

SETH CAMERON

1982 Born in South Carolina
Lives and works in Brooklyn, New York

EDUCATION

2004 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

SOLO AND TWO PERSON EXHIBITIONS

2022 *Sunsets*, Nina Johnson Gallery, New York, NY
2020 *The Fair Mountain*, Nina Johnson Gallery, Miami, FL
2019 *Sunless*, Nathalie Karg Gallery, New York, NY
2018 *Suns*, McClain Gallery, Houston, TX
2017 *No Paintings*, Nathalie Karg Gallery, New York, NY
2016 *Suns*, Susan Inglett Gallery, New York, NY
Measure for Measure, Nina Johnson Gallery, Miami, FL
Parade, Aranda/Lasch, New York, NY

SELECTED GROUP EXHIBITIONS

2017 *Grisaille*, curated by Brooke Lynn-McGowan, Leila Heller Gallery, New York, NY
Anything is beautiful if you say it is, McClain Gallery, Houston, TX

SELECTED WRITING

2017 *Nine Years*, VWWV, Denver
2016 *In Conversation with Robert Bordo*, The Brooklyn Rail, New York, NY
In Conversation with Walid Raad, The Brooklyn Rail, New York, NY
Professional Problems. Amateur Solutions., The Brooklyn Rail, New York, NY

SELECTED LECTURES

2017 *Hands Off Our Revolution: Complicity*; w/ Rachel Liebiskind, Noah Fischer, Evan Moffitt, David Birkin, presented by International Center of Photography, New York, NY
Recess: Art, Pedagogy & The Social Sphere; w/ Javier Duero, Donna Forman & Teddy Cruz, Mohammad Salem, Natalia Zuluaga, presented by Art Center/South Florida, Perez Art Museum, Miami, FL
DIY MFA: Alternatives in Higher Arts Education; w/ Sean Carney, Carla Herrera Prats, and Andrew Berardini, presented by Black Cube and ArtPlant, Denver, CO
2016 *Working Definitions: Or How to Achieve the Seven Things to Avoid*, The Cooper Union, New York, NY
2015 *In the Woods*, Narcissus Now Festival, Onassis Cultural Center, New York, NY
2013 *Teaching Jim: On Learning, Loving and Losing*, School of Visual Arts, New York, NY