

DAVID ROW

1949 Born in Portland, Maine
Lives and works New York, New York

EDUCATION

1974 MFA, Yale University New Haven, Connecticut
1972 BA, Yale University New Haven, Connecticut

AWARDS

2008 Isaac N. Maynard Prize for Painting, National Academy Museum, New York, New York
1987 National Endowment for the Arts-Grant in Painting
1971 - 1972 Scholar of the House in Painting, Yale University, New Haven, Connecticut

SOLO EXHIBITIONS

2024 *David Row: Object/Image*, McClain Gallery, Houston, Texas
2021 *David Row: The Shape of Things*, Center for Maine Contemporary Art, Rockland, Maine
David Row, Locks Gallery, Philadelphia, Pennsylvania
2019 *David Row: Investigations*, Metroquadro, Torino, Italy
2018 *David Row: Counter Clockwise*, Loretta Howard Gallery, New York, New York
2017 *David Row: Zen Road Signs*, Locks Gallery, Philadelphia, Pennsylvania
2016 *David Row: Four Decades of Painting*, Loretta Howard Gallery, New York
2015 Philip Slein Gallery, St. Louis, Missouri
2014 Terrazzo Art Projects, New York, New York
David Row: There and Back, Loretta Howard Gallery, New York, New York
2013 *David Row: Elements*, McClain Gallery, Houston, Texas
2011 *David Row: Flat Volumes*, Holly Johnson Gallery, Dallas, Texas
2010 Galerie von Bartha, Basel, Switzerland
Morphology, McClain Gallery, Houston, Texas
2009 Rosenbaum Contemporary Art, Boca Raton, Florida
2008 Icon Contemporary Art, Brunswick, Maine
2006 *David Row*, Von Lintel Gallery, New York, New York
2005 *moving-changing*, white8 Galerie, Villach, Austria
2004 Von Lintel Gallery, New York, New York
2002 Galerie von Bartha, Basel, Switzerland
Von Lintel Gallery, New York, New York
2001 Numark Gallery, Washington, D.C.
The MAC (McKinney Avenue Contemporary), Dallas, Texas
Edwin A. Ulrich Museum of Art, Wichita, Kansas
2000 Jan Weiner Gallery Kansas City, Missouri
David Row: Sensory Information, Galerie Brandstetter & Wyss, Zurich, Switzerland
Von Lintel & Nusser, New York, New York
Marella Arte Contemporanea, Milan, Italy
1999 Galerie Von Lintel & Nusser, New York, New York
Betsy Senior Gallery, New York, New York

	<i>David Row, New Paintings</i> , Galerie Brandstetter & Wyss, Zurich, Switzerland
	Numark Gallery, Washington, D.C.
1998	Turner + Runyon Gallery, Dallas, Texas
1997	Galerie Thomas von Lintel, Munich, Germany
1996	André Emmerich, New York, New York
1995	André Emmerich, New York, New York
	Galerie Thomas von Lintel, Munich, Germany
	Locks Gallery, Philadelphia, Pennsylvania
1994	Pamela Auchincloss Gallery New York, New York
1993	John Good Gallery, New York, New York
1992	Ascan Crone Gallery, Hamburg, Germany
	Katy Block Fine Art, Boston, Massachusetts
1991	Fuji Gallery Tokyo, Japan
	Galerie Thaddaeus Ropac, Paris, France
	Richard Feigen Gallery, Chicago, Illinois
	John Good Gallery, New York, New York
1990	Galerie Thaddaeus Ropac, Salzburg, Austria
1989	John Good Gallery, New York, New York
	Cava Gallery, Philadelphia, Pennsylvania
1988	Ascan Crone Gallery, Hamburg, Germany
1987	John Good Gallery, New York, New York
1984	55 Mercer Street Gallery, New York, New York
1982	State University of New York, Purchase, New York
	Art Galaxy, New York, New York
1977	Rutgers University, Newark, New Jersey
1974	Yale University School of Art, New Haven, Connecticut

GROUP EXHIBITIONS

2025	<i>CMCA 2025 Biennial</i> , Center for Main Contemporary Art, Rockland, ME
	<i>Building Models: The Shape of Painting</i> , The Milton Resnick and Pat Passlof Foundation, New York, NY
2023	<i>Gems from the Past 30 Years</i> , Von Lintel Gallery, New York
	<i>In Praise of Shadows</i> , Loretta Howard Gallery, New York
	<i>The Beauty of Black and White With Rottet Collection</i> , Loretta Howard Gallery, New York
2021	<i>Ink, Press, Repeat: A Survey of Printmaking Techniques</i> , Childs Gallery, Boston, Massachusetts
2020	<i>From Gericault to Rockburne: Selections from the Michael & Juliet Rubenstein Gift</i> , The Metropolitan Museum of Art at the Met Breuer, New York, New York
	<i>Here & There</i> , Curated by David Row, Cove Streets Arts, Portland, Maine
	<i>Armory Show: Heat Wave</i> , Locks Gallery at Pier 94, New York, New York
	<i>American Abstract Artists Digital Prints: 2012-2019</i> , Transmitter Gallery, Brooklyn, New York
2019	<i>Year in Review</i> , Loretta Howard Gallery, New York, New York
	<i>Summertime Blues</i> , Holly Johnson Gallery, Dallas, Texas
	<i>American Abstract Artists 75th Anniversary Exhibition Print Portfolio Traveling Exhibition</i> : University of Houston- Clear Lake, Houston, Texas
	Wrather West Kentucky Museum, Murray State University, Murray, Kentucky
2018	<i>Talk to Me 25th Anniversary Exhibition</i> , Von Lintel Gallery, Los Angeles, California
	<i>Off The Wall</i> , Locks Gallery, Philadelphia, Pennsylvania
	<i>Improvisations and Premeditations</i> , Phillip Slein Gallery, St. Louis, Missouri
2017	<i>Summer Review: 2017</i> , Loretta Howard Gallery, New York, New York
	<i>Shape Paintings</i> , Locks Gallery, Philadelphia, Pennsylvania
2016	<i>The Onward of Art, American Abstract Artists 80th Anniversary Exhibition</i> , curated by Karen Wilkin, 1285 Avenue of Americas Gallery, New York

