

HEATHER BAUSE RUBINSTEIN

1975 Born in Englewood, New Jersey
Lives and works in Houston, Texas and New York, New York

EDUCATION

1993-1997 BFA Painting, University of Houston, Houston, Texas
2015-2015 School of Visual Arts, New York, New York
2013-2016 MFA Painting, University of Houston, Houston, Texas

SOLO EXHIBITIONS

2019 *High Violet*, McClain Gallery, Houston, Texas
2016 *Taut Structures: Heather Bause + Carl Suddath*, Galveston Historical Foundation, Galveston, Texas
2016 *Hard Tension/Soft Surface*: PROJECTS Gallery, Houston, Texas
2012 *The Stanford-Binet: The Modern Authority on Identifying Intellectually Deficient Children*, Darke Gallery, Houston, Texas
2010 *The Birds of Music*, Bering & James, Houston, Texas
2007 *Antecedents*, DesignWorks Gallery, Galveston, Texas

PUBLIC ART/ INSTALLATIONS/CURATORIAL PROJECTS

2018 *Under Erasure*, co-curated with Raphael Rubinstein, Pierogi Gallery, New York, New York
2018 *Visions of Utopia*, co-curated with Raphael Rubinstein, Wald Kim Foundation, New York, New York
2017 *OCCUPY: MANA INSTALLATION*, curated by Phong Bui and Brooklyn Rail Curatorial Staff, MANA Contemporary, New York, New York
2017 *The Miraculous: Houston*, Public Art Text-works at the University of Houston, in coordination with CounterCurrent 17 and the Mitchell Foundation for the Arts, Houston, Texas
2014 *Mural* installation at the Texas Contemporary Art Fair, Houston, Texas
2011-2012 *Wallpaper as Art (installation)*, Art League Houston, Texas
2011 *BOX of Curiosities*, The American Association of Museums Cultural PODs Program, Houston Arts Alliance, Discovery Green, Houston, Texas

GROUP EXHIBITIONS

2019 *MidasTouch*, (with Mark Flood, Dana Frankfort, Paul Kremer, El Franco Lee, Debra Barrera, Grace Deal, Ryan Hawk, Heath Flagtvedt and others), curated by Preston Douglas, Houston, Texas
2018 *Under Erasure*, Pierogi Gallery, New York, New York
Texas Eclectic, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
4 Artists of Texas, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas
Tall Ships, curated by Nick Barbee at Galveston Historical Foundation, Texas
2017 *ON REPEAT* curated by Raphael Rubinstein, Clarke & Associates, Houston, Texas
Primary to Tertiary, Site:Brooklyn, New York, New York
Guest Star, Devin Borden Gallery, Houston, Texas
The BIG Show, curated by Toby Kamps, Lawndale Art Center, Houston, Texas
2016 *Painting, Process, Materials, Textures*, Galleri Urbane, Dallas, Texas

- Bushwick Open Studios*, Brooklyn – traveled to Dublin, Ireland and Glasgow, Scotland
Blaffer Museum, MFA Thesis Exhibition, Houston, Texas
- 2015 *SOA Exhibition*, SVA, New York, New York
Hunting Art Prize, Houston, Texas
SOA Exhibition, Blaffer Museum, Houston, Texas
WHAT IS THE WHAT, University of Houston, Texas
30th Annual Intl Exhibition, University of Texas, Austin, Texas
- 2014 *NEW-Onset*, Gallery HOMELAND, Houston
Apply Pressure Here, PROJECTS Gallery, University of Houston, Texas
Connect Five, 4411 Montrose, Houston, Texas
VSP6, APAMA MACKEY GALLERY, Houston, Texas
Location, Location Location, Blaffer Museum: Window Into Houston, Texas
SOA Exhibition, Blaffer Museum, Houston, Texas
- 2013 *Hullabaloo*, galleryHOMELAND, Houston, Texas
Spooky as Hell, PROJECTS gallery, Houston, Texas
VSP5, APAMA MACKEY GALLERY, Houston, Texas
Texas National, Curated by Peter Selz, Stephen F. Austin State University, Nacogdoches, Texas
- 2012 *In Plain Sight*, McClain Gallery, Houston, Texas
Zoya Tommy, Houston, Texas
Texas National, Curated by Dave Hickey, Stephen F. Austin State University, Nacogdoches, Texas
Bike Art, The Dairy, Boulder, Colorado
Southern Open, Acadiana Center for the Arts. Curated by Rene Barilleaux, McNay Museum of Art
Mini-Art, Art League Houston, Texas
Sur Papier, Yvonamor Palix, Houston, Texas
- 2011 *The BIG Show*, Lawndale Art Center, Curated by Larissa Harris, Houston, Texas
Texas National, Curated by James Drake, Stephen F. Austin State University, Nacogdoches, Texas
The Empty BOX, BOX13 Artspace, Houston, Texas
- 2010 *Annual Exhibition*, Curated by Jim Edwards, Live Oak Art Center, Columbus, Texas
Member Exhibition, BOX 13 Artspace, Houston
- 2009 *Poissant Gallery*, Houston, Texas
The BIG Show, Curated by Laura Fried, Lawndale Art Center, Houston, Texas
Rescued: Works that survived IKE, DesignWorks Gallery, Galveston, Texas
- 2007 *The BIG Show*, Curated by Rita Gonzalez, Lawndale Art Center, Houston, Texas

