

## AARON PARAZETTE

1960 Born in Ventura, California  
Lives and works in Houston, Texas

### EDUCATION

1987 Bachelor of Arts, Fine Art/Painting, University of South Florida, Tampa, Florida  
1990 Master of Fine Art, Painting, The Claremont Graduate School, Claremont, California  
1990 Residency/Fellowship, Museum of Fine Art, Houston, Texas  
1992 Residency/Fellowship, Museum of Fine Art, Houston, Texas

### SOLO EXHIBITIONS

2022 *Stray Cats with Kittens*, McClain Gallery, Houston, Texas  
2018 *Each to the Other: Sharon Engelstein + Aaron Parazette* (2-person exhibition), McClain Gallery, Houston, Texas  
2016 *Irregular Quadrilaterals*, Talley Dunn Gallery, Dallas, Texas  
2013 *Skywriting*, Aaron Parazette & Daniel Auguilu (2-person exhibition), Lawndale Art Center, Houston, Texas  
2012 *FLYAWAY: New Work by Aaron Parazette*, Art League Houston, Houston, Texas  
2011 *North Swell*, Dallas Contemporary, Dallas, Texas  
*Cloud Break: New Color Key Paintings*, McClain Gallery, Houston, Texas  
2010 *Snow White Tan*, Talley Dunn Gallery, Dallas, Texas  
*Site Objects*, Dunn and Brown Contemporary, Dallas, Texas  
*Snap: Sharon Engelstein, Aaron Parazette* (2-person exhibition), Decorative Center Houston, Texas  
2009 *Air Drop*, Gregory Lind Gallery, San Francisco, California  
*Site Flavor*, with Sharon Engelstein (2-person exhibition), Louisiana State University, Baton Rouge, Louisiana  
2008 *Surf Trip*, Dunn and Brown Contemporary, Dallas, Texas  
*New Paintings*, McClain Gallery, Houston, Texas  
2006 *All on Up*, Marlborough Gallery, New York, New York  
2005 *Drive Thru*, The Suburban, Chicago, Illinois  
2004 *Aaron Parazette*, Contemporary Arts Museum, Houston, Texas  
2003 *New Paintings*, Finesilver Gallery, San Antonio, Texas  
2002 *New Paintings*, Mark Moore Gallery, Los Angeles, California  
2001 *Aaron Parazette & Ken Price* (2-person exhibition), Austin Museum of Art, Austin, Texas  
2000 *South Swell*, Angstrom Gallery, Dallas, Texas  
1997 *Pleasure Provision*, Texas Gallery, Houston, Texas  
1994 *New Paintings*, Texas Gallery, Houston, Texas  
1993 *New Paintings*, Kim Light Gallery, Los Angeles, California  
1992 *Paintings with Subtitles*, Davis McClain Gallery, Houston, Texas  
1991 *Empty Abstraction*, Lloyd Shin Gallery, Chicago, Illinois  
*Not Perfect*, Davis McClain Gallery, Houston, Texas

