## McCLAIN GALLERY

# **GISELA COLÓN**

1966 Vancouver, B.C., Canada
 1967 - 1987 Raised in San Juan, Puerto Rico
 Lives and works in Los Angeles, CA

### **EDUCATION**

1987	University of Puerto Rico, B.A., magna cum laude
1986	Harry S. Truman Scholarship Congressional Award
1990	Southwestern University School of Law, J.D

### **SELECTED SOLO EXHIBITIONS**

2025 2024	LUMINOUS EARTH, John Lautner Salkin House, Echo Park, Los Angeles, California MOUNTAINS ARE INSIDE ME, Museu Nacional Da Republica, Brasilia, Brazil MATÉRIA PRIMA, Instituto Atrium, Saō Paulo, Brazil MATÉRIA PRIMA, Museu Nacional da República, Brasilia, Brazil
2022	GISELA COLÓN: THE FEMINIST DIVINE, SCAD Museum of Art, Savannah, Georgia ZENITH, Gavlak, Palm Beach, Florida
2021	GISELA COLÓN: QUANTUM SHIFT, Tephra Institute of Contemporary Art, Reston, Virginia (Washington DC), March 6 - May 29, 2021
2020	GISELA COLÓN: EXISTENTIAL TIME, GAVLAK, Palm Beach, Florida, December 3, 2020 - January 3, 2021 GISELA COLÓN: RECTANGULOID, QUINT ONE, La Jolla, California, September 16 - October 2020 GISELA COLÓN: META MINIMAL, GAVLAK, Los Angeles, California, January 11- March 7, 2020
2019	GISELA COLÓN, Commanderie de Peyrassol, Flassans-sur-Issole, France CARLOS CRUZ-DIEZ AND GISELA COLÓN, Galerie Valérie Bach, Brussels, Belgium GISELA COLÓN: PODS, Hilliard Art Museum, University of Louisiana, Lafayette, Louisiana Gisela Colón: The New Minimal, Gavlak Gallery, Palm Beach, Florida
2018	GISELA COLÓN: PODS, Daum Museum of Contemporary Art, Sedalia, Missouri PODS, South Dakota Art Museum, Brookings, South Dakota ZONA MACO, Mexico City, Mexico, Solo Presentation @ Diane Rosenstein GISELA COLÓN: NEW SCULPTURE, Diane Rosenstein, Los Angeles, California
2017	PODS, San Angelo Museum of Fine Arts, San Angelo, Texas  GISELA COLÓN: ATMOSPHERES, McClain Gallery, Houston, Texas  PODS, Museum of Arts and Sciences, Macon, Georgia  HYPER-MINIMAL, Diane Rosenstein Gallery, Los Angeles, California
2016	PODS, Castellani Art Museum, Niagara, New York PODS, International Museum of Art & Science, McAllen, Texas
2015	PODS, The Butler Institute of American Art, Youngstown, Ohio PODS, ACE Gallery, Beverly Hills, California
2014	COLORIMETRY, Museum of Art & History (MOAH), Lancaster, California
2013	GLO-PODS, Quint Gallery, San Diego, California
2012	PODS, Museum of Art & History (MOAH), Lancaster, California  LARGE PODS, Nye + Brown, Los Angeles, California