2015 *Pop Abstraction*, Octavia Art Gallery, New Orleans, Louisiana
End of Year Review, Loretta Howard Gallery, New York, New York
Making the Mark, Museum of Fine Arts, Houston, Texas
Endless, Entire, Curated by Rachel Nackman, Five Myles Gallery, Brooklyn, New York
Choate Rosemary Hall's 125th Celebration: Exhibition of Works by Alumni Artists, Paul Mellon Arts Center Gallery, Wallingford, Connecticut
Winter Review, Loretta Howard Gallery, New York, New York
American Abstract Artists 75th Anniversary Portfolio Traveling Exhibition: Vanderbilt University Fine Arts Gallery, Nashville, Tennessee
B/W: Works on Paper, Bank of America Center, Houston, Texas
Sideshow Nation III: Circle the Wagons, Sideshow Gallery, Brooklyn, New York
American Abstract Artists 75th Anniversary Portfolio Traveling Exhibition: Mary Wood University, Scranton, Pennsylvania
 2014 *Back and Forth*, Holly Johnson Gallery, Dallas, Texas
Out of Bounds, Neptune Fine Art, Washington, DC
Summer Group, Loretta Howard Gallery, New York, New York
Sideshow Nation II: at the Alamo, Sideshow Gallery, Brooklyn, New York
Sensory Impact, Morgan Stanley International. Purchase, New York
To Leo: A Tribute from American Abstract Artists, Sideshow Gallery, Brooklyn, NY. *Homage to Roy Campbell*, Kirili/Lopez-Huici Studio, New York, New York
American Abstract Artists 75th Anniversary Portfolio Traveling Exhibition: Martin Gallery at Muhlenberg College, Allentown, PA., University of Mary Washington Galleries, Fredericksburg, Virginia
Summertime Blues, McClain Gallery, Houston, Texas
 2013 *Across Boundaries*, Terazzo Art Projects, New York, New York
Endless, McClain Gallery, Houston, Texas
Summer Group Show, Phillip Slein Gallery, St. Louis, Missouri
Dynamic Invention: American Abstract Artists 75th Anniversary Portfolio Exhibition, Brattleboro Museum & Art Center, Brattleboro, VT., traveling then to Sarah Moody Gallery, University of Alabama, Tuscaloosa, Alabama
 2012 *Downtown Gallery*, University of Tennessee, Knoxville, Tennessee
Conceptual Abstraction, Hunter College / Times Square Gallery, New York, New York
Emergence & Structure, Lafayette College, Easton, Pennsylvania
Emergence & Structure, UF Gainesville, Florida
Emergence & Structure, Freedom Tower, Miami, Florida
 2011 *After Paradise*, Jason McCoy Gallery, New York, New York
Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Johnson Museum of Art, Cornell University, Ithaca, New York
American Abstract Artists International, 75th Anniversary, Deutscher Künstlerbund, Berlin, Germany
American Abstract Artists International, 75th Anniversary, OK Harris Gallery, New York, New York
Abstraction∞, The Icebox, Crane Arts, Philadelphia, Pennsylvania
 2010 *Pulp*, White Gallery, Butler College, Wichita, Kansas
American Abstract Artists International, Aragonese Castle, Otranto, Italy
Above and Below, Greenhut Galleries, Portland, Maine
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque, New Mexico
 2009 *Manhattan Special*. Poissant Gallery, Houston, Texas
Continuum, Bulletspace, New York, New York
Summerize 2009, Jan Weiner Gallery, Kansas City, Missouri
 2008 *Juxtapositions*, Galerie von Bartha, Basel, Switzerland
Pulling Ideas, Portland Museum of Art, Portland, Maine
183rd Annual Invitational Exhibition, National Academy Museum, New York, New York
Pulp drawings, Gallery 210, Brooklyn, New York

