

BRIE RUAIS

Present Lives and works in Brooklyn, NY

2011 MFA, Visual Arts, Columbia University, School of the Arts, NY

2004 BFA, Studio Art, New York University, Steinhardt School, NY

1982 Born in Southern California

Public & Private Collections

Burger Collection, Hong Kong

Dallas Museum of Art, Dallas, TX

Fidelity Investments Corporate Art Collection

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Pizzuti Collection, Columbus, OH

US Embassy, Matamoros, Mexico, Art in Embassies, US Department of State

Select Solo & Two Person Exhibitions

2021 *Brie Ruais & Christopher Le Brun*, McClain Gallery, Houston, TX
Brie Ruais: Movement at the Edge of Land, Moody Center for the Arts, Houston, TX
Brie Ruais, albertz benda, New York, NY

2020 *Spiraling Open and Closed Like an Aperture*, Night Gallery, Los Angeles, CA
Musée d'art Joliette, Joliette, QC, Canada

2019 *Brie Ruais: Ways*, albertz benda, New York, NY

2018 *Gina Osterloh and Brie Ruais*, GAA Gallery, Provincetown, MA
Brie Ruais, Night Gallery, Los Angeles, CA
Attempting to Hold the Landscape, Cooper Cole Gallery, Toronto, Canada

2017 *Broken Ground*, Halsey McKay Gallery, East Hampton, NY
Paper Covers Rock, Letha Wilson and Brie Ruais, September, Hudson, NY
Squid Ink, Rosy Keyser and Brie Ruais, Romer Young Gallery, San Francisco, CA

2016 *According to the Body*, YoungWorld, Detroit, MI
Where You No Longer Are, There is Your Desert, Thomas Hunter Project Space, New York, NY

2015 *130 lbs of Proximal Frontage*, Mesler/Feuer with Nicole Klagsbrun, New York, NY

2014 *Dugout*, Lefebvre & Fils, Paris, France

Brie Ruais & Anna Betbeze, Marc Selwyn Fine Art, Los Angeles, CA
Brie Ruais, Cooper Cole, Toronto, Canada

2013 XO, Nicole Klagsbrun, New York, NY
Two Wholes, Halsey McKay Gallery, East Hampton, NY
Unfolding // Performing Sculpture, Vox Populi, Philadelphia, PA

Select Group Exhibitions

2021 *This is America*, Kunstraum Potsdam, Potsdam, DE
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

2020 *Brie Ruais, Kimia Kline, Meghan Brady, Jennie Jieun Lee, and Jay Miriam*, curated by Hillary Schaffner, Able Baker Gallery, Portland, ME
Formed and Fired: Contemporary American Ceramics, Anderson Collection at Stanford University, Palo Alto, CA
Earth Body, curated by Karen Azoulay, Essex Flowers, New York, NY
The Body, the Object, the Other, Craft Contemporary, Los Angeles, CA
Afterimages: Maude Bernier Chabot, Brie Ruais, Elizabeth Zvonar, curated by Anne-Marie St-Jean Aubre, Musée d'art de Joliette, Joliette, Québec, Canada

2019 *Two x Two for AIDS and Art*, Annual Contemporary Art Auction, Dallas, Texas
Earth Piece, Everson Museum, Syracuse, New York, NY
Embodying Flesh, Fiber, Features: Brie Ruais, Martha Tuttle, Letha Wilson, Galleria Anna Marra, Rome, Italy
Material Properties, albertz benda, New York, NY
America Will Be! Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, TX
Vanishing Act, Halsey McKay Gallery, Easthampton, NY
Intimate Immensity, Pennsylvania Academy of Fine Art, Philadelphia, PA
The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction, curated by Elizabeth Carpenter, NCECA, Minneapolis, MN

