



KATSUMI HAYAKAWA: *PAPER WORKS*

January 15 - February 14, 2015

Artist Reception: Thursday, January 15, 6:30 - 8:30 PM

McClain Gallery is pleased to present *Paper Works*, a solo exhibition of new pieces by Japanese artist Katsumi Hayakawa. This exhibition focuses on Hayakawa's architectural constructions made of paper, which continue his exploration of systems associated with technology and urban development.

With a relationship to concrete poetry, these 3D works make visual connections between the complex and unseen substructure of the information age and the increasingly dense landscape of modern cities. Hayakawa's previous two solo exhibitions at McClain Gallery (2000, 2004) focused on his paintings, which could be described as "virtual abstractions." By extension, the paper works amplify spatial relationships between alternative realities and metropolitan spaces.

This exhibition includes two ceiling-suspended installations that evoke a floating cityscape along with eight wall mounted paper construction pieces encased in plexiglass vitrines.

Katsumi Hayakawa (b. 1970, Tochigi, Japan) currently lives and works in Tokyo. He previously studied at Nihon University College of Art in Tokyo and the School of Visual Arts, New York. Hayakawa's works have been exhibited at Taipei Fine Arts Museum, Taipei, Taiwan; Tokyo Wonder Site Shibuya, Tokyo, Japan; Yusto/Giner, Marbella, Spain; and Gallery MoMo, Tokyo, Japan.