

## JONATHAN SELIGER

1955 Born in New York, New York

## EDUCATION

1978 B.A., State University of New York at Binghamton

## SOLO EXHIBITIONS

- 2022 *Sho+1*, Tokyo, Japan  
Tasende Gallery, La Jolla, CA
- 2017 *Disappearing Fabric*, McClain Gallery, Houston, TX
- 2011 Gallery Show Contemporary Art, Tokyo, Japan  
*Desir: Objects of Desire*, Galerie de Bellefeuille, Montreal
- 2010 *The Hard Way*, Angles Gallery, Los Angeles, CA  
*Spoils*, Jack Shainman Gallery, New York, NY
- 2009 *The Archeological Future*, Palazzo Re Enzo, Bologna, Italy
- 2006 *Now & Then*, Jack Shainman Gallery, New York, NY
- 2005 Galerie Sho Contemporary Art, Tokyo, Japan  
*Born to Shop*, Barbara Krakow Gallery, Boston, MA
- 2004 *Politeness Counts*, Aldridge Contemporary Art Museum, Ridgefield, CT (traveled to The Tang Teaching Museum, Saratoga Springs, NY)
- 2003 *Spree*, McClain Gallery, Houston, TX  
Arthur Rogers Gallery, New Orleans, LA
- 2002 *As Is*, Jack Shainman Gallery, New York, NY  
*Some Bags*, Steven Vail Gallery, Des Moines, IA
- 2001 *Floor Model*, The Tang Teaching Museum and Art Gallery, Skidmore College  
*Personal Shopper*, Angles Gallery, Santa Monica, CA  
Haines Gallery, San Francisco, CA
- 2000 Jack Shainman Gallery, New York, NY  
Studio La Citta, Verona, Italy  
Gian Ferrari Arte Contemporanea, Milan, Italy
- 1999 Jack Shainman Gallery, New York, NY
- 1998 Galleria Carla Panicali, Rome, Italy
- 1997 Schmidt Contemporary Art, St. Louis, MO
- 1996 Bravin Post Lee, New York, NY  
Anders Tornberg, Lund, Sweden  
Studio la Citta, Verona, Italy
- 1995 Anders Tornberg, Stockholm, Sweden  
Tom Solomon's Garage, Los Angeles, CA
- 1994 Bravin Post Lee Gallery, New York, NY
- 1993 Craig Cornelius, New York, NY

