

## DAVID ROW

1949 Born in Portland, Maine  
Lives and works New York, New York

## EDUCATION

1974 MFA, Yale University New Haven, Connecticut  
1972 BA, Yale University New Haven, Connecticut

## AWARDS

2008 Isaac N. Maynard Prize for Painting, National Academy Museum, New York, New York  
1987 National Endowment for the Arts-Grant in Painting  
1971 - 1972 Scholar of the House in Painting, Yale University, New Haven, Connecticut

## SOLO EXHIBITIONS

2021 *David Row: The Shape of Things*, Center for Maine Contemporary Art, Rockland, Maine  
2019 *David Row: Investigations*, Metroquadro, Torino, Italy  
2018 *David Row: Counter Clockwise*, Loretta Howard Gallery, New York, New York  
2017 *David Row: Zen Road Signs*, Locks Gallery, Philadelphia, Pennsylvania  
2016 *David Row: Four Decades of Painting*, Loretta Howard Gallery, New York  
2015 Philip Slein Gallery, St. Louis, Missouri  
2014 Terrazzo Art Projects, New York, New York  
*David Row: There and Back*, Loretta Howard Gallery, New York, New York  
2013 *David Row: Elements*, McClain Gallery, Houston, Texas  
2011 *David Row: Flat Volumes*, Holly Johnson Gallery, Dallas, Texas  
2010 Galerie von Bartha, Basel, Switzerland  
*Morphology*, McClain Gallery, Houston, Texas  
2009 Rosenbaum Contemporary Art, Boca Raton, Florida  
2008 Icon Contemporary Art, Brunswick, Maine  
2006 *David Row*, Von Lintel Gallery, New York, New York  
2005 *moving-changing*, white8 Galerie, Villach, Austria  
2004 Von Lintel Gallery, New York, New York  
2002 Galerie von Bartha, Basel, Switzerland  
Von Lintel Gallery, New York, New York  
2001 Numark Gallery, Washington, D.C.  
The MAC (McKinney Avenue Contemporary), Dallas, Texas  
Edwin A. Ulrich Museum of Art, Wichita, Kansas  
2000 Jan Weiner Gallery Kansas City, Missouri  
*David Row: Sensory Information*, Galerie Brandstetter & Wyss, Zurich, Switzerland  
Von Lintel & Nusser, New York, New York  
Marella Arte Contemporanea, Milan, Italy  
1999 Galerie Von Lintel & Nusser, New York, New York  
Betsy Senior Gallery, New York, New York  
*David Row, New Paintings*, Galerie Brandstetter & Wyss, Zurich, Switzerland  
Numark Gallery, Washington, D.C.  
1998 Turner + Runyon Gallery, Dallas, Texas

1997 Galerie Thomas von Lintel, Munich, Germany  
 1996 André Emmerich, New York, New York  
 1995 André Emmerich, New York, New York  
 Galerie Thomas von Lintel, Munich, Germany  
 Locks Gallery, Philadelphia, Pennsylvania  
 1994 Pamela Auchincloss Gallery New York, New York  
 1993 John Good Gallery, New York, New York  
 1992 Ascan Crone Gallery, Hamburg, Germany  
 Katy Block Fine Art, Boston, Massachusetts  
 1991 Fuji Gallery Tokyo, Japan  
 Galerie Thaddaeus Ropac, Paris, France  
 Richard Feigen Gallery, Chicago, Illinois  
 John Good Gallery, New York, New York  
 1990 Galerie Thaddaeus Ropac, Salzburg, Austria  
 1989 John Good Gallery, New York, New York  
 Cava Gallery, Philadelphia, Pennsylvania  
 1988 Ascan Crone Gallery, Hamburg, Germany  
 1987 John Good Gallery, New York, New York  
 1984 55 Mercer Street Gallery, New York, New York  
 1982 State University of New York, Purchase, New York  
 Art Galaxy, New York, New York  
 1977 Rutgers University, Newark, New Jersey  
 1974 Yale University School of Art, New Haven, Connecticut

## GROUP EXHIBITIONS

2023 *The Beauty of Black and White with Rottet Collection*, Loretta Howard Gallery, New York, New York  
 2020 *Ink, Press, Repeat: A Survey of Printmaking Techniques*, Childs Gallery, Boston, Massachusetts  
*From Gericault to Rockburne: Selections from the Michael & Juliet Rubenstein Gift*, The Metropolitan Museum of Art at the Met Breuer, New York, New York  
*Here & There*, Curated by David Row, Cove Streets Arts, Portland, Maine  
*Armory Show: Heat Wave*, Locks Gallery at Pier 94, New York, New York  
*American Abstract Artists Digital Prints: 2012-2019*, Transmitter Gallery, Brooklyn, New York  
 2019 *Year in Review*, Loretta Howard Gallery, New York, New York  
*Summertime Blues*, Holly Johnson Gallery, Dallas, Texas  
*American Abstract Artists 75<sup>th</sup> Anniversary Exhibition Print Portfolio Traveling Exhibition*: University of Houston- Clear Lake, Houston, Texas  
 Wrather West Kentucky Museum, Murray State University, Murray, Kentucky  
 2018 *Talk to Me 25<sup>th</sup> Anniversary Exhibition*, Von Lintel Gallery, Los Angeles, California  
*Off The Wall*, Locks Gallery, Philadelphia, Pennsylvania  
*Improvisations and Premeditations*, Phillip Slein Gallery, St. Louis, Missouri  
 2017 *Summer Review: 2017*, Loretta Howard Gallery, New York, New York  
*Shape Paintings*, Locks Gallery, Philadelphia, Pennsylvania  
 2016 *The Onward of Art, American Abstract Artists 80th Anniversary Exhibition*, curated by Karen Wilkin, 1285 Avenue of Americas Gallery, New York  
*Pop Abstraction*, Octavia Art Gallery, New Orleans, Louisiana  
*End of Year Review*, Loretta Howard Gallery, New York, New York  
 2015 *Making the Mark*, Museum of Fine Arts, Houston, Texas  
*Endless, Entire*, Curated by Rachel Nackman, Five Myles Gallery, Brooklyn, New York  
*Choate Rosemary Hall's 125th Celebration: Exhibition of Works by Alumni Artists*, Paul Mellon Arts Center Gallery, Wallingford, Connecticut  
*Winter Review*, Loretta Howard Gallery, New York, New York