## GROUP EXHIBITIONS

- 2025 *American Minimal*, San Diego Museum of Art, San Diego, CA
- 2024 *Do You Really Believe That?*, The Art Galleries at TCU, Fort Worth, TX. Travelled to UTSA.
- 2020 *Multiple Choice*, Talley Dunn Gallery, Dallas, Texas
- 2018 *Stacks*, Talley Dunn Gallery, Dallas, Texas
- 2015 *...a pointy toe boot up the backside*, Wilding Cran Gallery, Los Angeles, California  
*Destination Unknown*, Talley Dunn Gallery, Dallas, Texas  
*Texas Abstract*, ArtScan Gallery, Houston, Texas  
*Dallas Art Fair*, Talley Dunn Gallery, Dallas, Texas
- 2014 *MAC@20 Part I*, The McKinney Avenue Contemporary, Dallas, Texas  
*Texas Abstract*, Galveston Arts Center, Galveston, Texas  
*Summer Time Blues*, McClain Gallery, Houston, Texas  
*Summer*, Octavia Gallery, New Orleans, Texas
- 2013 *Back Room*, Talley Dunn Gallery, Dallas, Texas  
*50 Humans*, The Brandon, Houston, Texas  
*L'esprit de l'escalier*, Diverseworks, Houston, Texas
- 2012 *A Multitude of Multiples*, Williams Tower Gallery, Houston, Texas  
*The Medium is the Message*, The Gallery at UT Arlington, Arlington, Texas  
*Espoused*, Art Museum of Southeast Texas, Beaumont, Texas  
*Geometric Showcase*, Museum of Geometric Art, Dallas, Texas  
*INTERFACE: Artists and the Digital Age*, Williams Tower Gallery, Houston, Texas  
*IN PLAIN SIGHT*, McClain Gallery, Houston, Texas  
*Red and White*, B55 Gallery, Budapest, Hungary  
*Core Program*, Texas Fine Arts Fair, Houston, Texas  
*Red and White*, Don Soker Contemporary Art, San Francisco, California  
*Decade*, Gregory Lind Gallery, San Francisco, California  
*San Antonio Collects: Contemporary Art*, San Antonio Museum of Art, Texas
- 2011 *Skin Freak*, Inman Gallery Annex, Houston, Texas  
*New Variations*, Talley Dunn Gallery, Dallas, Texas
- 2010 *Skin Freak*, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas
- 2009 *The Armory Show*, Marlborough Gallery, New York, New York  
*Coordinates*, Dunn and Brown Contemporary, Dallas, Texas
- 2008 *More Than Words*, Von Lintel Gallery, New York, New York  
*Fundamental Abstraction II*, Cheryl Haines Gallery, San Francisco, California  
*In the Beginning*, University Art Gallery, University of California, San Diego, California  
*Option H*, McClain Gallery, Houston, Texas
- 2006 *Summer Group Show*, Marlborough Gallery, New York, New York  
*Blurring the Line*, University of Texas at San Antonio, San Antonio, Texas
- 2005 *Project Space*, ARCO, Madrid, Spain  
*Artadia at Diverseworks*, Diverseworks, Houston, Texas  
*Wall Paintings*, University of Texas at San Antonio, San Antonio, Texas
- 2004 *Group Show*, Marlborough Gallery, New York, New York  
*Perspectives at 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, Texas
- 2003 *Camp Lucky: Summer of Carnage*, Deborah Colton Gallery, Houston, Texas  
*New Paintings: Esposito/Parazette/Rosmarin*, Texas Gallery, Houston, Texas  
*Painting By Design*, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan

- Beautiful Pressure*, Rocket Projects, Miami, Florida  
*Still/Motion*, Hosfelt Gallery, San Francisco, California  
*Size Matters*, Texas Gallery, Houston, Texas  
*Digitally Assisted*, Galveston Art Center, Galveston, Texas  
2001 *Art Positions*, Kevin Bruk Gallery, Art Basel Miami Beach, Miami, Florida  
*Boston Drawing Project*, Bernard Toale Gallery, Boston, Massachusetts  
*Works on Paper*, Finesilver Gallery, San Antonio, Texas  
*Fast Forward*, Nash Hotel, Miami, Florida  
*Boomerang*, Exit Art, New York, New York  
*Braille*, Angstrom Gallery, Dallas, Texas  
*Dazzling*, Bernard Toale, Boston, Massachusetts  
*Reductive*, Finesilver Gallery, San Antonio, Texas  
*Color Code*, Sala Diaz, San Antonio, Texas  
*Sources: Art and the Universal*, Paradigm Art Space, Atlanta, Georgia  
*New Orleans Triennial*, New Orleans Museum of Art, New Orleans, Louisiana  
*Group Show*, Patricia Faure Gallery, Los Angeles, California  
*Post Hypnotic*, The Tweed Museum, University of Minnesota, Duluth, Minnesota  
*Post Hypnotic*, Philharmonic Center for the Arts, Naples, Florida  
2000 *Art on Paper 2000*, Weatherspoon Art Gallery, Greensboro, North Carolina  
*What's So Funny about Color*, Elias Fine Art, Boston, Massachusetts  
*Imported*, The Gallery at Green Street, Boston, Massachusetts  
*Maximal Minimal*, Feigen Contemporary, New York, New York  
*Post Hypnotic*, The Atlanta College of Art Gallery, Atlanta, Georgia  
*Post Hypnotic*, The Chicago Cultural Center, Chicago, Illinois  
*Post Hypnotic*, SECCA, Winston-Salem, North Carolina  
1999 *Material, Process, Memory*, Jones Center for Contemporary Art, Austin, Texas  
*Size Matters*, Gale Gates et al. Brooklyn, New York  
*Optopussy*, Angstrom Gallery, Dallas, Texas  
*Post Hypnotic*, University of Illinois, Normal, Illinois  
*Post Hypnotic*, The McKinney Avenue Contemporary, Dallas, Texas  
*Post Hypnotic*, The Contemporary Arts Center, Cincinnati, Ohio  
*Fabstraction*, University of Nevada, Las Vegas, Nevada  
*Fabstraction*, Patricia Faure Gallery, Los Angeles, California  
*Fabstraction*, Texas Gallery, Houston, Texas  
1998 *Abstract Painting Once Removed*, Contemporary Arts Museum, Houston, Texas  
*On the Beach in Galveston*, Galveston Arts Center, Galveston, Texas  
*Tendances Actuelles de la Peinture au Texas*, Saintes Museum of Art, Saintes, France  
1997 *Primary Colors*, Galerie Barbara Farber/Rob Jurka, Amsterdam, The Netherlands  
*Oktoberfest*, Texas Gallery, Houston, Texas  
*Post Pop*, Post Pictures, The Smart Museum of Art, University of Chicago, Chicago, Illinois  
*Buttered Side Up*, The Loggia Gallery, Toronto, Canada (catalogue)  
*Equal Pay*, Revolution Summer Gallery, Houston, Texas  
*Disiptoe*, Angstrom Gallery, Dallas, Texas  
*The Mediation of Ornament*, Transco Tower Gallery, Houston, Texas  
1996 *Buttered Side Up*, Hall Walls, Buffalo, New York  
*Bliss Project*, LACE, Los Angeles, California (catalogue)  
1995 *Wallpaper Works*, Contemporary Arts Museum, Houston, Texas (catalogue)  
*Texas Abstract: New Painting*, Art Pace, San Antonio, Texas, traveling through 1997 (catalogue)  
*Contact: The 114th Annual Exhibition*, San Francisco Art Institute (catalogue), San Francisco, California  
*Summer Serial*, Texas Gallery, Houston, Texas  
*The Home Show*, University of Texas at San Antonio, Texas  
*Analogs of Modernism*, McKinney Avenue Contemporary, Dallas, Texas (catalogue)

- 1994 *Irreverent Homage*, Bucknell University, Lewisberg, Pennsylvania (catalogue)  
*Faith and Doubt*, State University of New York, Buffalo, New York (catalogue)  
*Exquisite Corpse*, McKinney Avenue Contemporary, Dallas, Texas  
*Inquiring Minds*, Conduit Gallery, Dallas, Texas  
*Forging Ahead*, University of Texas, Arlington, Texas (catalogue)  
*New Work*, Texas Gallery, Houston, Texas
- 1993 *Summer Reading*, Texas Gallery, Houston, Texas  
*Deluge*, Lyons Weir Gallery, Chicago, Illinois  
*Traditional Forms/Insidious Visions*, Glassell School, Museum of Fine Arts, Houston, Texas  
*Small Works*, Works Gallery, South Coast Plaza, Costa Mesa, California  
*Raw*, Graham Gallery, Albuquerque, New Mexico
- 1992 *Texas Art Celebration*, Cullen Center, Houston, Texas  
*Core Fellows '92*, The Museum of Fine Arts, Houston, Texas
- 1991 *Core Fellows '91*, The Museum of Fine Arts, Houston, Texas