American Abstract Artists Slobodkina Tribute, The Painting Center, New York, New York
Simple, Gallery 210, Brooklyn, New York
Linear Perspectives, June Fitzpatrick Gallery, Portland, Maine
2007 *Everything I do Always Comes Back to Me*, curated by Milton Glaser, School of Visual Arts, New York, New York
Monoprints, Pace Prints, New York, New York
2006 *Continuum*, Saint Peter's College Art Gallery, O'Toole Library, Jersey City, New Jersey
New Editions, Brand X Projects, New York, New York
Between the Lines, Drawings by Contemporary Artists, RxArt, Ralph Lauren, Miami, Florida
New Monoprints, Pace Prints, New York, New York
2005 *Maine Printmakers 1980 - 2005*, Center for Maine Contemporary Art, Rockland, Maine
Universal Medium, McClain Gallery, Houston, Texas
Patterns and Grids, Pace Gallery, New York, New York
Ideal: Selections from American Abstract Artists, Metaphor Contemporary Art, Brooklyn, New York
Optical Simulations, Yellow Bird Gallery, Newburgh, New York
Suitcase, Museo Di Palazzo Pietromarchi, Marsciano, Italy
People and Things, Whirlwind Space, New York, New York
2004 *Co-dependent: Artists and Curators Select Artists*, The Living Room (FAU), Miami, Florida
Schriftbilder Bilderschrift, Galerie von Bartha, Basel, Switzerland
Summarize/Summer Eyes 2, Jan Weiner Gallery, Kansas City, Missouri
Dialogue: Abstract. Recent Painting & Drawing, Space, New York, New York
2003 *American Beauty*, McClain Gallery, Houston, Texas
Thinking in Line, A Survey of Contemporary Drawing, curated by John Moore and on Janowich, University
Gallery, University of Florida, Gainesville, Florida
Under Pressure: Prints from Two Palms Press, Arthur A. Houghton Jr. Gallery, The Cooper Union,
New York, New York
In Black and White, Scott Forrest Gallery, Millburn, New Jersey
Before and After Science, Marella Arte Contemporanea, Milan, Italy
Faculty Exhibition, Lincoln Center Gallery, Fordham University, New York, New York
Howl, Thomkins Square Park 'Art in the Park' Project, New York, New York
2002 *Zenroxy*, curated by Ivan Vera, Von Lintel Gallery, New York, New York
The Drawing Center 25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York, New
York
New Editions & Monoprints, Pace Prints, New York, New York
Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters,
New York, New York
Under Pressure, Second phase of travelling exhibition organized by Alexandra Muse and Pamela
Auchincloss: University Gallery, University of Massachusetts, Amherst, Massachusetts; Kent State
University Art Gallery, Kent State University, Kent, Ohio
Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, Missouri
Choose Your Partner...An International Drawing Show, Nusser & Baumgart Contemporary, Munich,
Germany
2001 *Connecting the Past to the Present*, Edwin A. Ulrich Museum of Art, Wichita, Kansas
Kinds of Drawing, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
Painting Abstraction II, New York Studio School, New York, New York
New Prints, Pace Gallery, New York, New York
The MAC (McKinney Avenue Contemporary) Dallas, Texas
Under Pressure, Travelling Exhibition organized by Alexandra Muse and Pamela Auchincloss: Lyman
Allyn Museum of Art, Connecticut College, New London, Connecticut; The Scrick art Gallery, Skidmore
College, Saratoga Springs, New York; Meadows Museum, Southern Methodist University, Dallas, Texas
College Proofs The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art,
Northwestern University, Chicago, Illinois

- To Benefit the Children (silent auction to benefit families of the WTC disaster)*, Satellite Project Space, LIC, New York
- 2000 *Drawings & Photographs*, Invitational Benefit Exhibition, Matthew Marks Gallery, New York
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection. Neuberger Museum of Art, Purchase, New York
One by One, Painting versus Drawing, Galerie von Lintel & Nusser, Munich
International Biennial of Graphic Arts 23, Mednarodni Grafic ni Likovni Center, Ljubljana, Slovenia
- 1999 *Abstract American paintings*, Galerie Windows, Bernier/Tanit, Brussels
Group Show, Barbara Davis Gallery, Houston, Texas
- 1998 *Masters of the Masters*, Butler Institute of American Art, Youngstown, Ohio
Flexing the Abs, RareArt Properties, Inc. New York, New York
The Inner Eye, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
- 1997 *New Abstraction*, Betsy Senior Gallery New York, New York
Divergent Models, Nassauischer Kunstverein, Wiesbaden, Germany
Drawing from Life. Invitational Drawing Exhibition, Stark Gallery, New York
Fractures/Constructs, Claremont Graduate University, Claremont, California
Small Paintings, Green on Red Gallery, Ireland
National Airport Artists on Paper, Numark Gallery, Washington, DC
- 1996 *Trois Collections d'Artistes*, Musée des Beaux Arts La Chaux de Fonds, Switzerland
Acquiring Minds: Contemporary Art in Santa Barbara Collections, Contemporary Arts Forum, Santa Barbara, California
Abstraction, Turner, Byrne + Runyon, Dallas, Texas
- 1995 *New York Paper Now*, Galerie Thomas von Lintel Munich, Germany
Critiques of Pure Abstraction, Armand Hammer Museum of Art, UCLA, Los Angeles, Mark Rosenthal, Guest Curator, Independent Curators Inc, New York, New York
Repicturing Abstraction: The Abducted Image, Marsh Art Gallery, University of Richmond, Virginia
Faculty Painting, Houghton Gallery, The Cooper Union, New York, New York
Embraceable You, Ringling School of Art and Design, Sarasota, Florida
Tamarind: Into the Nineties, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, Traveling to Lehigh University Art Galleries, Bethlehem, Pennsylvania; Herter Art Gallery at the University of Massachusetts at Amherst, Massachusetts; and University of New Hampshire Art Galleries at Durham, New Hampshire
Una Nuova Tradizione Americana, Galleria Oddi Baglioni, Rome, Italy
Paper View, Cohen Berkowitz Gallery, Kansas City, Missouri
- 1994 *Praticamente Argento*, Studio La Città Verona, Italy
Just a Story from America, Galleria In Arco, Turin, Italy
Critiques of Pure Abstraction, Blaffer Gallery, University of Houston, Houston, Texas
Mark Rosenthal, Guest Curator, Independent Curators Inc., New York, New York
New York Abstract Painting, Salvatore Ala Gallery, New York, New York
Pittura Americana, Galleria Oddi Baglioni, Rome, Italy
Color, Pamela Auchincloss Gallery, New York, New York
Cross Cultural Influences in Painting, E.S. Vandam, New York, Curated by Saul Ostrow
- 1993 *New American Abstraction: The Conscious Gesture*, Locks Gallery Philadelphia, Pennsylvania
Recent Tamarind Prints, University of New Mexico Art Museum, Albuquerque, New Mexico
New Abstraction, Betsy Senior Contemporary Prints, New York, New York
David, Horodner/Romley Gallery, New York, New York curated by Saul Ostrow
Modernities, Baumgartner Galleries, Inc. Washington DC, curated by Joseph Masheck and Manfred Baumgartner
Tom Lieber/David Row, Maine Coast Artists, Rockport, Maine
Sailing to Byzantium with Disenchantment, Sergio Tossi, Prato, Italy, curated by Elio Cappuccio
Jours Tranquilles a Clichy, Rue Rochechouart, Paris, curated by Alain Kirili (& Tennisport Arts, New York
Abstract Painting, Evelyn Aimis Gallery, Boca Raton, Florida