- American Abstract Artists 75th Anniversary Portfolio Traveling Exhibition*: Vanderbilt University Fine Arts Gallery, Nashville, Tennessee  
*B/W: Works on Paper*, Bank of America Center, Houston, Texas  
*Sideshow Nation III: Circle the Wagons*, Sideshow Gallery, Brooklyn, New York  
*American Abstract Artists 75th Anniversary Portfolio Traveling Exhibition*: Mary Wood University, Scranton, Pennsylvania  
*Back and Forth*, Holly Johnson Gallery, Dallas, Texas
- 2014  
*Out of Bounds*, Neptune Fine Art, Washington, DC  
*Summer Group*, Loretta Howard Gallery, New York, New York  
*Sideshow Nation II: at the Alamo*, Sideshow Gallery, Brooklyn, New York  
*Sensory Impact*, Morgan Stanley International. Purchase, New York  
*To Leo: A Tribute from American Abstract Artists*, Sideshow Gallery, Brooklyn, NY. *Homage to Roy Campbell*, Kirili/Lopez-Huici Studio, New York, New York  
*American Abstract Artists 75th Anniversary Portfolio Traveling Exhibition*: Martin Gallery at Muhlenberg College, Allentown, PA., University of Mary Washington Galleries, Fredericksburg, Virginia  
*Summertime Blues*, McClain Gallery, Houston, Texas
- 2013  
*Across Boundaries*, Terazzo Art Projects, New York, New York  
*Endless*, McClain Gallery, Houston, Texas  
*Summer Group Show*, Phillip Slein Gallery, St. Louis, Missouri  
*Dynamic Invention: American Abstract Artists 75th Anniversary Portfolio Exhibition*, Brattleboro Museum & Art Center, Brattleboro, VT., traveling then to Sarah Moody Gallery, University of Alabama, Tuscaloosa, Alabama  
Downtown Gallery, University of Tennessee, Knoxville, Tennessee
- 2012  
*Conceptual Abstraction*, Hunter College / Times Square Gallery, New York, New York  
*Emergence & Structure*, Lafayette College, Easton, Pennsylvania  
*Emergence & Structure*, UF Gainesville, Florida  
*Emergence & Structure*, Freedom Tower, Miami, Florida
- 2011  
*After Paradise*, Jason McCoy Gallery, New York, New York  
*Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Johnson Museum of Art, Cornell University, Ithaca, New York  
*American Abstract Artists International*, 75th Anniversary, Deutscher Kunstlerbund, Berlin, Germany  
*American Abstract Artists International*, 75th Anniversary, OK Harris Gallery, New York, New York  
*Abstraction∞*, The Icebox, Crane Arts, Philadelphia, Pennsylvania
- 2010  
*Pulp*, White Gallery, Butler College, Wichita, Kansas  
*American Abstract Artists International*, Aragonese Castle, Otranto, Italy  
*Above and Below*, Greenhut Galleries, Portland, Maine  
*Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Art Museum, Albuquerque, New Mexico
- 2009  
*Manhattan Special*. Poissant Gallery, Houston, Texas  
*Continuum*, Bulletspace, New York, New York  
*Summerize 2009*, Jan Weiner Gallery, Kansas City, Missouri
- 2008  
*Juxtapositions*, Galerie von Bartha, Basel, Switzerland  
*Pulling Ideas*, Portland Museum of Art, Portland, Maine  
*183<sup>rd</sup> Annual Invitational Exhibition*, National Academy Museum, New York, New York  
*Pulp drawings*, Gallery 210, Brooklyn, New York  
*American Abstract Artists Slobodkina Tribute*, The Painting Center, New York, New York  
*Simple*, Gallery 210, Brooklyn, New York  
*Linear Perspectives*, June Fitzpatrick Gallery, Portland, Maine
- 2007  
*Everything I do Always Comes Back to Me*, curated by Milton Glaser, School of Visual Arts, New York, New York  
*Monoprints*, Pace Prints, New York, New York  
*Continuum*, Saint Peter's College Art Gallery, O'Toole Library, Jersey City, New Jersey