WRITING/PUBLISHING

- 2019 "The Materiality of Written Language: Joe Fyfe at Nathalie Karg Gallery, New York."
Two Coats of Paint, January 26.
- 2018 *Under Erasure*. Designed and published artist's book, catalog for exhibition at Pierogi Gallery, New York.
- 2016 *ON REPEAT*. Designed and published artist's book, catalog for exhibition at Clarke and Associates, Houston, Texas.
- 2016 "Review: David Aylsworth's 'Sweet sweet sweet sweet sweet tea'." *Gulf Coast Journal*, October 10.

BIBLIOGRAPHY

- 2019 Heinrich, Will. "Under Erasure." *New York Times*, January 23.
 Corwin, William. "Under Erasure." *Brooklyn Rail*, February 5.
 DeCagna, Gina. "Erasure as aesthetic principle at Pierogi." *Two Coats of Paint*, January 15.
- 2018 Molon, Dominic (Juror). *New American Paintings*, Issue # 137.

- 2017 Kinney, Morgan. "Behold 'On Repeat,' Over and Over and Over Again." *Houstonia*, October.
 Fletcher, Abner. "Art Exhibit Showcases Patterns 'On Repeat,'" (Interview with Heather Bause and Chris Cascio.) *Houston Public Media*, October 5.
 De la Garza, Nathalie. "On Repeat." *Houston Press*.
 Zastudil, Nancy. "Hiding in Plain Sight: CounterCurrent Artists Reveal Stories throughout Houston." *Arts + Culture TX*, April.
 Tubbs, Sara. "Obscure and Exposed: Art Installation Uses UH Campus as Canvas." *uh.edu*, April 11.
- 2013 Caceres, Flo. "A Look Into 'The Miraculous' In Houston'." *The Odyssey Online*, April 18.
 Mag Uidhir, Christy. "The Epistemic Abuse of Pictorial Caricature." *American Philosophical Quarterly*, January.
- 2012 Glentzer, Molly. "Op to it: art that tricks the eyes." *Houston Chronicle*, October 3.
 Klaasmeyer, Kelly. "In Plain Sight." *Houston Press*, October 3.
 Caplinger, Hesse. "In Plain Sight at McClain Gallery." *Glasstire.com*, September 30.
 Martin, Elliot Zooey. "Taking a Bow and Sharing the Stage." *Arts + Culture Magazine*, September 24.
 Wetmore, Evan. "This Weekend in Art." *Modern Luxury*, January 12.
 Camplin, Todd. "Heather Bause." *Modern Houston*, February.
 Boyd, Robert. "Heather Bause tests your IQ." *The Great God Pan is Dead*, February
- 2011 Liscum, Dean. "Heather Bause does bathrooms." *The Great God Pan is Dead*, September 15.
- 2010 Sweeten, Valerie. "Time with son..." *Houston Chronicle*, March.
- 2007 Keppler, Nick. "There's some strange fruit growing." *Houston Press*, April.
- 2003 Simon, Lisa. "Night & Day: This week's Picks." *Houston Press*, v. 13, no. 46, November 13.

AWARDS and HONORS

Blain, LaRuth International Endowment Fund for the Arts
 Hohlt-Wich Endowment Fund for the Arts
 Hunting Prize Finalist
 First Prize @ The Dairy, Boulder, Colorado
 American Advertising Award, Best Website of the Year, Mario Batali.com
 National Graphic Design Award, Communication Design, AIM Mutual Funds