

TED STAMM

- 1944 Born in Brooklyn, New York
1988 Died in New York, New York

EDUCATION

- 1964 BFA, Hofstra University, Hempstead, NY

SELECTED SOLO EXHIBITIONS

- 2018 *Ted Stamm Woosters*, Lisson Gallery, New York, NY
2013 *Ted Stamm Paintings*, Marianne Boesky, New York, NY
2011 *Ted Stamm, Minus Space*, New York, NY
Ted Stamm Works on Paper, Marianne Boesky: Project Space, New York, NY
1986 *Ted Stamm Painting Advance 1990*, Hillwood Art Gallery, C.W. Post College, Greenvale, NY
Ted Stamm, Condeso / Lawler Gallery, New York, NY
1982 *Ted Stamm*, Harm Bouckaert Gallery, New York, NY
1981 *Ted Stamm Paintings 1972-1980*, curator Per Haubro Jensen, The Clocktower, MoMA P.S.1, New York, NY
1980 *Ted Stamm*, Galerie Wallner, Malmo, Sweden
Ted Stamm, Roy Boyd Gallery, Chicago, IL
Ted Stamm, Toni Birkhead Gallery, Cincinnati, OH
1979 *Ted Stamm*, Galerie December, Dusseldorf, Germany
Ted Stamm, Berlin Wall Project, Berlin, Germany
1978 *Pool Installation*, C.W. Post College, Greenvale, NY
Eight Gold Designators, MoMA P.S.1, Long Island City, NY
TT: Street Piece, New York, NY
44T's: Street Piece, Brooklyn, NY
1977 *Designator: Street Piece*, New York, NY
Ted Stamm, Hal Bromm Gallery, New York, NY
1976 *Ted Stamm*, Studio La Citta, Verona, Italy
1975 *Ted Stamm*, Artists Space, New York, NY
1975 *Ted Stamm*, Galerie December, Dusseldorf, Germany

SELECTED GROUP EXHIBITIONS

- 2020 *DEFINITION: Sylvie Fleury, Ted Stamm and Vincent Szarek*, McClain Gallery, Houston, TX
2019 *That Seventies Feeling*, Art Gallery of Western Australia (AGWA), Perth, Australia
Painters Reply: Experimental Painting in the 1970s and now, Lisson Gallery, New York, NY