- 2006 *New Editions*, Brand X Projects, New York, New York  
*Between the Lines, Drawings by Contemporary Artists*, RxArt, Ralph Lauren, Miami, Florida  
*New Monoprints*, Pace Prints, New York, New York  
*Maine Printmakers 1980 – 2005*, Center for Maine Contemporary Art, Rockland, Maine
- 2005 *Universal Medium*, McClain Gallery, Houston, Texas  
*Patterns and Grids*, Pace Gallery, New York, New York  
*Ideal: Selections from American Abstract Artists*, Metaphor Contemporary Art, Brooklyn, New York  
*Optical Simulations*, Yellow Bird Gallery, Newburgh, New York  
*Suitcase*, Museo Di Palazzo Pietromarchi, Marsciano, Italy  
*People and Things*, Whirlwind Space, New York, New York  
*Co-dependent: Artists and Curators Select Artists*, The Living Room (FAU), Miami, Florida
- 2004 *Schriftbilder Bilderschrift*, Galerie von Bartha, Basel, Switzerland  
*Summarize/Summer Eyes 2*, Jan Weiner Gallery, Kansas City, Missouri  
*Dialogue: Abstract. Recent Painting & Drawing*, Space, New York, New York
- 2003 *American Beauty*, McClain Gallery, Houston, Texas  
*Thinking in Line, A Survey of Contemporary Drawing*, curated by John Moore and on Janowich, University Gallery, University of Florida, Gainesville, Florida  
*Under Pressure: Prints from Two Palms Press*, Arthur A. Houghton Jr. Gallery, The Cooper Union, New York, New York  
*In Black and White*, Scott Forrest Gallery, Millburn, New Jersey  
*Before and After Science*, Marella Arte Contemporanea, Milan, Italy  
*Faculty Exhibition*, Lincoln Center Gallery, Fordham University, New York, New York  
*Howl*, Thomkins Square Park 'Art in the Park' Project, New York, New York
- 2002 *Zenroxy*, curated by Ivan Vera, Von Lintel Gallery, New York, New York  
*The Drawing Center 25<sup>th</sup> Anniversary Benefit Selections Exhibition*, The Drawing Center, New York, New York  
*New Editions & Monoprints*, Pace Prints, New York, New York  
*Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, New York  
*Under Pressure*, Second phase of travelling exhibition organized by Alexandra Muse and Pamela Auchincloss: University Gallery, University of Massachusetts, Amherst, Massachusetts; Kent State University Art Gallery, Kent State University, Kent, Ohio  
*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, Missouri  
*Choose Your Partner...An International Drawing Show*, Nusser & Baumgart Contemporary, Munich, Germany  
*Connecting the Past to the Present*, Edwin A. Ulrich Museum of Art, Wichita, Kansas
- 2001 *Kinds of Drawing*, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts  
*Painting Abstraction II*, New York Studio School, New York, New York  
*New Prints*, Pace Gallery, New York, New York  
The MAC (McKinney Avenue Contemporary) Dallas, Texas  
*Under Pressure*, Travelling Exhibition organized by Alexandra Muse and Pamela Auchincloss: Lyman Allyn Museum of Art, Connecticut College, New London, Connecticut; The Scrick art Gallery, Skidmore College, Saratoga Springs, New York; Meadows Museum, Southern Methodist University, Dallas, Texas  
*College Proofs The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art*, Northwestern University, Chicago, Illinois  
*To Benefit the Children (silent auction to benefit families of the WTC disaster)*, Satellite Project Space, LIC, New York
- 2000 *Drawings & Photographs*, Invitational Benefit Exhibition, Matthew Marks Gallery, New York  
*Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*. Neuberger Museum of Art, Purchase, New York  
*One by One, Painting versus Drawing*, Galerie von Lintel & Nusser, Munich  
*International Biennial of Graphic Arts 23*, Mednarodni Grafic ni Likovni Center, Ljubljana, Slovenia