## GROUP EXHIBITIONS

- 2023 *"Group Show 2023 WINTER"*, Sho+1, Tokyo, Japan
- 2022 *"Illusion of Reality"*, FOAM Contemporary, Tokyo, Japan (Organized by Sho Satake)  
*"Inside & Outside of Pop"*, Sho+1, Tokyo, Japan
- 2021 *"The Art of Food"*, Curated by Olivia Miller, Curator of Collections, University of Arizona Museum of Art, Tucson, AZ. Traveling Exhibition, venues and dates as follows:  
October 24- March 20, 2022 University of Arizona Museum of Art, Tucson, AZ  
August 31- December 4, 2022 Jordan Schnitzer Museum of Art/PSU, Portland, OR  
February 2 - May 22, 2023 Oklahoma Contemporary Art Center, Oklahoma City, OK  
June 15 - September 28, 2023 Asheville Art Museum, Asheville, NC  
November 2023 - March, 2024 Baker Art Museum, Naples, FL  
August 20 - Spring, 2024 Jordan Schnitzer Museum of Art at WSU, Pullman, WA
- 2020 *American Century*, Culture Place, McClain Gallery, Houston, TX (online exhibition)  
*Tree Line: Edge of Energy & Habitat*, Tamarind Institute, Albuquerque, NM
- 2019 *Ornament: Ho-Hum All Ye Faithful 3*, BravinLee Programs, New York, NY  
*40<sup>th</sup> Anniversary Show*, Tasende Gallery, La Jolla, CA  
Pulled in Brooklyn, International Print Center, New York, curated by Roberta Waddell and Samantha Rippner
- 2018 *Figure and Image*, Tasende Gallery, La Jolla, CA  
*Pater/Print: American Hand Papermaking, 1960s to Today*, International Print Center, New York, curated by Susan Gosin and Mina Takahashi  
*Group Show*, Galerie Nichido, Tokyo, Japan  
*Sculpture*, Galerie de Bellefeuille, Toronto, Canada  
*Rose Ocean: Living with Duchamp*, Tang Teaching Museum, Saratoga Springs, NY  
*Throughlines*, Tamarind Institute, Albuquerque, NM  
*Summertime Picks*, Tamarind Institute, Albuquerque, NM
- 2017 *30 Year Anniversary Show*, Tasende Gallery, La Jolla, CA  
*Salon*, Tamarind Institute, Albuquerque, New Mexico  
*Relatives*, Barbara Krakow Gallery, Boston, Massachusetts  
*Sculpture*, Galerie de Bellefeuille, Montreal, Canada  
The Bunker, Beth Rudin DeWoody Foundation, West Palm Beach, FL
- 2016 *Color Coded*, Tamarind Institute, Albuquerque, New Mexico  
*I Saw It*, Montana Museum of Art & Culture, University of Montana, Missoula, Montana
- 2015 *I Like America*, The Schauler Foundation, Schauwerk Sindelfingen, Sindelfingen, Germany  
*La Percezione del Futuro: La Collezione Panza a Perugia*, Palazzo della Penna and Galeria Nazionale dell'Umbria, Perugia, Italy  
*The Triumph of: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, FL
- 2014 *One Work*, The Frances Young Tang teaching Museum at Skidmore College, Saratoga Springs, NY
- 2013 *Stocked: Contemporary Love Art from the Grocery Aisles*, Ulrich Museum of Art, Wichita, KS  
*Stocked: Contemporary Art from the Grocery Aisles*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Stocked: Contemporary Art from the Grocery Aisles*, Faulconer Gallery, Grinnell College, Grinnell, IA  
*Stocked: Contemporary Art from the Grocery Aisles*, University of Wyoming Art Museum, Laramie, WY  
*Lifelike*, Phoenix Museum of Art, Phoenix, AZ  
*Lifelike*, Museum of Contemporary Art, San Diego, CA  
*Lifelike*, Blanton Museum of Art, University of Texas, Austin, TX
- 2012 *Lifelike*, Walker Art Center, Minneapolis, Minnesota, February 24, 2012-Fall 2013. Exhibition to travel. (Catalogue)  
*Lifelike*, New Orleans Museum of Art (catalogue)  
*Americana*, Grey Area, New York, NY  
*A Golden Time of Day*, McClain Gallery, Houston, TX  
*The Fields Sculpture Park Annual Exhibition*, OMI International Arts Center, Ghent, NY