- De Forma*, Shin Gallery, New York, NY
- 2018 *Downtown Manhattan between 1968 and 2018*, Shin Gallery, New York, NY
- 2017 *Ted Stamm / Gerrit Rietveld*, OV Project, Brussels, Belgium
Painting on the Edge: A Historical Survey, Stephen Friedman Gallery, London
- 2012 *Times Square Show Revisited*, Hunter College Art Galleries, New York, NY
- 2010 *Black & White*, Galleri Weinberger, Copenhagen, Denmark
- 1987 *Recent Acquisitions*, Guggenheim Museum, Brooklyn, NY
- 1986 *Permanent Collection*, Brooklyn Museum, New York, NY
- 1985 *Art Heritage at Hofstra*, Emily Lowe Gallery, Hofstra University, Hempstead, NY
Constructures: New Perimetries in Abstract Painting, Nohra Haime Gallery, New York, NY
- 1984 Fourth Annual Anniversary Show, John Davis Gallery, Akron, OH
Fifteen Abstract New York Painters, Susan Montezinos Gallery, Philadelphia, PA
Small Works, Muhlenberg College, Allentown, PA
Mail Art, Franklin Furnace, New York, NY
Artists Call, Judson Memorial Church, New York, NY
Process Black, LIU South Hampton, New York, NY
A Decade of Art, Artists Space 105 Hudson, New York, NY
Offset: A Survey of Artists Books, New England Foundation for the Arts, Wakefield, RI
- 1983 *David Reed, Sean Scully, Ted Stamm*; Zenith Gallery, Pittsburgh, PA
Donald Alberti, Russell Maltz, Olivier Mosset, Ted Stamm; 1708 East Main Street, Richmond, VA
Abstraction Two Views: Davis and Stamm, The Contemporary Arts Center, Cincinnati, OH
Second Anniversary Exhibition, Harm Bouckaert Gallery, New York, NY
Hundreds of Drawings, Artists Space, New York, NY
A More Store, Jack Tilton Gallery, New York, NY
Donald Alberti, Russell Maltz, Olivier Mosset, Ted Stamm; Condeso / Lawler Gallery, New York, NY
Artists for Nuclear Disarmament, Colburn Gallery, Burlington, VT
- 1982 *A Look Back: A Look Forward*, Aldrich Museum, Ridgefield, CT
Pair Group, Art Galaxy, New York, NY; travelled to Jersey City Art Museum, Jersey City, NJ
Destroyed Prints, Pratt Manhattan Center, New York, NY
Annual Holiday Invitational, A.I.A. Gallery, New York, NY
Group Exhibition, Roy Boyd Gallery Chicago, Merwin Gallery, Illinois Wesleyan University, Bloomington, IL
Pair Group II, Jersey City Museum, Jersey City, NJ
Black and White, Freeport Mc Mo Ran, New York, NY
Faculty Exhibition, Hillwood Commons Gallery, C.W. Post, Greenvale, NY
- 1981 *Drawings*, Roy Boyd Gallery, Chicago, IL
Abstract Painting: New York, Hofstra University, Hempstead, NY
Arabia Felix, curator William Zimmer Art Galaxy, New York, NY
Words and Images: Contemporary Artist's Books, Southern Alleghenies Museum of Art, Loreto, PA
Love: Hate: Fear and Suicide, University of Brussels, Brussels, Belgium
New Directions, Commodities Corp. Collection, Museum of Art, Fort Lauderdale, FL; travelled to Oklahoma Museum of Art, Oklahoma City, OK; Santa Barbara Museum of Art, Santa Barbara, CA; Grand Rapids Art Museum, Grand Rapids, MI; Madison Art Center, Madison, WI; Montgomery Museum of Fine Arts, Montgomery, AL
Drawing Invitational, Harm Bouckaert Gallery, New York, NY
New Work, Roy Boyd Gallery, Chicago, IL
Artists Books, Metrònom, Barcelona, Spain