### **SELECTED GROUP EXHIBITIONS**

2025 PRIMARY FREQUENCIES, Efrain López Gallery, New York, NY

AMERICAN MINIMAL, The San Diego Museum of Art, San Diego, CA

X: FACTOR: LATINX ARTISTS AND THE RECONQUESTS OF THE EVERYDAY, USF Contemporary Art Museum, Tampa, FL 2024 HAVANA BIENNIAL, XV BIENAL DE LA HABANA - SHARED HORIZONS, Museo Nacional de Bellas Artes IN THE MAKING: CONTEMPORARY ART AT SBMA, Santa Barbara Museum of Art, Santa Barbara, CA PROSPECT 2024, Museum of Contemporary Art San Diego, San Diego, CA 2023 SOMETHING BEAUTIFUL: REFRAMING LA COLECCIÓN, El Museo De Barrio, New York, New York HISTORIAS / HISTORIES, Christie's, Rockefeller Center, New York IN SEARCH OF THE MIRACULOUS, Marlborough, New York, New York 2022 LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION, Addison Gallery of American Art, Andover, Massachusetts, The Ringling Museum of Art, Sarasota, Florida LIGHT SPACE SURFACE: WORKS FROM THE LOS ANGELES COUNTY MUSEUM OF ART, Frist Art Museum, Nashville, Tennessee FROM SPARK TO SPIRIT, Noor Riyadh, Jax District, Riyadh, Saudi Arabia WE ARE LA: CONTEMPORARY ART FROM THE FREDERICK R. WEISMAN ART FOUNDATION, California State University, Los Angeles, California REIMAGINED LANDSCAPES, Calderon, New York, New York TERMS OF BELONGING, Gavlak, Los Angeles, California 2021 NO SOFT EDGES: WOMEN IN MINIMALISM, Gavlak, Palm Beach, Florida LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION, Addison Gallery of American Art, Andover, Massachusetts, November 23, 2021 - March 20, 2022 TRACES ON THE SURFACES OF THE WORLD, GAVLAK, Los Angeles, California, March 13 - April 24, 2021 MAGIC DANCE, La Louver, Venice, California, March 9 - May 1, 2021 NASTY WOMEN, Gavlak, Los Angeles, California, October 31 - December 12, 2020 IN VIVID COLOR: PUSHING THE BOUNDARIES OF PERCEPTION IN CONTEMPORARY ART, The Mint Museum (Uptown), Charlotte, North Carolina, October 16, 2020 - March 6, 2021 45 AT 45, La Louver, Venice, California, October 6 2020 - January 2021 A VERY ANXIOUS FEELING: VOICES OF UNREST IN THE AMERICAN EXPERIENCE; 20 YEARS OF THE BETH RUDIN DEWOODY COLLECTION, Taubman Museum of Art, Roanoke, Virginia, October 3, 2020 - February 7, 2021 THE LIGHT OF SPACE, Museum of Art & History, Lancaster, California, February 8 - April 19, 2020 MOVING ATMOSPHERES, La Patinoire Royale / Galerie Valerie Bach, BRAFA, Your & Taxis, Brussels, Belgium, January 25 - February 2, 2020 BEYOND EMBODIMENT, Brand Library & Art Center, Glendale, California, January 25 - March 20, 2020 DESERT X ALULA 2020, THE FUTURE IS NOW, AlUla, Saudi Arabia ART LOS ANGELES CONTEMPORARY, Peter Blake Gallery, Los Angeles, California 2019 MADE IN CALIFORNIA: CONTEMPORARY ART FROM THE FREDERICK R. WEISMAN ART FOUNDATION, Santa Monica College, Barrett Art Gallery, Santa Monica, California CRYSTAL: VISIBLE AND INVISIBLE, Crystal Bridges Museum of American Art, Bentonville, Arkansas BRAVE NEW WORLDS: EXPLORATIONS IN SCULPTURE, Palm Springs Art Museum, Palm Springs, California PERCEPTION SHIFT, The Mint Museum, Charlotte, North Carolina PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Smith College Museum of Art, Northampton, Massachusetts CARLOS CRUZ-DIEZ & GISELA COLON, Galerie Valerie Bach, BRAFA, Tour & Taxis, Brussels, Belgium THE BUNKER ARTSPACE: COLLECTION OF BETH RUDIN DEWOODY, New Wave Art Wknd, Palm Beach, Florida INAUGURAL GROUP EXHIBITION, GAVLAK Gallery, Palm Beach, Florida PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon RADIANT SPACE, Lesley University College of Art & Design, Cambridge, Massachusetts WATER AND LIGHT, Ochi Gallery, Ketchum, Idaho DALLAS ART FAIR, Dallas, Texas, McClain Gallery

PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Palmer Museum of Art, Penn State, Pennsylvania 2017 CALIFORNIA DREAMING: CONTEMPORARY ART FROM THE WEISMAN FOUNDATION, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, California CALIFORNIA CONNECTIONS: SELECTIONS FROM THE MUSEUM CONTEMPORARY ART SAN DIEGO (MCASD), The California Center for the Arts Museum, Escondido PERMANENT COLLECTION, Laguna Art Museum, Laguna Beach, California TRANS-ANGELES: CROSSOVER EXPERIMENTATION, Neuer Kunstverein, Kunstlanding, Aschaffenburg, Germany ON THE ROAD: AMERICAN ABSTRACTION, David Klein Gallery, Detroit, Michigan PERMANENT COLLECTION, Palm Springs Art Museum, Palm Springs, California 2016 COLLECTION, Museum of Art & History, Lancaster, California PAST/PRESENT/FUTURE, Grand Rapids Art Museum, Grand Rapids, Michigan RADIANT SPACE, McClain Gallery, Houston, Texas MADE IN CALIFORNIA: SELECTIONS FROM THE WEISMAN FOUNDATION, Mana Contemporary, New Jersev TRANS-ANGELES: CROSSOVER EXPERIMENTATION, Chabot Museum, Rotterdam, The Netherlands MADE IN CALIFORNIA: SELECTIONS FROM THE WEISMAN FOUNDATION, Mana Contemporary @ Art Basel Miami, Florida ATMOSPHERIC ABSTRACTION, Quint Gallery, San Diego, California 2014 TRANS-ANGELES: CROSSOVER EXPERIMENTATION, Kunstmuseum Wilhelm-Morgner Haus, Soest, Germany LIGHT & SPACE SELECTIONS, ACE Gallery, Los Angeles, California SPECTRA, San Diego State University, Downtown Gallery, San Diego, California JUBILAUMSAUSSTELLUNG, Galerie Lausberg, Düsseldorf, Germany 2012 SMOOTH OPERATIONS: SUBSTANCE AND SURFACE IN SOUTHERN CALIFORNIA ART, Museum of Art & History, Lancaster, CA

