

## SHANE TOLBERT

1985 Born in Corsicana, Texas  
Lives and works in Santa Fe, New Mexico

### EDUCATION

2008 BFA, University of Houston, Houston, Texas  
2010 MFA, University of California, Santa Barbara, California

### SOLO EXHIBITIONS

2021 *BLOOD HARMONY*, McClain Gallery, Houston, Texas  
2020 *SHANE TOLBERT: Rough Cuts, Sun Bleaching Online Exclusive*, McClain x Artsy  
2018 *NIGHTSHADES*, McClain Gallery, Houston, Texas  
2018 *ABIQUIÚ PAINTINGS*, David Richard Gallery, New York, New York  
2015 *FINE CHINA*, 110 & 112 Milam, Blaffer Art Museum, Houston, Texas  
2015 *Windows into Houston: Shane Tolbert - Fine China*, Blaffer Art Museum, Houston, Texas  
2012 *Montauk Paintings*, Optical Project, Houston, Texas  
2011 *Paintings*, Devin Borden Hiram Butler Gallery, Houston, Texas  
2010 *Paintings*, CFE, Museum of Contemporary Art, Santa Barbara, California

### TWO PERSON EXHIBITIONS

2019 *Dorothy Hood + Shane Tolbert*, McClain Gallery, Untitled Art Fair, Miami, FL  
2012 *Future Regions: Shane Tolbert + Raymond Uhlir*, curated by Katie Geha, Visual Arts Center, Austin, TX  
*No Shitsky: Cody Ledvina + Shane Tolbert*, Domy Bookstore, Austin, TX

### GROUP EXHIBITIONS

2023 *Look Out*, Northern New Mexico College, Center for the Arts, Espanola, NM  
2022 *Salina Biennial, Juror: Curator Tyler Blackwell*, Salina Art Center, Salina, KS  
2020 *Popup Project*, Northpark Mall, Dallas, Texas  
2018 *UnderErasure*, Pierogi, New York, New York  
*Earthscapes Contemporary Views of and from the Land*, David Richard Gallery, Santa Fe, New Mexico  
*Lost Coast*, Etiquette, Santa Fe, New Mexico  
2015 *Texas Design Now, EVENS + Shane Tolbert*, Contemporary Arts Museum, Houston, Texas  
2014 *Summertime Blues*, McClain Gallery, Houston, Texas  
*Outside the Lines*, Contemporary Arts Museum Houston, Houston, Texas  
*5 GUYS, WARE:WOLF:HAUS*, Dallas, Texas  
2013 *Texas Biennial*, curated by Virginia Rutledge & Michael Duncan, Austin, Texas  
*Failing Flat: Sculptural Tendencies in Abstraction*, curated by Nathan Green, Central Trak, Dallas, Texas  
*Just then, and Again*, curated by Patrick Reynolds, Univ. N.O. - St. Claude Gallery, New Orleans, Louisiana  
*Artist's Picks*, organized by Howard Sherman, Houston Arts Alliance, Houston, Texas  
2012 *Fruit Salad*, Good Press Gallery, Glasgow, Scotland  
*Prologue*, SKYDIVE Art Space, Houston, Texas  
2011 *Texas Biennial*, curated by Virginia Rutledge, 816 Congress, Austin, Texas

	<i>SUBURBIA</i> , Platform, IHC, Santa Barbara, California
	<i>Modernist Thread</i> , curated by Sally Sprout, Williams Tower, Houston, Texas
	<i>Houston to Hyderabad</i> , Muse Gallery, Hyderabad, India
2010	<i>CFE</i> , Santa Barbara Contemporary Arts Forum, Santa Barbara, California
	<i>Snarled Megalopolis</i> , Platform, IHC, Santa Barbara, California
	<i>Gorgamon</i> , Good Children Gallery, New Orleans, Louisiana
	<i>Visible Spectrum</i> , UCSB MFA Thesis Show, University Art Museum, Santa Barbara, CA
2009	The Local Orbit, Los Angeles, California
	<i>Grand Narrative</i> , Old Gym, Santa Barbara, California
	<i>Official Vision Quest</i> , Gallery 1434, Santa Barbara, California
2008	<i>Twelve</i> , Ridley-Tree Education Center, Santa Barbara Museum of Art, Santa Barbara, California
	<i>Dis, Dat, Deez, and Doz</i> , The Joanna Gallery, Houston, Texas
	<i>Tres Puddle</i> , Box 13 ArtSpace, Houston, Texas
	<i>Post Tension: Fresh views on abstraction</i> , The Joanna Gallery, Houston, Texas
2007	<i>La Destrucción</i> , American Wandering Club, Houston, Texas
	<i>The Big Show</i> , Lawndale Art Center, Houston, Texas
	<i>Mass Distraction</i> , Commerce Street Artist Warehouse, Houston, Texas
2005	<i>The Big Show</i> , Lawndale Art Center, Houston, Texas