- 1980
- Little Books*, Franklin Furnace, New York, NY
 - New York 1980*, Banco-Massimo Minini, Brescia, Italy
 - Pool Project Documentation*, Artists Space, New York, NY
 - New York Painters*, University of Rochester, Rochester, NY
 - Works of Art*, Patricia Sneed Gallery, Rockford, IL
 - Group Show, Roy Boyd Gallery, Chicago, IL
 - Collection of Dr. Milton Brutton and Dr. Helen Herrick*, Ben Shahn Gallery, William Patterson College, Wayne, NJ
 - Group Exhibition, Susan Caldwell, Inc., New York, NY
 - Pool Projects*, Wake Forest University, Winston-Salem, NC
 - Faculty Exhibition, Hillwood Commons Gallery, C.W. Post College, Greenvale, NY
- 1979
- Prospectus*, Aldrich Museum, Ridgefield, CT
 - New Wave Painting*, curator Per Haubro Jensen, The Clocktower, MoMA P.S.1, New York, NY – link
 - Artist's Postcards*, Ananas Gallery, Abrau, Switzerland
 - Poets and Painters*, The Denver Art Museum, Denver, CO; traveled to Atkins Museum of Fine Art, Kansas City, MO; La Jolla Art Museum, La Jolla, CA
 - 14 Painters*, Lehman Gallery, CUNY, Bronx, NY
 - Drawings*, Hal Bromm, New York, NY
 - Summer Show, Hal Bromm, New York, NY
 - Drawings*, Pyramid Gallery, Providence, MA
- 1978
- The Detective Show*, Gorman Park in Jackson Heights NY, MoMA P.S.1, New York, NY – link
 - Works on Paper*, Studio La Citta, Verona, Italy
 - Group Exhibition, Arte Fiera, Bologna, Italy
 - Group Exhibition, Art-9, Basel, Switzerland
 - Black and White on Paper*, Nobe Gallery, New York, NY
 - Paperworks*, Galerie Wirz, Milan, Italy
 - Selections from the Collection, Aldrich Museum, Ridgefield, CT
 - Artists Books: USA*, New Gallery, Cleveland, OH
- 1977
- Fine / Fleishman / Stamm*, Franklin Furnace, New York, NY
 - Painting 75,76,77*, Sarah Lawrence College, Bronxville, NY; traveled to American Foundation for the Arts, Miami, FL; Contemporary Arts Center, Cincinnati, OH
 - Book Objects*, Albright-Knox Art Gallery, Buffalo, NY
 - A Painting Show*, MoMA P.S.1, New York, NY – link
 - New York Group Show*, Galerie Denise Rene, New York, NY
 - Group Exhibition, Art Fiera, Bologna, Italy
 - Group Exhibition, Documenta-6, Kassel, Germany
 - Collection in Progress*, Moore College of Art, Philadelphia, PA
 - Ideas-Images*, Eugenia Cucalon Gallery, New York, NY
 - Postcards and Other Mail*, Jock Truman, New York, NY
 - Wrapping Paper Invitational*, Nobe Gallery, New York, NY
 - Faculty Show, Brooklyn Museum Art School, Brooklyn, NY
- 1976
- Group Exhibition, Art Fiera, Bologna, Italy
 - Summer Group, Max Protetch Gallery, Washington D.C.
 - SoHo and Downtown Manhattan*, curator René Block, Akademie Der Kunste, Berlin, Germany
 - Selections SoHo-Berlin*, Louisiana Museum, Humlebaek, Denmark
 - Works on Paper*, Hal Bromm, New York, NY

- 1975 Faculty Show, Brooklyn Museum Art School, Brooklyn, NY
Contemporary Reflections 1971-1974, AFA; travelling exhibition Spare, Central Hall Gallery, Port Washington, NY
Group Indiscriminate, 112 Greene Street, New York, NY
A Collection in Progress (Herrick-Brutten Collection), The Clocktower, MoMA P.S.1, New York, NY
 Group Exhibition, International Art Fair, Cologne, Germany
Five from SoHo, Rose Art Museum, Waltham, MA
Spare, Central Hall Gallery, Port Washington, NY
Abstraction Alive and Well, SUNY, Potsdam, NY
 Faculty Show, Brooklyn Museum Art School, Brooklyn, NY
- 1974 *Tight and Loose*, State University, Albany, NY; travelled to State University, Potsdam, NY
Black as Color, Reed College, Portland, OR
Drawings, Albright-Knox Art Gallery, Buffalo, NY
Paperworks, Rosa Esman Gallery, New York, NY
 10th Anniversary Exhibition 1964-1974, Aldrich Museum, Ridgefield, CT
 Faculty Show, Brooklyn Museum Art School, Brooklyn, NY
- 1973 *Painting in America*, Decorative Arts Center, New York, NY
Black Paintings, Nancy Hoffman Gallery, New York, NY
DiDonna / Stamm, O.K. Harris Gallery, New York, NY
Nine New York Artists, Hartwick College, Oneonta, NY
 Recent Acquisitions, Phoenix Museum, Phoenix, AZ
- 1972 *Contemporary Reflections 1971-1972*, Aldrich Museum, Ridgefield, CT
- 1971 *What's Happening in SoHo*, University of Maryland, College Park, MD
 Faculty Show, Brooklyn Museum Art School, Brooklyn, NY
 Alumni Show, Hofstra University, Hempstead, NY
- 1970 *Young Artists: New York 1970*, Greenwich, CT