- 2011 ACRIA Benefit Exhibition and Print Commission Curated by Michael Cunningham  
*Scrittura*, Galleria Bonomo, Bari, Italy, opened December 16, 2011.  
*GDP: Gross Domestic Product: Work by Jonathan Seliger and Yuken Teruya*, The Cartin Collection, Boston, MA
- 2010 *American Dream*, Galleria Valentina Bonomo Roma, Rome, Italy  
*State of Mind: Selections from the Panza Collection*, Lucca Center for Contemporary Art, Lucca, Italy  
*Thrice upon a time*, Magasin 3, Stockholm, Sweden  
*Under the Influence of Art & Fashion*, Frederick R. Wiseman Foundation, Malibu CA
- 2009 *Small Works*, McClain Gallery, Houston, TX  
 Nassau County Museum of Art, Roslyn, NY  
 Barbara Krakow Gallery, Boston, MA  
 Dieu Donne, New York, NY
- 2008 *Bloodline: The Evolution of Form*, McClain Gallery, Houston, TX  
*Text Messages*, Rye Arts Center, Rye, NY  
 Claudia Gian Ferrari Arte Contemporanea, Milan, Italy  
*Creative Time Celebration for Beth De Woody*, New York, NY
- 2007 *Ultrasonic International*, Mark Moore Gallery, Santa Monica, CA  
*French Kiss*, curated by Rob Wynne, JGM Gallery, Paris, France  
*Bushels, Bundles, and Barrels*, Superfund Investment Center, New York, NY
- 2006 *The Food Show: The Hungry Eye*, Chelsea Art Museum, NY  
*Plug*, Sister Gallery, Los Angeles, CA  
*Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase, NY  
*East Meets Pop*, Nathan A. Bernstein Gallery, New York, NY  
*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco CA
- 2005 *Maximum Flavor*, Atlanta College of Art Gallery, GA  
*Shrangri-la*, Dieu Donne Paper mill benefit, New York, NY  
*Passport to the Art World*, organized by The New Yorker  
*Hudson Valley Center for Contemporary Art Benefit*, Robert Miller Gallery, New York, NY  
*The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Jack Shainman Gallery, New York, NY  
*Young Visionaries*, Nassau County Museum of Art
- 2004 *Masters of Illusion: 150 Years of Trompe l'Oeil in America*, Kresge Art Museum, East Lansing, MI  
*A Charge to Keep*, Jack Shainman Gallery, New York, NY  
*Cleanliness*, Sara Meltzer Gallery, New York, NY  
*About Painting*, The Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY  
*Colored Pencil*, K.S. Art, New York, NY  
*New Projects*, Dieu Donne Papermill, New York, NY  
*Hot House*, New York Academy of Sciences, New York, NY
- 2003 *The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis M. Naumann Fine Art, New York  
*Pop Thru Out*, Arario Gallery, Seoul, South Korea  
*The Flag*, Maxwell Davidson Gallery, New York, NY  
*Ballpoint Inkling*, K.S. Art, curated by Geoffrey Young, New York, NY  
*The Cat Show*, ACME, Los Angeles, CA  
*Publisher's Spotlight: Dieu Donne*, Barbara Krakow Gallery, Boston MA
- 2002 *Reality Check--Painting in the Exploded Field: Selections from the Vicki and Kent Logan Collection*, curated by Matthew Higgs, California College of Arts and Crafts, Wattis  
 Institute for Contemporary Arts, San Francisco, CA  
*Presidential Suite*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Untitled*, Jack Shainman Gallery, New York, NY  
*Made in USA*, Devin Borden Hiram Butler Gallery, Houston, TX  
*Beyond the Pale*, Neuberger Museum of Art, Purchase College, Purchase, NY

*Family*, The Aldrich Museum, Ridgefield, CT  
*Toys II*, Kagan Martos Gallery, New York, NY  
*Made in the USA*, Devin Borden Hiram Butler Gallery, Houston, TX  
 2001 *What's Hot and New in 2002: A Print and Photography Exhibition*, Katonah Museum of Art, Katonah, NY  
*I Love NY benefit exhibition*, Jack Shainman Gallery, New York, NY  
*Multiple Personalities*, Haines Gallery, San Francisco, CA  
*New Artists Projects*, Dieu Donne Papermill, New York, NY  
*Bogus Counterfeit Images and Contemporary Art*, Castle Gallery, College of New Rochelle, New Rochelle, NY  
*Starry Night*, Jack Shainman Gallery, New York, NY  
 2000 *International Biennale of Graphic Arts*, Ljubljana, Slovenia  
*Studio La Citta*, Verona, Italy  
*The Perpetual Well: Contemporary Art From the Collection of the Jewish Museum*, The Parrish Art Museum, Southampton, NY  
*Simultaneous*, Jack Shainman Gallery, New York, NY  
*International Print Center*, New York, NY  
*Recent Gifts from Eileen & Peter Norton*, Weatherspoon Art Gallery, University of North Carolina at Greensboro  
 " *Tamarind: 40 Years*, University of New Mexico Art Museum, Albuquerque, NM  
*The Perpetual Well: Contemporary Art From the Collection of the Jewish Museum*, exhibition will travel to: Samuel P. Harn Museum of Art in Gainesville, FL, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, Parrish Art Museum, Southampton, NY  
 1999 *Huntington Museum of Art*, Huntington, West Virginia  
*Post Pop*, Susquehanna Art Museum, Harrisburg, PA  
*Live From New York*, Haines Gallery, San Francisco, CA  
*Showroom*, Arts Center of the Capital Region, Troy, NY  
*Zolla/Lieberman Gallery*, Chicago, IL  
*The Conversation*, Jack Shainman Gallery, New York, NY  
*Matter of Time*, Dorsky Gallery, curated by Andrew Perchuk, New York, NY  
*Live from New York*, Haines Gallery, San Francisco, CA  
*Zolla/Lieberman Gallery*, Chicago, IL  
*The Farm Show*, CSPA, Cedar Rapids, IA  
 1998 *Showroom*, Art Center of the Capitol Region, curated by Ian Berry, Troy, NY  
*Bravin Post Lee Gallery*, New York, NY  
*Laissez-Faire*, Printed Matter, New York, NY  
*Blooming*, Karen McCready Fine Art, New York, NY  
*The Everyday Sublime*, Barbara Krakow Gallery, Boston, MA  
*Benefit Show*, White Columns, New York, NY  
*Zolla/Lieberman Gallery*, Chicago, IL  
*Food*, Marcel Sitcoske Gallery, San Francisco, CA  
*Benefit for Bang on a Can*, GAGA, New York, NY  
 1997 *A private View*, Kent Gallery, New York, NY, curated by Damon Brandt and Craig Cornelious  
*Word and Image/Word as Image*, Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, curated by Trudy Hansen  
*Normatic*, One Great Jones, New York, NY, curated by David Humphrey  
*Stepping Up*, Andrew Mummary Gallery, London, England  
*Onomatopoeia*, Studio la Citta, Verona, Italy  
 1996 *The Packaged Vernacular*, Patricia Faure Gallery, Santa Monica, CA  
*20" x 15"*, Anna Kustera Gallery, New York, NY  
*Lemberg Gallery*, Birmingham, MI  
*Lemberg Gallery*, Birmingham, MI  
*Subversive Domesticity*, Wichita Art Museum, Wichita, KS

