

GI SELA COLÓN

1966 Vancouver, B.C., Canada
1967 - 1987 Raised in San Juan, Puerto Rico
Lives and works in Los Angeles, CA

EDUCATION

1987 University of Puerto Rico, B.A., magna cum laude
1986 Harry S. Truman Scholarship Congressional Award
1990 Southwestern University School of Law, J.D

SELECTED SOLO EXHIBITIONS

2024 *MOUNTAINS ARE INSIDE ME*, Museu Nacional Da Republica, Brasilia, Brazil
2022 *GI SELA COLÓN: THE FEMINIST DIVINE*, SCAD Museum of Art, Savannah, Georgia
ZENITH, Gavlak, Palm Beach, Florida
2021 *GI SELA COLÓN: QUANTUM SHIFT*, Tephra Institute of Contemporary Art, Reston, Virginia (Washington DC),
March 6 - May 29, 2021
2020 *GI SELA COLÓN: EXISTENTIAL TIME*, GAVLAK, Palm Beach, Florida, December 3, 2020 - January 3, 2021
GI SELA COLÓN: RECTANGULOID, QUINT ONE, La Jolla, California, September 16 - October 2020
GI SELA COLÓN: META MINIMAL, GAVLAK, Los Angeles, California, January 11- March 7, 2020
2019 *GI SELA COLÓN*, Commanderie de Peyrassol, Flassans-sur-Issole, France
CARLOS CRUZ-DIEZ AND GI SELA COLÓN, Galerie Valérie Bach, Brussels, Belgium
GI SELA COLÓN: PODS, Hilliard Art Museum, University of Louisiana, Lafayette, Louisiana
Gisela Colón: The New Minimal, Gavlak Gallery, Palm Beach, Florida
2018 *GI SELA COLÓN: PODS*, Daum Museum of Contemporary Art, Sedalia, Missouri
PODS, South Dakota Art Museum, Brookings, South Dakota
ZONA MACO, Mexico City, Mexico, Solo Presentation @ Diane Rosenstein
GI SELA COLÓN: NEW SCULPTURE, Diane Rosenstein, Los Angeles, California
2017 *PODS*, San Angelo Museum of Fine Arts, San Angelo, Texas
GI SELA COLÓN: ATMOSPHERES, McClain Gallery, Houston, Texas
PODS, Museum of Arts and Sciences, Macon, Georgia
HYPER-MINIMAL, Diane Rosenstein Gallery, Los Angeles, California
2016 *PODS*, Castellani Art Museum, Niagara, New York
PODS, International Museum of Art & Science, McAllen, Texas
2015 *PODS*, The Butler Institute of American Art, Youngstown, Ohio
PODS, ACE Gallery, Beverly Hills, California
2014 *COLORIMETRY*, Museum of Art & History (MOAH), Lancaster, California
2013 *GLO-PODS*, Quint Gallery, San Diego, California
2012 *PODS*, Museum of Art & History (MOAH), Lancaster, California
LARGE PODS, Nye + Brown, Los Angeles, California

SELECTED GROUP EXHIBITIONS

2023 *SOMETHING BEAUTIFUL: REFRAMING LA COLECCIÓN*, El Museo De Barrio, New York, New York
HISTORIAS / HISTORIES, Christie's, Rockefeller Center, New York
IN SEARCH OF THE MIRACULOUS, Marlborough, New York, New York
2022 *LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION*, Addison Gallery of
American Art, Andover, Massachusetts, The Ringling Museum of Art, Sarasota, Florida

