

## RAY SMITH

1959 Born in Brownsville, Texas.  
Lives and works in New York, NY, and Cuernavaca, Mexico.

### SOLO EXHIBITIONS

- 2021 *Ray Smith: Pansy Pensamientos*, Brownsville Museum of Fine Art, Brownsville, TX
- 2019 *Celebrating 10 years of Ray Smith Studio*, Ray Smith Studio, Brooklyn, NY
- 2018 *Lenguaje*, NM Contemporaneo, Pinta Miami, FL  
*Chido Muy Muy*, GE Gallery, Mexico City, Mexico  
*Quimera*, Galeria Nm Contemporaneo, Cuernavaca, Mexico
- 2017 *Ray Smith Studio*, Nina Johnson, Miami, FL  
*El Narcisso de Jesus*, La Tallera, Cuernavaca, Mexico
- 2016 *American Calendar*, Lyle O. Reitzel, New York, NY  
*Toss and Tumble*, Studio D'Arte Raffaelli, Trento, Italy  
*Flores*, GE Gallery, Monterrey, Mexico  
*Magic Ranch* (directed by Eamon Monaghan, Ray Smith Studio, Brooklyn, NY)  
*G.T. Pellizzi & Ray Smith: Border Paintings*, Ray Smith Studio, Brooklyn, NY  
*Unguernica*, Ray Smith Studio, Brooklyn, NY  
*Ray Smith, Unguernica* Stux Gallery, New York, NY  
*RAY SMITH: UNGUERNICA Paintings & Sculptures*, McClain Gallery, Houston, TX
- 2014 *Guernimex II*, GE Galería, Monterrey, Mexico  
*Tras una muerte exquisita (A Drawing Retrospective)*, curated by Omar-Pascual Castillo, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
- 2013 *Ray Smith: Unguernica*, Fundación Casa Natal Pablo Picasso. Malaga, Spain  
*Ray Smith & Beto Cuevas*, GE Galería, Pinta New York, New York, NY  
*Ray Smith Studio/Comodo*, Special Project, Pinta New York, New York, NY  
*Ray Smith: Here / Now*, MANA Contemporary, Jersey City, NJ  
*Ray Smith: It's Time to Change*, Riccardo Costantini Contemporary, Turin, Italy  
*Ray Smith Studio: Table Drawings*, Parade Ground, New York, NY  
*Mind Games*, In collaboration with Alberto Finelli, Galleria Formentini, Milan, Italy
- 2012 *Shadow Boxer*, Y Gallery, New York, NY  
*G.T. Pellizzi & Ray Smith: The Execution of Maximilian*, Y Gallery, New York, NY  
*G.T. Pellizzi & Ray Smith: Border Paintings*, Peveto Gallery, Houston, TX
- 2011 *Ray Smith: Una Curaduria de Culto por Daniel Lezama*, Museo de Arte de Zapopan, Guadalajara, Mexico  
*Ray Smith: The Drawing Show 1-6/2011*, Akira Ikeda Gallery, New York, NY
- 2010 *Ray Smith: FASCINATION*, Curated by Omar-Pascual Castillo, Riccardo Costantini Contemporary, Milan, Italy  
*Ray Smith: Embrujos y Espejismos*, Curated by Omar-Pascual Castillo, GE Galería, Monterrey, Mexico
- 2009 *Ray Smith: Rush Hours*, Curated by Omar-Pascual Castillo, Sala de Exposiciones Biblioteca Provincial de Jaén, ARTJAEN'09, Jaén, Spain  
*Ray Smith: Unguernica (Drawings)*, Project Rooms, Galería Álvaro Alcázar, ARTJAEN'09, Jaén, Spain  
*Ray Smith & José Bedia*, Galería Sandunga, Pinta New York, New York, NY  
*Smith-umenta*, Curated by The Bruce High Quality Foundation, Ray Smith Studio, Brooklyn, NY  
*Ray Smith: Cadáveres Exquisitos*, Curated by Dorfman & Tovar, Dorfman Projects, New York, NY  
*Ray Smith: Unguernica II*, Galleri Gösta Bergman, Stockholm, Sweden  
*Ray Smith: Unguernica*, Curated by Omar-Pascual Castillo, Galería Álvaro Alcázar, Madrid, Spain  
*Ray Smith*, Curated by Christian Viveros-Fauné & Graciela Katorfel, Ruiz-Healy Art, Solo Projects, VOLTA NY
- 2008 *Bad Dreams*, Curated Omar-Pascual Castillo, Galería Sandunga, Granada, Spain  
*Ray Smith: Artist in Residence*, Lux Art Institute, Encinitas, CA  
*Ray Smith: New Paintings*, Akira Ikeda Gallery, Taura, Japan