### **BIBLIOGRAPHY**

2018 Artnet News, "Can Palm Beach's Progressive Art World Rebrand Itself as a Creative Destination, Too?" Sarah Cascone

Hollywood Reporter, "Palm Beach's New Wave Art Wknd Bows in Trump Territory With Focus on Inclusion," Rebecca Kleinman

W Magazine, Culture, "The Art World Arrives in Palm Beach as Mar-a-Lago's Noisy Neighbors," Fan Zhong Knight, Christopher, "Gisela Colón's Monolithic Mysteries and Playful Wall 'Pods', Los Angeles Times

Miller, James H., "Private View: our Picks of February Gallery Shows," The Art Newspaper

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Frieze Magazine, "Highlights From Zona Maco," Instagram

Frank, Peter, "Gisela Colón," Artillery Magazine

Walters, Sydney, "Experiencing Light, Gisela Colón's New Work at Diane Rosenstein Gallery," Art and Cake

Pasha, Natalie, "Gisela Colón: New Sculpture," Art Now LA

Hirschowitz, Gabe, "6 Not-To-Be-Missed Art Happenings Los Angeles," LA Confidential

2017 Vogel, Wendy, "W.I.T.C.H. Way: Seattle Art Fair," Artforum

Pasori, Cedar, "10 Picks from Seattle Art Fair 2017," Interview Magazine T.S. Flock, "5 Fantastic Left Coast Galleries at Seattle Art Fair," Vanguard

Glentzer, Molly, "Art Daybook: The Calming Powers of Alien Pods," Houston Chronicle Hendley-Lopez, Meghan, "Visual Vernacular: Gisela Colón," Free Press Houston Tennant, Donna, "Gisela Colón at McClain Gallery," Editor's Picks, Visual Art Source Anspon, Catherine D., "Gisela Colón: Blast Off," Papercity Magazine, Houston, Texas

Zellen, Jody, "Gisela Colón: "Hyper-Minimal" at Diane Rosenstein Gallery Robinson, Leanna, "Diane Rosenstein: Gisela Colón," Artillery Magazine

Barrie, Lita, "Gisela Colón Interview: Kinesthetic Minimalist Sculpture @ Diane Rosenstein

Gallery," Huffington Post

Philp, Hunter Drohojowska, "Gisela Colón at Diane Rosenstein," KCRW Art Talk

Wagley, Catherine, "Deceptive Perfection," LA Weekly

2016 Hudson, Suzanne (March 2016). "Atmospheric Abstraction." Artforum 54 (7): 281-282

Moyer, Nancy, "Artist provides geometric experience in IMAS exhibit," The Monitor

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Gemmell, Grace-Yvette, "Radiant Space Illuminates Houston with Flashes of the West Coast's Light and

Space Movement," ARTSY Editorial

Anspon, Catherine D., "Space Race," Papercity Magazine, Houston, Texas

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2015 Gleason, Mat, "Gisela Colón at Ace Gallery: Light & Space Art Gains Content," Huffington Post

Biller, Steven, "Gisela Colón; Pods at Ace Gallery," Art Ltd., May/June 2015, p.25

Philp, Hunter Drohojowska (April 2015), Gisela Colón (1st ed.) Los Angeles: Ace Gallery. ISBN 978-0-692-

41011-0

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Straus, Michael, "Ron Cooper," The Brooklyn Rail

New American Paintings, Pacific Coast Issue, No. 109

Artillery, Colorimetry at MOAH

Droste Effect, Colorimetry Uses Color as Instigator ArtSpace, Could Silicon Valley Be the Next Art Basel

SquareCylinder.com, Virtual and Real Shake Hands @ Silicon Valley Contemporary

2013 ArtScene, December 2013, Continuing and Recommended Exhibitions, Glo-Pods at Quint Gallery

#### **COLLECTIONS**

The Butler Institute of American Art, Youngstown, Ohio

Castellani Art Museum, Niagara, New York

Daum Museum of Contemporary Art, Sedalia, Missouri

El Museo Del Barrio, New York, New York

Grand Rapids Art Museum (GRAM), Grand Rapids, Michigan

Laguna Art Museum, Laguna Beach, California

Los Angeles County Museum of Art (LACMA), Los Angeles, California

Mint Museum, Charlotte, North Carolina

Museum of Contemporary Art San Diego (MCASD), San Diego, California

Museum of Art and History (MOAH), Lancaster, California

Norton Museum of Art, Palm Beach, Florida

Palm Springs Art Museum (PSAM), Palm Springs, California

Perez Art Museum Miami (PAMM), Miami, Florida

Peyrassol Sculpture Park, Flassans-sur-Issole, Provence, France

SCAD Museum of Art, Savannah, Georgia

The Fredrick R. Weisman Foundation

The Beth Rudin DeWoody Collection

Michael Straus Foundation

Wadsworth Atheneum Museum of Art, Hartford, Connecticut