

GARY LANG

1950 Born in Los Angeles, CA
Lives and works in Ojai and Los Angeles, CA

EDUCATION

1968-69 Chouinard Art Institute, Los Angeles, CA
1970-71 Whitney Museum of American Art, Independent Study Program, New York, NY
1971-73 BFA, California Institute of the Arts, Valencia, CA
1973-75 MFA, Yale University, New Haven, CT

SOLO EXHIBITIONS

2025 *Fourfold Glow*, McClain Gallery, Houston, TX
2023 *On Target* curated by Paul Schimmel, Former Broad Foundation Building, Los Angeles, CA
2022 *Stars | Gary Lang*, Quint Gallery, La Jolla, CA
2021 *Gary Lang: ROR*, Quint Gallery, La Jolla, CA
Gary Lang: Centers, Brian Gross Fine Art, San Francisco, CA
2020 *Gary Lang: Words*, Quint Gallery, San Diego, CA
Concentric SQUARES, McClain Gallery, Houston, TX
2019 *Glitterworks*, Wilding Cran Gallery, Los Angeles, CA
2018 *Dividing Time / Profiles#1*, Video performance, Cathedral of St. Vibiana, LA
2016 *Wanderwonder*, McClain Gallery, Houston, TX
Gary Lang: Bluelight, Quint Gallery, San Diego, CA
Gary Lang: Rising, Ace Gallery, Beverly Hills, CA
2015 *Circles and Lines*, KM Fine Arts, Chicago, IL
2014 *Circles and Words*, ACE Gallery, Beverly Hills, CA
Words and Consequences, Blackboard Gallery, SCIART, Camarillo, CA
2013 *Whim Wham*, MOAH – Museum of Art & History, Lancaster, CA
2010 *Edging Reason- Words*, Carnegie Art Museum, Oxnard, CA
Dividing Time, Video Installation, McNay Museum, San Antonio, TX
2009 *Circles*, Mikimoto, Beverly Hills, CA
Gary Lang, Circles Lines Grids, ACE Gallery, Beverly Hills, CA
2008 *Gary Lang, Out Standing Time*, Rosemary Berkel and Harry L. Crisp 11 Museum, Cape Girardeau, MO
2007 *Hybrid Variations #2*, Edward Cella Art+Architecture, Santa Barbara, CA
2006 *Three Decades*, Nathan Larramendy Gallery, Ojai, CA
2005 *Hybrid Variations*, Edward Cella Art & Architecture, Santa Barbara, CA
Sageing, Seven New Paintings, Bentley Projects, Phoenix, AZ
Brian Gross Fine Art, San Francisco, CA
2004 *Gary Lang: Four New Paintings*, Quint Gallery, San Diego, CA
Who's Afraid of Red, White and Blue, Museum of Contemporary Art, San Diego, La Jolla, CA

