



**Bo Joseph**

*Dimwitted Carnage*, 2009

ink, acrylic, watercolor, oil pastel,  
pencil and tempera on joined paper  
55 5/8 x 78 inches (141.3 x 198.1 cm)  
signed, titled and dated 8/15/09 on  
reverse



**Bo Joseph**

*Primal Ambiguity*, 2009

acrylic, tempera and gesso on cloth  
67.75 x 49.75 inches (172.1 x 126.4  
cm)  
signed, titled and dated 8/15/09 on  
reverse



**Bo Joseph**

*Cult of the Persistent Absence*, 2009

acrylic, tempera and gesso on cloth  
67 x 49.75 inches (170.2 x 126.4 cm)  
signed, titled and dated 8/15/09 on  
reverse



**Bo Joseph**

*A Mutation of Differences*, 2009

acrylic, tempera and gesso on cloth  
67 7/8 x 50 7/8 inches (172.4 x 129.2  
cm)  
signed, titled and dated 8/15/09



**Bo Joseph**

*Empire of Spoils*, 2011  
oil pastel, acrylic and tempera on  
joined paper  
79 x 56 inches (200.7 x 142.2 cm);  
Framed 85 1/2 x 62 1/2 inches  
signed titled and dated on reverse



**Bo Joseph**

*A Lexicon of Persistent Absence: Folk  
Tales*, 2011  
acrylic and transfer on paper  
12 x 9 1/8 inches (30.5 x 23.2 cm)  
signed, titled, and dated 8/7/11 on  
reverse



**Bo Joseph**

*A Lexicon of Persistent Absence:  
Aqueducts and Entrails*, 2011  
acrylic and transfer on paper  
11 7/8 x 9 inches (30.2 x 22.9 cm)  
signed, titled and dated 8/8/11 on  
reverse



**Bo Joseph**

*A Lexicon of Persistent Absence:  
Camouflage*, 2011  
acrylic and transfer on paper  
11 3/4 x 9 inches (29.8 x 22.9 cm)  
signed, titled and dated 8/9/11



**Bo Joseph**

*Deluge*, 2011  
oil pastel, acrylic and tempera on  
joined paper  
79 1/2 x 56 1/2 inches (201.9 x 143.5  
cm);  
Framed 85 1/2 x 62 3/4  
signed, titled and dated on reverse



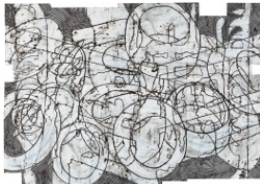
**Bo Joseph**

*Surveying Cryptic Signs*, 2011  
oil pastel, acrylic and tempera on  
joined paper  
39 7/8 x 49 3/4 inches (101.3 x 126.4  
cm);  
Framed 46 3/4 x 56 1/2 inches  
signed, titled and dated on reverse



**Bo Joseph**

*Faith in Cryptic Signs*, 2011  
oil pastel, acrylic and tempera on  
joined paper  
39 3/4 x 49 5/8 inches (101 x 126  
cm);  
Framed 46 3/4 x 56 1/2 inches  
signed, titled and dated 9/30/11 on  
reverse



**Bo Joseph**

*The Illusion of Value Is the Value of  
Illusion*, 2011  
oil pastel, acrylic and tempera on  
joined paper  
56 1/8 x 79 7/8 inches (142.6 x 202.9  
cm);  
Framed 62 3/4 x 86 1/2 inches  
signed, titled and dated on reverse



**Bo Joseph**

*The Byproducts of Dark Work*, 2011  
oil pastel, acrylic and tempera on  
joined paper  
79 x 56 inches (200.7 x 142.2 cm);  
Framed 85 7/8 x 62 7/8 inches  
signed, titled and dated on reverse



**Bo Joseph**

*A Lexicon of Persistent Absence:  
Eaten by Ideologies*, 2012  
acrylic and transfer on paper mounted  
on canvas  
29 1/2 x 22 1/8 inches (74.9 x 56.2  
cm)  
signed, titled and dated on overlap



**Bo Joseph**

*A Lexicon of Persistent Absence:  
Which Self Sees, Which Self  
Speaks?*, 2012

acrylic and transfer on paper mounted  
on canvas

29 7/8 x 22 3/8 inches (75.9 x 56.8  
cm)

signed, titled and dated on overlap



**Bo Joseph**

*A Lexicon of Persistent Absence:  
Nocturnal Projections*, 2012

acrylic and transfer on paper mounted  
on canvas

30 x 22.5 inches (76.2 x 57.2 cm)

signed, titled and dated on overlap



**Bo Joseph**

*A Lexicon of Persistent Absence:  
Invention of Common Enemies*, 2012

acrylic and transfer on paper mounted  
on canvas

29 7/8 x 22 3/8 inches (75.9 x 56.8  
cm)

signed, titled and dated on overlap



**Bo Joseph**

*A Lexicon of Persistent Absence:  
Opposites Collapse*, 2012

acrylic and transfer on paper mounted  
on canvas

29 7/8 x 22 3/8 inches (75.9 x 56.8  
cm)

signed, titled and dated on overlap