LIGHT SPACE SURFACE: WORKS FROM THE LOS ANGELES COUNTY MUSEUM OF ART, Frist Art Museum, Nashville, Tennessee
FROM SPARK TO SPIRIT, Noor Riyadh, Jax District, Riyadh, Saudi Arabia
WE ARE LA: CONTEMPORARY ART FROM THE FREDERICK R. WEISMAN ART FOUNDATION, California State University, Los Angeles, California
REIMAGINED LANDSCAPES, Calderon, New York, New York
TERMS OF BELONGING, Gavlak, Los Angeles, California
2021 *NO SOFT EDGES: WOMEN IN MINIMALISM*, Gavlak, Palm Beach, Florida
LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION, Addison Gallery of American Art, Andover, Massachusetts, November 23, 2021 - March 20, 2022
TRACES ON THE SURFACES OF THE WORLD, GAVLAK, Los Angeles, California, March 13 - April 24, 2021
MAGIC DANCE, La Louver, Venice, California, March 9 - May 1, 2021
2020 *NASTY WOMEN*, Gavlak, Los Angeles, California, October 31 - December 12, 2020
IN VIVID COLOR: PUSHING THE BOUNDARIES OF PERCEPTION IN CONTEMPORARY ART, The Mint Museum (Uptown), Charlotte, North Carolina, October 16, 2020 - March 6, 2021
45 AT 45, La Louver, Venice, California, October 6 2020 - January 2021
A VERY ANXIOUS FEELING: VOICES OF UNREST IN THE AMERICAN EXPERIENCE; 20 YEARS OF THE BETH RUDIN DEWOODY COLLECTION, Taubman Museum of Art, Roanoke, Virginia, October 3, 2020 - February 7, 2021
THE LIGHT OF SPACE, Museum of Art & History, Lancaster, California, February 8 - April 19, 2020
MOVING ATMOSPHERES, La Patinoire Royale / Galerie Valerie Bach, BRAFA, Your & Taxis, Brussels, Belgium, January 25 - February 2, 2020
BEYOND EMBODIMENT, Brand Library & Art Center, Glendale, California, January 25 - March 20, 2020
DESERT X ALULA 2020, THE FUTURE IS NOW, AIUla, Saudi Arabia
ART LOS ANGELES CONTEMPORARY, Peter Blake Gallery, Los Angeles, California
2019 *MADE IN CALIFORNIA: CONTEMPORARY ART FROM THE FREDERICK R. WEISMAN ART FOUNDATION*, Santa Monica College, Barrett Art Gallery, Santa Monica, California
CRYSTAL: VISIBLE AND INVISIBLE, Crystal Bridges Museum of American Art, Bentonville, Arkansas
BRAVE NEW WORLDS: EXPLORATIONS IN SCULPTURE, Palm Springs Art Museum, Palm Springs, California
PERCEPTION SHIFT, The Mint Museum, Charlotte, North Carolina
PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin
PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Smith College Museum of Art, Northampton, Massachusetts
CARLOS CRUZ-DIEZ & GISELA COLON, Galerie Valerie Bach, BRAFA, Tour & Taxis, Brussels, Belgium
2018 *THE BUNKER ARTSPACE: COLLECTION OF BETH RUDIN DEWOODY*, New Wave Art Wknd, Palm Beach, Florida
INAUGURAL GROUP EXHIBITION, GAVLAK Gallery, Palm Beach, Florida
PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
RADIANT SPACE, Lesley University College of Art & Design, Cambridge, Massachusetts
WATER AND LIGHT, Ochi Gallery, Ketchum, Idaho
DALLAS ART FAIR, Dallas, Texas, McClain Gallery
PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Palmer Museum of Art, Penn State, Pennsylvania
2017 *CALIFORNIA DREAMING: CONTEMPORARY ART FROM THE WEISMAN FOUNDATION*, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, California
CALIFORNIA CONNECTIONS: SELECTIONS FROM THE MUSEUM CONTEMPORARY ART SAN DIEGO (MCASD), The California Center for the Arts Museum, Escondido
PERMANENT COLLECTION, Laguna Art Museum, Laguna Beach, California
TRANS-ANGELES: CROSSOVER EXPERIMENTATION, Neuer Kunstverein, Kunstlanding, Aschaffenburg, Germany
ON THE ROAD: AMERICAN ABSTRACTION, David Klein Gallery, Detroit, Michigan
PERMANENT COLLECTION, Palm Springs Art Museum, Palm Springs, California

- 2016 *COLLECTION*, Museum of Art & History, Lancaster, California
PAST/PRESENT/FUTURE, Grand Rapids Art Museum, Grand Rapids, Michigan
RADIANT SPACE, McClain Gallery, Houston, Texas
MADE IN CALIFORNIA: SELECTIONS FROM THE WEISMAN FOUNDATION, Mana Contemporary, New Jersey
TRANS-ANGELES: CROSSOVER EXPERIMENTATION, Chabot Museum, Rotterdam, The Netherlands
- 2015 *MADE IN CALIFORNIA: SELECTIONS FROM THE WEISMAN FOUNDATION*, Mana Contemporary @ Art Basel Miami, Florida
ATMOSPHERIC ABSTRACTION, Quint Gallery, San Diego, California
- 2014 *TRANS-ANGELES: CROSSOVER EXPERIMENTATION*, Kunstmuseum Wilhelm-Morgner Haus, Soest, Germany
LIGHT & SPACE SELECTIONS, ACE Gallery, Los Angeles, California
- 2013 *SPECTRA*, San Diego State University, Downtown Gallery, San Diego, California
JUBILAUMSAUSSTELLUNG, Galerie Lausberg, Düsseldorf, Germany
- 2012 *SMOOTH OPERATIONS: SUBSTANCE AND SURFACE IN SOUTHERN CALIFORNIA ART*, Museum of Art & History, Lancaster, CA