- The Ferrari Show*, Curated by Omar-Pascual Castillo, Project Rooms: IN AMERICA'S POST, MIART, Milan, Italy
- Small Change*, Curated by Omar-Pascual Castillo, Riccardo Costantini Contemporary, Milan, Italy
- RAY'S MITH*, Roebling Hall Gallery, New York, NY
- RAY'S MITH*, Nickolas Robinson Gallery, New York, NY
- Nuevos Cadáveres Exquisitos y otros sueños*, Galería Fernando Santos, Oporto-Lisboa, Portugal
- 2007 *Ray Smith: El Orologista*, Curated by Omar-Pascual Castillo, GE Galería, Monterrey, Mexico
- RAY SMITH: DEUS-MACHINE*, Curated by Omar-Pascual Castillo, Centro Cultural Instituto Cabrera Pinto, La Laguna-Santa Cruz de Tenerife; Centro Cultural La Regenta, Las Palmas de Gran Canarias, Islas Canarias, Spain
- CARICATURA (Delirium Tremens)*, Galería Joan Prats, Barcelona, Spain
- Ray Smith*, Ruiz-Healy Art, San Antonio, TX
- HECHIZO (Dibujos Germinales)*, Galería Manuel Ojeda, Las Palmas de Gran Canarias, Spain
- Ray Smith: Painting as territory*, Curated by Omar-Pascual Castillo, South Texas Museum of Arts, Corpus Christi, TX
- 2006 *Ray Smith: Small Texan Stories*, Galería Sandunga, Granada, Spain
- RAY SMITH: DEUS-MACHINE*, Curated by Omar-Pascual Castillo, Instituto de América - Centro Damián Bayón, Santa Fe, Granada, Spain; Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- Ray Smith: New Paintings*, Akira Ikeda Gallery, Berlin, Germany
- Ray Smith: Painting as territory*, Curated by Omar-Pascual Castillo, Brownsville Museum of Fine Arts, Brownsville, TX
- Ray Smith, The Deep Homo*, Silvana Faccini & Jacob Karpio Gallery, Miami, FL
- 2004 *Ray Smith: Wheels & Longarms*, Galería Ramis Barquet, New York, NY
- 2003 *La Casa de Hielo*, Galería Joan Prats, Barcelona, Spain
- 2002 *Catahoula Cur*, Ray Smith, Babilonia 1808, Berkeley, CA
- Ray Smith*, The McNay Art Museum, San Antonio, TX
- Ray Smith*, Galería Ramis Barquet, New York, NY
- 2001 *Ray Smith*, Carrie Secrist Gallery, Chicago, IL
- Ray Smith*, One Man Show, Galería Ramis Barquet, ARCO'01, Madrid, Spain
- Persianas*, Galería Emma Molina, Monterrey, Mexico
- Ray Smith: Recent Paintings*, John Berggruen Gallery, San Francisco, CA
- 2000 *Ray Smith: Aquarellen*, Rob Jurka Gallery, Amsterdam, Netherlands
- Ray Smith: Dog's Life*, Roebling Hall Gallery, Brooklyn, NY
- Ray Smith*, Galería Manuel Ojeda, Las Palmas, Gran Canarias, Spain
- 1999 *Time and Again*, Galería Ramis Barquet, NY
- Pop Vox*, Galería Ramis Barquet, Monterrey, Mexico
- Ray Smith*, Galería OMR, Mexico DF, Mexico
- 100 Heads on Paper*, Esso Gallery, New York, NY
- Argonáutica*, Galería Joan Prats, Barcelona, Spain
- Argonáutica*, Timothy Taylor Gallery, London, UK
- 1998 *Ray Smith: Recent Paintings*, Galería Ramis Barquet, New York, NY
- Ray Smith*, Galerie Daniel Templon, Paris, France
- 1997 *Ray Smith*, Galerie Lars Bohman, Stockholm, Sweden
- Ray Smith*, Galleria Milleventi, Turin, Italy
- 1996 *Ray Smith: One Man Show*, Galería Ramis Barquet, ARCO'96, Madrid, Spain
- Ray Smith: The Battle of the Tailors*, Mario Diacono Gallery, Boston, MA
- 1995 *Ray Smith: Portraits of American Writers*, Sperone Westwater, New York, NY
- Ray Smith*, Galerie Lars Bohman, Stockholm, Sweden
- Ray Smith: Recent Paintings*, The Arts Club of Chicago, Chicago, IL
- Ray Smith, 1995*, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1994 *Ray Smith, One Man Show*, Galería Ramis Barquet, ARCO'94, Madrid, Spain
- Ray Smith*, Ruth Bloom Gallery, Santa Monica, CA
- Ray Smith*, Gian Enzo Sperone, Rome, Italy
- Art at the Edge: Ray Smith*, High Museum of Art, Atlanta, GA
- 1993 *Encounters 4: Ray Smith*, Dallas Museum of Art, Dallas, TX

