

VINCENT SZAREK

1973 Born in Westerly, Rhode Island
Lives and works in Brooklyn, New York

EDUCATION

1995 BFA, Rhode Island School of Design

SELECTED SOLO EXHIBITIONS

2019 *High Beams, Hazards and Fogs*, c. nichols project, Los Angeles, CA
2018 *Far Out Paint Show*, c. nichols project, Los Angeles, CA
2017 *Space is the Place*, c. nichols project, Los Angeles, CA
2016 *TheHollow Earth Theory*, Galerie Lange + Pult, Zurich, Switzerland
Coca Cola Cowboy, Galerie Nikolaus Ruzicska, Salzburg, Austria
2015 *Like a Rock*, Gavlak Gallery, Los Angeles, CA, USA
2014 *Wilder Shores*, Galerie Clemens Gunzer, Zurich, Switzerland
Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
2012 *Divine Felony*, V1 Copenhagen, Denmark
Olivier Mosset & Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
2011 *Hi-Fi Chassis*, Leo Koenig Projekte, New York, USA
Vincent Szarek, The Essential Collection, Zurich, Switzerland
2009 *Gold Oil Corn*, Mehdi Chouakri, Berlin, Germany
Vincent Szarek, Galerie Ruzicska, Salzburg, Austria
2007 *Vincent Szarek*, Mehdi Chouakri, Berlin, Germany
2006 *Vincent Szarek*, Gallery Ruzicska, Salzburg, Austria
Vincent Szarek, Mehdi Chouakri, Berlin, Germany
Mario Diacono Gallery at Ars Libri, Boston, USA
Vincent Szarek, Almine Rech Gallery, Paris, France
2005 *Vincent Szarek / Michael Zahn*, ZKMax, Munich, Germany
2004 *Vincent Szarek*, Sandra Gering Gallery, New York, USA
Old Glory, Fusebox, Washington DC, USA
2003 *Vincent Szarek*, PS1 Contemporary Art Center, New York, USA
Vincent Szarek, Almine Rech Gallery, Paris, France
2002 *Vincent Szarek*, Sandra Gering Gallery, New York, USA
Kink, Fusebox, Washington DC, USA
2001 *Vincent Szarek*, Sandra Gering Gallery, New York, USA
2000 *Vincent Szarek / Michael Zahn*, CAIS Gallery, Seoul, Korea
1999 *Vincent Szarek / Sebastiaan Bremer*, Gallery: untitled, Dallas, USA