BIBLIOGRAPHY

- 2018 Artnet News, "Can Palm Beach's Progressive Art World Rebrand Itself as a Creative Destination, Too?" Sarah Cascone
Hollywood Reporter, "Palm Beach's New Wave Art Wknd Bows in Trump Territory With Focus on Inclusion," Rebecca Kleinman
W Magazine, Culture, "The Art World Arrives in Palm Beach as Mar-a-Lago's Noisy Neighbors," Fan Zhong Knight, Christopher, "Gisela Colón's Monolithic Mysteries and Playful Wall 'Pods', Los Angeles Times
Miller, James H., "Private View: our Picks of February Gallery Shows," The Art Newspaper
Horst, Aaron "Gisela Colón at Diane Rosenstein," Contemporary Art Review LA
Frieze Magazine, "Highlights From Zona Maco," Instagram
Frank, Peter, "Gisela Colón," Artillery Magazine
Walters, Sydney, "Experiencing Light, Gisela Colón's New Work at Diane Rosenstein Gallery," Art and Cake
Pasha, Natalie, "Gisela Colón: New Sculpture," Art Now LA
Hirschowitz, Gabe, "6 Not-To-Be-Missed Art Happenings Los Angeles," LA Confidential
- 2017 Vogel, Wendy, "W.I.T.C.H. Way: Seattle Art Fair," Artforum
Pasori, Cedar, "10 Picks from Seattle Art Fair 2017," Interview Magazine
T.S. Flock, "5 Fantastic Left Coast Galleries at Seattle Art Fair," Vanguard
Glentzer, Molly, "Art Daybook: The Calming Powers of Alien Pods," Houston Chronicle
Hendley-Lopez, Meghan, "Visual Vernacular: Gisela Colón," Free Press Houston
Tennant, Donna, "Gisela Colón at McClain Gallery," Editor's Picks, Visual Art Source
Ansporn, Catherine D., "Gisela Colón: Blast Off," Papercity Magazine, Houston, Texas
Zellen, Jody, "Gisela Colón: "Hyper-Minimal" at Diane Rosenstein Gallery
Robinson, Leanna, "Diane Rosenstein: Gisela Colón," Artillery Magazine
Barrie, Lita, "Gisela Colón Interview: Kinesthetic Minimalist Sculpture @ Diane Rosenstein Gallery," Huffington Post
Philp, Hunter Drohojowska, "Gisela Colón at Diane Rosenstein," KCRW Art Talk
Wagley, Catherine, "Deceptive Perfection," LA Weekly
- 2016 Hudson, Suzanne (March 2016). "Atmospheric Abstraction." Artforum 54 (7): 281-282
Moyer, Nancy, "Artist provides geometric experience in IMAS exhibit," The Monitor
Tennant, Donna, "Radiant Space," Editor's Picks, Visual Art Source
Gemell, Grace-Yvette, "Radiant Space Illuminates Houston with Flashes of the West Coast's Light and Space Movement," ARTSY Editorial
Ansporn, Catherine D., "Space Race," Papercity Magazine, Houston, Texas
Dansby, Daneva H. (November 2016), "Gisela Colón: Light Effects," Sculpture 35 (9): 36-39
- 2015 Gleason, Mat, "Gisela Colón at Ace Gallery: Light & Space Art Gains Content," Huffington Post

- Biller, Steven, "Gisela Colón; Pods at Ace Gallery," Art Ltd., May/June 2015, p.25
 Philp, Hunter Drohojowska (April 2015), Gisela Colón (1st ed.) Los Angeles: Ace Gallery. ISBN 978-0-692-41011-0
 Bloom, Rebecca, "The Most Powerful Women in LA's Art Scene," LA Confidential
 Straus, Michael, "Ron Cooper," The Brooklyn Rail
 2014 New American Paintings, Pacific Coast Issue, No. 109
 Artillery, Colorimetry at MOAH
 Droste Effect, Colorimetry Uses Color as Instigator
 ArtSpace, Could Silicon Valley Be the Next Art Basel
 SquareCylinder.com, Virtual and Real Shake Hands @ Silicon Valley Contemporary
 2013 ArtScene, December 2013, Continuing and Recommended Exhibitions, Glo-Pods at Quint Gallery

COLLECTIONS

The Butler Institute of American Art, Youngstown, Ohio
 Castellani Art Museum, Niagara, New York
 Daum Museum of Contemporary Art, Sedalia, Missouri
 El Museo Del Barrio, New York, New York
 Grand Rapids Art Museum (GRAM), Grand Rapids, Michigan
 Laguna Art Museum, Laguna Beach, California
 Los Angeles County Museum of Art (LACMA), Los Angeles, California
 Mint Museum, Charlotte, North Carolina
 Museum of Contemporary Art San Diego (MCASD), San Diego, California
 Museum of Art and History (MOAH), Lancaster, California
 Norton Museum of Art, Palm Beach, Florida
 Palm Springs Art Museum (PSAM), Palm Springs, California
 Perez Art Museum Miami (PAMM), Miami, Florida
 Peyrassol Sculpture Park, Flassans-sur-Issole, Provence, France
 SCAD Museum of Art, Savannah, Georgia
 The Fredrick R. Weisman Foundation
 The Beth Rudin DeWoody Collection
 Michael Straus Foundation
 Wadsworth Atheneum Museum of Art, Hartford, Connecticut