- Ray Smith: Sculptures*, Galerie Thaddaeus Ropac, Paris, France  
*Ray Smith '93 Obra Reciente*, Ex-convento de Santa Teresa La Antigua, Mexico DF, Mexico  
*Ray Smith (1988-1992)*, Museo MARCO, Monterrey, Mexico  
 1992 *Ray Smith (1988-1992)*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Ray Smith*, Sperone Westwater, New York, NY  
*Ray Smith, New Paintings*, Galerie Barbara Farber, Amsterdam, The Netherlands  
 1991 *Ray Smith: New Paintings*, Galerie Thaddaeus Ropac, Paris, France  
*Ray Smith: Sculpture*, Sperone Westwater, New York, NY  
*Paraiso, Deleites Terrestres, Infierno*, Permanent Installation commissioned by Dr. Winkie, Crazy Eights, San Francisco, CA  
*Ray Smith*, Mario Diacono Gallery, Boston, MA  
 1990 *Ray Smith*, Galerie Folker Skulima, Berlin, Germany  
*Ray Smith*, Sperone Westwater, New York, NY  
*Ray Smith*, Gian Enzo Sperone, Rome, Italy  
*Ray Smith: Wind Instruments*, Editions Julie Sylvester, New York, NY  
*Ray Smith: New Paintings*, Akira Ikeda Gallery, Nagoya, Japan  
 1989 *Currents: Ray Smith*, The Institute of Contemporary Art, Boston, MA  
*Ray Smith: New Drawings*, Akira Ikeda Gallery, Tokyo, Japan  
*Ray Smith*, Bruno Bischofberger, Zurich, Switzerland  
*Ray Smith*, Sperone Westwater, Chicago International Art Exposition, Chicago, IL  
*Ray Smith: New Prints*, AC&T Corporation, Tokyo, Japan  
*Ray Smith*, Galería Fernando Alcolea, Barcelona, Spain  
*Ray Smith*, Lino Silverstein Gallery, Barcelona, Spain  
*Ray Smith*, Galleri Lars Bohman, Stockholm, Sweden  
*Ray Smith*, Galería de Arte Contemporaneo, Mexico DF, Mexico  
 1988 *Ray Smith*, Mario Diacono Gallery, Boston, MA  
*Ray Smith*, Sperone Westwater, New York, NY  
*Ray Smith: New Paintings*, Akira Ikeda Gallery, Tokyo, Japan  
*Ray Smith*, Gian Enzo Sperone, Rome, Italy  
 1987 *Ray Smith: Recent Paintings*, Gagolian Gallery, Los Angeles, CA  
*Ray Smith Yturria: Paintings/Drawings/Sculpture*, @Portico, Philadelphia, PA  
 1984 *Ray Smith Yturria: Obras Recientes*, Eduardo Hageman Gallery, Mexico DF, Mexico  
*Ray Smith: Drawings*, Tower Gallery, New York, NY  
 1983 *Ray Smith Yturria: Paisajes 1980-82*, Galería Lourdes Chumacera, Mexico DF, Mexico  
 1978 *Ray Smith Yturria, Acrílicos*, Instituto Mexicano-Norteamericano de Relaciones Culturales, Mexico DF, Mexico

