapping Brooklyn* - BRIC Arts Media/Brooklyn Historical Society - Brooklyn, NY

- 2014 LUMEN 2014 - Staten Island, NY  
Wassaic Project, Summer Exhibition - Wassaic, NY
- 2013 SCOPE Art Fair - Chashama Featured Artists - New York, NY
- 2012 Mapping: Time and Space - ArtCenter South Florida - Miami, FL
- 2010 Self Portraiture - Double Take Gallery - Saugerties, NY  
Breezy Pines - Mabou Mines/Suite - New York, NY

## BIBLIOGRAPHY

- 2022 Glentzer, Molly. "Wayfinding" exhibit takes Houston artists wherever the wind blows." *Houston Chronicle*. 19 Aug. 2022  
Fielder, Garland. "Nick Vaughan & Jake Margolin: 'Wayfinding' at the Blaffer Art Museum." *Glasstire*, Online, 3 Sept, 2022  
Gaines, Tarra. "Ambiguous Places of Beauty and Sadness: Nick Vaughan & Jake Margolin's Wayfinding at the Blaffer." *Arts & Culture Texas*. 18 July, 2022
- 2020 Harren, Natilee. "Critic's Pick: Nick Vaughan & Jake Margolin." *Artforum Online*, 02, Apr. 2020
- 2019 Cassell, Dessane Lopez. "Best of 2019: Out Top 20 United States Art Shows." *Hyperallergic*, Online, 12 Dec. 2019  
Daderko, Dean. *Stonewall 50*. Contemporary Arts Museum Houston, 2019  
Borusky, Jessica. "Queer Reverb: 50 States Upholds and Upends LGBTQIA + Historical Narrative." *No. Magazine*, Online (Memphis), 6 Aug. 2019  
Shey, Brittanie. "Stonewall 50." *Houstonia Magazine*, Houston, May, 2019
- 2018 FotoFest. *2017-2018 Programs*. Schilt Publishing, Amsterdam, 2018  
Wolf, Brandon. "Queer Pioneers." *Outsmart Magazine*, Houston, Sept, 2018
- 2017 McFadden, Michael. "Show Up: Jake Margolin and Nick Vaughan." *Arts & Culture Texas*, Oct 2017
- 2016 Dupuis, Dorothee. "Nick Vaughan & Jake Margolin." *Terremoto*, Mexico City, Summer 2016  
Blood, Liz. "A Sense of Place." *Tulsa Voice*, July 2016  
McFadden, Michael. "Reclaiming History: Where The Ranch Actually Was at Devin Borden Gallery." *Arts & Culture Texas*. April 2016  
Glentzer, Molly. "Artsy Guys Embark on a Wild West Odyssey." *Houston Chronicle* 12 Feb. 2016
- 2014 DeBrincat, Alicia. "Rediscovering History: Nick Vaughan & Jake Margolin in conversation with Alicia DeBrincat." *ArtFile Magazine*, 21 Sep. 2014. Web. 11 Mar. 2015
- 2013 La Rocco, Claudia. "Knot Tied? Check. Vine-Covered Cottage? Check. ('A Marriage: 1 (Suburbia)' Takes Over HERE Art Center)." *New York Times* 27 Apr. 2013  
Hannaham, James. "A Marriage: 1 (Suburbia): Honeymooners (Nick Vaughn and Jake Margolin engulf HERE with marriage equality)." *The Village Voice* 1 May 2013  
Thompson, Jennifer. "A MARRIAGE: 1 (SUBURBIA)." *Eye on Dance and the Arts* 26 Apr. 2013  
Strassler, Doug. "For Better or Worse." *New York Press* 30 Apr. 2013
- 2012 Rabel, Eduardo Alexander. "There's a Map for That." *ARTslant Miami* 12 Mar. 2012

## AWARDS AND HONORS

- 2019 Houston Arts Alliance Grant Recipients for *Norma Trist: a Livre d'Artiste*
- 2018 Idea Fund Grant Recipients for *Landing on the Bayou*  
Mid America Arts Alliance Grant recipients for *Political Gestures* (Aurora Picture Show)
- 2017 Houston Arts Alliance Grant Recipients for *The Scene*
- 2016 Idea Fund Grant Recipients for *50 States: Colorado*
- 2014 New York Foundation for the Arts Fellowship (Drawing/Printmaking/Book Arts)
- 2013 MAP Fund Grant Recipients for A MARRIAGE: 1 (SUBURBIA)  
Media The Foundation Grant Recipients for A MARRIAGE: 1 (SUBURBIA)