## AWARDS AND COMMISSIONS

- 2015 Cousins Property Mgt., Dallas, permanent mural commission, *Blue Norther*
- 2015 Mid-Town Partnership, Houston, temporary crosswalk project
- 2014 Metro National, Houston, permanent mural commission, *Tree House*
- 2013 University of Houston, permanent mural commission, *Remembering Next Summer*
- 2012 Texas Artist of the Year, Art League Houston, Houston, Texas
- 2010 Stars of Design Award for Art, Decorative Center Houston
- 2005 Award, Artadia Fund for Art and Dialogue, New York
- 1994 Mid-America Arts Alliance, National Endowment for the Arts Fellowship Award

## BIBLIOGRAPHY

- 2018 "#WeTwo: Aaron Parazette and Sharon Engelstein Build Artistic Rapport with Individual Visions",  
 Glentzer, Molly, *Houston Chronicle*, Oct. 16, 2018
- "Point Break", Monique McIntosh, *LUXE Magazine*, Aug. 2018
- 2016 "Aaron Parazette", John Zotos, *Visual Art Source*, Dec. 2016
- 2015 "Juror's Comment", Evan Garza, *New American Painting*, Nov. 2015, p. 10-11  
 "Let's go kick some bootie", Moto Okawa, *artilikela.com*, Nov. 7, 2015  
 "Last Look: a pointy toe boot...Post Abstraction from Houston", *woahis.us*, Nov. 5, 2015  
 "To Paint and Sculpt in LA", Paula Newton, *Glasstire.com*, Sept. 11, 2015  
 "The Center of the World is Where Your Work Happens, Ezra Black, *Artillerymag.com*, Sept. 17, 2015  
 "Houston Artist Formalizes Relations with LA", Molly Glentzer, *Houston Chronicle*, Sept. 6, 2015, Zest p. G6  
 "Texas Size Downtown Mural", Hannah Wise, *Dallas Morning News*, May 27, 2015, Guide Section  
 "Coloring between the lines", Dug Begley, *Houston Chronicle*, May 14, 2015, City/State p. B2 and B9
- 2014 "Professor Paints .... Red Spirit", Courtney Gregory, *The Daily Cougar*, January 22, 2014, p. 7
- 2013 Male Order Modern, Chris Kelly, *Houston Magazine*, April 2013, p. 64-66  
 "Graffiti Artist and Respected Painter...", Tyler Rudick, *CultureMap.com*, March 24, 2013  
 "Posh Pedigree", *Modern Luxury Interiors*, Fall 2013, p. 98 & 100 (images)
- 2012 "Brave New Art", Nancy Cohen Israel, *Patron*, Winter 2012, p. 62-69  
 "Noted Visual Art: Dallas Contemporary", *Patron*, Winter 2012, p. 18
- 2011 "Cover Art", commission, *Patron Magazine*, Winter 2011  
 "Jenifer Rubell...Made in Texas", Desiree Espada, *D Magazine blog*, Sept. 23, 2012  
 "Aaron Parazette...at The Dallas Contemporary", Steve Jansen, *Houston Press Visual Arts Blog*, Oct. 2012  
 "Fair Play", Catherine Anson, *Paper City*, November 2011, p. 20