## SELECTED GROUP EXHIBITIONS

- 2021 *Invisible Sun*, The Broad, Los Angeles, CA  
 2020 *Zona MACO*, GE Galeria, Mexico City, Mexico  
 2019 *Ray Smith Studio X Mana Decentralized*, Mana Contemporary, NJ  
*Lou Dallas*, Ray Smith Studio, Brooklyn, NY  
 2018 *The Tunnel*, Lyle O. Reitzel, New York, NY  
 2016 *Arena*, Curated by Ysabel Pinyol, Hilger NEXT Gallery, Vienna, Austria  
 2015 *A Sense of Place: Selections from the Jorge M. Pérez Collection*, Mana Contemporary, Miami, FL  
 2014 *All the Best Artists Are My Friends*, Mana Contemporary, Jersey City, NJ  
 2013 *Artefiere Bologna 2013*, Riccardo Costantini Contemporary, Bologna, Italy  
*On Painting*, Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain  
*Darkness Visible*, National Museum of China, Beijing, China  
*Come Together: Surviving Sandy, year 1*, Daedalus Foundation and Industry City, Brooklyn, NY  
 2012 *Brucennial*, The Bruce High Quality Foundation, New York, NY  
*To The Stars on the Wings of an Eel*, Gowanus Ballroom, Brooklyn, NY  
 2010 *Brucennial*, The Bruce High Quality Foundation, New York, NY  
*Zona MACO*, GE Galería, Mexico DF, Mexico