- Yale Collects Yale: 1950 – 1993*, Yale University Museum of Art, New Haven, Connecticut
Italia/America l'Astrazione Redefinita, State Museum of San Marino, San Marino, Italy, curated by Demetrio Paparoni
- 1992 *Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, New York
Baziotes to Basquiat...and Beyond, Bellas Artes, Santa Fe, New Mexico
Summer Becomes Eclectic, Mars Gallery, Tokyo, Japan
New York Selections: Contemporary Works on Paper, Sunrise Art Museum, Charleston, Virginia
Prints, Betsy Senior Contemporary Prints, New York, New York
- 1991 Thaddaeus Ropac Gallery, Paris, France
Senza Tempo, Studio La Citta, Verona, Italy
Conceptual Abstraction, Sidney Janis Gallery, New York, New York
Architectures, Galerie in Arco, Turin, Italy
Figuring Abstraction, Vrej Baghoomian Gallery, New York, New York
Invitational, Tony Shafrazi Gallery, New York, New York
La Metafisica della Luce, John Good Gallery, New York, curated by Demetrio Paparoni
Strategies for the Next Painting, Wolf Gallery, New York, New York
Strategies for the Next Painting, Feigen Gallery, Chicago, Illinois
Synthesis, John Good Gallery, New York, New York
Painting, Galerie Lelong, New York, New York
Drawings, Pamela Auchincloss Gallery, New York, New York
Works on Paper, John Good Gallery, New York, New York
Monotypes from the Garner Tullis Workshop, Thomas Segal Gallery, Boston, Massachusetts
- 1990 *Working on Paper*, High Museum of Art, Atlanta, Georgia
Rope, Fernando Alcolea, Barcelona, curated by Christian Leigh
Geometric Abstraction, Marc Richards Gallery, Los Angeles, California
10 Abstract Painters, Baumgartner Galleries, Inc., Washington DC
Untitled, John Good Gallery, New York, New York
Provocative Abstraction: New Painting, New York, Karl Bornstein Gallery, Los Angeles, California
- 1989 *Contemporary Works on Paper*, John Good Gallery, New York, New York
Geometric Abstraction, Persons Lindell Gallery, Helsinki, Finland
Post-Modern Painters, John Good Gallery, New York, New York
Simple in Appearances, Marc Richards Gallery, Los Angeles, California
Painting Between the Sacred and the Profane, Galerie Rahmel, Cologne, Germany
Neo Geo/ New Abstraction, The J.B.Speed Art Museum, Louisville, Kentucky
Methods of Abstraction, Gallery Urban, New York, New York
Fundamental Abstraction, Haines Gallery, San Francisco, California
Sightings, Institute of North American Studies, Barcelona, Spain
Works on Paper, Shea & Beker Gallery, New York, New York
- 1988 *Real Abstract*, John Good Gallery, New York, New York
Four Corners of Abstraction, Jacob Javits Center, International Gallery Invitational, New York, New York, curated by Bill Arning
Drawings, Cava Gallery, Philadelphia, Pennsylvania
David Row: Painting/Tom Bills: Sculptures, John Good Gallery, New York, New York
- 1987 *Stimulation*, John Good Gallery, New York, New York
Group Invitational, M-13 Gallery, New York, New York
Solid Abstraction, Saxon Lee Gallery, Los Angeles, California
Romantic Science, One Penn Plaza, New York, curated by Carola Van den Houten and Stephen Westfall
- 1986 William Baziotes, George Negroponte, David Row, John Good Gallery, New York, New York
Invitational, Condeso Lawler Gallery, New York, New York
Twelve from New York, Yale University School of Art, New Haven, Connecticut
Not Flat, The Pyramid Club, New York, New York

- 1985 *General Electric Winter Drawing Show*, General Electric Corporate Headquarters, Stamford, Connecticut
- 1982 *New Drawing in America*, The Drawing Center, New York, New York
Regular Artists, Painting Space 122, New York, New York
- 1981 *The Chelsea Saloon Show*, The Chelsea Saloon, New York, New York
- 1978 *Line-up*, The Drawing Center, New York, New York
- 1974 *MFA Thesis Show*, Yale University School of Art, New Haven, Connecticut

