

McCLAIN GALLERY

MARA HELD

SOLO/TWO PERSON EXHIBITIONS

- 2023 *Kaleidoscope Eyes: Mara Held & Julia Kunin*, McClain Gallery, Houston, TX
2021 *Mara Held: Gates of Cilicia*, McClain Gallery, Houston, TX
2017 *Mara Held: Errant Traveler*, McClain Gallery, Houston, TX
2015 *Mara Held*, McClain Gallery, Houston, TX
2014 *Mara Held and Margrit Lewczuk*, Imogen Holloway Gallery, Saugerties, NY
2013 *Mara Held*, Gary Snyder Gallery, Chelsea, NY
2009 *Resonant Frequencies*, Janet Kurnatowski Gallery, Brooklyn, NY
2007 *Projects*, Spoonbill and Sugartown, Brooklyn, NY
2004 *Voluptuous Moves*, Artefact/Galleria Pardo, Milan, Italy
2001 *Plan*, The Roger Williams, New York, NY
1999 *Coloratura*, Christiane Nienaber Fine Art, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Colored Pencil Redux*, McKenzie Fine Art, New York, NY
Blurring Boundaries: The Women of American Abstract Artists, 1936-Present, Peeler Art Center at DePaul University, Chicago, IL
Digital: AAA Prints 2012- 2019, Herron School of Art + Architecture, Indianapolis, IN
2020 *Digital: AAA Prints 2012- 2019*, Transmitter Gallery, Brooklyn, NY
Digital: AAA Prints 2012- 2019, The Gallery at The Visual and Performing Arts Center, Western CT State University, CT
Blurring Boundaries: The Women of American Abstract Artists, 1936-Present, curated by Rebecca Di Giovanna, South Bend Museum of Art, South Bend, IN
2019 *En Masse 2019*, Thompson Giroux Gallery, Chatham, NY
Madness in Vegetables: Hudson Valley Artists 2019, Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY
Five Myles 20th Anniversary Benefit Exhibition, Five Myles Gallery, Brooklyn, NY
Continuity to Change: Recent History of American Abstraction, Towers Fine Arts Gallery, State University of New York at Brockport, NY
Benefit Exhibition, Five Myles Gallery, Brooklyn, NY
American Abstract Artist: Print Portfolio (Traveling Exhibition), Essay by Rob Storr, The Gallery at The Visual and Performing Arts Center, Western CT State University, CT
2018 *Blurring Boundaries: Continuity to Change Women of AAA from 1937 to 2017*, curated by Rebecca Di Giovanna, Ewing Gallery at the University of Tennessee, Knoxville, TN
The Greatest Show on Earth, Sideshow Gallery, Williamsburg/Brooklyn, NY
Dallas Art Fair 2018, McClain Gallery Booth, Dallas, TX
2017 *Sideshow Nation V/ Thru the Rabbit Hole 2*, Sideshow Gallery, Williamsburg/Brooklyn, NY
American Abstract Artist: Print Portfolio, (Traveling Exhibition) Essay by Rob Storr, Wrather Museum, Murray State University, Murray, KY; University of Houston, Clear Lake Art Gallery, Houston, TX
2016 *Chromatic Spaces*, curated by Jonathan Lippincott, Fiterman Art Center, BMCC, New York, NY
Light into Night, Omi International Arts Center, Ghent, NY
Cowgirls #5, curated by Rich Timperio, Brik Gallery, Catskill, NY