- 1999 *Abstract American paintings*, Galerie Windows, Bernier/Tanit, Brussels  
*Group Show*, Barbara Davis Gallery, Houston, Texas
- 1998 *Masters of the Masters*, Butler Institute of American Art, Youngstown, Ohio  
*Flexing the Abs*, RareArt Properties, Inc. New York, New York  
*The Inner Eye*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
- 1997 *New Abstraction*, Betsy Senior Gallery New York, New York  
*Divergent Models*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Drawing from Life*. Invitational Drawing Exhibition, Stark Gallery, New York  
*Fractures/Constructs*, Claremont Graduate University, Claremont, California  
*Small Paintings*, Green on Red Gallery, Ireland  
*National Airport Artists on Paper*, Numark Gallery, Washington, DC
- 1996 *Trois Collections d'Artistes*, Musée des Beaux Arts La Chaux de Fonds, Switzerland  
*Acquiring Minds: Contemporary Art in Santa Barbara Collections*, Contemporary Arts Forum, Santa Barbara, California  
*Abstraction*, Turner, Byrne + Runyon, Dallas, Texas
- 1995 *New York Paper Now*, Galerie Thomas von Lintel Munich, Germany  
*Critiques of Pure Abstraction*, Armand Hammer Museum of Art, UCLA, Los Angeles, Mark Rosenthal, Guest Curator, Independent Curators Inc, New York, New York  
*Repicturing Abstraction: The Abducted Image*, Marsh Art Gallery, University of Richmond, Virginia  
*Faculty Painting*, Houghton Gallery, The Cooper Union, New York, New York  
*Embraceable You*, Ringling School of Art and Design, Sarasota, Florida  
*Tamarind: Into the Nineties*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, Traveling to Lehigh University Art Galleries, Bethlehem, Pennsylvania; Herter Art Gallery at the University of Massachusetts at Amherst, Massachusetts; and University of New Hampshire Art Galleries at Durham, New Hampshire  
*Una Nuova Tradizione Americana*, Galleria Oddi Baglioni, Rome, Italy  
*Paper View*, Cohen Berkowitz Gallery, Kansas City, Missouri
- 1994 *Praticamente Argento*, Studio La Città Verona, Italy  
*Just a Story from America*, Galleria In Arco, Turin, Italy  
*Critiques of Pure Abstraction*, Blaffer Gallery, University of Houston, Houston, Texas  
Mark Rosenthal, Guest Curator, Independent Curators Inc., New York, New York  
*New York Abstract Painting*, Salvatore Ala Gallery, New York, New York  
*Pittura Americana*, Galleria Oddi Baglioni, Rome, Italy  
*Color*, Pamela Auchincloss Gallery, New York, New York  
*Cross Cultural Influences in Painting*, E.S. Vandam, New York, Curated by Saul Ostrow
- 1993 *New American Abstraction: The Conscious Gesture*, Locks Gallery Philadelphia, Pennsylvania  
*Recent Tamarind Prints*, University of New Mexico Art Museum, Albuquerque, New Mexico  
*New Abstraction*, Betsy Senior Contemporary Prints, New York, New York  
*David*, Horodner/Romley Gallery, New York, New York curated by Saul Ostrow  
*Modernities*, Baumgartner Galleries, Inc. Washington DC, curated by Joseph Masheck and Manfred Baumgartner  
*Tom Lieber/David Row*, Maine Coast Artists, Rockport, Maine  
*Sailing to Byzantium with Disenchantment*, Sergio Tossi, Prato, Italy, curated by Elio Cappuccio  
*Jours Tranquilles a Clichy*, Rue Rochechouart, Paris, curated by Alain Kirili (& Tennisport Arts, New York  
*Abstract Painting*, Evelyn Aimis Gallery, Boca Raton, Florida  
*Yale Collects Yale: 1950 – 1993*, Yale University Museum of Art, New Haven, Connecticut  
*Italia/America l'Astrazione Redefinita*, State Museum of San Marino, San Marino, Italy, curated by Demetrio Paparoni
- 1992 *Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, New York  
*Baziotes to Basquiat...and Beyond*, Bellas Artes, Santa Fe, New Mexico  
*Summer Becomes Eclectic*, Mars Gallery, Tokyo, Japan

- New York Selections: Contemporary Works on Paper*, Sunrise Art Museum, Charleston, Virginia
- 1991 *Prints*, Betsy Senior Contemporary Prints, New York, New York
- Thaddaeus Ropac Gallery, Paris, France
- Senza Tempo*, Studio La Citta, Verona, Italy
- Conceptual Abstraction*, Sidney Janis Gallery, New York, New York
- Architectures*, Galerie in Arco, Turin, Italy
- Figuring Abstraction*, Vrej Baghoomian Gallery, New York, New York
- Invitational*, Tony Shafrazi Gallery, New York, New York
- La Metafisica della Luce*, John Good Gallery, New York, curated by Demetrio Paparoni
- Strategies for the Next Painting*, Wolf Gallery, New York, New York
- Strategies for the Next Painting*, Feigen Gallery, Chicago, Illinois
- Synthesis*, John Good Gallery, New York, New York
- Painting*, Galerie Lelong, New York, New York
- Drawings*, Pamela Auchincloss Gallery, New York, New York
- Works on Paper*, John Good Gallery, New York, New York
- Monotypes from the Garner Tullis Workshop*, Thomas Segal Gallery, Boston, Massachusetts
- 1990 *Working on Paper*, High Museum of Art, Atlanta, Georgia
- Rope*, Fernando Alcolea, Barcelona, curated by Christian Leigh
- Geometric Abstraction*, Marc Richards Gallery, Los Angeles, California
- 10 Abstract Painters*, Baumgartner Galleries, Inc., Washington DC
- Untitled*, John Good Gallery, New York, New York
- Provocative Abstraction: New Painting, New York*, Karl Bornstein Gallery, Los Angeles, California
- 1989 *Contemporary Works on Paper*, John Good Gallery, New York, New York
- Geometric Abstraction*, Persons Lindell Gallery, Helsinki, Finland
- Post-Modern Painters*, John Good Gallery, New York, New York
- Simple in Appearances*, Marc Richards Gallery, Los Angeles, California
- Painting Between the Sacred and the Profane*, Galerie Rahmel, Cologne, Germany
- Neo Geo/ New Abstraction*, The J.B.Speed Art Museum, Louisville, Kentucky
- Methods of Abstraction*, Gallery Urban, New York, New York
- Fundamental Abstraction*, Haines Gallery, San Francisco, California
- Sightings*, Institute of North American Studies, Barcelona, Spain
- Works on Paper*, Shea & Beker Gallery, New York, New York
- 1988 *Real Abstract*, John Good Gallery, New York, New York
- Four Corners of Abstraction*, Jacob Javits Center, International Gallery Invitational, New York, New York  
curated by Bill Arning
- Drawings*, Cava Gallery, Philadelphia, Pennsylvania
- David Row: Painting/Tom Bills: Sculptures*, John Good Gallery, New York, New York
- 1987 *Stimulation*, John Good Gallery, New York, New York
- Group Invitational*, M-13 Gallery, New York, New York
- Solid Abstraction*, Saxon Lee Gallery, Los Angeles, California
- Romantic Science*, One Penn Plaza, New York, curated by Carola Van den Houten and Stephen Westfall
- 1986 William Baziotes, George Negrofonte, David Row, John Good Gallery, New York, New York
- Invitational*, Condeso Lawler Gallery, New York, New York
- Twelve from New York*, Yale University School of Art, New Haven, Connecticut
- Not Flat*, The Pyramid Club, New York, New York
- 1985 *General Electric Winter Drawing Show*, General Electric Corporate Headquarters, Stamford, Connecticut
- 1982 *New Drawing in America*, The Drawing Center, New York, New York
- Regular Artists*, Painting Space 122, New York, New York
- 1981 *The Chelsea Saloon Show*, The Chelsea Saloon, New York, New York
- 1978 *Line-up*, The Drawing Center, New York, New York
- 1974 *MFA Thesis Show*, Yale University School of Art, New Haven, Connecticut