Haags Gemeentemuseum, The Hague, The Netherlands
 Galerie Trabant, Vienna, Austria
 Galerie Zurcher, Paris, France
 Garden Commision, Great Lawn, Botanical Garden, Museum of Contemporary Art, Madison, WI
 2003 *Drip Lines*, Quint Contemporary Art, La Jolla, CA
 2002 *Circles and Cycles: A Chance Garden Phase 2, The Color Projects*, The Flower Fields in Carlsbad, Public Garden
 Commission, Carlsbad, CA
Painting Installations, Quint Contemporary Art, La Jolla, CA
Paintings, Gallery K, Kurashiki, Japan
 2001 *California Drip Lines*, Stark Gallery, New York, NY
Gary Lang: Native, Crocker Plaza, San Francisco, CA
Gary Lang, Yoshi Hirai, Osaka, Japan
Mirrors, Brian Gross Fine Art, San Francisco, CA
Circles and Cycles: A Chance Garden Phase 1, The Color Projects, The Flower Fields in Carlsbad, Public Garden
 Commission, Carlsbad, CA
Gary Lang: Paintings, Gallerie Trabant, Vienna, Austria
Carlsbad Color Project, Public Garden Commission, Carlsbad, CA
 Lobby installation, Museum of Contemporary Art San Diego, San Diego, CA
Drip Paintings, Quint Contemporary Art, La Jolla, CA
 2000 Open Studio, International Studio/Curatorial Program, New York, NY
 1999 Stark Gallery, New York, NY
 Galerie Zurcher, Paris, France
 Garden Installation, Museum of Contemporary Art, San Diego, La Jolla, CA
 1997 Brian Gross Fine Art, San Francisco, CA
 Claremont Graduate University, Claremont, CA
 Galerie Zürcher, Paris, France
 Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
 Quint Contemporary Art, La Jolla, CA
 1996 Brian Gross Fine Art, San Francisco, CA
 Gemeentemuseum, The Hague
 Maud Boreel Fine Arts, The Hague
 Crosby Street Project, New York, NY
 1995 Galerie Zürcher, Paris
 1994 Brian Gross Fine Art, San Francisco, CA
 Michael Klein Inc., New York, NY
 1993 Galeria Cadaques, Cadaques, Spain
 Brian Gross Fine Art, San Francisco, CA
 Michael Klein Inc., New York, NY
 1992 Margaret Lipworth Fine Art, Boca Raton, FL
 Nina Freudenheim Gallery, Buffalo, NY
 Michael Klein Inc., New York, NY
 1991 Annina Nosei Gallery, New York, NY
 1990 Mark Quint Gallery, La Jolla, CA
 Annina Nosei Gallery, New York, NY
 1989 Mark Quint Gallery, La Jolla, CA
 Berland Hall Gallery, New York, NY

Julian Pretto Gallery, New York, NY
 Annina Nosei Gallery, New York, NY
 Simon Watson Gallery, New York, NY
 1988 Julian Pretto Gallery, New York, NY
 1987 Madison Arts Center, Madison, WI
 1986 Paris/New York Kent Gallery, Kent, CT
 Galeria Cadaques, Cadaques, Spain
 Mark Quint Gallery, La Jolla, CA
 1984 Baskerville and Watson Gallery, New York, NY
 Kirk De Gooyer Gallery, Los Angeles, CA
 1983 Kirk De Gooyer Gallery, Los Angeles, CA
 Mark Quint Gallery, San Diego, CA
 1982 Downtown Gallery, Los Angeles, CA
 Mark Quint Gallery, San Diego, CA
 1981 Todd Gallery, Phoenix, AZ
 1980 L.A.C.E. Gallery, Los Angeles, CA
 1980 Ulrike Kantor Gallery, Los Angeles, CA
 1975 Institute of American Studies, Barcelona, Spain
 1974 Yale University Art Gallery, New Haven, CT

GROUP EXHIBITIONS

2025 *American Minimal*, San Diego Museum of Art, San Diego, CA
Carte Blanche, JD Malat Gallery, Dubai, UAE
 2023 *Welcome*, Quint Gallery, La Jolla, CA
 2022 *Bounteous*, Quint Gallery, La Jolla, CA
 2021 Summer Group Show, Quint Gallery, La Jolla, CA
 2020 *30th Anniversary Exhibition*, Brian Gross Fine Art, San Francisco, CA
 2019 *L.A. on Fire* (curated by Michael Slenske), Wilding Cran Gallery, Los Angeles, CA
 Selections from the Permanent Collection, MOAH Lancaster Museum of Art and History, Lancaster, CA
 2018 *Distant Light*, Quint Gallery, San Diego, CA
North / South: California Art, Heather James Fine Art, Palm Desert, CA
WATER AND LIGHT, Ochi Gallery, Ketchum, ID
INDULGE, Art Movement, Los Angeles, CA
 2017 Ace Gallery, Beverly Hills, CA
California Dreaming: Contemporary Art from the Weisman Art Foundation, Weisman Museum of Art, Pepperdine University, Malibu, CA
 2016 Made in California: Selections from the Frederick R. Weisman Art Foundation, Mana Contemporary, Jersey City, NJ
 2015 *2015 Invitational Exhibition of Visual Arts*, American Academy of Arts & Letters, NYC, NY
conTEXTual abstraction, Curated by Mat Gleason, Peter Blake Gallery, Laguna Beach, CA
 Made in California, Mana Wynwood, Miami, FL
 2014 *California Dreaming: An International Portrait of Southern California*, Oceanside Museum of Art, CA
 2013 *Outside: Selections from the Doug Simay Collection*, Oceanside Museum of Art, Oceanside, CA
 Julian Pretto Gallery, Minus Space, Brooklyn, NY
 2012 Ace Gallery, Beverly Hills, CA

