



DONNA GREEN

ceramics

July 18 - August 29, 2015

Artist Reception:

Saturday, July 18, 12 - 2 PM

McClain Gallery is pleased to introduce the ceramic works of Donna Green in a solo exhibition of recently completed vessels, bowls and anthropomorphic forms. To create these compelling and expressive elements, Green rolls clay coils by hand, then joins them by scraping the coils together, smoothing them, then prodding and pushing the forms from the wet clay resulting in, as Green puts it - "a gestural freedom" that emphasizes the sensuality of the medium.

Donna Green cites the notion of Wabi-Sabi - or the concept that there is beauty in imperfection - as an important influence in her work: "In pushing the clay towards its physical limits, the vessel plays with the notion of beauty and ugliness." Green has spent years experimenting with glaze combinations, but also allows random elements to emerge in the firing process. The results are often unexpected swirls of color.



The *Wall Street Journal* praises Donna Green's vessels for their boldness and sense of energy. These functional works of art can stand alone sculpturally or inspire whimsical floral arrangements.

Above Image: as appears in the *Wall Street Journal* article "A De Kooning-Inspired Flower Arrangement"

Savage smears of color in Willem de Kooning's painting 'La Guardia in a Paper Hat, 1972' are represented by relatively well-behaved tulips, ranunculuses and peonies. Ceramic Vessel, donnagreenc ceramics.com.

Donna Green is a sculptor, potter and photographer, who holds a degree in Industrial Design from the Sydney College of the Arts in Australia. She moved to New York and joined *Industrial Design Magazine* as one of its editors. Donna then began working in clay, studying at Greenwich House Pottery and the Parsons School of Design. Her work has been exhibited at Japan House and Greenwich House Pottery and in Australia at Utopia Art Sydney, the Ray Hughes Gallery and the Legge Gallery. She has participated in workshops at the Anderson Ranch Art Center in Colorado and the Good Hope Plantation in Jamaica. Donna continues to work at Greenwich House Pottery as well as in her Long Island Studio. This is her first exhibition in the United States outside of New York City.

Top Image: Donna Green, pictured from left to right: *Seascape*, *Lucie*, *Tess*, and *Blossom*, 2015, stoneware, slip and glazes, dimensions range from 5-19.5 inches tall x 11-22 inches wide.