2018 *Under the Night Sky*, albertz benda, New York, NY
Night, Shortly, Halsey McKay at Susan Inglett Gallery, New York, NY
Somatic Gesture, Artists include Ruth Asawa, Amanda Curreri, Jay DeFeo, Rosy Keyser, Bessma Khalaf, Sonya Rapoport, Brie Ruais and Suné Woods. Organized by Romer Young Gallery, Minnesota Street Project, San Francisco, CA
Clay Today, The Hole, New York, NY

2017 *Glen Baldrige, Eli Hansen, Brie Ruais*, Halsey McKay Gallery, NADA Miami, FL
True Lies, Organized by Simon Cole, Night Gallery, Los Angeles, CA
I GO, YOU GO, GOOD TO GO, Unclebrother (Gavin Brown's Enterprise), Hancock, NY
Form of Touch, curated by Becky Nahom, Pfizer Building, Brooklyn, NY
Resistance After Nature, curated by Dylan Gauthier and Kendra Sullivan, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, PA
New Ruins, curated by Natalie Campbell and Danielle Mysliwicz, American University,

- Museum at the Katzen Arts Center, Washington DC
Six Years of The Shandaken Project, Phillips Auction House, New York, NY
Post-Election, September Gallery, Hudson, NY
- 2016 *Breather*, Laura Bartlett Gallery, London, UK
Blue Jean Baby, September Gallery, Hudson, NY
3 Sculptors, Sara Murphy, Sally Saul, and Brie Ruais, Rachel Uffner Gallery, New York, NY
Splotch, Curated by Eileen Jeng, Sperone Westwater, New York, NY
Mal Maison, Curated by Ashton Cooper, Maccarone, New York, NY
Low, Curated by Ethan Greenbaum and Michael DeLucia, Lyles and King, New York, NY
- 2015 *Crafted: Objects in Flux*, MFA Boston, Boston, MA
Road to Ruin, Cooper Cole, Toronto, Canada
Performative Process, curated by Ryan Steadman, Halsey McKay Gallery, East Hampton, NY
The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA
- 2014 *Socrates Sculpture Park EAF14 Exhibition*, Long Island City, NY
Next, Arsenal, Toronto, Canada
Geometries of Intimacy, Curated by Jess Wilcox and Clara Halpern, Abrons Arts Center, New York, NY
Next, Arsenal, Montreal, Canada
On the Blue Shore of Silence, Tracy Williams and Fitzroy Gallery, New York, NY
A Topography of Chance, Fused Space, Curated by Jessica Silverman, San Francisco, CA
Lovers, Curated by Martin Basher, Starkwhite, Auckland, New Zealand
Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York
- 2013 *Ajar*, Curated by Natasha Llorens, Reverse, Brooklyn, NY
Come Together: Surviving Sandy Year 1, Curated by Phong Bui, Brooklyn, NY
Where The Sun Don't Shine, Curated by 247365, Interstate Projects, Brooklyn, NY
Vessels, The Horticulture Society of New York, New York, NY
Exhibition Curated by Clarissa Dalrymple, Marc Selwyn Fine Arts, Los Angeles, CA
ADAA, Nicole Klagsbrun Gallery, New York, NY
Exhibition curated by Clarissa Dalrymple, Xavier Hufkens, Brussels, Belgium
Omar Khayyam, *Eli Ping Gallery*, New York, NY
- 2012 *NADA Miami Beach*, Nicole Klagsbrun Gallery, Miami, FL
Sculpture Center Artist Market, Sculpture Center, Queens, NY
AIRspace 2012, Abrons Arts Center, New York, NY
Movement in Three Parts, Nicole Klagsbrun Gallery, New York, NY
- 2011 *BYTS Bosch Young Talent Show*, Stedelijk Museum, 's-Hertogenbosch, The Netherlands
Paul Clay, Salon 94 Bowery, New York, NY
Fabric as Form, Jack Tilton Gallery, New York, NY
Columbia MFA Thesis Exhibition, The Fisher Landau Center for Art, Queens, NY