- Painters Painting on Paper*, Schema Projects, Bushwick/Brooklyn, NY
Thru the Rabbit Hole, Sideshow Gallery, Williamsburg/Brooklyn, NY
The Onward of Art/ American Abstract Artists 80th Anniversary, curated by Karen Wilken, 1285 Avenue of the Americas Art Gallery, New York, NY
Visible Histories: 80th Anniversary American Abstract Artists, curated by Max Weintraub, Warren-Morris Gallery, New York, NY
- 2015 *Endless, Entire/ American Abstract Artists*, Five Myles Gallery, Brooklyn, NY
Mara Held, Margrit Lewczuk, Meg Lipke, David Findlay Jr Gallery, New York, NY
Art Wynwood International Contemporary Art Fair, David Findlay Jr Gallery, Miami, FL
Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn, NY
Sideshow Nation III: Circle the Wagons, Sideshow Gallery, Williamsburg/Brooklyn, NY
American Abstract Artist :Print Portfolio, (Traveling Exhibition) Essay by Rob Storr, Vanderbilt University, Nashville, TN
 Marywood University, Scranton, PA
- 2014 *10 Year Anniversary*, Janet Kurnatowski Gallery, Brooklyn, NY
Sideshow Nation II at the Alamo, Sideshow Gallery, Williamsburg/Brooklyn, NY
Paperazzi 3, Janet Kurnatowski Gallery, Brooklyn, NY
Sensory Impact, Morgan Stanley International Headquarters, Purchase, NY
To Leo, A Tribute from the American Abstract Artists, Sideshow Gallery, Williamsburg/Brooklyn, NY
American Abstract Artist :Print Portfolio, (Traveling Exhibition) Essay by Rob Storr, Martin Art Gallery, Baker Center for the Arts, Muhlenberg College, Allentown, PA; University of Mary Washington Galleries, University of Mary Washington, Fredericksburg, VA
- 2013 *American Abstract Artist :Print Portfolio* (Traveling Exhibition), Essay by Rob Storr, Brattleboro Museum, Brattleboro, VT; Sarah Moody Gallery, U of Alabama, Tuscaloosa, AL; Ewing Gallery, UT School of Art, Knoxville, TN
Miami Project, Garth Greenan Gallery, New York, NY
Dynamic Invention: American Abstract Artists at 75, The Brattleboro Museum, Brattleboro, VT
Drafted, Schema Projects, Bushwick/ Brooklyn, NY
Sideshow Nation, Sideshow Gallery, Williamsburg/ Brooklyn, NY
Paperazzi 2, Janet Kurnatowski Gallery, Brooklyn, NY
- 2012 *Cowgirls of the Hudson River Valley 4*, Curated by Rich Timperio, Brik Gallery, Catskill, NY
Summer Snacks:Works on Paper, Janet Kurnatowski Gallery, Brooklyn, NY
The Armory Show 2012, Gary Snyder Gallery, New York, NY
Abstract Artists International 75th Anniversary, paris CONCRET, Paris, France
MIC:CHECK, Sideshow Gallery, Williamsburg/ Brooklyn, NY
Paperazzi, Janet Kurnatowski Gallery, Brooklyn, NY
- 2011 *Abstraction to the Power of Infinity*, The Icebox Gallery/Crane Arts, Philadelphia, PA
Summer Weekend, Janet Kurnatowski Gallery Brooklyn, NY
American Abstract Artists: 75 Anniversary, OK Harris Gallery, New York, NY
75 Anniversary: American Abstract Artists International, Galerie oqbo, Berlin, Germany
Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Paper 2011, Janet Kurnatowski Gallery Brooklyn, NY
- 2010 *It's All Good, (Apocalypse Now)*, Sideshow Gallery, Williamsburg/ Brooklyn, NY
Art Basel/Miami Beach, Gary Snyder Projects, New York, NY
Summer Love, Janet Kurnatowski Gallery Brooklyn, NY
Cowgirls of the Hudson River Valley 3, curated by Rich Timperi, Brik Gallery, Catskill, NY
American Abstract Artists International, The Aragonese Castle of Otranto, Italy
It's a Wonderful Life 10, Sideshow Gallery, Williamsburg/ Brooklyn, NY
Paper Works, Janet Kurnatowski Gallery Brooklyn, NY
- 2009 *It's a Wonderful Life*, Sideshow Gallery, Williamsburg/ Brooklyn, NY
Year Five, Janet Kurnatowski Gallery, Brooklyn, NY