- "Art Kaboom", Catherine Anspion, *Paper City*, November 2011, p. 68
- "Inman Broadens Reach...", Douglas Britt, *Houston Chronicle*, June 4, p. E2-E4
- "Sense and Civility", Laurann Claridge, *Paper City*, p. 36
- "Gallery Offerings for...", Douglas Britt, *Houston Chronicle*
- "McClain Gallery Aaron Parazette," *Art Notes*, May 2011, p. 8
- "We Recommend Aaron Parazette Cloud Bre", *Glasstire.com*, May 9, 2011
- "Must See Shows", Editors pick, *New American Painting*, May 6, 2011
- "Parazette Breaks Through", Catherine Anspion, *Paper City Blog*, May 9, 2011
- "Gallery Offerings", Douglas Britt, *Houston Chronicle*, May 23, 2011
- "Cloud Break", Visual Arts, *Houston Magazine*, May 2011, p. 26
- "High-Def", by Heidi J De Vries, *Engineersdaughter.com*, January 23, 2011
- "High-Def", by Dewitt Cheng, *Visual Art Source*, January 2011
- 2010 "Aaron Parazette at Dunn and Brown", by Laura Lark, *Glasstire.com*, August 11, 2010
- "Group Exhibition Speaks Volumes", by D. Britt, *Houston Chronicle*, Sept. 2010, p. E1
- "Shape Up", by Robyn Stark, *Houston Magazine*, December 2010, p. 54
- 2009 "The First 10 Years of The Suburban", M Grabner and B Killiam, *Poor Farm Press*, 2009, p. 594-601
- Spotlight: Aaron Parazette, by Evan Garza, *New American Painting #84*, 2009, p. 174-176
- Federal Reserve Bank, Houston Branch, *Collection of Art*, 2009
- Aaron Parazette: Air Drop, By Matt Stromberg, *shotgunreview.com*, Oct. 2009
- Husband and Wife collaborate, by Robin Miller, *The Advocate*, Oct. 2009, p. E1
- Tree House...., Mary Vuong, *Houston Chronicle*, Oct. 2009, p. 20-22
- 2008 "Aaron Parazette-New Paintings" by Kelly Klaasmeryer, *Houston Press*, March 20, 2008, p. 48
- "At 25 Still a Magnet for Talent", by Douglas Britt, *Houston Chronicle*, Dec. 21, 2008, p. 10-13
- "Portraits in Contemporary Art", *PaperCity*, December 2008, p. 48-49
- "Fundamental Abstraction II", by Kenneth Baker, *San Francisco Chronicle*, July 5, 2008, p. E10
- "Kiln and Palette...", by Catherine D. Anspion, *PaperCity*, Sept. 2008, p. 68-69
- "Strokes of Genius", by Amber Bell, *Houston Magazine*, Sept. 2008, p. 180-181
- "Aaron Parazette at Dunn and Brown", by Charles Dee Mitchell, *Dallas Morning News*, Oct. 4, 2008, p. E1
- "Aaron Parazette", by Bill Davenport, *Art News*, May 2008, p. 159
- "Aaron Parazette, Marlborough Gallery", by John Ewing, *Art Lies*, Spring 2008, p. 113
- "Aaron Parazette-New Paintings", by Kelly Klaasmeryer, *Houston Press*, March 20, 2008, p. 48
- "Glass Love-Contemporary Art and Surf", by Kim Beil, *Art Ltd*, March 2008, p. 18
- 2007 "Aaron Parazette in New York", *Artinfo.com*, *Weekend Picks*, December 7, 2007
- Featured artist, *Public Mag*, Fall/Winter 2006, cover art and p.92-99
- "Incoming Swell", by Ethan Stewart, *The Independent*, October 25, 2007
- 2006 "Houston School: New Abstract Painting", by Vanessa Michel, *glasstire.com*, May 22, 2006
- 2005 "The Fresh, The Young, and The Restless," by Florencia Parada, *002 Magazine*, Nov. 2005 p. 22
- "Love at First Sight", by Sheila Farr, *Seattle Times*, Oct. 21, 2005
- "Artists Share Vision," by Patricia Johnson, *Houston Chronicle*, Oct. 15, 2005, p. E5
- "Aaron Parazette at the Contemporary Arts Museum", by Frances Colpitt, *Art in America*, February 2005, p. 136
- 2004 "New Sculpture and Painting", by Alison Bing, *SFGate.com*, November 2004
- "Aaron Parazette and Sharon Engelstein", by Emily Clark, *Art Lies*, Fall 2004, p. 111
- "Bubbling Over in Talent", by Kenneth Baker, *Art News*, September 2004, p. 94-102
- "New Sculpture and Painting", by Alison Bing, *SFGate.com*, 2004
- "What's Seen Confuses What's Read", by Kenneth Baker, *San Francisco Chronicle*, September 4, 2004, p. E10
- "Kooks and Surf Gods" by John C. Devine, *Arts Houston*, June, 2004, pp. 22-23
- 2001 "Remembering Postmodernism", by D. Eric Bookhardt, *Gambit Weekly*, May 15, 2001, p. 37
- "2001 New Orleans Triennial", by Doug MacCash, *Times Picayune*, May 2001, p. E1
- "Aaron Parazette, John Tremblay", by Gene Moreno, *New Art Examiner*, April 2001, p. 58
- "Aaron Parazette", by Alexander Dumbadze, *Art Papers*, Jan/Feb. 2001 p. 48