2011 Ace Gallery, Beverly Hills, CA

2009 *QUINT: Three Decades of Contemporary ART*, Calif. Center for the Arts, Escondido, CA

2008 *Painting in Southern California: The 1980s Neo-Expressionism and Driven to Abstraction II*, Riverside Art Museum, CA

2007 *Welcome to Our Neighborhood*, Edward Cella Art & Architecture, Santa Barbara, CA
An Eclectic Eye: Selections from the Dan Leach Collection, Tucson Museum of Art, Tucson, AZ

2006 *Heavy Light, Video and Digital Works*, Quint Contemporary Art, La Jolla, CA
Inaugural Exhibition, Galerie Trabant, Kitzbuhel, Austria

2005 *Universal Medium*, McClain Gallery, Houston, TX
Eye Tattoos, Quint Contemporary Art, La Jolla, CA

2004 *Rupertinum Museum of Contemporary Art*, Salzburg, Austria
Beyond Geometry, Miami Art Museum, Miami, FL

2002 *Minimal*, Haags Gemeentemuseum, The Hague, The Netherlands
Painting's Edge, Parks Exhibition Center, Idyllwild Arts, Idyllwild, CA
Crossover, Kurashiki City Art Museum, Kurashiki, Japan
Continuous Senses, Gallery Jurou, Kurashiki, Japan

2001 *Brian Gross Fine Art: Gallery Artists*, Shasta College Art Gallery, Redding, CA
Chouinard, A Living Legacy, The Oceanside Museum of Art, Oceanside, CA
Collaborations, Galerie Trabant, Vienna, Austria
Fifteen Years of Painting at Stark Gallery, Stark Gallery, New York, NY
Galerie Zürcher, Paris, France

2000 *New York Artist*, Eckert Fine Art, Naples, FL
Small Work, Nina Freudenheim, Inc., Buffalo, NY
Works on Paper, Stark Gallery, New York, NY
Hauling Ass Pierogi 2000 Flat Files, Yerba Buena Center, San Francisco, CA exhibition traveling to Los Angeles, Kansas City and Berlin, Germany

1999 *Aprendetr et Regarder*, HEC Campus, Paris, France
Davis Street Inaugural, Butters Gallery Ltd., Portland, OR

1998 *Cool Painting*, Brian Gross Fine Art, San Francisco, CA
Flexing the Abs, Rare Art Properties, New York, NY
I Love New York-Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
Paperworks from Dieu Donne Papermill, HBO Corporate Headquarters, New York
Paper +, works on Dieu Donne paper, Gallery at Dieu Donne Papermill, New York, NY
Projects, Galerie Zurcher, Paris

1997 *Current Themes, Persistent Dialogues, Works from the Maslow Collection*, Everhart Museum, Scranton, PA
Amour, Margaret Lipworth Fine Art, Boca Raton, FL
Anniversary Shows 1973-1997, Galeria Cadaques, Spain
La Regle et L'Emotion, centre Xavier Battnini, L'Isle-sur-la-Sorgue, France
Abstraction Index, Condeso/Lawler, New York, NY
Benefit Exhibition, Pat Hearn Gallery, New York, NY
Drawing From Life, Stark Gallery, New York, NY
FIAC, Paris, France

1996 *The Collection of Julian Pretto*, Wadsworth Atheneum, Hartford, CT
Brian Gross Fine Art, San Francisco, CA
Quint Contemporary Art, La Jolla, CA