## BIBLIOGRAPHY

- 2014 Cohen, David. "The Review Panel." With Panel: Barry Schwabsky, Drew Lowenstein and Nora Griffin, *Artcritical*, March 7, 2014 (With Web Podcast).  
Mac Adam, Alfred. "David Row: Loretta Howard" *Artnews*, May, 2014, pp. 101
- 2012 Karmel, Pepe. "Conceptual Abstraction." Hunter College Press, New York. LEHRER, Jonah. *Emergence & Structure*. UF Gainsboro Press.
- 2010 Matter, Charlotte. "David Row." *Von Bartha Quarterly*, Basel, Switzerland, 01/10, Cover & pp. 8-9  
Haring, Valerie and Hilyard, Matthew. "Pulp: Works On Paper." E.B. White Gallery, March 2010, pp. 1, 10
- 2008 Polsky, Richard. "I Sold Andy Warhol (Too Soon)" Other Press, New York, 2009.  
Polsky, Richard. "An Art Mutual Fund" *Artnet Magazine*, May 30, 2008, Featured Article
- 2007 Wei, Lilly. "David Row at Von Lintel" *Art In America*, February 2007, pp. 148  
Mac Adam, Barbara. "The New Abstraction" *Art News*, April 2007, pp. 115  
Polsky, Richard. "Abstract Logic" *Absolute*, February/March 2007, pp. 65  
Schubert, Lisa. *The Flag Project*, Museum, 2007, pp. 131, 185
- 2006 Baker, RC. "Best In Show: David Row" *Village Voice*, November 8-14, pp. 59  
Philip. "Frame of Reference." *Architectural Digest*, February, pp. 146-147.
- 2005 La Rocco, Ben. "Ideal." *The Brooklyn Rail*, July/August, p. 15.  
Kirsch, Elisabeth. "Standout Parts." *The Kansas City Star*, August 25, p. 27
- 2004 Fyfe, Joe. "David Row at Von Lintel." *Art In America*, December, p. 131.  
Naves, Mario. "David Row's Futuristic Abstraction." *New York Observer*, October 11, pp.18  
Waltemath, Joan "Deep Space." *The Brooklyn Rail*, October, pp. 22
- 2003 Barber, Cynthia "David Row's Language of Abstraction." *Impressions: Tamarind Institute*, Winter 2003.
- 2002 Brookhart, Melissa. "David Row." *Tema Celeste*, March/April, p. 90.
- 2001 Mitchell, Charles Dee. "Range of Express... David Row Uses Lines and Color." *The Dallas Morning News*, December 5, p. 14c.  
Zimmer, William. "Where Landscapes Go Beyond a View of the Horizon." *The New York Times*, Sunday, March 11.  
Shull, Chris. "The Abcs of Art: Abstract Artist David Row." *The Wichita Eagle*, June 24. Dawson, Jessica. "Reading Between The Layers." *The Washington Post*, January 16.
- 2000 Kirsch, Elisabeth. "Trading Tension For Simplicity." *The Kansas City Star*, April 7, p. 34.  
Diehl, Carol. "David Row at Von Lintel & Nusser." *Art In America*, February, p. 125.  
Sheets, Hilarie M. "David Row." *Art News*, January, pp. 164, 166  
Vincent, Steven. "Whatever Happened To..." *Art & Auction*, November, p. 172.
- 1999 Edelman, Robert. "David Row." *Art Net.Com*, November 21.  
Naves, Mario. "David Row Slowly Abandons Compositional Calculation." *New York Observer*, November 15, pp. 17, 19.  
Rierer, Matthias. "New York-Traum Deutbemer Galeristen." *Aufban*, November 12, Vol 23, pp. 9.  
Johnson, Ken. "David Row." *The New York Times*, November 5, Section E, p. 44.  
Mac Adam, Alfred. "David Row." *Art News*, April, pp. 14, 121  
Vincent, Steven. "Emmerich and Sothebys: What Happened?" *Art & Auction*, pp. 10-14.  
Ribi, Thomas. "Die Sprache Der Geometrie Auf Brechen." *Neue Zurcher Zeitung*, February 5, p. 46 \_\_\_\_.  
"Two Approaches To Genius." *Washington Post*, February 11, p. 32.  
Erfler, Anne. "Kraftegegen Neue Medien." *Suddeutsche Zeitung*, February 11.  
Horny, Tinga. "Hier Regiert Die Vielfalt." *Handelsblatt Kunstmarkt*, February 11.
- 1998 Hogrefe, Jeffrey. "Emmerich's Artists Stage Revolt." *The New York Observer*, October 12, pp. 1, 25  
\_\_\_\_. "David Row." *Noëma*, December, Nr. 50, p. 10  
\_\_\_\_. "Flexing The Abs." *New York Contemporary Art Report*, November, Vol. 1, Issue Iv, p. 121  
Cole, Mark. "David Row." *Artlies*, Spring, p. 53.  
Carrier, David. "Modernist Art and Its Market." *Art Journal*, Winter, pp. 102, 104  
Daniel, Mike. "Expanding Canvas: David Row Energizes A Venerable Medium." *The Dallas Morning News*, February 27, p. 51

