



DAVID ROW **MORPHOLOGY**

AND

BOOK SIGNING

I Sold Andy Warhol (Too Soon)

BY RICHARD POLSKY

OPENING RECEPTION

THURSDAY, MARCH 25, 2010

6 - 8 PM

(WITH REMARKS AT 7 PM)

"Recalling Rothko's spiritual quest and Franz Kline's raw power, Row creates paintings that invite the viewer in and hopefully alter his or her emotional state."

-Richard Polsky

McClain Gallery is pleased to present *David Row: Morphology* featuring new oil on canvas works by the artist. David Row's devotion to abstract painting has been heralded as an extension of the traditions of Abstract Expressionism. These works express Row's painting process in their undulating curves with colors so close in value that they seem monochrome. Row's paintings convey the spontaneity and intimacy of watercolor made more dynamic by overlapping paint layers, energetic brushwork and their large scale. Row's focus on line and composition is complimented by his use of analogous hues of rich color which Row himself calls "earth color [of] mud and grass." Row's thick, rolling brushstrokes have become his trademark as his luminous lines push past the edge of the canvas to infinite destinations.

David Row lives and works in New York City. His work has been exhibited in Japan, Germany, Italy, Belgium, Austria, Finland and Ireland and he is represented in numerous museum collections including the Carnegie Museum of Art, Pittsburgh; the Cleveland Museum of Art; the Museum of Contemporary Art, San Diego and the Brooklyn Museum of Art. Articles about Row's work have been featured in many publications

such as Artforum, Art in America, Art News, Art & Auction and The New Yorker and in newspapers such as The New York Times, The Village Voice, and the Washington Post.

Author and private art dealer, Richard Polsky devotes a chapter to David Row in his 2009 book entitled *I Sold Andy Warhol (too soon)*. Polsky's book discusses the evolution of the art market and the changing role of the art dealer within the art world in what Kirkus Reviews calls "a fun insider's look at the excesses and intrigue of the contemporary art market." Polsky feels that David Row's work represents a great value and calls him "a painter who can inject some life into a canvas."

Richard Polsky founded Acme Art in San Francisco in 1984. Acme Art has represented the work of Joseph Cornell, Ed Ruscha, Andy Warhol, and Bill Traylor just to name a few. He is the author of *I Bought Andy Warhol* and *The Art Market Guide (1995-1997)*. Since 1989 his art dealing has specialized in postwar artists with an emphasis on Pop art. He currently lives in Sausalito, California and is a contributor to artnet Magazine online.

Image: David Row, *Swamphing*, 2009, oil on canvas, 90 x 135 inches

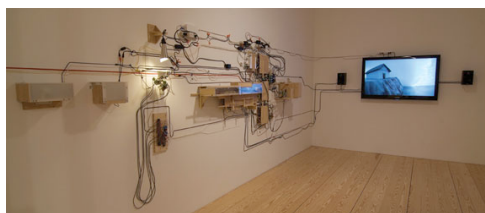
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FOTOFEST EXHIBITION

Jeff Shore and Jon Fisher
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Opening Reception: Saturday, March 13
6-8 PM

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