

## ANGELINA NASSO

1973 Born in Sydney, Australia  
Lives & Works in New York

### EDUCATION

1991 East Sydney College, Sydney, Australia, Painting  
1994 San Francisco Art Institute, California, Painting  
1995 China National Academy of Art, Hangzhou, China, Painting & Calligraphy  
1998 School of Visual Arts, New York, B.F.A. Painting

### SOLO EXHIBITIONS

2024 *Angelina Nasso: Venus Sequence*, McClain Gallery, Houston, Texas  
2015 *Space of Potentiality*, Winston Wachter Fine Art, Seattle, Washington  
2014 *Angelina Nasso: New Paintings*, McClain Gallery, Houston, Texas  
2013 *For She is Inside Out and Outside In*, Winston Wachter Fine Art, New York, New York  
McClain Gallery, Houston, Texas  
2009 *Angelina Nasso / Katsumi Hayakawa* (two person show) McClain Gallery, Houston, Texas  
*Miwis*, Winston Wächter Fine Art, New York, New York  
2008 *Sentient: Elements*, (two person show) McClain Gallery, Houston, Texas  
2006 *Substance of Space*, Winston Wächter Fine Art, Seattle, Washington  
*New Paintings*, Fay Gold Gallery, Atlanta, Georgia  
2005 *Transparent Presence*, McClain Gallery, Houston, Texas  
2004 Fay Gold Gallery, Atlanta, Georgia  
*Works on Paper*, McClain Gallery, Houston, Texas  
2003 *Ladies and Gentleman We Are Floating in Space*, McClain Gallery, Houston, Texas  
*New Paintings*, Stefan Stux Gallery, New York, New York  
2001 *New Paintings*, Stefan Stux Gallery, Project Room, New York, New York  
Marcel Sitcoske Gallery, San Francisco, California  
2000 Silverstein Gallery, New York, New York

### GROUP EXHIBITIONS

2021 *25<sup>th</sup> Anniversary Exhibition*, Winston Wächter Fine Art, New York, NY  
2009 *Angelina Nasso/Katsumi Hayakawa*, McClain Gallery, Houston, Texas  
*Fleeting*, Williams Tower Gallery, Houston, Texas  
2008 *Katsumi Hayakawa and Angelina Nasso*, McClain Gallery, Houston, Texas  
*Sentient: Elements*, McClain Gallery, Houston, Texas  
Raison D'Art Galerie d'art contemporain, Lille, France  
Winston Wächter Fine Art, New York, New York  
2006 *From Sea to Shining Sea: America Through Our Eyes*, curated by Ori Z. Soltes, District of Columbia Arts  
Center, Washington, DC  
2005 *25<sup>th</sup> Anniversary Show*, Fay Gold, Atlanta, Georgia  
*Infrastructure*, Studio Voltaire, London, United Kingdom  
*Abstraction*, Winston Wachter, Seattle, WA  
2004 *The Armory Show 2004*, Stefan Stux Gallery Booth, New York, New York

- 2003 *The Armory Show 2003*, Stefan Stux Gallery Booth, New York, New York  
*Attack: Attraction*, Marcel Sitcoske Gallery, San Francisco, California
- 2002 *Attack: Attraction*, Marcel Sitcoske Gallery, San Francisco, California  
 Momus Gallery, Atlanta, Georgia  
*New York in Texas*, New Gallery, Houston, Texas  
*Armory Show 2002*, Stefan Stux Gallery Booth, New York, New York
- 2001 *The Cat's Away*, Sara Meltzer Gallery, New York, New York  
*In the Landscape*, Silverstein Gallery, New York, New York  
*Hydro*, Marcel Sitcoske Gallery, San Francisco, California
- 2000 *A Primi Subito: Open Me First*, Galleria Estro, Padova, Italy  
*Ex Macello*, Spazio Civico, Padova  
*Talking Heads*, Settore Attivita Culturali,  
*Arti e letterature nell'era della globalizzazione*, curated by Pietro Finelli, Padova, Italy  
*Alleviare Irrefrenabili Impulsi*, curated by Pietro Finelli, Universita di Pavia, Collegio Fratelli Cairoli, Pavia, Italy
- 1999 *New Work*, New York, Robert McClain & Co. Gallery, Houston, Texas  
 Jay Grimm Gallery, New York, New York  
*Small Works*, Robert McClain & Co. Gallery, Houston, Texas
- 1998 *New Models: Envisioning the Real Abstraction*, curated by Christian Eckart, Robert McClain & Co. Gallery, Houston  
 School of Visual Arts, Painting Exhibition, New York
- 1997 School of Visual Arts, Painting Show, New York
- 1996 School of Visual Arts, Drawing Exhibition, New York
- 1995 China National Academy of Art, Hangzhou, China  
*Unity Transcending Boundaries*, SOMA Gallery, San Francisco, California
- 1994 San Francisco Art Institute, San Francisco, California

## ART SYMPOSIA

- 2002 *Spirituality in the Visual Arts*, organized by Mario Muller, Marble Collegiate Church, New York, New York
- 1998 *New Models: Envisioning the Real in Abstraction*, curated by Christian Eckart, Houston, Texas

## BIBLIOGRAPHY

- 2008 "Vernissages," a voir en galleries, October, Lille, France. Print.
- 2006 Soltes, Ori Z. *From Sea to Shining Sea: America Through Our Eyes*, Exh. Cat., District of Columbia Arts Center, Washington DC. Print.
- 2005 Pruitt, Nichole "McClain Gallery, Angelina Nasso: Transparent Presence," *Arts Houston Magazine*, November
- 2004 Fyfe, Joe. "Angelina Nasso at Stux", *Art in America*, January 2004.
- 2003 Halasz, Piri, "Color as Language", *New York Arts Magazine*, Vol 8 #5, 2003  
 Korotkin, Joyce. "Art Review," *The New York Art World*, April 2003.  
 Johnson, Ken. "Angelina Nasso," *The New York Times*, March 2003.  
 Wilson-Goldie. "Heavy on Light," *Black Book*, March/April 2003, p. 46
- 2000 Spazio Civico - Settore Attivita Culturali, *Talking Heads* - Catalogo a colori a cura dell'Assessorato all Cultura di Padova, Padova, Italy, Nov. 2000  
 Universita di Pavia, Collegio Fratelli Cairoli, *Alleviare Irrefrenabili Impulsi* - Mazzotta Editore Milano (exhibition catalogue) Pavia, Italy, Nov. 2000
- 1998 Christian Eckart, *New Models: Envisioning the Real in Abstraction*, (exhibition brochure), Robert McClain Gallery, Houston, Texas, Sept. 1998