1995 *Color Painting*, Brian Gross Fine Art, San Francisco, CA

- Julian's Show*, Littlejohn Contemporary Art, New York, NY
Arresting Images, Gallery 400, The University of Illinois, Chicago, IL
 1994 *New York Abstract Painting*, Salvatore Ala Gallery, New York, NY
About Color, Charles Cowles Gallery, New York, NY
Geometrie en Question, Galerie Zurcher, Paris
 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY
Kurswechsel, Michael Klein Inc., Transart Exhibitions, Koln, Germany
Lang, McLaughlin, Venezia, Nina Freudenheim Gallery, Buffalo, NY
Collage, Brian Gross Fine Art, San Francisco, CA
Sailing to Byzantium, with Disenchantment, Sergio Tossi Arte Contemporanea, Prato, Italy
East Coast-West Coast, Nancy Drysdale Gallery, Washington, DC
Three Painters, Margaret Lipworth Fine Art, Boca Raton, FL
 1992 *Vibology*, White Columns, New York, NY
Ageometry, Michael Klein Inc., New York, NY
Geometric Strategies, Marilyn Pearl Gallery, New York, NY
Ecstasy, Dooley Le Cappelaine, New York, NY
 1991 *Preview*, Michael Klein Inc., New York, NY
 Hill Gallery, Birmingham, MI
 Nancy Drysdale Gallery, Washington, DC
 Annina Nosei Gallery, New York, NY
 1990 *Fluid Geometry*, Cummings Art Center, Connecticut College, New London, CT
 Mark Quint Gallery, La Jolla, CA
The Grid, Ben Shahn Galleries, William Paterson College, Wayne, NJ
Grids, Vrej Baghoomian Gallery, New York, NY
 Annina Nosei Gallery, New York, NY
 1989 *Coming of Age*, Madison Art Center, Madison, WI
 Annina Nosei Gallery, New York, NY
Invitational, Fiction/Non-Fiction Gallery, New York, NY
Aspects of Painting, Julian Pretto Gallery, New York, NY
Artists of the 80's, Sordoni Gallery, Wilkes College, Wilkes Barre, PA
 1988 Adler Gallery, Los Angeles, CA
 Albright-Knox Art Gallery, Buffalo, NY
Mutations, Annina Nosei Gallery, New York, NY
 1987 Brooklyn Museum, Brooklyn, NY
 Adler Gallery, Los Angeles, CA
 1986 Adler Gallery, Los Angeles, CA
 Paris Biennale, Paris, France
 1985 *Recent Painting in Southern California*, Fisher Gallery, University of Southern California, Los Angeles, CA
 Bill and Merry Norris Collection, Pepperdine University, Malibu, CA
 Metropolitan Transit, Los Angeles, CA
 Off the Streets, Los Angeles, CA
 1984 *Olympiad '84*, Koplin Center, Los Angeles, CA
Broad Spectrums, Design Center, Los Angeles, CA
 Triton Museum, Santa Clara, CA
 1983 Plains Museum of Art, MN
 Jan Baum Gallery, Los Angeles, CA

L.A.C.E. Gallery, Los Angeles, CA
 University Place Gallery, New York, NY
 1981 Security Pacific Gallery, Los Angeles, CA
 Tower Gallery, New York, NY
 Cyprus Gallery, Los Angeles, CA
 Downtown Gallery, Los Angeles, CA
 Molly Barnes Gallery, Los Angeles, CA
 1978 United Nations Plaza, New York, NY
 1976 Edward Thorp Gallery, New York, NY
 1973 Yale University Art Gallery, New Haven, CT
 1972 Whitney Museum of American Art, New York, NY

AWARDS AND HONORS

2017 Francis J. Greenberger Award, The New Museum, New York, NY
 2015 Arts & Letters Award, American Academy of Arts & Letters, New York, NY
 2000 International Studio Program Award, The Elizabeth Foundation for the Arts
 1998 Adolph and Esther Gottlieb Foundation Grant
 1995 The Elizabeth Foundation for the Arts Grant
 1975-77 Fulbright/Hayes Travel Grant, Barcelona, Spain
 1974 NEA Yale University, Sculpture Commission