## RESIDENCIES/FELLOWSHIPS

2019-2020	Brooklyn Botanic Gardens Resident Artists
2016	Tulsa Artist Fellowship (Nick)
2010-2013	HERE Arts Center Resident Artists (HARP Artists)
2009	Mabou Mines Resident Artist Program

## COLLECTIONS

Museum of Fine Arts Houston, Houston, TX  
Getty Research Institute, Los Angeles, CA  
Brooklyn Historical Society, Brooklyn, NY  
BlackRock International Corporate Headquarters, New York, NY  
International Airport Houston, City of Houston Civic Art Collection, Houston, TX  
TransArt Foundation, Houston, TX  
Texas A&M Cushing Library, College Station, TX  
University of Houston MD Anderson Special Collections, Houston, TX

## SELECTED ARTIST LECTURES/ PANEL DISCUSSIONS

2022	<i>Who Shall Here Be Nameless (Norma Trist)</i> Blaffer Art Museum, Houston <i>Because There Was No Wind</i> Blaffer Art Museum, Houston
2019	<i>Cabin Boy Blues (50 States: Louisiana)</i> Julia B Ideson Building, Houston Public Library <i>Refracting Lynn (50 States: Oklahoma)</i> Oklahoma State University Museum of Art <i>The Ballad of Jesse (50 States: Arkansas)</i> Invisible Dog Art Center - Brooklyn, NY
2018	<i>Slipping the Hierarchy (Panel)</i> - Counter Current Festival, Houston
2017	<i>To One Whom We Dearly Love (50 States: Texas)</i> - Fotofest, Houston, Artspace @Unlimited, OKC <i>A Landing on the Bayou</i> - Alley Theater, Houston; HCC; Michaels Outpost, Houston <i>7 Toasts For Charles "Frenchy" Vosbaugh (50 States: Colorado)</i> - HCC; Living Arts - Tulsa, OK <i>Crossing the Divide: Approaches to Technology in Art</i> - Houston Community College
2016	<i>Prairie &amp; Mountain Sketches (50 States: Wyoming)</i> - Art League Houston, OSU Museum of Art <i>Queer Political Art in the Wake of HERO (Panel)</i> - Art League Houston
2014	<i>The Duke: Erotica and Western Masculinity</i> - Invisible Dog Art Center - Brooklyn, NY <i>Created Equal (Panel Responding to Loving v. Virginia)</i> - MCLA - North Adams, MA
2013	<i>The Ambiguity of Acceptance (Panel)</i> - HERE Arts Center - NYC <i>Presenting Performance in Visual Art Contexts (Panel)</i> - HERE Arts Center - NYC

## SELECTED THEATER/ OPERA/ DANCE

2006-Present	The TEAM As members of the collaborative devised theater company The TEAM, Nick designed sets and Jake has performed in and/or co-written six plays: "Primer for a Failed Superpower", "RoosevElvis", "Mission Drift", "Waiting For You on the Corner of . . .", "Architecting", and "Particularly in the Heartland" which have toured nationally (including the Walker Art Center in Minneapolis, the Public Theater in New York, and the A.R.T. in Cambridge); internationally (including London's National Theatre, Barbican Centre, Almeida Theatre, and Battersea Arts Centre; Edinburgh's Traverse
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Theatre; Lisbon's Culturgest; the Salzburg Festival; the Perth International Arts Festival; and the Hong Kong Arts Festival)

2014-Present Faye Driscoll  
Nick & Jake were the visual designers for Faye Driscoll's three-part "Thank You For Coming" series (Walker Art Center; NYLA; Wexner Center for the Arts; BAM; Peak Performances; Venice Biennale); "Come on In" (Walker Art Center, On The Boards); and "Claving" (Unusual Symptoms, Bremen, Germany).

2008-Present Yoshiko Chuma  
Nick & Jake have collaborated with conceptual artist and choreographer Yoshiko Chuma in various capacities on several multi-media productions including "Page Out Of Order: Not About Romanian Cinema" at National Dance Center (Bucharest, Romania) and Danspace (NYC); "Shredded", an installation at Gallery 128 (NYC); "Love Story Palestine" LaMama Etc. (NYC) and " $\pi$  = . . ." LaMama Etc (NYC). Nick designed "POONARC" at Morishita Studios (Tokyo), and Japan Society (NYC).