



*Donald Baechler*  
*Recent Paintings and Collages*

**Artist Reception: Thursday, January 22, 6pm to  
8pm**

**Exhibition on View: January 22 - March 7, 2009**

*Conversation with Donald Baechler*

**Panel Discussion with the Artist – Special Guests:  
Toby Kamps, CAMH and The Art Guys  
Saturday, January 24, 3pm**

**Catalogue Available**

**McClain Gallery** is pleased to announce Donald Baechler's first solo exhibition in Texas. Baechler is admired and respected as one of the most accomplished artists of his generation. He is internationally known for his thickly outlined

singular themed subjects of flowers, crowds, trees or ice cream cones, painted over heavily collaged, multi-element backgrounds. Explaining in an interview with Martin Prinzhorn, Baechler says, "...It's much more interesting to paint over bumps [heavily collaged surfaces] than to paint over a smooth canvas." His distinctive style produces a universal language of symbols derived from cultural ephemera. This exhibition of major paintings and collages represents the artist's most recent work.

Born in Connecticut in 1956, Baechler studied art in both New York and Germany. His work can be found internationally, in over 40 public museum, university, corporate and municipal collections, including: The Museum of Fine Art, Houston; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Guggenheim Museum, New York; Museum of Fine Arts, Boston; Museum of Contemporary Art, Los Angeles; Stedelijk Museum, Amsterdam; Centre George Pompidou, Musée National d'Art Moderne, Paris; Musée d'Art Moderne et Contemporain, Geneva; Museum Ludwig, Budapest; National Museum of Contemporary Art, Seoul; Lenbachhaus, Munich; Museu de Arte Moderna do Rio de Janeiro; Eli Broad Family Foundation; Fisher Landau Center; Sony Corporation; Thomas Ammann Collection; Peter Brant Collection; and the Revlon Collection.

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Hours: Tuesday - Friday: 10 a.m. to 5:30 p.m., Saturday: 11 a.m. to 5 p.m.

Image: Donald Baechler - Red Rose, 2008, Gesso, flashe and paper collage on paper, 52 x 40 inches;  
Photograph: Rick Gardner