- Alice's Looking Glass*, Apex Art, New York, NY, curated by Mary Beyt  
*Benefit Show*, White Columns, New York, NY  
*Selections from the Panza Collection*, Trento Museum, Trento, Italy  
 1995 Oddi Bagnoli, Rome, Italy  
*Still Life-Portrait-Landscape*, Bravin Post Lee Gallery, New York, NY  
*Other Choices Other Voices*, Islip Art Museum, East Islip, NY  
*Wheel of Fortune*, Lombard Fried Gallery, New York, NY  
 1994 *Serial*, Angles Gallery, Santa Monica, CA  
*De-Pop*, Cummings Art Center, Connecticut College, curated by Sandra Antelo-Suarez  
*Red Windows*, Barney's, New York, NY  
*Domestic Setting*, Los Angeles, CA  
*New from New York*, Montgomery Glasoe Fine Art, Minneapolis, MN, curated by Paul Morris  
*Site Seeing*, Bardamu Gallery, New York, NY  
*Benefit Show*, White Columns, New York, NY  
*For Appearance Sake*, Horodner-Romley, New York, NY, curated by Saul Ostrow  
*Reveillon*, Stux Gallery, New York, NY  
 1993 *BOMB Benefit*, Fawbush Gallery, New York, NY  
*Transient Decor: Room 311*, Roger Smith Hotel, New York, NY, curated by Saul Ostrow  
*Media Message*, Wooster Gardens, New York, NY, curated by Vik Muniz  
 1992 *Writing on the Wall*, 303 Gallery, New York, NY  
*Mssr. B's Curio Shop*, Thread Waxing Space, New York, NY, curated by Saul Ostrow  
*Benefit Show*, White Columns, New York, NY  
*Group Show*, Stux Gallery, New York, NY  
*Ecstasy Shop*, Dooley Le Capellaine, New York, NY  
*Invitational '92*, Stux Gallery, New York, NY  
 1991 *Ornament*, John Post Lee Gallery, New York, NY