- 1997 Zinsser, John. "Continuous Model: The Paintings of David Row." Edition Lintel, Munich, Germany, 128 pp.  
 Mac Adam, Alfred. "Studio: David Row." *Art News*, June, pp. 85, 86  
 Schwabsky, Barry. "The Widening Circle." Cambridge University Press, Cambridge UK, pp. 9, 85-88, 93-94, 133.  
 Von Pilar, Ute. "Blick In Die Amerikanische Kunstszene." *Wiesbadener Kurier*, September 5, 8, 18.  
 Von Melten, Birgitta. "Plastikschlauch Und Farbe." *Wiesbadener Tagblatt*, September 1, 8. Wiseman, Carter. "Flights and Fancy." *Art News*, June, pp. 116-121.  
 Schmid, Britta. "Farbige Materialhaufen." *Rhein-Maine Zeitung*, October 15.  
 Upshaw, Reagan. "David Row at André Emmerich." *Art In America*, March, pp. 105, 106.  
 Koplos, Janet. "Drawing From Life' at Stark." *Art In America*, May, p. 126  
 Paparoni, Demetrio. "Il Corpo Vedente Dell'arte." *Castelvecchi*, Rome, p. 61  
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- 1995 Rollmann, Barbara. "Aktuell Im Munchner Galerien." *Suddeutsche Zeitung*, Nr 125, June 1.  
 Gluckman, Richard. "If I Had..." *Art & Auction*, December, p. 87.  
 Rindler, Robert. "Who Said The Canvas Was Dead?" at Cooper Union, Fall, p. 4  
 Goldberger, Paul. "The Art of His Choosing." *The New York Times Magazine*, February 26, p. 39.  
 Melrod, George. "Seducing The Eye" *Art & Antiques*, March, p. 32.
- 1994 Rosenthal, Mark. "Critique of Pure Abstraction: David Row." *Atelier International*, June, Cover + pp. 102, 103.  
 Schwabsky, Barry. "David Row." *Artforum*, February, p. 88.  
 Saltz, Jerry. "A Year In The Life: Tropic of Painting." *Art In America*, October, p. 99.  
 Kalina, Richard. "David Row." *Art In America*, May, pp. 111, 112.  
 Baldwin, Karen. "Monotypes From Garner Tullis Workshop." *Ackland Quarterly*, Winter, 1993-94, Number 39, Cover + p. 9.  
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- 1993 Beem, Edgar Allen. "The Mysteries of Abstraction. Tom Lieber and David Row Paint In Parallel Universes." *Maine Times*, August 27.  
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 Dagen, Philippe. "Arts, Tout Nouveau, Tout Frais." *Le Monde*, June 11.  
 Greenleaf, Ken. "Artists Might as Well Be from Opposite Ends of the Country." *Maine Sunday Telegram*, August 29.  
 Zimmer, William. "Yale Celebrates Its Artists and Collectors Since 1950." *The New York Times*, June 27.  
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- 1992 Rose, Barbara. "The Abstract Art Renaissance." *Art & Auction*, April, p. 40.  
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 Murphy, Mary. "Negotiating New Abstraction" *New Art Examiner*, Summer, pp. 16-20.  
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- 2012 Karmel, Pepe. *Conceptual Abstraction*. Hunter College Press, New York.
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- 2011 Pma. *Alternative View: David Row*. Portland Museum of Art, Portland, Me.
- 2010 Haring, Valerie and Hilyard, Matthew. *Pulp: Works On Paper*. E.B. White Gallery. (pp. 1, 10)
- 2009 Polsky, Richard. *I Sold Andy Warhol (Too Soon)* Other Press, New York.
- 2008 Graevenitz, Antje Von. *Juxtapositions*. Edition Von Bartha, Basel. (Pp 16)
- 2007 Schubert, Lisa. *The Flag Project*, Rubin Museum of Art. (pp. 131, 185)
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- 2004 Lemoine, Serge. *Shriftbilder Bildershrift. "De Pictura Et Poesi."* Edition Galerie von Bartha, Basel. (Pp 44-45)