SELECTED GROUP EXHIBITIONS

- 2020 *DEFINITION: Sylvie Fleury, Ted Stamm and Vincent Szarek*, McClain Gallery, Houston, TX
- 2019 *Stephane Dafflon, Vincent Szarek, Blair Thurman*, Galerie Nikolaus Ruzicska, Salzburg, Austria
Reductive Seduction, CHART, New York, NY
- 2016 *Tech-né-Color*, Sandra Gering Inc., New York, NY
- 2015 *10 Year Anniversary*, Gavlak, Los Angeles, CA and Palm Beach, FL
- 2014 *Inaugural Exhibition*, Gavlak, Los Angeles, CA
- 2013 *Beer*, curated by Drew Heitzler, Green Gallery, Milwaukee, Wisconsin
White House, curated by Vincent Szarek, Galerie Clemens Gunzer, Zurich, Switzerland
Painting in Place, curated by Shamim M. Momin, LAND, Los Angeles, California
- 2012 *Pop Up*, Galerie de Multiples, Paris, France
Tonight We Won't Be Bored, V1, Copenhagen, Denmark
Hell Raisers, Lange + Pult, Zurich, Switzerland
Doppelgangster Arena 1, curated by Allen Tombello, Los Angeles, California
Hell Raisers 2, Galerie Les Filles du Calvaire, Paris, France
Death Can Dance, TOWNHOUSE, Zurich, Switzerland
Take Off Your Silver Spurs And Help Me Pass The Time, Galerie Nikolaus Ruzicska, Salzburg, Austria
Art & Stars & Cars, curated by Renate Wiehager, Mercedes-Benz Museum, Stuttgart, Germany
- 2011 *Hirschfaktor*, ZKM Karlsruhe, Germany
Make Skateboards, organized by Scott Ogden and Jonathan Lavoie, I-20 Gallery, New York City
Opera Seria, Galerie Nikolaus Ruzicska, Salzburg, Austria
Olivier Mosset, Jeffrey Schad, and Vincent Szarek, Christopher Grimes Gallery, Santa Monica, California
The Artist as Collector: Olivier Mosset, MoCA Tucson, Arizona
- 2010 *Geometria en el siglo XX en la Daimler Art Collection*, curated by Renate Wiehager, Malba
Fundacion Costantini, Buenos Aires, Argentina
Endless Bummer, curated by Drew Heitzler, Blum and Poe, Los Angeles, California
The Brucennial, curated by Vito Schnabel and The Bruce High Quality Foundation, New York City
Cars: Warhol, Fleury, Longo, Szarek, The Albertina Museum, Vienna, Austria
Both Sides of the Pulaski, curated by Andrea Salerno, New York City
- 2009 *Olivier Mosset: Portrait de L'artiste en Motocycliste*, Magasin Centre National d'Art Contemporain, Grenoble, France
- 2008 *Is It Tomorrow Yet?*, Singapore Art Museum
The Boys Are Back In Town, curated by Wes Lang, V1, Copenhagen, Denmark
MAXImin - Fundación Juan March, Madrid, Spain
Rot Red Rouge, Residenzgalerie, Salzburg, Austria
- 2007 *Half Square, Half Crazy*, Villa Arson, Nice, France
Back to Nature, Galerie Nikolaus Ruzicska, Salzburg, Austria
Cosmic Dreams, Centre Cultural Andratx, Mallorca, Spain
A Moitie Carre a Moite fou, La Villa Arson, Nice, France
Antes y después del minimalismo Museu d'Art Espanyol Contemporani, Palma de Mallorca
- 2006 *The Gold Standard*, PS1 Contemporary Art Center, New York City
An Ongoing Low-Grade Mystery, Organized by Robert Nickas at Paula Cooper, New York City
Outside Europe Stadtgalerie Kiel, Kiel, Germany
Minimalism and After V, DaimlerChrysler Collection, Berlin, Germany
- 2005 *Di Sculptura*, Galerie Nikolaus Ruzicska, Salzburg, Austria
Roundhouse, Galerie Nikolaus Ruzicska, Salzburg, Austria

- Extreme Abstraction*, Albright Knox Museum, Buffalo, New York
General Dynamics, Synagogue de Delme, Delme, France
Die Gute Form, Mehdi Chouakri Gallery, Berlin, Germany
 2004 *Minimalism and After III*, DiablerChrysler Collection, Berlin, Germany
Genesis Sculpture, Domaine Pommery, France
Art History of Surf Culture, Milk Studios, New York
Grotto 2, Jessica Murray Projects, New York City
Sculptures, Almine Rech Gallery, Paris, France
On A Wave, Jessica Murray Projects, New York
 2003 *Greetings From New York*, Thaddaeus Ropac, Salzburg, Austria
SKULPTURE 03, Thaddaeus Ropac, Salzburg, Austria
#21, Champion Fine Art, New York City
Perpetual Bliss, Thaddaeus Ropac, Paris, France
 2002 *Guide to Trust No. 2*, Yerba Buena Center for the Arts, traveling after, curated by Jimmy Dams
Chromophilia, Fusebox, Washington, D.C.
The Young and the Hung, Thaddaeus Ropac, Salzburg, Austria
Optical Optimism, Galerie Simonne Stern, New Orleans, Louisiana
 2001 *Geometry and Gesture*, Thaddaeus Ropac, Salzburg, Austria
Fresh, Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York City
Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York City
 2000 *Open The Pod Bay Doors Hal*, Feature Gallery, New York City
 1999 *Antiworld*, curated by Marcos Rosales, Gallery: untitled, Dallas, Texas

PUBLICATIONS

- 2015 Matthew Stromberg, "Snap Review: Vincent Szarek Like A Rock,"
 Contemporary Art Review Los Angeles, September
 2013 Shana Nys Dambrot, "Vincent Szarek: Everything the Artist Touches Turns to
 Glitter," Flaunt Magazine, February 21, 2013