## SELECTED BIBLIOGRAPHY

- 2022 [The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation](#). The University of Arizona Museum of Art, Tucson, Arizona, Jordan Schnitzer Family Foundation, p. 24, 118-119, illustrated  
 2018 Martha Up Close & Personal: "A Visit To The Bunker Artspace," 1-10-18  
<https://www.themarthablog.com/2018/01/a-visit-to-the-bunker-artspace-in-palm-beach-florida.html>  
 2017 "See Artist Jonathan Selliger's Witty Pop-Art Takes on Chanel, Prada, and Commercialism Itself." Artnet.com (Nov 2017)  
 2012 sooz. "ARMORY ARTS WEEK RECAP." solifestyle (March 2012),  
<http://www.solifestyle.com/2012/03/armory-arts-week-recap.html>  
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*Lifelike* (exhibition catalogue). Minneapolis: Walker Art Center, 2012: plate 81, illustrated.  
 2011 "Desir: Objects of Desire," Galerie de Bellefeuille, Montreal, CA (Exhibition catalog)  
 Foss, Paul. "Jonathan Seliger" (Angles Gallery exhibition review). *Artus* (2010/2011): 19, illustrated.  
 Redgrave, Veronica. "Jonathan Seliger: Carefully Crafted—Bags Show Their Colours" (Galerie de Bellefeuille exhibition review). *Vie des Arts* (October 2011): 76, illustrated.  
 2010 Olman, Leah, *L.A. Times*, Oct. 14, 2010  
 2008 Smith, Roberta, "Art In Review, Slump" *The New York Times*, June 20th  
 Senaldi, Marco "Marca di Bronzo" *Impact Magazine*, January 2008  
 Smith, Roberta "Smooth and Safe at Pier 94" *The New York Times*, March 28  
 2005 Greben, Deidre Stein, Interview with Beth Rudin DeWoody, *Art News*, Summer 2005  
 Constantino, Lawrence, "Looking perfect for the perfect lie at Kresge", *City Pulse*, Lansing, MI, February 2, pg 9

- "Kresge art show tantalizes with illusion", *mlive.com*, January 18th
- "Is Seeing Believing? Kresge Art Museum Presents Masters of Illusions Exhibition", *WKAR.org*, February 2005
- Lavey, Kathleen, "Seeing is Believing", *Lansing State Journal*, Tuesday January 11, 2005, pg. 1D-3D
- 2004 Tuz, Susan, "Symbolic bag displays artist's view of plenty", *New-Times*, Saturday September 4, 2004, Danbury, CT
- 2003 Amy, Michael, "Jonathan Seliger, Jack Shainman Gallery," *Sculpture*, January/February, Vol. 22, No. 1.
- 2002 Reality Check--Painting in the Exploded Field: Selections from the Vicki and Kent Logan Collection, (catalogue), curated by Matthew Higgs, curator of *Art and Design*, California College of Arts and Crafts Wattis Institute for Contemporary Arts, San Francisco, CA, p. 2, 20.
- Klaasmeyer, Kelly, "Made in USA," *Houston Press*, July 11.
- "The truth about mums and dads," *Financial Times*, June 8/9.
- Smith, Roberta, "Alison Smith; Ellen Altfest," *The New York Times*, October 4, p. E33.
- Gouveia, Georgette, "Elementary Exhibitions," *The Journal News*, Sunday, February 10, p. 3E.
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- Zimmer, William, "When the Subject of the Painting is the Manipulation of the Paint," *The New York Times*, February 24, p. 8.
- "Family," catalogue from exhibition at the Aldrich Museum of Contemporary Art, Ridgefield, CT.
- "Neuberger Exhibit Examines the Use of Paint," *The Patent Trader*.
- Antiques and the Arts Weekly*, May 3.
- The Art Newspaper*, No. 125, May.
- 2001 Berry, Ian. Floor Model, The Tang Teaching Museum and Art Gallery, *Skidmore College* (catalog).
- Hirsch, Faye, Art on Paper, Jan-Feb., p. 74.
- 2000 Baker, Kenneth, "Fears, Hopes - Address Unknown," *San Francisco Chronicle*, Saturday, January 22, pgs. B1 & B10
- Bonetti, David, "Driven to Dynamic Abstraction," *San Francisco Examiner*, Friday, January 28, p. C15
- 1999 *The New York Times*, September 10
- Cappuccio, Elio, "Tutti figli di Duchamp," *tema celeste arte contemporanea*, December, p. 49-54.
- Perchuk, Andrew, *Matter of Time exhibition catalogue*, Dorsky Gallery, New York, NY
- "On View," New York, September 6, p.73
- 1997 Zimmer, William, "Writing, Drawing & the Line Between Them," *The New York Times* (New Jersey edition), December 28.
- Reed, Michael, "The Packaged Vernacular," *Artnews*, April, p.24.
- Belli, Gabriela and Panza, Giuseppe, eds., *The Panza di Biumo Collection: Some Artists of the 80's and 90's*, *Electa* (catalog).
- 1996 Kimmelman, Michael, "Jonathan Seliger at Bravin Post Lee," *The New York Times*, December 20, p. C28.
- Levin, Kim, "Jonathan Seliger at Bravin Post Lee," *Voice Choices, The Village Voice*, December 17.
- Meneghelli, Luigi, "Tanto Per Un'idea Dell'Arte Attuale," *L'Arena, Cultura & Societa*, November 6, p. 35.
- Fiz, Alberto, "Il Consigli del Conte," *Milano Finanza, Arte & Investimenti*, September 7, pp18-19.
- Meneghelli, Luigi, "Tre Passi Oltre I Limiti della Cornice," *L'Arena, Cultura*, April 25, p. 36.
- Self, Dana, *Subversive Domesticity*, The Ulrich Museum of Art, Wichita State University, Wichita, KS (catalog).
- Newhall, Edith, "Talent," *New York Magazine*, December 9, p. 104.
- Ostrow, Saul, Mssr. B's Curio Shop, *Thread Waxing Space*, New York, NY (catalog).
- Zetterström, Jelena, "Den originella vardagen," *Sydsvenska Dagbladet*, February 10.
- Nanne-Bråhammar, Marianne, "Tilldragande tidstypiskt," *Arbetet Nyheterna*, January 29.
- Wachtmeister, Marika, "Humor I Lund," *Kristianstadsbladet*, January 25.
- Nilsson, Torgny, "När duken blir objekt," *NST*, January 23.
- Jönsson, "Håll ett öga på mjölkpaketen," *Kvällsposten*, January 18.
- Agrell, Alexander, "Seliger Förvandlar Vardagens Ting Till Konst," *SYDSVENSKAN*, January 14.
- "Jag Skrev Tidigare Poesi," *SYDSVENSKAN*, January 13.
- 1995 "Månadens Konst," *NÖjesguiden*, December.
- McConaughy, Clair, "Still Life-Portrait-Landscape," *Flash Art*, June, p. 70.