- 2000 "Vibrant Paint", Elisa Turner, *Miami Herald*, December 28, 2000, p. 1E  
 "Exhibit Reveals Versatility", Jaqueline Humphrey, *News & Record*, Dec. 7, 2000, p.161  
 "Space City Takes Off", Frances Colpitt, *Art in America*, October 2000, p. 67-75  
 "Eye Spies", Bret McCabe, *The Met*, August 16, 2000, p. 26  
 "Regional Hopes and Recycled Tropes", Raphael Rubinstein, *Art in America*, July 2000, p. 39-40
- 1999 "Best of the 90's", Dave Hickey, *Artforum*, December 1999, p. 112  
 "Houston Journal," Carlo McCormick, *Artnet.com*, Magazine Reviews  
 "Fabstraction at Patricia Faure Gallery," Mary Kay Lombino, *Artweek*, July/August 1999  
 "A Demolition Derby of Art," Tom Porges, *the Octopus*, Jan 15-22, 1999
- 1998 "On the Beach at Galveston," Bill Davenport, *Art Papers*, Nov./Dec. 1998  
 "Abstract Artists Redraw Boundaries of Painting," Patricia Johnson, *Houston Chronicle*, Oct. 7, 1998
- 1997 "Aaron Parazette at Texas," Frances Colpitt, *Art in America*, July 1997  
 "Light and Darkness," Shaila Dewan, *Houston Press*, March 20-26, 1997  
 "True Bliss at Lace," Lisa Auerbach, *L.A. Weekly*, Jan 2, 1997
- 1996 "Visual Pleasure," Richard Huntington, *the Buffalo News*, October 11, 1996
- 1995 "Wallpaper as Wall Hanging," Delfina Vannucci, *Public News*, November 29, 1995  
 "West Branch #36," Bucknell University, Lewisberg, Pennsylvania 1995  
 "Report From Texas," Frances Colpitt, *Art in America*, April 1995  
 "Review," Dee Mitchell, *Art in America*, April 1995
- 1994 "Texas Artists on View in Provocative Exhibit," Susan Chadwick, *The Houston Post*, March 5, 1994  
 "Something Funny Happens to Contemporary Art," Richard Huntington, *The Buffalo News*, Nov. 22, 1994
- 1992 "Houston's Artists," Elizabeth McBride, *Public News*, Sept. 2, 1992  
 "Words and Pictures," Susie Kalil, *The Houston Press*, Aug. 6, 1992  
 "Promising Work Adds Strength," *The Houston Post*, July 22, 1992  
 "Some Winners," Susan Chadwick, *The Houston Post*, July 21, 1992  
 "In the Abstract," Susie Kalil, *The Houston Press*, April 30, 1992  
 "Soft Core," Susie Kalil, *The Houston Press*, April 9, 1992
- 1991 "Art of Change," Susan Chadwick, *The Houston Post*, March 26, 1991
- 1990 "Two Artists Work," *The Los Angeles Times*, March 28, 1990