2010 *Durer's Rhinoceros*, The LeRoy Neiman Gallery, Columbia University, New York, NY *The Record Show*, The Museum of Public Fiction, Los Angeles, CA
B-Sides, 6-8 Months Project Space, New York, NY

First-Year MFA Exhibition, Wallach Gallery, Columbia University, New York, NY
Tragic Sense of Life, Westchester Community College Fine Arts Gallery, Rochester, NY

Catalogues/Publications 2018

NUT Volume 2, by Liza Lacroix and Ali Melan, edition of 200

Centering in on the Hold, Selected Stills 2011-2018, self-published zine

2017

Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics, by Phaidon Press, Fall 2017.

Paper Covers Rock: Brie Ruais, Letha Wilson, designed by Grace Caiazza with Kristen Dodge, published by September Gallery, 2017.

2015

Emily Zilber, *Crafted: Objects in Flux*, Exhibition catalog by MFA Boston Publications, 2015.

The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic Annual, show catalog 2015.

"Hung" by Brie Ruais, *Interventions: The Online Journal of Columbia University's Graduate Program in Modern Art*, January 2015.

2014

Come Together: *Surviving Sandy, Year 1*, ed. Jack Flam. New York: Skira, 2014.

2013

X O: Brie Ruais, *Artist's Book* including a conversation with Sarah Sze, published by Nicole Klagsbrun, November 2013.

Awards and Residencies

2018 Pollock-Krasner Foundation Grant
2017 Sharpe-Walentas Studio Program, NY, NY
 Montello Foundation Residency, Montello, Nevada

2016 Dieu Donne Papermaking Residency, NY, NY
2014 Socrates Sculpture Park Emerging Artist Fellowship, Queens, NY
 The Shandaken Project Residency, Shandaken, NY

2012 Guest Artist Exhibition Series, Vox Populi, Philadelphia, PA

- 2011 Abrons Art Center & Henry Street Settlement, AIRspace Residency, NY, NY
- 2008 Vermont Studio Center, Sculpture Fellowship and Residency, Johnson, VT
- 2005 The Philadelphia Fabric Workshop and Museum, Apprenticeship, Philadelphia, NY

Select Press 2019

Edith Newhall, Intimacy writ large, The Philadelphia Inquirer, March 24, 2019.

Susan Isaacs, Works by (mostly) women, sensual, whimsical, powerful, in "Intimate Immensity" at Pennsylvania Academy of the Fine Arts, artblog.com, March 27, 2019.

Clay Dreams, American Craft Magazine, Feb/Mar 2019.

Parker, Louise. "In with the Art Crowd," Moda Operandi, March 5, 2019.

Mir, Stan. "Finding Intimacy in the Immensity of Infinity," Hyperallergic, April 7, 2019.

Can Yerebakan, Osman. "Our Preview Picks from the Dallas Art Fair's 11th Edition, CULTURED, April 10, 2019.

2018

Jenine Marsh, "Brie Ruais", Canadian C Magazine, Issue 138.

Interview by Anne-Valérie Kirmann, "Brie Ruais", AbstractRoom.org, March 2018.

2017

Scott Indrisek, "10 Emerging Artists to Discover at Untitled Miami Beach", Artsy.com, Dec 5, 2017.

Loney Abrams, "Sculpting the Landscape: Brie Ruais on Using Clay as a Metaphor for Land's Violent History", Artspace.com, September 28, 2017.

Martha Schwendener, "What to See in New York's Art Fairs this Week", The New York Times, March 2, 2017.

Julie Baumgardner, "A Guide to America's Next Great Art Neighborhood", The New York Times Style Magazine, Jan 11, 2017.

2016

Joseph Hart, "Deep Color Podcast: Brie Ruais", Interview at deepcolorpodcast.com, December 2016

Anthony Hawley, "Mal Maison", Modern Painters, October/November, 2016.