- 2008 *Fashion Forward*, curated by Karen Shaw, Islip Art Museum, NY
American Abstract Artists: Tribute to Esphyr Slobodkina, curated by Stephen Maine, Painting Center New York, NY
- 2007 *A Roller Coaster In The Dark*, curated by Ben La Rocco, Galeria Janet Kurnatowski, Brooklyn, NY
Cowgirls of the Hudson Valley 2, curated by Rich Timperi, Brik Gallery, Catskill, NY
Continuum: Celebration of 70 years of American Abstract Artists, St. Peters College, NJ
War is Over 2, Sideshow Gallery, Williamsburg/ Brooklyn, NY
- 2006 *War is Over*, Sideshow Gallery, Williamsburg/ Brooklyn, NY
- 2005 *Waves of Light*, The Factory, Hudson, NY
Along the Way: Celebrating 20 Years of Public Art, UBS Art Gallery, New York, NY
- 2004 *Merry/Peace 2004*, Sideshow Gallery, Brooklyn, NY
SHARE, Sideshow Gallery, Brooklyn, NY
- 2003 *Harlem Art Project*, Ray of Light Foundation, Saatchi and Saatchi, New York, NY
Merry/Peace, 2003, Sideshow Gallery, Williamsburg/Brooklyn, NY
Going Public, American Institute of Architects, New York, NY
Inaugural Exhibition Pardo, St Croix Gallery, Milan, Italy
Masterwork Award Exhibition, The Municipal Art Society of New York, NY
Square NY/Piazza Rome, Robert Pardo Gallery and Galleria Le Bateleur, Rome, Italy
Works on Paper, Volume 1, Voelcker & Freunde Galerie, Berlin, Germany
- 2002 *Flat Files 2002*, Voelcker & Freunde Galerie, Berlin, Germany
Merry/Peace 2002, Sideshow Gallery, Brooklyn, NY
20102, The Rotunda Gallery, Brooklyn, NY
Selection 1, The Brooklyn Rail @ Wythe Studio, Brooklyn, NY
- 2001 *Merry/Peace*, Sideshow Gallery, Brooklyn, NY
Annual Report, Issue 14 The Unbearables Assembling Magazine Oct. 2001
Over Times Square 2, Department of Cultural Affairs, New York, NY
Made in Brooklyn, curated by Chris Martin, S. Cono, Brooklyn, NY
That Which Remains, Lowe Art Gallery, New York, NY
21st Suffragettes, Sideshow Gallery, Brooklyn, NY
8 New York Artists, Ice House Gallery, Telluride, CO
That Which Remains, Bernadette Salvage, Brooklyn, NY
- 2000 *North and South/ Other Directions*, Splendid, Brooklyn, NY
- 1999 *Helter Skelter*, Bernadette Salvage, Brooklyn, NY
Gallery Artists, Voelcker & Freunde Galerie, Berlin, Germany
- 1998 *Strong Modern*, Williamsburg Art & Historical Society, Brooklyn, NY
- 1996 *Gallery Artists*, Elena Zang Gallery, Woodstock, NY
- 1994 *Paint*, Rotunda Gallery, Brooklyn, NY
Invitational, Tribeca 148 Gallery, New York, NY
Gallery Artists, James Cox Gallery, Woodstock, NY

PUBLIC COMMISSIONS

- 2002 "El in 16 Notes" 16 Faceted Glass Panels, MTA Arts for Transit, Jamaica Line

GRANTS, NOMINATIONS AND AWARDS

- 2018 Babayan Culture House Residency Grant, Cappadocia, Turkey
- 2004 I.M. Pei, Cobb, Freed and Partners Project, Percent for Art, New York City
 Percent for Art, Finalist

2003 George Sugarman Foundation Grant
 The Municipal Art Society of New York
 New York City Masterwork Award: Best New Public Art 2002
 "El in 16 Notes" Hewes Street Station, Jamaica Line, MTA Arts for Transit