- 2003 Moore, John L, and Janowich, Ron. Thinking in Line. A Survey of Contemporary Drawing. University Gallery, University of Florida, Gainesville, Fl.
- 2001 Marella, Primo Giovanni. Before and After Science. Edizione Marella Arte Contemporanea. Milan, Italy.  
Schwabsky, Barry. Under Pressure. Lyman Allyn Museum of Art at Connecticut College, New London, Ct.  
Sandback, Amy Baker, and Kushner, Marilyn S. College Proofs. The Riverhouse Editions. Mary and Leigh Block Museum of Art, Northwestern University, Chicago, Il. (pp. 11, 41, 96, 97)
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- 1997 Zinsser, John. Continuous Model: The Paintings of David Row. Edition Lintel, Munich, Germany. (128 Pages)  
Carrier, David. Fractures/Constructs. Claremont Graduate University/Pamela Auchincloss Gallery, Claremont, California. (128 Pages)
- 1996 Rosenthal, Mark. Abstraction in The Twentieth Century: Total Risk, Freedom, Discipline. Guggenheim Museum Publications, New York, New York. (pp. 234, 235)  
Rindler, Robert. Painting Faculty. The Cooper Union School of Art. New York. (pp. 62-63, 78)
- 1993 Cappuccio, Elio. Sailing to Byzantium, With Disenchantment. Sergio Tossi. Prato, Italy.  
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- 1991 Leigh, Christian. David Row. Galerie Thaddaeus Ropac, John Good Gallery, Feigen Gallery. Paris, New York, Chicago. (44 Pages)  
Janis, Sidney. Conceptual Abstraction. Sidney Janis Gallery. New York.  
Ostrow, Saul. Strategies for The Next Painting. Wolff Gallery, Feigen Incorporated. New York. Paparoni, Demetrio. Architectures. Galleria in Arco. Turino, Italy.  
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- 1989 Auchincloss, Pamela. Geometry and Abstraction: An Evolution of Suprematist Thought. Persons & Lindell Gallery. Helsinki.  
Beuth, Reinhard; Busse, Paul; and Crone, Ascan. Kunst Im Congress Centrum Hamburg. Ascan Crone. Hamburg. (pp. 2, 9, 13, 86, 87)  
Masheck, Joseph. David Row: Row, Peirce, and The Texture of Thought In Painting. John Good Gallery. New York. (12 Pages)
- 1988 Ostrow, Saul. David Row. Ascan Crone. Hamburg. (24 Pages)  
Kuspit, Donald. Sightings. Institute of North American Studies, Pratt Institute. Brooklyn, New York.
- 1987 Zimmer, William. David Row. John Good Gallery. New York. (8 Pages)
- 1982 Beck, Martha. New Drawing In America. The Drawing Center. New York.

## PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina  
Allentown Art Museum, Allentown, Pennsylvania  
The Brooklyn Museum, Brooklyn, New York.  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
The Cleveland Museum of Art, Cleveland, Ohio  
Edwin A. Ulrich Museum of Art, Wichita, Kansas

Eli Luria Library, Santa Barbara City College, Santa Barbara, California  
 Galleria Nazionale D'Arte Moderna, San Marino, Republica di San Marino, California  
 The Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
 The Hudson Valley Center for Contemporary Art, Peekskill, New York  
 JP Morgan Chase, New York, New York  
 Mary and Leigh Block Museum of Art, Northwestern University, Chicago, Illinois  
 Mead Art Museum, San Diego, CA  
 Museum of Fine Arts, Houston, Texas  
 Museum of Contemporary Art, San Diego, California  
 The Museum of Modern Art, New York, New York  
 Oklahoma Museum of Art, Oklahoma City, Oklahoma  
 Portland Museum of Art, Portland, Maine  
 Rochester Institute Museum Collection, Rochester, New York  
 Rutgers, The State University of New Jersey  
 Jane Voorhees Zimmerli Art Museum, New Brunswick, New York  
 RxArt, New York, New York  
 Sherbrooke Fine Arts Museum, Sherbrooke, Quebec, Canada  
 Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
 Thacher Proffitt & Wood, New York, New York  
 University of Massachusetts, University Gallery, Amherst, Maine  
 University of Miami Art Gallery, Miami, Ohio  
 University of New Mexico Art Museum, Albuquerque, New Mexico  
 Washington National Airport, Cesar Pelli Commission, Washington, D.C.  
 2001 M Street Lobby, Washington, D.C.

## **TEACHING EXPERIENCE**

### **FACULTY POSITIONS**

2007 - PRESENT Associate Professor, MFA Fine Arts Program. The School of Visual Arts, New York, New York.  
 2003 - 2007 Associate Professor, Visual Arts Department. Fordham University, Bronx, New York.  
 1996 - 2003 Associate Professor, MFA Fine Arts Program. The School of Visual Arts, New York, New York.  
 2000 - 2001 Associate Professor. Princeton University, Princeton, New Jersey.  
 1998 - 1999 Assistant Professor, Graduate Program. Hunter Collage, City University of New York. New York, New York.  
 1994 - 1996 Assistant Professor, Advanced Painting. The Cooper Union of the Arts and Sciences, New York, New York.  
 1985 - 1986 Assistant Professor, Light, Color, and Design. Pratt Institute, Brooklyn, New York.  
 1977 - 1990 Instructor of Foundation, 2D, Drawing and Color. The School of Visual Arts, New York, New York.  
 1977 - 1978 Instructor of Drawing and Photography. Rutgers University, Newark, New Jersey.  
 1973 - 1974 Teaching Assistant, Advanced Painting. Yale University, New Haven, Connecticut.