- Zona MACO, Galería Alvaro Alcazar, Mexico DF, Mexico  
 Zona MACO Monterrey, GE Galleria, Monterrey, Mexico
- 2009  
*Looking Inside Art Now*, Galería Álvaro Alcázar; Galería Fernando Santos, ARTJAEN'09, Jaén, Spain  
*Art Lille Fair*, Riccardo Costantini Contemporary, Lille, France  
*Pinta New York 2009*, GE Galería; Galería Sandunga, New York, NY  
*Lingua Franca*, Curated by Iván de la Torre Amerigui, Museo de Bellas Artes de Huelva, Huelva, Spain  
*Checking the New Imaginary of the Borders*, Curated by Omar-Pascual Castillo, GE Galería, HOT Art Fair, Basel, Switzerland  
*Identidades Post-Utópicas (Nuevas Narrativas en la Pintura Iberoamericana)*, Curated by Omar-Pascual Castillo, *Riccardo Costantini Contemporary*, HOT Art Fair, Basel, Switzerland  
 ZONAMACO, Galería Álvaro Alcázar, Mexico, DF, Mexico
- 2008  
*MIART Art Now!*, Riccardo Costantini Contemporary, MIART Fine Art, Milan, Italy  
*Art Lille Fair*, Riccardo Costantini Contemporary, Lille, France  
*Arte Salamanca '08*, Galería Sandunga, Salamanca, Spain  
*ArtePadua Fair '08*, Riccardo Costantini Contemporary, Padua, Italy  
*SCOPE Fair Art London*, Galería Sandunga, Lord's Cricket Ground, London, UK  
*St-Art*, Riccardo Costantini Contemporary, Strasbourg, France  
*Third Beijing International Art Biennale*, Mexican Pavilion, Beijing, China  
*Pegamento Aglutinante*, Curated by Omar-Pascual Castillo, Riccardo Costantini Contemporary, MIART, Milan, Italy
- 2007  
*La vida privada*. Colección Josep Civit, Fundación Beulas, Huesca, Spain  
*The Chalkboard Chronicles*, Fundraiser, New York, NY  
*Collection Contemporary Art*, Foundation Max Mara, Regio Emilia, Italy  
*Lisboart*, Galería Fernando Santos, Lisbon, Portugal  
*Valencia.Art*, Galería Sandunga, Valencia, Spain  
*Principio de Incertidumbre*, Forum de las Culturas Monterrey 2007, Centro de las Artes de Nuevo León, Monterrey, Mexico  
*Art Basel*, Roebing Hall Gallery, Basel, Switzerland  
*ArtChicago'07*, Roebing Hall Gallery, Chicago, IL  
 MACO, AMT Gallery, Mexico DF, Mexico  
*Secuencias (1976-2006) Las Colecciones de Arte Público en Extremadura*, Curated Antonio Franco & Miguel Fernández-Cid, MEIAC, Badajoz, Spain  
*SCOPE: New York '07*, Galerie Volker Diehl, New York, NY  
*ARCO '07*, Galería Sandunga, Madrid, Spain
- 2006  
*Others Places: Collective Show*, Jonathan Shorr Gallery, NY  
*Radicales Libres*, Curated by Omar-Pascual Castillo, GE Galería, Monterrey, Mexico  
*sin miramiento alguno*, Curated by Alexis Esquivel & Omar-Pascual Castillo, 9o Bienal de La Habana, Havana, Cuba  
*ENLASFRONTERAS / INBORDERLINES (Arte de las Américas de la Colección del MEIAC)*, Curated by Antonio Franco y Omar-Pascual Castillo, Museo d' Arte Contemporanea de la Villa Groce, Genoa, Italy; Instituto Cervantes de Viena, Vienna, Austria
- 2005  
*Barrocos y Neobarrocos. El Infierno de lo Bello*, Curated by Paco Barragán, Javier Panera y Omar-Pascual Castillo, DA2 (*Domus Artium 2002*) y *Palacio de Abrantes de la Universidad de Salamanca*, Salamanca, Spain  
*ENLASFRONTERAS / INBORDERLINES (Arte de las Américas de la Colección del MEIAC)*, Curated by Antonio Franco y Omar-Pascual Castillo, Instituto Cervantes de Berlín, Berlin, Germany; Instituto Cervantes de Praga, Prague, CZ  
*Here comes the Bogey-Man (Alter Los Caprichos No.3, que viene el coco)*, Curated by Elga Wimmer, Chelsea Art Museum, New York, NY  
*81st Exhibition of Artista Members*, The Art Club of Chicago, Chicago, IL  
*De la esperanza cierta*, Galería Pablo Goebel Fine Arts, Mexico DF, Mexico  
*Catharsis (Arte Iberoamericano Actual)*, Curated by Omar-Pascual Castillo, Espacio Anexo, Colección Jauregia, San Sebastián, Spain  
*Co-Conspirators: Artist & Collector*, Samuel Dorsky Museum of Art, New York, NY  
*Espejos/Mirrors*, Curated by Santiago Espinosa de los Monteros, Instituto Cultural de Mexico,