BIBLIOGRAPHY

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- 2012 Karmel, Pepe. "Conceptual Abstraction." Hunter College Press, New York. LEHRER, Jonah. *Emergence & Structure*. UF Gainsboro Press.
- 2010 Matter, Charlotte. "David Row." *Von Bartha Quarterly*, Basel, Switzerland, 01/10, Cover & pp. 8-9
- Haring, Valerie and Hilyard, Matthew. "Pulp: Works On Paper." E.B. White Gallery, March 2010, pp. 1, 10
- 2008 Polsky, Richard. "I Sold Andy Warhol (Too Soon)" Other Press, New York, 2009.
- Polsky, Richard. "An Art Mutual Fund" *Artnet Magazine*, May 30, 2008, Featured Article
- 2007 Wei, Lilly. "David Row at Von Lintel" *Art In America*, February 2007, pp. 148
- Mac Adam, Barbara. "The New Abstraction" *Art News*, April 2007, pp. 115
- Polsky, Richard. "Abstract Logic" *Absolute*, February/March 2007, pp. 65
- Schubert, Lisa. *The Flag Project*, Museum, 2007, pp. 131, 185
- 2006 Baker, RC. "Best In Show: David Row" *Village Voice*, November 8-14, pp. 59
- Philip. "Frame of Reference." *Architectural Digest*, February, pp. 146-147.
- 2005 La Rocco, Ben. "Ideal." *The Brooklyn Rail*, July/August, p. 15.
- Kirsch, Elisabeth. "Standout Parts." *The Kansas City Star*, August 25, p. 27
- 2004 Fyfe, Joe. "David Row at Von Lintel." *Art In America*, December, p. 131.
- Naves, Mario. "David Row's Futuristic Abstraction." *New York Observer*, October 11, pp.18
- Waltemath, Joan "Deep Space." *The Brooklyn Rail*, October, pp. 22
- 2003 Barber, Cynthia "David Row's Language of Abstraction." *Impressions: Tamarind Institute*, Winter 2003.
- 2002 Brookhart, Melissa. "David Row." *Tema Celeste*, March/April, p. 90.
- 2001 Mitchell, Charles Dee. "Range of Express... David Row Uses Lines and Color." *The Dallas Morning News*, December 5, p. 14c.
- Zimmer, William. "Where Landscapes Go Beyond a View of the Horizon." *The New York Times*, Sunday, March 11.
- Shull, Chris. "The Abcs of Art: Abstract Artist David Row." *The Wichita Eagle*, June 24.
- Dawson, Jessica. "Reading Between The Layers." *The Washington Post*, January 16.
- 2000 Kirsch, Elisabeth. "Trading Tension For Simplicity." *The Kansas City Star*, April 7, p. 34.
- Diehl, Carol. "David Row at Von Lintel & Nusser." *Art In America*, February, p. 125.
- Sheets, Hilarie M. "David Row." *Art News*, January, pp. 164, 166
- Vincent, Steven. "Whatever Happened To...." *Art & Auction*, November, p. 172.
- 1999 Edelman, Robert. "David Row." *Art Net.Com*, November 21.
- Naves, Mario. "David Row Slowly Abandons Compositional Calculation." *New York Observer*, November 15, pp. 17, 19.
- Rierar, Matthias. "New York-Traum Deutbemer Galeristen." *Aufban*, November 12, Vol 23, pp. 9.
- Johnson, Ken. "David Row." *The New York Times*, November 5, Section E, p. 44.
- Mac Adam, Alfred. "David Row." *Art News*, April, pp. 14, 121
- Vincent, Steven. "Emmerich and Sothebys: What Happened?" *Art & Auction*, pp. 10-14.
- Ribi, Thomas. "Die Sprache Der Geometrie Auf Brechen." *Neue Zurcher Zeitung*, February 5, p. 46 ____.
- "Two Approaches To Genius." *Washington Post*, February 11, p. 32.
- Erfle, Anne. "Kraftegegen Neue Medien." *Suddeutsche Zeitung*, February 11.
- Horny, Tinga. "Hier Regiert Die Vielfalt." *Handelsblatt Kunstmarkt*, February 11.