### **VISITING LECTURER AND CRITIC**

2014 Faculty Lecture. The School of Visual Arts. York, NY.  
 Visiting Artist and Lecturer. The Clay Center of Arts and Sciences, Charleston, WV.  
 2011 Visiting Jurist and Lecturer. Portland Museum of Art, Portland, ME.  
 2006 Visiting Critic and Lecturer. The School of Visual Arts MFA Fine Arts Program, New York, New York  
 Visiting Critic and Lecturer. Mass Art, Boston, Massachusetts  
 2005 Visiting Lecturer. New York Studio School, New York, New York  
 2004 Visiting Critic and Lecturer. Hartford School of Art, Hartford, Connecticut  
 2003 Visiting Critic and Lecturer. Florida Atlantic University, Boca Raton, Florida  
 2002 Visiting Critic. Rhode Island School of Design, Providence, Rhode Island  
 Visiting Critic. Fordham University, New York, New York  
 2001 Visiting Critic and Lecturer. Pratt Institute, Brooklyn, New York  
 2000 Visiting Critic and Lecturer. Kansas City Art Institute, Kansas City, Missouri

Visiting Lecturer. Memorial Art Museum, Rochester, New York  
 Visiting Critic. Rochester Institute of Technology, Rochester, New York.  
 1998 Visiting Lecturer. Princeton University, Princeton, New Jersey  
 1998 Visiting Lecturer. Pratt Institute, Brooklyn, New York  
 Visiting Lecturer. Hunter College, City University of New York, New York.  
 1997 Visiting Lecturer and Critic. The Claremont Graduate School of Art, Claremont, California.  
 1996 Visiting Lecturer and Painting Critic. Mt. Royal School of Art, Maryland Institute, Baltimore, Maryland.  
 1995 Visiting Lecturer and Critic. The Claremont Graduate School of Art, Claremont, California.  
 Visiting Professor. The Claremont Graduate School of Art, Claremont, California.  
 1994 Visiting Lecturer and Painting Critic. Kent State University, Kent, Ohio.  
 1993 Visiting Lecturer and Critic. Syracuse University, Syracuse, New York .  
 Visiting Artist, Tamarind Institute, University of New Mexico. Albuquerque, New Mexico.  
 1991 Visiting Artist in Lithography. Tamarind Institute, University of New Mexico. Albuquerque, New Mexico.  
 1990 Visiting Lecturer. New York Studio School, New York, New York.  
 Visiting Lecturer and Painting Critic. Montserrat College of Art, Beverly, Massachusetts.  
 1988 Visiting Critic. Pratt Institute, Brooklyn, New York.  
 1987 Visiting Lecturer and Critic. Bates College, Lewiston, Maine.  
 1986 Panelist for Symposium, "Twelve from New York." Yale School of Art, New Haven, Connecticut.  
 1981 Visiting Lecturer and Painting Critic. Tyler School of Art, Temple University, Philadelphia, Pennsylvania.

## PRINTMAKING PROJECTS AND EDITIONS

2014 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM. As a special 10th Anniversary Commission for the Clay Center of Arts and Sciences, Charleston, WV.  
 2013 Two Palms Press. Raw Material: Sixteen Monoprints. New York  
 Oehme Graphics. Probability: Fifteen Editions. Steamboat Springs, CO.  
 2007 Pace Editions. Notes from the Street: Eighteen Monoprints. New York.  
 2006 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, New Mexico  
 2005 Pace Editions. Elements, A Suite of Five Color Etchings. New York.  
 Brand X Editions. Screen Prints and Monoprints. New York.  
 2004 Pace Editions. Etchings and Monotypes. New York.  
 2003 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, New Mexico.  
 2002 Two Palms Press. Monotypes. New York.  
 2001 Pace Editions. Etchings and Monotypes. New York.  
 2000 Riverhouse Editions. Etchings. Steamboat Springs, Colorado.  
 Two Palms Press. Monotypes. New York.  
 1999 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, New Mexico.  
 1998 Two Palms Press. Monotypes. New York.  
 1997 Two Palms Press. Monotypes. New York.  
 1995 Pace Editions. Drypoint and Monotypes. Spring Street Workshop, New York.  
 Echo Press. Lithography. Bloomington, Indiana.  
 Two Palms Press. Monotypes. New York.  
 1994 Pace Editions. Etching, Aquatint, Drypoint and Monotype. Spring Street Workshop, New York.  
 Two Palms Press. Monoprint. New York.  
 1993 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, New Mexico.  
 1992 Galerie Lelong. Etching, Aquatint, Drypoint and Monotype. Paris, France  
 1991 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, New Mexico.  
 1990 Garner Tullis Workshop. Monoprint. New York, New York  
 Garner Tullis Workshop. Monotype and Woodcut. Santa Barbara, California  
 1989 Garner Tullis Workshop. Monotype and Woodcut. New York and Santa Barbara, California.  
 1988 Garner Tullis Workshop. Monotype. New York., New York