- Washington, D.C.  
*Works on Paper*, MC Gallery, New York, NY  
*Contemporary Paintings of Latin America*, Northern Michigan University, Marquette, MI  
*Modern & Contemporary Masters*, Gary Nader Collection, Wynwood Art District, Miami, FL
- 2004  
*Democracy was Fun*, Curated by Carla Stellweg & Juan Puentes, White Box, New York, NY  
*MUESTRA '04*, Galería Ramis Barquet, Mexico DF, Mexico  
*Arte Latinoamericano de Hoy*, Curated by Fernando Francés, Sala de Armas de la Ciudadela, Pamplona, Spain  
*ARCO'04*, Galería Ramis Barquet, Madrid, Spain  
*Tapices Contemporáneos*, Galería Ramis Barquet, New York, NY  
*Portraits*, Esso Gallery, New York, NY  
*Momenta Art'04 Benefit Auction*, Momenta Art, New York  
*Art Basel Miami Beach '04*, Galería Ramis Barquet, Miami, FL  
*ARTEAMÉRICAS '04*, Galería Ramis Barquet, Miami, FL
- 2003  
*Mexico Iluminado*, Freedman Gallery/Albright College, Center for the Arts, Reading, PA  
*Paper*, Galería Ramis Barquet, New York, NY  
*White Box 2<sup>nd</sup> Annual Benefit Auction*, White Box, New York, NY
- 2002  
*Madison Avenue BID*, Where Fashion Meets Art, Fratelli Rosetti, New York, NY  
*Los excesos de la mente*, Curated by Victoria Combalia, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
*Plotting*, Carrie Secrist Gallery, Chicago, IL
- 2001  
*Figuraciones. Las imágenes que nos leen el mundo*, Galería Manuel Ojeda, Las Palmas de Gran Canarias, Spain  
*Self-Made Men: Male Self-Portraits*, DC Moore Gallery, New York, NY  
*Ray Smith/Tom McKinley*, John Berggruen Gallery, San Francisco, CA  
*Amused*, Carrie Secrist Gallery, Chicago, IL
- 2000  
*BLUER*, Carrie Secrist Gallery, Chicago, IL  
*Art from Guadalajara Workshops (Tapestries & Ceramic pieces bay artists Mexico and The United States)*, The Mexican Cultural Institute of New York, NY
- 1999  
*Today and Everyday*, Galería Ramis Barquet, New York  
*The Eye of the Millennium: Art of the Americas*, Centro Cultural Recoleta, Buenos Aires, Argentina; Washington, D.C.  
*Tour Latins from Manhattan*, Mclroy Gallery, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL  
*Art of the Eighties*, The Menil Collection, Houston, TX
- 1998  
*Mexico Reconfigured*, Associated American Artists, New York, NY  
*The Chalkboard Chronicles*, TZ Art & Co., New York, NY  
*Sin fronteras: Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela
- 1997  
*ARCO'97*, Galería Ramis Barquet; Galería Polígrafa, Madrid, Spain  
*Artistes Latino-Américains*, Galerie Daniel Templon, Paris, France
- 1996  
*Nuevas Ediciones*, Galería Polígrafa, Barcelona, Spain  
*Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido, CA  
*Fantasies of Fate: The New Latin American Magic Realism*, Galería Ramis Barquet & Robert Miller Gallery, New York, NY
- 1995  
*Personal Heroes (part two)*, Galerie De La Tour, Amsterdam, The Netherlands  
*Thirtieth Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
- 1994  
*Let's Face It*, Galerie Barbara Farber, Amsterdam, The Netherlands  
*Contemporary Loans*, Art Museum of South Texas, Corpus Christi, TX  
*American Art Today: Heads Only*, The Art Museum at Florida International University, Miami, FL  
*Drawings: Reaffirming the Media*, University of Missouri-Kansas City Gallery, Kansas City, MO  
*5 Artistas de las Américas*, Sandra Azcarraga, Mexico DF, Mexico  
*Group Show*, Sperone Westwater, New York, NY  
*American Painting Now*, Eva Menzio, Turin, Italy

