

**A Golden Time of Day  
July 14 - August 18, 2012**

**Front Gallery**

15



**Christian Eckart**  
*Andachtsbild #712, 1988*  
Wood and gold leaf  
95 x 66 x 4 inches

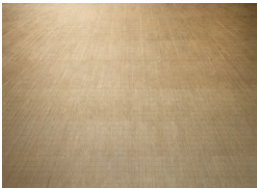
14



**Ed Ruscha**  
*Petroplots Suite: Laurel Canyon/  
Ventura, 2001*  
Print on handmade paper  
26 x 38 in.  
Edition 74/75

**Back Bay 2**

22



**Katsumi Hayakawa**  
*Indication, 2004*  
Oil, graphite on canvas  
66 x 90 in.

8



**Milton H. Greene**  
*Sammy Davis Jr. #SD-25, 1955*  
(printed in 1999)  
Giclee Artist Proof 2/22  
image size 21 x 21 inches  
paper size 25 x 23 inches  
Edition 2/22  
Milton Greene bottom right

18



**Sylvie Fleury**  
*Dream*, 2003  
24kt gold plated metal  
13 3/4 x 12 1/2 x 11 in.  
ed of 25  
stamped and numbered

1



**Tierney Malone**  
*Golden Time of Day*, 2002  
Mixed media on board  
24 1/2 x 48 1/2 x 4 in

2



**Jenny Holzer**  
*Amber Essays*, 2003  
Electronic LED sign with color diodes  
and anodized aluminum housing  
16.54 x 1.97 x .51 inches  
Edition 5/20  
Signed and numbered

16



**Louise Bourgeois**  
*Fallen Woman*, 1996  
Porcelain biscuit and gold (gratte-  
bosse)  
12.2 x 3.15 x 3.15 inches  
31 x 8 x 8 cm  
Edition 18/25

## Back Bay 1

19



**Donald Baechler**  
*Money Bag*, 2008  
Gesso, flashe and paper collage on  
paper  
52 x 40 inches  
132.1 x 101.6 cm

5



**Andy Yoder**  
*All Your Eggs*, 2009  
23 carat gold, clay, wood, excelsior  
and shredded U.S. currency  
4.25 x 7.25 x 7.25 inches  
10.8 x 18.4 x 18.4 cm  
Edition 40/100

7



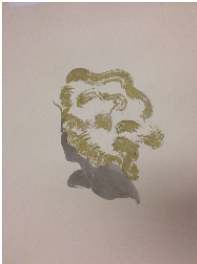
**The Art Guys**

*Head Case*, 2009

Glitter on found photograph  
9 x 7 inches (framed: 19 x 15 inches)  
22.9 x 17.8 cm (framed: 48.3 x 38.1  
cm)

**Main Gallery**

6



**Lorna Simpson**

*Gold Head Y*, 2011

ink and embossing powder on paper  
30 x 22 inches (76.2 x 55.9 cm)

23



**Karin Broker**

*heart on hold*, 2011

wired heart hanging from thin black  
stick and placed in a rectangular box  
11.75 x 11.75 x 4.75 inches

20



**Jason Martin**

*Untitled (Plate II)*, 2010

Mixografia print on handmade paper  
24 x 20 inches (61 x 50.8 cm)  
Edition 28/30, 5 AP, 5 HC, Proofs: 3

4



**Jorge Pardo**

*Untitled*, 2006

Mixografia diptych print on handmade  
paper, 22 karat gold  
50 x 54 x 3 inches (127 x 137.2 x 7.6  
cm)  
Edition 14/30, 5 AP, 5 HC, Proofs: 1

13



**Rachel Whiteread**

*Squashed*, 2010

Mixografia print on handmade paper  
27 x 37 x .3 inches (68.6 x 94 x .8 cm)  
Edition 40/42, 5 AP, 5 HC, Proofs: 3

11



**Cleve Gray**

*Gold Rush*, 1967

Acrylic on canvas with aluminum paint  
and bronze

81 x 72 inches (205.7 x 182.9 cm)

Signed, titled and dated

21



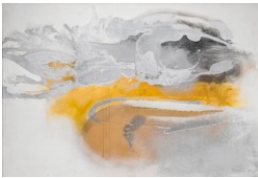
**Cleve Gray**

*Oneness*, 1989

Acrylic on canvas

42 x 60 inches (106.7 x 152.4 cm)

17



**Cleve Gray**

*Silver Ochre*, 1967

acrylic on canvas with aluminum paint  
and bronze

40 x 60 inches (101.6 x 152.4 cm)

signed, titled and dated

12



**Jonathan Seliger**

*Golden Pavilion*, 2012

gold plated polished bronze, lacquer  
and nickel plated bronze rod

32 x 16 x 13 inches (81.3 x 40.6 x 33  
cm)

5, Edition 1/5

9



**Christian Eckart**

*Detail Painting #538*, 1990

Mixed media/gold paint on panel

25.39 x 26.97 inches (64.5 x 68.5 cm)

signed and dated

3



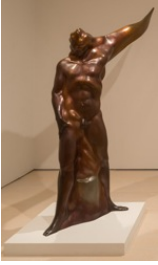
**Ford Beckman**

*Pop Target*, 2012

Acrylic and collage on museum board  
with high gloss industrial finish

40 x 32 inches (101.6 x 81.3 cm)

10



**Luis Jimenez**

*Man on Fire*, 1999

Bronze

89 x 60 x 19 inches (226.1 x 152.4 x  
48.3 cm)