- 1998 Hogrefe, Jeffrey. "Emmerich's Artists Stage Revolt." *The New York Observer*, October 12, pp. 1, 25
 _____. "David Row." *Noëma*, December, Nr. 50, p. 10
 _____. "Flexing The Abs." *New York Contemporary Art Report*, November, Vol. 1, Issue Iv, p. 121
 Cole, Mark. "David Row." *Artlies*, Spring, p. 53.
 Carrier, David. "Modernist Art and Its Market." *Art Journal*, Winter, pp. 102, 104 Daniel, Mike. "Expanding Canvas: David Row Energizes A Venerable Medium."
The Dallas Morning News, February 27, p. 51
- 1997 Zinsser, John. "Continuous Model: The Paintings of David Row." *Edition Lintel*, Munich, Germany, 128 pp.
 Mac Adam, Alfred. "Studio: David Row." *Art News*, June, pp. 85, 86
 Schwabsky, Barry. "The Widening Circle." *Cambridge University Press*, Cambridge UK, pp. 9, 85-88, 93-94, 133.
 Von Pilar, Ute. "Blick In Die Amerikanische Kunstszene." *Wiesbadener Kurier*, September 5, 8, 18.
 Von Melten, Birgitta. "Plastikschlauch Und Farbe." *Wiesbadener Tagblatt*, September 1, 8. Wiseman, Carter. "Flights and Fancy." *Art News*, June, pp. 116-121.
 Schmid, Britta. "Farbige Materialhaufen." *Rhein-Maine Zeitung*, October 15.
 Upshaw, Reagan. "David Row at André Emmerich." *Art In America*, March, pp. 105, 106.
 Koplos, Janet. "Drawing From Life' at Stark." *Art In America*, May, p. 126
 Paparoni, Demetrio. "Il Corpo Vedente Dell'arte." *Castelvecchi*, Rome, p. 61
 Linn, Charles, Aia. "Cesar Pelli's New... National Airport..." *Architectural Record*, October, p. 94
 Paparoni, Demetrio. "Il Corpo Parlante Dell'arte." *Castelvecchi*, Rome, pp. 113-116
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 Rosenthal, Mark. "Abstraction In The Twentieth Century: Total Risk, Freedom, Discipline." *Guggenheim Museum Publications*, New York, New York, pp. 234, 235.
 Perrot, Antoine. "Peindre? Enquete Et Entretiens Sur La Peintre Abstraite." *Positions*, Galerie B. Jordan M. Devarrieux, pp. 119-121, 153-156.
- 1995 Rollmann, Barbara. "Aktuell Im Munchner Galerien." *Suddeutsche Zeitung*, Nr 125, June 1.
 Gluckman, Richard. "If I Had..." *Art & Auction*, December, p. 87.
 Rindler, Robert. "Who Said The Canvas Was Dead?" at Cooper Union, Fall, p. 4
 Goldberger, Paul. "The Art of His Choosing." *The New York Times Magazine*, February 26, p. 39.
 Melrod, George. "Seducing The Eye" *Art & Antiques*, March, p. 32.
- 1994 Rosenthal, Mark. "Critique of Pure Abstraction: David Row." *Atelier International*, June, Cover + pp. 102, 103.
 Schwabsky, Barry. "David Row." *Artforum*, February, p. 88.
 Saltz, Jerry. "A Year In The Life: Tropic of Painting." *Art In America*, October, p. 99.
 Kalina, Richard. "David Row." *Art In America*, May, pp. 111, 112.
 Baldwin, Karen. "Monotypes From Garner Tullis Workshop." *Ackland Quarterly*, Winter, 1993-94, Number 39, Cover + p. 9.
 Brodie, Jackie. "David Row." *The Print Collectors Newsletter*, September-October, p. 147.
- 1993 Beem, Edgar Allen. "The Mysteries of Abstraction. Tom Lieber and David Row Paint In Parallel Universes." *Maine Times*, August 27.
 Gimelson, Deborah. "Paintings by Numbers." *Mirabella*, February, p. 41.
 Dagen, Philippe. "Arts, Tout Nouveau, Tout Frais." *Le Monde*, June 11.
 Greenleaf, Ken. "Artists Might as Well Be from Opposite Ends of the Country." *Maine Sunday Telegram*, August 29.
 Zimmer, William. "Yale Celebrates Its Artists and Collectors Since 1950." *The New York Times*, June 27.
 Brodie, Jackie. "David Row." *The Print Collectors Newsletter*, November-December, p. 187.
- 1992 Rose, Barbara. "The Abstract Art Renaissance." *Art & Auction*, April, p. 40.
 Carrier, David. "Afterlight: Abstract Painting in The Era of Its Belatedness." *Arts Magazine*, March, p. 60.
 Paparoni, Demetrio. "David Row: A Conversation with Demetrio Paparoni." *Tema Celeste*, January/March, Cover + pp. 94, 95.

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- Mac Adam, Barbara. "La Metafisica Della Luce." *Art News*, February.
- Trevisan, Giorgio. "Arte Senza Tempo." *Cronache Delle Arti*, April, p. 2.
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- 1991 Brenson, Michael. "David Row." *The New York Times*, March 15.
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- 1983 Shaw, John. *New Observations*, 8.
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- Wilkin, Karen. *The Onward of Art. American Abstract Artists 80th Anniversary Exhibition*, Jones Lang Lasalle, New York. (p. 5)
- 2014 Zinsser, John. *David Row: There and Back*. Loretta Howard Galley, New York.
- 2012 Karmel, Pepe. *Conceptual Abstraction*. Hunter College Press, New York.
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- 2011 Pma. *Alternative View: David Row*. Portland Museum of Art, Portland, Me.
- 2010 Haring, Valerie and Hilyard, Matthew. *Pulp: Works On Paper*. E.B. White Gallery. (pp. 1, 10)