Taylor DaFoe, "New York Summer Group Shows: 'Splotch' at Sperone Westwater", Blouin Artinfo, July 18, 2016.

Casey Lesser, "15 New York Gallery Shows Where' You'll Find Exciting Young Artists This June", Artsy, June 2, 2016.

Paul Laster, "Weekend Edition: 12 Things to Do in New York's Art World Before February 15", The Observer, Feb 11, 2016.

2015

Ryan Steadman, "The Top Ten NYC Gallery Shows of 2015", The Observer, December 17, 2015.

Ashton Cooper, "In The Flesh: Brie Ruais' delicately bruised ceramics offer a gutsy take on the self-portrait," Cultured Magazine, Fall 2015.

"Goings on About Town, Shortlist: Brie Ruais," The New Yorker, June 8 & 15, 2015.

Dylan Kerr, "Full-Contact Ceramics: Sculptor Brie Ruais on Wrestling Conceptual Statements From Mountains of Clay," Artspace.com, August 27, 2015.

Ryan Steadman, "If Walls Could Talk", Blinnk.com, May 5, 2015.

Scott Indrisek, "5 Must-See Gallery Shows", Blouin Artinfo.com, June 12, 2015.

Dan Duray, "Untitled and Zack Feuer Galleries Will Merge on the Lower East Side", Artnews.com, March 11, 2015.

2014

James Trainor, "Up and Coming: Through the Medium of Clay, Sculptor Brie Ruais Lays Herself Bare", Artsy.com, Oct 2014 .

Scott Indrisek, "Kick it, Push it: A sculptor gets physical with clay", Modern Painters, November 2014.

James Trainor, "Artists on Artists: Brie Ruais by James Trainor", BOMB Magazine, Fall 2014.

Scott Indrisek, "Brie Ruais Gets Physical with her Material", Blouin ArtInfo.com, September 9, 2014.

Leah Ollman, "Getting Physical with Clay and Fiber at Marc Selwyn", The Los Angeles Times, August 1, 2014.

Roman Astrauskas, "Ring of Desire: On Brie Ruais' Nearly Torn Away", Magenta Magazine Online, May 2014.

Kendra Jayne Patrick, "Brie Ruais", TurbulanceArtProject.com, April 2014.

Wendy Vogel, "Brie Ruais, Reviews in Brief: New York", Modern Painters, March 2014.

"Hit List: Things We Like", Modern Painters, February 1014.

Lilly Wei, "Claytime!", Art News, January 2014.

Come Together: Surviving Sandy, Year 1, editor Jack Flam, 2014.

2013

"Brie Ruais", Modern Painters: Review in Brief, March 2013.

David Colman, "Art Scene: The Next Generation", Architectural Digest, December 2013.

Corydon Cowansage, "Interview with Brie Ruais", Art Haps.com, October 27, 2013.

Abraham Adams, Critics' Picks, "Ajar", Artforum.com, October 30, 2013.

John Arthur Peetz, Critics' Picks, "Where The Sun Don't Shine", Artforum.com, July 18, 2013.

Chloe Rossetti, Critics' Picks, "Vessels", Artforum.com, June 28, 2013.

Karen Rosenberg, Art in Review, "Vessels", The New York Times, June 20, 2013.

2012

"Weekly Artist Feature: Brie Ruais", Site95.com, June 4, 2012.

Michael Wilson, "Movement in Three Parts", Time Out New York, April 24, 2012.

David Everitt Howe, "Dead Weight", Sculpture Center Tumblr, June 2012.

2011

Joan Sherman, "Young Artists Look at Old Masters", The Huffington Post, August 15, 2011.

Roberta Smith, "Paul Clay", The New York Times, June 3, 2011.

Goings on About Town: "Paul Clay", The New Yorker, June 2011.

2010

"Art Exhibit More Strange Than Standard", Columbia Spectator, April 4, 2010.