PUBLICATIONS

- 2019 "Art-Rite facsimile" published by Printed Matter and Primary Information. Ted Stamm illustrated in Art-Rite #4, 10 Tag collage works
- 2018 "Ted Stamm Woosters," essay by Alex Bacon, Lisson Gallery, ISBN 9780947830670
 "From Stasis to Kinesis: The Woosters of Ted Stamm" by Robert C. Morgan, *Art Critical*, April
 "New York: Ted Stamm at Lisson Gallery" by E. Macdonald, *Art Observer*, April
- 2017 "Ted Stamm: DRM 1980," The Estate of Ted Stamm and Karma, New York, ISBN 9781942607663
- 2013 "Ted Stamm: Marianne Boesky" by Robert Pincus-Witten, *Artforum*, Summer
 "Ted Stamm: Paintings at Marianne Boesky" by Will Heinrich, *Observer Culture*, April
 "Revisions: Another Alan Uglow and Ted Stamm's Minimalisms" by Saul Ostrow, *Art Experience: New York City*
- 2012 "Times Square Show Revisited by Robert Pincus-Witten, *Artforum*, December, pp. 274-275
- 1997 "Painting Advance Stamm 1990 (1989)" by Robert C. Morgan, *Between Modernism and Conceptual Art*, 1997 Published by McFarland & Company, Inc., ISBN 0786403322
- 1990 "Ted Stamm Painting Advance 1990," essay by Tiffany Bell, Hillwood Art Gallery, C.W. Post College, curator Per Haubro Jensen

- "Reconstructivism: Neo Modern Abstraction in the US" by Peter Frank, *Artspace*, March / April
- "Rekonstruktivisms: Neo Moderne Abstraktion in der Vereinigen Staaten" by Peter Frank, *Kunstforum*, January
- 1986 "Painting Speed" by Tiffany Bell, *Art In America*, November, pp. 140-143
- 1985 "Constructures: New Perimetries in Abstract Painting" by Peter Frank, essay for exhibition Nohra Haime Gallery
- 1984 "Ted Stamm" by Robert Morgan, *Artistes Revue d'art Contemporain*, ISBN 1245-4734, pp.58-59
- "Can Small Works Carry It Off" by William Zimmer, essay for small works exhibit, Muhlenberg College, pp. 9-10. *Abstraction, New Observations*, June, No 24
- "Is Abstract Painting Regaining its Popularity" by Victoria Donohoe, *Philadelphia Inquirer*, September 14
- 1983 "Ted Stamm" by Sanford Kwinter, *Art In America*, January, pp. 121-122
- "Ted Stamm" by Stephen Westfall, *Arts Magazine*, January, p. 3
- "Ted Stamm at the Far Turn" by William Zimmer, *Re-Dact 1* by Peter Frank, Published by Willis Locker and Owens, ISBN 093027900X
- 1982 "Ted Stamm," *Art Economist*, Volume II, No 14, December 31, p. 5
- "Drawing Invitational 1981" by Geynne Vernet, *Arts Magazine*, February
- "Two Unprovincial Shows at the Jersey City Museum" by Vivien Raynor, *The New York Times*, New Jersey supplement, October 10, p. 28
- 1981 "Group Show, New York Reviews," *Art News*, Volume 1, No. 7, September
- "Ted Stamm" by Valentine Tatransky, *Arts Magazine*, February, pp. 35-36
- "Surely Temple Black" by William Zimmer, *SoHo Weekly News*, February 18, p. 49
- "Abstraction with a Relaxed Air" by David L. Shirley, *The New York Times*, March 1, p. 19
- "Ted Stamm" by Tiffany Bell, *Arts Magazine*, May, p. 8
- "From the General to the Particular: Some Thoughts on Abstract Painting" by Tiffany Bell, *Arts Magazine*, June, pp. 120-124
- 1980 "Tre Amerikaner i Skaane" by Sune Nordgren, *Dagens Nyheter (Stockholm)*, May 5
- "Pool Documentation" by Kay Larson, *Village Voice*, June 2, p. 85
- "Jane Highstein and Sensibility Minimalism: A Tissue of Happenstance" by Robert Pincus-Witten, *Arts Magazine*, October, p. 140
- "La Nouvelle Vogue New Yorkaise est Portee Para La Musie Rock" by Daniel Cornu, *Tribune De Geneve*, December
- "School's Out" by William Zimmer, *The SoHo Weekly News*, June 11, p. 61
- "Old Wine, New Bottles, Bad Year" by John Perreault, *The SoHo Weekly News*, June 18
- 1979 "Ted Stamm" by December Kur, *Handelsblatt (Dusseldorf)*, March 3, p. 21
- "Entries: Styles of Artists and Critics" by Robert Pincus-Witten, *Arts Magazine*, November, pp. 127-28
- "Where is New York" by Peter Frank, *ARTnews*, November, pp. 59-65
- 1978 "Ted Stamm" by Tiffany Bell, *Arts Magazine*, February, pp. 33-34
- "Ted Stamm" by Edit De Ak, *Artforum*, February, pp. 63-64
- "Artful Dodger" by Gerald Marzorati (Gorman Park, Queens), *SoHo Weekly News*, May 18, 10
- "Pittori di New York" by Riccardo Guarneri, *Visual*, April-May, No 2-3, pp. 40-43
- "Ted Stamm at Hal Bromm Gallery" by Peter Frank, *Village Voice*, December 19, pp. 93, 98
- 1977 "Arts and Leisure Guide" by Ann Barry, *New York Times*, November 27
- "Voice Choices" by Ali Anderson, *Village Voice*, December 12, p. 59
- "New Museum at the New School" by Peter Frank, *Village Voice*, December 19, p. 98
- "Paintings is as Painting Does" by John Perreault, *The Soho Weekly News*, May 12
- 1976 "Ted Stamm" by Barbara Catoir, *Das Kunstwerk*, January, p. 64