- 2009 Polsky, Richard. *I Sold Andy Warhol (Too Soon)* Other Press, New York.
- 2008 Graevenitz, Antje Von. *Juxtapositions*. Edition Von Bartha, Basel. (Pp 16)
- 2007 Schubert, Lisa. *The Flag Project*, Rubin Museum of Art. (pp. 131, 185)
- 2005 Perry, Vicky. *Abstract Painting*. Watson Guptil Publications/ New York. (Pp 34, 130, 134, With Illustrations)
- 2004 Lemoine, Serge. *Shriftbilder Bildershrift. "De Pictura Et Poesi."* Edition Galerie von Bartha, Basel. (Pp 44-45)
- 2003 Moore, John L, and Janowich, Ron. *Thinking in Line. A Survey of Contemporary Drawing*. University Gallery, University of Florida, Gainesville, Fl.
- Marella, Primo Giovanni. *Before and After Science*. Edizione Marella Arte Contemporanea. Milan, Italy.
- 2001 Schwabsky, Barry. *Under Pressure*. Lyman Allyn Museum of Art at Connecticut College, New London, Ct.
- Sandback, Amy Baker, and Kushner, Marilyn S. *College Proofs. The Riverhouse Editions*. Mary and Leigh Block Museum of Art, Northwestern University, Chicago, Il. (pp. 11, 41, 96, 97)
- 2000 Pelli, Cesar. *National Airport Terminal*. Rockport Publishers, Gloucester Ma. (pp. 18, 107, 117)
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- 1997 Zinsser, John. *Continuous Model: The Paintings of David Row*. Edition Lintel, Munich, Germany. (128 Pages)
- Carrier, David. *Fractures/Constructs*. Claremont Graduate University/Pamela Auchincloss Gallery, Claremont, California. (128 Pages)
- 1996 Rosenthal, Mark. *Abstraction in The Twentieth Century: Total Risk, Freedom, Discipline*. Guggenheim Museum Publications, New York, New York. (pp. 234, 235)
- Rindler, Robert. *Painting Faculty*. The Cooper Union School of Art. New York. (pp. 62-63, 78)
- 1993 Cappuccio, Elio. *Sailing to Byzantium, With Disenchantment*. Sergio Tossi. Prato, Italy.
- Maschek, Joseph. *Modernities: Art Matters in The Present*. Pennsylvania State University Press. Pittsburgh, Pennsylvania. (pp. 297-301)
- Paparoni, Demetrio. *Italia-America L'astrazione Ridefinita*. Galleria Nazionale D'arte Moderna. Repubblica Di San Marino. (pp. 134-139)
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- Weber, Nicolas Fox. *Yale Collects Yale: 1950-1993*. Yale University Museum of Art. New Haven, Connecticut. (pp. 80, 89, 95)
- 1991 Leigh, Christian. *David Row*. Galerie Thaddaeus Ropac, John Good Gallery, Feigen Gallery. Paris, New York, Chicago. (44 Pages)
- Janis, Sidney. *Conceptual Abstraction*. Sidney Janis Gallery. New York.
- Ostrow, Saul. *Strategies for The Next Painting*. Wolff Gallery, Feigen Incorporated. New York. Paparoni, Demetrio. *Architectures*. Galleria in Arco. Turino, Italy.
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- 1989 Auchincloss, Pamela. *Geometry and Abstraction: An Evolution of Suprematist Thought*. Persons & Lindell Gallery. Helsinki.
- Beuth, Reinhard; Busse, Paul; and Crone, Ascan. *Kunst Im Congress Centrum Hamburg*. Ascan Crone. Hamburg. (pp. 2, 9, 13, 86, 87)
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- 1988 Ostrow, Saul. *David Row*. Ascan Crone. Hamburg. (24 Pages)
- Kuspit, Donald. *Sightings*. Institute of North American Studies, Pratt Institute. Brooklyn, New York.
- 1987 Zimmer, William. *David Row*. John Good Gallery. New York. (8 Pages)
- 1982 Beck, Martha. *New Drawing In America*. The Drawing Center. New York.

PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina
 Allentown Art Museum, Allentown, Pennsylvania
 The Brooklyn Museum, Brooklyn, New York.
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 The Cleveland Museum of Art, Cleveland, Ohio
 Edwin A. Ulrich Museum of Art, Wichita, Kansas
 Eli Luria Library, Santa Barbara City College, Santa Barbara, California
 Galleria Nazionale D'Arte Moderna, San Marino, Republica di San Marino, California
 The Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
 The Hudson Valley Center for Contemporary Art, Peekskill, New York
 JP Morgan Chase, New York, New York
 Mary and Leigh Block Museum of Art, Northwestern University, Chicago, Illinois
 Mead Art Museum, San Diego, CA
 Museum of Fine Arts, Houston, Texas
 Museum of Contemporary Art, San Diego, California
 The Museum of Modern Art, New York, New York
 Oklahoma Museum of Art, Oklahoma City, Oklahoma
 Portland Museum of Art, Portland, Maine
 Rochester Institute Museum Collection, Rochester, New York
 Rutgers, The State University of New Jersey
 Jane Voorhees Zimmerli Art Museum, New Brunswick, New York
 RxArt, New York, New York
 Sherbrooke Fine Arts Museum, Sherbrooke, Quebec, Canada
 Spencer Museum of Art, University of Kansas, Lawrence, Kansas
 Thacher Proffitt & Wood, New York, New York
 University of Massachusetts, University Gallery, Amherst, Maine
 University of Miami Art Gallery, Miami, Ohio
 University of New Mexico Art Museum, Albuquerque, New Mexico
 Washington National Airport, Cesar Pelli Commission, Washington, D.C.
 2001 M Street Lobby, Washington, D.C.