PUBLIC COLLECTIONS

American Embassy in Algiers, Algeria
 American Embassy in Paris, France
 Brooklyn Museum, Brooklyn, NY
 Carnegie Art Museum, Oxnard, CA
 Cedars Sinai Hospital-Marcia and Simon Weisman Collection, Los Angeles, CA
 Contemporary Art Museum, University of South Florida, Tampa, FL
 Detroit Institute of Arts, Detroit, MI
 Frederick Weisman Foundation, Beverly Hills, CA
 Gemeentemuseum den Haag, The Hague, Netherlands
 Keck School of Medicine, University of Southern California, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Madison Art Center, Madison, WI
 The Maslow Collection, Wilkes-Barre, PA
 Meadowbrook Art Gallery, Oakland University, Rochester, MI
 Menil Collection, Houston, TX
 Metropolitan Pier and Exposition Authority, Chicago, IL
 Museum of Art Contemporain, Angers, France
 Museum of Contemporary Art San Diego, La Jolla, CA
 Museum of Art, University of Michigan, Ann Arbor, MI
 MOAH – Museum of Art & History, Lancaster, CA

Plains Art Museum, Moorehead, MN
Pomona Museum of Art, Pomona, CA
Portland Museum of Art, Portland, ME
Riverside Museum of Art, Riverside, CA
Tucson Museum of Art, Tucson, AZ
University of Michigan Museum of Art, Ann Arbor, MI
Utah Museum of Contemporary Art, Salt Lake City, Utah
Wadsworth Atheneum, Hartford, CT
Frederick R. Weisman Art Foundation, Beverly Hills, CA

CORPORATE COLLECTIONS

A.T. & T., Somerset, NJ AXA Art, Koln, Germany
City Redevelopment Agency, Los Angeles, CA
The Gores Group, Beverly Hills, CA
Hewlett Packard, Palo Alto, CA
IBM Corporation, Somers, NY
Nordstern, Cologne, Germany
Paine Webber, New York, NY
Qualcomm, San Diego, CA
Rayovac, Madison, WI
Stein & Company, Chicago, IL
Thompson Publishing Group, New York, NY
Tuttle & Taylor, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2015 Rus, Mayer. "Perfect Balance." *Architectural Digest*, April, pp. 142-151.
Wilk, Deborah. "Make That Venti." *Blouin Art + Auction*, January, p. 25.
Blum, Lauren Schuker. "With the LA Art Show, Los Angeles Seeks a Higher Profile." *The Wall Street Journal*, January 2.
"Just One Eye." *Travel + Leisure*, April.
"Nine Artists Win 2015 American Academy of Arts and Letters Awards." *ARTFORUM*, March 27.
- 2014 Pagel, David, "Gary Lang's paintings at ACE Gallery make spirits soar." *Critic's Choice*, April 17.
Marin, Chris. "Everything is Finished Nothing is Dead: An Article About Abstract Painting." *The Brooklyn Rail*.
"Featured: SoCal Artist, Gary Lang." *PrettyGrenade.com*
McKinnon, Kelsey. "Clean-Cut." *C California Style Magazine*, October, C105-C117.
Frank, Peter. "Gary Lang Ace Gallery Beverly Hills." *Artillery*, September/October, p. 51-52.
Corbin, Demitri. "Exhibit to Feature Ojai's Gary Lang." *Ojai Valley News*, May 7, A & E, C4
Senn, Evan. "The Color Couple." *Artbound*, KCET, April 2.
- 2013 Christmas, Douglas. "Modus Operandi, interviews with Gary Lang." *Malibu Magazine*, October, pp. 91-101
E.H., "Out of Sight, View, Go West." *Vogue*, September, pp. 616 + 622
Kuspit, Donald, *Auratic Absolutism*, Ace Gallery, Beverly Hills
Minh Swenson, Eric. *Gary Lang: Words*, June 7.
Minh Swenson, Eric. *Gary Lang: Brave Gestures*, April 2.