- "Alternative Arts Spaces: One to one politics for the avant-garde" by Stephen Reichard, New York
 "Downtown Manhattan," Akademie Der Kunste-Berliner Festwochen, September, p. 249
- 1975 "Reviews" by Susan Heineman, *Artforum*, March, pp. 62-63
 "Artists Space" by Trudie Grace, *Art Journal*, Summer, XXXIV/4, pp. 323-326.
- 1974 "Ted Stamm - Das Bild Als Object" by Yvonne Friedrichs, *Rheinische Post*, November 13, p. 264
 "Adesso La Pittura Depinge La Pittura" by Lucio Pozzi, *Bolalfiarte*, May, pp. 36-45
 "New Talent" by Peter Frank, *SoHo Weekly News*, June 13, 26
- 1973 "Beyond Those Giddy 60's" by Peter Schjeldahl, *The New York Times*, July 8, section 2, p. 21
 "Reviews and Previews" by Peter Frank, *ARTnews*, September, pp. 86-87
 "Art-Rite," *Art-Rite #4*, December, pp. 2-15
- 1971 "Where's Art Taking SoHo and Vice Versa" by Barbara Gold, *Baltimore Sun*, October 24, p. D8

AWARDS

- 1983 John Simon Guggenheim Memorial Foundation, Fellowship in Fine Arts
 1981 National Endowment for the Arts, Fellowship in Painting

PUBLIC COLLECTIONS

Brooklyn Museum, Brooklyn, NY
 Carnegie Museum, Pittsburgh, PA
 Hall Art Collection, Derneburg, Germany; Reading, Vermont
 The Museum of Contemporary Art (MOCA), Los Angeles, CA
 Fondation Louis Vuitton, Paris, France
 Phoenix Art Museum, Phoenix, AZ
 The Aldrich Museum of Contemporary Art, Ridgefield, CT
 The Museum of Modern Art (MoMA), New York, NY
 The Solomon R. Guggenheim Museum, New York, NY
 Western Australia Art Gallery, Perth, Australia