- La Frontera/The Border: Art About the Mexico/United States Border Experience*, Curated by Madeleine Grynstejn & Patricio Chavez, Centro Cultural de la Raza and Museum of Contemporary Art, San Diego, CA and Centro Cultural Tijuana, Tijuana, Mexico  
Tacoma Art Museum, Tacoma, WA  
Scottsdale Center for the Arts, Scottsdale, AZ  
Neuberger Museum, State University of New York, Purchase, NY  
San Jose Museum of Art, San Jose, CA
- 1993 *Recent Acquisitions*, Edward Tyler Nahem Fine Art, New York, NY  
*The Spirit of Drawing*, Sperone Westwater, New York, NY  
*Drawing the Line Against AIDS*, Biennale di Venezia at Amfar International, Venice, Italy  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY  
*Latin American Artists of the Twentieth Century*, Museum of Modern Art, New York, NY
- 1992 *Latin American Artists of the Twentieth Century*, Estación Plaza de Armas, Sevilla, Spain; Musee National d'Art  
*Moderne*, Centre Georges Pompidou, Paris, France; Hotel des Arts, Fondation Nationale des Arts, Paris; Kunstalle Cologne, Cologne, Germany  
*Drawn in the Nineties*, traveling exhibition organized by ICI: Katonah Museum of Art, Katonah, NY; Fine Arts Gallery, Indiana University, Bloomington, IN; Illingworth Kerr Art Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, AL  
*Through the Path of Echoes: Contemporary Art in Mexico*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA
- 1991 *Paris 1991*, Galerie Thaddaeus Ropac, Paris, France  
*Group Sculpture Show*, Sperone Westwater, New York, NY  
*Tema 1492*, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico  
*A Passion for Art*, Tony Shafrazi Gallery, New York, NY  
*Altrove, Fra Immagine e Identita', Fra Identita' e Tradizione*, Museo d'Arte Contemporanea, Prato, Italy  
*Drawings*, Annina Nosei Gallery, New York, NY  
*Selection Oeuvres de la Collection*, FAE Musee d'Art Contemporain, Pully-Lausanne, Switzerland  
*A Dialogue of Images*, Galerie Ptefferle, Munich, Germany  
*Mito y Magia en América: Los Ochenta*, Curated by Miguel Cervantes, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico  
*Displacements: Reconfiguring the Relationship of Image to Identity and Identity to Tradition*, Curated by Octavio Zaya, Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Islas Canarias, Spain  
*Reclaiming the Spirit*, Vrej Baghoomian Gallery, New York, NY  
*Personal Portraits*, Annina Nosei Gallery, New York, NY  
*Modern and Contemporary Mexican Masters: Works on Paper*, Carla Stellweg Gallery, New York, NY
- 1990 *Spellbound*, Mark Richards Gallery, Los Angeles, CA  
*ARCO'90*, Sperone Westwater Gallery, Madrid, Spain  
*With the Grain: Contemporary Panel Painting*, Whitney Museum of American Art, Fairfield County, NY  
*With the Grain: Contemporary Panel Painting*, Whitney Museum of American Art at Philip Morris, New York, NY  
*Salon de Los 16*, Museo Español De Arte Contemporáneo, Madrid, Spain  
*Group Exhibition*, Galerie Enrico Navarra, Paris, France  
*Pharmakon '90*, Makuhari Messe, Chiba, Japan  
*Group Exhibition*, Sperone Westwater, New York, NY  
*The Library*, A/D Gallery, New York, NY
- 1989 *New Acquisitions*, Centro Cultural de Arte Contemporánea, Mexico DF, Mexico  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*First Triennial of Drawings*, Fundació Joan Miro, Barcelona, Spain  
*Group Exhibition*, Sperone Westwater, New York, NY  
*1979-1989 American, Italian, Mexican Art: From the Collection of Francesco Pellizzi*, Hofstra University, Hempstead, NY; Lehigh University Art Galleries–Museum Operations, Ralph Wilson Gallery, Bethlehem, PA
- 1987 *3 x 4*, Galería Fúcares, Madrid, Spain
- 1981 *Primer Encuentro Nacional de Arte Joven*, Instituto Nacional de Bellas Artes, Mexico DF, Mexico

*XIV Concurso Nacional para Estudiantes de Artes Pláticas, Museo de Aguascalientes Museo del  
Palacio de Bellas Artes, Mexico DF, Mexico*

## COLLECTIONS

Art Museum of South Texas, Corpus Christi, TX  
Diana y Moisés Berezdivin Collection, San Juan, PR  
Eli Broad Foundation, Santa Monica, CA  
Brooklyn Museum of Art, New York, NY  
Cemex, Monterrey, Mexico  
Centro Cultural de Arte Contemporáneo, Mexico DF, Mexico  
Colección Familia de Muga, Barcelona, Spain  
Colección Grupo Reforma, Monterrey, Mexico  
Colección Jauregia, Navarra-San Sebastián, Spain  
Colección Ramis Barquet, Monterrey-New York  
High Museum of Art, Atlanta, GA  
Akira Ikeda Gallery, Japan  
Maramotti Collection, Reggio Emilia, Italy  
McNay Museum, San Antonio, TX  
Merit Capital, Brussels, Belgium  
Menil Collection, Houston, TX  
Metropolitan Museum of American Art, New York, NY  
Miami Art Museum (now Perez Art Museum Miami), Miami, FL  
Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico  
Museo Extremeño e Iberoamericano de Arte de Arte Contemporáneo, Badajoz, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Paine Webber Collection, New York, NY  
San Antonio Museum of Art, San Antonio, TX  
Gian Enzo Sperone Collection, New York-Rome  
Tranche Family Collection, Palencia-Las Palmas de Gran Canarias, Spain  
Whitney Museum of American Art, New York, NY  
Wurth Museum, Kunzelman, Germany