- D'Amore, Nicole. "Myriad words can describe works of Gary Lang." *Ventura County Star*, Friday, May 10, p. 3B.
- Goldman, Edward. "Escape to Santa Barbara, Malibu and Oxnard." *Art Talk with Edward Goldman, KCRW.org*, Tuesday, March 12.
- Donelan, Charles. Artist Profile: Gary Lang, art ltd., May/June, pp. 70-71.
- Donelan, Charles. "Between the Lines." *Santa Barbara Independent*, March 28-April 4, vol 27, No. 376, p. 51
- Gleason, Mat. "The Brave Gesture of Gary Lang." *Huffington Post*, April 17.
- McAlpine, Ken. "The Power of Words and Gary Lang." *KCET.org*, April 16.
- Clothier, Peter. "Dear Gary Lang." *The Buddha Diaries*, April 12.
- 2009 Ollman, Leah. "Intense, colorful, bold . . . and kind." *The Los Angeles Times*, Friday, July 31, 09 D14
- Wagley, Catherine. "Gary Lang at ACE Gallery, Circles Lines Grids Paintings." *Artslant.com*, July 2.
- Goldman, Edward. "Paintings Enjoyed by All, and Deciphered Only by Few." *Art Talk on KCRW*, July 28.
- Dambrot, Nys Shana. "Gary Lang: Circles Lines Grids and Jay Mark Johnson: Spacetime." *Flavorpill.com*, Los Angeles, Thursday, August 27
- Rus, Mayer/photographs by Francois Halard. "GRAND TOUR." *Los Angeles Magazine*, July 12, p. 32
- Hellstrom, Patter. "Decorati ACCES." *Interior Design Magazine*
- 2008 Frank, Peter. "Paintings in Southern California: The 1980s to Abstraction II." *Art Ltd.*, December.
- Barnes, Molly. "Gary Lang Interview." *KCSN 88.5 FM*
- 2007 Kinnear, Stephanie. "Ruth Pastine & Gary Lang - Paint by Heart, A Passionate Affair With Paint." *Ventana Monthly*, February, pp. 10-11.
- 2006 Goldman, Edward. "What A Tangled Web We Weave." *ART TALK on KCRW 89.9FM*, May 16.
- Barnes, Molly. "Radio Interview with Gary Lang." *Molly Barnes Art News, KCSN 88.5*, April 3.
- Herbert, Simon. "A New Buzz in Paradise." *Lifescapes*, May, pp. 28-29.
- Richmond, Holly. "Painterly Space, Interview with Gary Lang and Ruth Pastine." *Santa Barbara Magazine*, August/September, p. 110.
- Singer, Matthew. "Time Traveling with Gary Lang, An Ojai Artist talks about the infinity of making art." *Ventura County Reporter*, April 6, pp. 23, 26.
- 2005 Baldwin, Debra Lee. "Inside Insite." *San Diego Home & Garden*, September, pp. 45-49.
- Dorsky, David. "Glass Seriously." *INNS&OUTS*, June, p. 11.
- Schneider, Wolf. "Phoenix Rising." *Western Interiors and Design*, July/August, pp. 47-48.
- 2004 Berkus, Carey. "Focus on Painter Gary Lang." *Santa Barbara Magazine*, December/January, p. 88.
- Hanor, Stephanie. "GARY LANG 'ONGOING' VIEW." *Museum of Contemporary Art San Diego*, September, p. 3.
- Villani, John Carlos. "The Bentley Boost: Gallery Should Elevate Art Scene." *The Arizona Republic*, Sunday, February 15, front cover & p. 6.
- Spijkerman Sandra, "Achter Mondriaan aan, de kritieken." *TROUW (125353)*, February 2, p. 31.
- 'Circling Home' van Gary Lang" *Gemeentemuseum de Volkskrant*, February 5, p 24.
- Statenkwartier – "Gary Lang in Gemeentemuseum." *HaagWestNieuws*, February 4, p. 11.
- Bekeken, Nader. "Gary Lang, Overzichttentoonstelling 'Abundance Automata'." *Haagshe Courant*, April 2, p. 43.
- Quint, Erik. "De Kleurrijke, vibrerende lijnen van Gary Lang, Gemeentemuseum Den Haag, 'Abundance Automata'." *Haagsche Courant*, Monday, February 9, p. B7.
- "Gary Lang, 7 February - March 28, 2004, Museumkrant." *Gemeentemuseum Den Haag*, #1, p. 15.
- 2003 Creps, Bob. *Biographical Encyclopedia of American Painters, Sculptors & Engravers of the U.S. Colonial to 2002*, Vol. 2, Dealers Choice Books, 2003
- 2002 Matsuyama, Sadamichi. *Continuous Senses*, Gallery Jurou, Kurashiki, Japan, Sunyo News, November 6,
- 2001 Behr, Debra. "A rainbow of blooms colors Carlsbad hillside, Come to San Diego." *Los Angeles Times*, March 14, p. 6.
- Helfand, Glen. "Gross Lobbies for Abstract Art." *Art & Auction*, June, p. 66.

