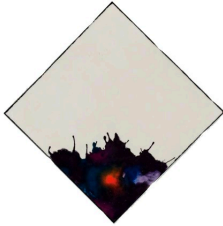


*Warp and Riff: Unraveling Rugs as Raw Material*  
September 12 - October 22, 2015  
West Gallery

1.



**Andisheh Avini**

*Untitled*, 2014  
Ink on carpet  
52 x 52 inches  
(AAv-1)

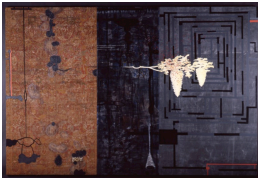
2.



**Andisheh Avini**

*Untitled*, 2014  
Ink on carpet  
36 x 30 inches  
(AAv-2)

3.



**Alfred DeCredico**

*I Went to Asia: Judas and the Labyrinth*, 1988  
Mixed media: 16th or 17th C. Indian  
carpet, paint on wood, paint on black  
rubber  
80 x 121.5 x 2.5 inches  
each panel is:  
80 x 44 x 2 1/2 inches  
80 x 30 x 2 1/2 inches  
80 x 47 x 2 1/2 inches  
(AD-201)

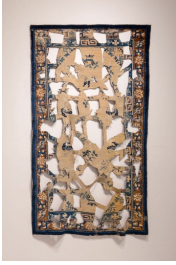
4.



**Antonio Santin**

*K De Etaat*, 2013  
Oil on canvas  
86.61 x 90.55 inches  
(ASa-1)

5.



**Bo Joseph**

*Derivative 1*, 2015

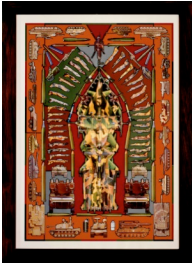
antique Chinese rug with acrylic and nails

48 x 83 x 1 1/2 inches

signed, titled and dated 8/15/15 on reverse

(BoJ-75)

6.



**Michael Oatman**

*Flying Carpet (Kilim)*, 2004

Historic book cuttings and paper on

archival paper in Jacobean stained poplar

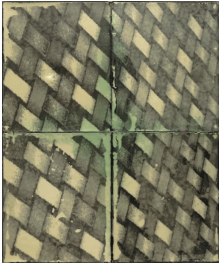
frame custom made by the artist's father,

Gordon Oatman

74 1/2 x 54 5/8 x 3 1/4 inches

(MO-1)

7.



**Ruairiadh O'Connell**

*The Orleans (closed)*, 2014

Silkscreen on wax in welded steel tray

47 x 39 inches

(ROC-1)

8.



**Ruairiadh O'Connell**

*Paris*, 2015

Silkscreen on wax in welded steel tray

23 x 19 inches

(ROC-2)