TEACHING EXPERIENCE

FACULTY POSITIONS

2007 - PRESENT Associate Professor, MFA Fine Arts Program. The School of Visual Arts, New York, New York.
 2003 - 2007 Associate Professor, Visual Arts Department. Fordham University, Bronx, New York.
 1996 - 2003 Associate Professor, MFA Fine Arts Program. The School of Visual Arts, New York, New York.
 2000 - 2001 Associate Professor. Princeton University, Princeton, New Jersey.
 1998 - 1999 Assistant Professor, Graduate Program. Hunter College, City University of New York. New York, New York.
 1994 - 1996 Assistant Professor, Advanced Painting. The Cooper Union of the Arts and Sciences, New York, New York.
 1985 - 1986 Assistant Professor, Light, Color, and Design. Pratt Institute, Brooklyn, New York.
 1977 - 1990 Instructor of Foundation, 2D, Drawing and Color. The School of Visual Arts, New York, New York.
 1977 - 1978 Instructor of Drawing and Photography. Rutgers University, Newark, New Jersey.
 1973 - 1974 Teaching Assistant, Advanced Painting. Yale University, New Haven, Connecticut.

VISITING LECTURER AND CRITIC

2014 Faculty Lecture. The School of Visual Arts. York, NY.
 Visiting Artist and Lecturer. The Clay Center of Arts and Sciences, Charleston, WV.
 2011 Visiting Jurist and Lecturer. Portland Museum of Art, Portland, ME.
 2006 Visiting Critic and Lecturer. The School of Visual Arts MFA Fine Arts Program, New York, New York
 Visiting Critic and Lecturer. Mass Art, Boston, Massachusetts
 2005 Visiting Lecturer. New York Studio School, New York, New York

2004 Visiting Critic and Lecturer. Hartford School of Art, Hartford, Connecticut
 2003 Visiting Critic and Lecturer. Florida Atlantic University, Boca Raton, Florida
 2002 Visiting Critic. Rhode Island School of Design, Providence, Rhode Island
 Visiting Critic. Fordham University, New York, New York
 2001 Visiting Critic and Lecturer. Pratt Institute, Brooklyn, New York
 2000 Visiting Critic and Lecturer. Kansas City Art Institute, Kansas City, Missouri
 Visiting Lecturer. Memorial Art Museum, Rochester, New York
 Visiting Critic. Rochester Institute of Technology, Rochester, New York.
 1998 Visiting Lecturer. Princeton University, Princeton, New Jersey
 1998 Visiting Lecturer. Pratt Institute, Brooklyn, New York
 Visiting Lecturer. Hunter College, City University of New York, New York.
 1997 Visiting Lecturer and Critic. The Claremont Graduate School of Art, Claremont, California.
 1996 Visiting Lecturer and Painting Critic. Mt. Royal School of Art, Maryland Institute, Baltimore, Maryland.
 1995 Visiting Lecturer and Critic. The Claremont Graduate School of Art, Claremont, California.
 Visiting Professor. The Claremont Graduate School of Art, Claremont, California.
 1994 Visiting Lecturer and Painting Critic. Kent State University, Kent, Ohio.
 1993 Visiting Lecturer and Critic. Syracuse University, Syracuse, New York .
 Visiting Artist, Tamarind Institute, University of New Mexico. Albuquerque, New Mexico.
 1991 Visiting Artist in Lithography. Tamarind Institute, University of New Mexico. Albuquerque, New Mexico.
 1990 Visiting Lecturer. New York Studio School, New York, New York.
 Visiting Lecturer and Painting Critic. Montserrat College of Art, Beverly, Massachusetts.
 1988 Visiting Critic. Pratt Institute, Brooklyn, New York.
 1987 Visiting Lecturer and Critic. Bates College, Lewiston, Maine.
 1986 Panelist for Symposium, "Twelve from New York." Yale School of Art, New Haven, Connecticut.
 1981 Visiting Lecturer and Painting Critic. Tyler School of Art, Temple University, Philadelphia, Pennsylvania.

PRINTMAKING PROJECTS AND EDITIONS

2014 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM. As a special 10th Anniversary Commission for the Clay Center of Arts and Sciences, Charleston, WV.
 2013 Two Palms Press. Raw Material: Sixteen Monoprints. New York
 Oehme Graphics. Probability: Fifteen Editions. Steamboat Springs, CO.
 2007 Pace Editions. Notes from the Street: Eighteen Monoprints. New York.
 2006 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, New Mexico
 2005 Pace Editions. Elements, A Suite of Five Color Etchings. New York.
 Brand X Editions. Screen Prints and Monoprints. New York.
 2004 Pace Editions. Etchings and Monotypes. New York.
 2003 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, New Mexico.
 2002 Two Palms Press. Monotypes. New York.
 2001 Pace Editions. Etchings and Monotypes. New York.
 2000 Riverhouse Editions. Etchings. Steamboat Springs, Colorado.
 Two Palms Press. Monotypes. New York.
 1999 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, New Mexico.
 1998 Two Palms Press. Monotypes. New York.
 1997 Two Palms Press. Monotypes. New York.
 1995 Pace Editions. Drypoint and Monotypes. Spring Street Workshop, New York.
 Echo Press. Lithography. Bloomington, Indiana.
 Two Palms Press. Monotypes. New York.
 1994 Pace Editions. Etching, Aquatint, Drypoint and Monotype. Spring Street Workshop, New York.
 Two Palms Press. Monoprint. New York.
 1993 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, New Mexico.
 1992 Galerie Lelong. Etching, Aquatint, Drypoint and Monotype. Paris, France

1991	Tamarind Institute. Lithography. University of New Mexico. Albuquerque, New Mexico.
1990	Garner Tullis Workshop. Monoprint. New York, New York
	Garner Tullis Workshop. Monotype and Woodcut. Santa Barbara, California
1989	Garner Tullis Workshop. Monotype and Woodcut. New York and Santa Barbara, California.
1988	Garner Tullis Workshop. Monotype. New York., New York