- Mills, Michelle J. "The flowers of Carlsbad Ranch, A visual feast of abundant colors spread over 50 acres." *Press-Telegram*, March 10, p. C2.
- Pincus, Robert L. "Concentric fields, Artist paints with flowers on an unpredictable garden canvas, Gary Lang's Circles and Cycles, a Chance Garden." *The San Diego Union Tribune*, Sunday, April 22, pp. I-32.
- 2000 Bennett, Dan. "Seeded With New Ideas, Beginning This Season, Living Art Will Bloom in Carlsbad's Flower Fields." *Los Angeles Times*, Thursday, March 16, p. 49
- Bensinger, Ken. "Art Meets Wall Street." *The Wall Street Journal*, Friday, November 3, p. W9.
- Blanquart, Romain. "Eckert Fine Art Gallery exhibit features: J. Biederman, G. Lang, E. Holtzman, P. Cyphers." *Naples Daily News*, Sunday, July 23, p. D-1.
- Freeman, Mike. "Cultivating tourism; Carlsbad's Flower Fields to harvest alternate sources of Income." *The San Diego Union-Tribune*, Sunday, February 27.
- McClelland, Eileen. "Eckert Fine Art: 'Summer Soiree,' New York Artists invited to exhibit at Naples gallery." *Naples Daily News*, Thursday, August 24, p. B1.
- 1999 Debret, Alain. *Gary Lang, Couleurs spectrales exacerbees...*, Joyce, Paris, May/June, p. 49.
- Gisbourne, Mark. "I Love New York-Crossover of Contemporary Art." *Contemporary Visual Arts*, 22, p.77
- Grenier, Alexandre. "Gary Lang: fils prodige." *Pariscopes*, No. 1618, May 26, p. 178
- Jocks, Heinz-Norbert. "Gary Lang: Gemälde als Abfallprodukt einer Trance." *Kunstforum International*, Bd. 143, January-February, pp. 328-329.
- Koplos, Janet. *The Age of "Inter," Weaving the World, Contemporary Art of Linear Construction*, Yokohama Museum of Art, Japan.
- Kuspit, Donald. "Garnwell, Lynn; & Hartmann, Earnest." *Dreamworks: Artistic and Psychological Perspectives*, SUNY and Cornell University Press, November.
- Larsen, Susan C. "My Favorite Artist." *New York Times*, February 4.
- Levin, Kim. "Gary Lang 'Diamond Paintings'." *The Village Voice*, October 26, Vol. XLIV, No. 42, p. 111.
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- Rodriguez, Juan. "Cool Painting at Brian Gross Fine Art." *Artweek*, February.
- Simon, Joan. *Abstract Painting*, Le Quartier, Centre d'art contemporain, Quimper, June 14 - October 5.
- 1998 Avgikos, Jan. *New York Loves You, Too. I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Koln, November.
- Baker, Kenneth. "Cool Paintings Radiate Heat." *San Francisco Chronicle*, December 12.
- Brody, Jacqueline. *PAPER+*, May.
- Fricke, Harald. *Teures Bekenntnis*, taz, die tageszeitung, November 9.
- Gauer, Walter. "Die aktuelle Kunstszene einer Weltstadt." *Luxemburger Wort*, November 18.
- Haase, Amine. "Kunst auf der Disko-Treppe." *Kolner Stadt-Anzeiger*, November 6, No. 259.
- Heiland, Gert. *Von Videos bis zu Karamel-Bonbons Grenzüberschreitungen in der Kunst*, Herseukuidsdrau, November 13.
- Kliemann, Thomas. "Flaschenpost aus der Kunst-Metropole." *Generalanzeiger*, November, pp. 7-8.
- Losel, Anja. *Wir wollen*, daß es knallt im Museum, Stern, November 12, pp. 100-108.
- Maak, Niklas. "Ich kaufe gern." *Suddeutsche Zeitiung*, November 7/8.
- Morgan, Robert C. "Howard Buchwald (Gary Lang), Juxtapositions." Review, April 1, p. 8-9.
- Kunst Auf dem Weg zur Massenakzeptanz Strategien des Crossover im Museum Ludwig, Koln, Neue Zuieher Zeitiung, November 27, 1998
- Poetter, Jochen. *Free Fall, I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Koln, November.
- Redaktion, Die. *I Love New York: Crossover der aktuellen Kunst*, Kolner Museumszeitung, November, Nr. 4.
- Schroeder, Annette. *Hornchen kneten zu Musik*, Kolner Stadt-Anzeiger. November.
- Wagner, Thomas. "Wer da nur im groben Teich platschert." *Frankfurter Allgemeine Zeitung*, November 7, Nr. 259.