## AWARDS, SCHOLARSHIPS AND RESIDENCIES

2022	Ucross Residency, Fall Cohort, Clearmont, WY
2018 - present	Lecturer in Drawing & Painting, Northern New Mexico College, Espanola, NM
2012	Edward Albee Foundation Summer Fellow, Montauk, New York
2010 - 11	Visiting Lecturer, University of Houston, Houston, Texas
2009 - 10	Teaching Assistantship Award, University of California, Santa Barbara, California
2009 - 10	Levitán Fellowship, University of California, Santa Barbara, California
2008 - 09	Small Department Regents Fellowship, University of California, Santa Barbara, California
2008 - 09	Teaching Assistantship Award, University of California, Santa Barbara, California
2007	Flaxman Endowed Art Scholarship, University of Houston, Houston, Texas
2005	Juror's Award, Big Show, Lawndale Art Center, Houston, Texas

## BIBLIOGRAPHY

- Heinrich, Will. "What to see in New York Galleries This Week: UnderErasure" *New York Times*, January, 2019.
- Corwin, William. "Under Erasure" *The Brooklyn Rail*, December, 2018.
- Malloy, Amanda. "Earthscapes: Contemporary Views of and from the Land" *Visual Art Source*, July 2018.
- Weathers, Chelsea. "Studio Visit" *THE Magazine*, June 2018.
- Arning, Bill. "Houston Loves Eccentrics" *Art in America Magazine*, May 2016.
- Shey, Brittanie. "Haute in Houston" *Houstonia Magazine*, August, 2015.
- Davenport, Bill. "Top Ten Painters in Houston" *Glasstire*, July, 2014
- Pena, Arthur. "Every Art Lover's Gateway Drug" *Art & Culture TX*, October, 2013.
- Hooper, Rachel. "Painters Painting" *Glasstire*, February, 2013.
- Barrera, Debra. "Howard Sherman: Artist Picks" *Art & Culture TX*, February, 2013.
- Arning, Bill, ed. *New American Paintings* Issue 102 (October 2012).
- Britt-Darby, Devon. "Shane Tolbert: Talk of Montauk." *Arts+Culture Magazine*, December 2012.
- Bronze Age Editions. *Fruit Salad*. Bronze Age Editions: London, 2012.
- De La Hoz, Ryan. "Shane Tolbert's Dyed Fiber Paintings." *Beautiful/Decay Online*, December 2012.
- Deliso, Meredith. "Talk of Montauk Lands in Houston." *Houston Press*, December 2012.
- Britt, Douglas. "The Modernist Thread." *Houston Chronicle*, October 2011.
- Britt, Douglas. "Geoff Hippenstiel and Shane Tolbert Breathe New Life into an Old Style." *Houston Chronicle*, March 2011.

Fischer, Joshua. "Dis, Dat, Deez, Doz at The Joanna." *Temporary Art Review*, December 2011.  
Vogel, Wendy. "Shane Tolbert." ...*might be good*, *Fluent Collab*, April 2011.

## COLLECTIONS

AD&A Museum, Santa Barbara, California  
The Residences at Kirby Collection, Houston, Texas  
Iberia Bank Corporation, Houston, Texas  
Edward Albee Foundation, Montauk, New York  
United Airlines, Inc.  
US Capital, Houston, Texas

## ART WRITING

*Resilience: Philip Guston in 1971*, *Southwest Contemporary*, December, 2019.  
*Agnes Pelton: Desert Transcendentalist*, *Southwest Contemporary*, December, 2019.  
*David Deutsch: Works 1968-2017*, *Southwest Contemporary*, December, 2019.  
*James Drake: Que Linda la Brisa*, *The Magazine*, July, 2019.  
*West by Southwest: Considering Landscape in Contemporary Art*, *The Magazine*, June, 2018.  
*Contemporary Voices: Ken Price*, *The Magazine*, June, 2019.  
*Southwest Creative Residencies*, *The Magazine*, April, 2019.  
*Action/Abstraction Redefined*, *The Magazine*, April, 2019.  
*In the Ruins of the Anthropocene*, *The Magazine*, February, 2019.  
*Tara Donovan: Fieldwork*, *The Magazine*, November, 2018.  
*Matthew Mullins: The Sun in Our Bones*, *The Magazine*, October, 2018.  
*Frederick Hammersly: To Paint without Thinking*, *The Magazine*, September, 2018.  
*Cheryl Donegan: GRLZ + VEILS*, *The Magazine*, August, 2018.

## SERVICE

Railyard Park Public Art Committee, Fall 2019 to Fall 2020