- 1994 Markus, Liz, "Jonathan Seliger," *The New Art Examiner*, September, p. 47.  
 Levin, Kim, "Jonathan Seliger," *The Village Voice*, April 18.
- 1992 Norman, Geraldine, "In Bed with my Art Installations," *The Independent*, London, April 15, pp. 78-79.  
 Smith, Roberta, "How It Is," *The New York Times*, February 28 (review of exhibition curated by Jonathan Seliger at Tony Shafrazi Gallery, New York)

## RESIDENCIES

- 1999 Pilchuck Glass School, Stanwood, WA, artist in residence  
 2000 Tamarind Institute, Albuquerque, NM, artist in residence

## COMMISSIONS

Radio Shack  
 The Aldrich Museum  
 Williams-Sonoma

## COLLECTIONS

The Museum of Modern Art, New York, NY  
 The Whitney Museum of American Art, New York, NY  
 The Jewish Museum, New York, NY  
 The Brooklyn Museum of Art, Brooklyn, NY  
 The Denver Art Museum, Denver, CO  
 The New York Public Library, New York, NY  
 Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
 Jordan Schnitzer Family Foundation  
 The Panza Collection, Lugano, Switzerland  
 Magasin 3, Stockholm, Sweden  
 The Weatherspoon Art Gallery, Greensboro, NC (Gift of Peter & Eileen Norton)  
 The Progressive Corporation, Cleveland, OH  
 Bush Intercontinental Airport, Houston, TX  
 Martin Z. Margulies, Miami, FL  
 Segal Family Collection  
 Kend Collection  
 Marc & Livia Straus, New York, NY  
 Toby Lewis, Cincinnati, OH  
 Progressive Art Collection, Cincinnati, OH  
 Kanye West, Los Angeles, CA  
 Levinas Family Collection, Washington, DC  
 Beth Rudin De Woody, New York, NY  
 Walker Art Center, Minneapolis, MN  
 Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY  
 Chanel Corporate Collection