- 1997 Butkiewicz, Joe. "Artists United in their Difference." *The Times Leader*, Wilkes-Barre, PA, January 2, pp. 1C, 7C.
- de Chasse, Eric. "Au coeur de Gary Lang." *L'oeil*, No. 490, November, p. 31.
- de Chasse, Eric. "Creating Meaning, Abstractly, Tableau: Territoires Actuels/New Territories In Painting" *Edition Ecole Regionale des Beaux-Arts*, deValence avec le Quartier, Centre d'Art de Quimper.
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- Grand, Stanley I. "Gary Lang Exhibition." *News from the Sordoni Art Gallery*, Fall.
- Grenier, Alexandre. "Gary Lang." *Pariscope*, October 29-November 11.
- "Gary Lang at Galerie Zurcher." *Art Press*, No. 228, October.
- Koplos, Janet. "Drawing From Life at Stark." *Art in America*, May, p. 126.
- Larsen, Susan C. *Tracking The Heart's Own Intuition, Gary Lang: Paintings and Objects 1975-1997*, May 11-August 10.
- Morgan, Robert C. *Testimonials*.
- Ollman, Leah. "Gary Lang, Quint Gallery." *ARTnews*, June, p. 134.
- Picard, Denis. "Gary Lang - Chance 1997." *Connaissance*, No. 543, October.
- Pincus, Robert L. "Art of Excess, On Energy Alone, Lang's Canvases Hit the Bull's-Eye." *The San Diego Union-Tribune*, March 20, p. 40.
- Stiel, Nicolas. "Gary Lang." *Challenges*, No. 114, May, p. 108.
- Turrell, James. *Gary Lang: Paintings and Objects 1975-1997*.
- 1996 Farmer, Rob. "Art in the Round; The sensational circles of New York artist Gary Lang." *Where*, San Francisco, June, p. 51.
- Hawkins, Julie. "The Circle Game." *San Francisco Chronicle*, May 5, p. 17.
- Kaiser, Franz W. *Gary Lang, The Hague Project*, Haags Gemeentemuseum, The Netherlands, March 16 - May 26.
- Jolis, Alan. "Gary Lang." *ARTnews*, January, p. 135.
- Koplos, Janet. "Gary Lang at Crosby Street Project." *Art in America*, September, pp. 108-109.
- Morgan, Robert C. "Three Strategies." *Art Press*, February-March, pp. 64-65.
- Smith, Roberta. "Gary Lang - 'Hague Project'." *The New York Times*, February 9, p. C23.
- 1995 Camper, Fred. "Arresting Images." *Chicago Reader*, September 15, pp. 34-35.
- Nuridsany, Michel. *Autour de Beaubourg, Gary Lang*, Figaro, Paris, September 19.
- Ostrow, Saul. "More parts to the whole: Abstract Painting after Modernism." *Art Press*, French Addition, November.
- Pinte, Jean-Louis. "The Mirrors of the Soul." *Figaroscope*, October 4-10, p. 43.
- Pinte, Jean-Louis. "Gary Lang, a la galerie Zurcher", *Figaroscope*, Paris.
- 1994 Stamets, Bill. "Art: A Warm Gun, A Wet Paintbrush." *Chicago Sunday Times*, September 29, p. NC3.
- Wat, Pierre. "Gary Lang L'Intuitif." *Beaux-Arts*, October, p. 53.
- Bacon, George. "Un tour des galleries." *Le Journal des Arts*, Paris, September, p. 41.
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