## BOOKS AND CATALOGS

- 2023 *Liebesgedichte (Love Poems)*, Red Bud Gallery
- 2012 *IN PLAIN SIGHT*, McClain Gallery  
*FLYAWAY*, Art League Houston
- 2009 *Federal Reserve Bank*, Houston Branch, Collection of Art
- 2007 *New Paintings*, essay by Frances Colpitt, Marlborough Gallery
- 2006 *All on Up*, essay by Mark Flood, Marlborough Gallery
- 2005 *Restless*, Essay by Valerie Olsen, The Museum of Fine Arts Houston  
*Wall Paintings*, Essay by Frances Colpitt, The University of Texas at SanAntonio
- 2002 *Neo Painting*, essay by MiJin Kim, Young Eun, Museum of Contemporary Art, Korea
- 2001 *Material Morph: Parazette + Price*, essay by Dana Friis Hansen, Austin Museum of Art  
*New Orleans Triennial*, essay by William A. Fagaly and Susie Rosmarin, New Orleans Museum of Art
- 2000 *Texas: 150 Works from the Museum of Fine Arts*, Houston, Essays by Alison de Lima Greene  
 Museum of Fine Arts, Houston
- 1999 *Material/Process/Memory*, Essay by Alexander Dumbadze, Jones Center for Contemporary Art, Austin  
*Post-Hypnotic*, essays by Barry Blinderman and Tom Moody, The University of Illinois, Normal
- 1998 *Abstract Painting Once Removed*, essays by Dana Friis-Hansen, David Pagel, Raphael Rubinstein, and Peter Schjeldahl, The Contemporary Arts Museum, Houston
- 1997 *Post-Pop, Post Pictures*, essay by Courtenay Smith, The Smart Museum, The University of Chicago  
*Buttered Side Up*, essay by Karen Emenhiser, Hallwalls Contemporary Art Center, Buffalo  
*True Bliss*, essays by Julie Joyce, David A. Greene, Los Angeles Contemporary Exhibitions

- 1995 *Texas Abstract: New Painting*, essay by Frances Colpitt, Pace Roberts Foundation  
*Wallpaper Works*, essay by Stephanie Smith, Contemporary Arts Museum, Houston  
*Contact: The 114th Annual Exhibition*, San Francisco Art Institute  
*The Home Show*, essay by Frances Colpitt, The University of Texas at San Antonio  
*Analog of Modernism*, essay by Tom Moody, McKinney Avenue Contemporary  
*Irreverent Homage*, essay by Lynn Cazabon Bucknell University  
*Faith in Doubt*, essay by Al Harris & Karen Emenhiser, SUNY at Buffalo, Research Center in Art + Culture
- 1994 *Forging Ahead*, essay by Al Harris, Center for Research in Contemporary Art, UT Arlington
- 1992 *Core Fellows 1991-92*, Museum of Fine Art, Houston, Texas
- 1991 *Core Fellows 1990-91*, Museum of Fine Art, Houston, Texas

## COLLECTIONS

Cousins Property Management, Dallas, Texas  
Dallas Museum of Art, Dallas, Texas  
Federal Reserve Bank of Dallas, Houston Branch, Houston, Texas  
Houston Airports, City of Houston Art Collection, Houston, Texas  
Menil Collection, Houston, Texas  
Metro National, Houston, Texas  
Museum of Fine Arts, Houston, Texas  
Neuberg Berman Collection, Los Angeles, California  
University of Houston, Houston, Texas