2002 Wurlitzer Foundation Residency Grant

PUBLIC COLLECTIONS

The New York Public Library, New York, NY
 Whitney Museum's Library Collection, New York, NY
 MoMA Library Special Collection, New York, NY
 The International Artists' Museum, Tel Aviv, Israel
 Bayerische Landesbank, New York Branch, New York, NY
 The Landesbank Schleswig-Holstein Girozentrale (LB Kiel) New York Branch New York, NY
 The Metropolitan Transit Authority of New York
 Art in Embassies, US Department of State, Washington, DC
 Metropolitan Museum of Art, New York, NY
 Phillips Collection of Art, Washington, DC
 The Museum of Fine Arts, Houston, TX
 The Cleveland Museum of Art, Cleveland, OH
 The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
 Permanent Collection, US Embassy, Beijing Embassy Annex, Beijing, China, Art in Embassies, US Department of State
 Vanderbilt University Fine Arts Gallery, Nashville, TN
 Yale University Art Gallery, New Haven, CT
 Muhlenberg College Art Collection
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH

BIBLIOGRAPHY

"*Art Daybook: The Sensation of Cool Woods*" Mara Held: Errant Traveler, Review by Molly Glentzer, *Houston Chronicle*, August 23, 2017

Mara Held: Recent Paintings and Works on Paper, (March 14-April 18, 2015), by McClain Gallery, March 28, 2015. Catalogue. http://issuu.com/mcclaingallery/docs/held_cover

"Mara Held, Margrit Lewczuk, Meg Lipke, David Findlay Jr Gallery, NY, New York, Artnet News, Audrey Fair, "Must-See Art Guide: New York,, May 7, 2015. <https://news.artnet.com/art-world/must-see-art-guide-new-york-4-294994>

"Mara Held, Margrit Lewczuk, Meg Lipke, David Findlay Jr Gallery, NY, New York" *Painters' Table*, April 19, 2015 http://painters-table.com/link/james-kalm-rough-cut/mara-held-margrit-lewczuk-meg-lipke?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+painters-table%2Fixun+%28Painters%27+Table+Featured%29&utm_content=FaceBook

Kalm, James "Mara Held, Margrit Lewczuk, Meg Lipke, David Findlay Jr Gallery, NY, New York" *James Kalm Rough Cut*, 11:35, April 17, 2015, <https://www.youtube.com/watch?v=O5mHtqiL-lg>

Kalm, James "10 Year Anniversary, Janet Kurnatowski Gallery, Brooklyn, New York" *James Kalm Rough Cut*, 11:49, December 20, 2014, https://www.youtube.com/watch?v=lt1_X-ff1r8

"New York's Underground Art Museum," *MTA Arts & Design*, Sandra Bloodworth and William Ayres, Montacelli Press, 2014

"Art Day Trips: Escapes from the Concrete Jungle," Editorial Preview, *New York Arts Magazine*, NY, NY July 2014

"Sensory Impact: American Abstract Artists," essay by Stephen Maine, Morgan Stanley International, Purchase, NY 2014

"75th Anniversary American Abstract Artist Print Portfolio," essay by Rob Storr, The Ewing Gallery of Art and Architecture, The University of Tennessee, 2013

"Art Show: Mara Held" *Elle Décor Magazine* by Vicky Lowry, October 2013 (p.158-160)

"Mara Held " at Gary Snyder Gallery, *Joanne Mattera Art Blog: Painting in Chelsea*, March 3, 2013
"Mara Held " at Gary Snyder Gallery, *Steven Alexander Journal*, February 28, 2013
"Mara Held" at Gary Snyder Gallery Review, Ken Johnson/*The New York Times*, February 22, 2013
"Mara Held" at Gary Snyder Gallery Review, Phong Bui/*The Brooklyn Rail*, February 2013
"Summer Love" at Janet Kurnatowski, *Steven Alexander Journal*, August 18, 2010
"Mara Held " at Janet Kurnatowski, *Steven Alexander Journal*, October, 18, 2009
Resonant Frequencies, Catalogue essay by Shane McAdams, October 2009
"Where Fashion Meets Its Artistic Match," Benjamin Genocchio, *New York Times*, January 9, 2009
Kalm, James "A Twofer from the 'Burg," *James Kalm Report*, 9:58, 2008, blip.tv/file/877811
"Open Studios: Who What Where Why," Slektaviciute, Pardo, Comerlati, Morgan & Sansone, 2007
"Along the Way" *MTA Arts for Transit*, Sandra Bloodworth and William Ayres, 2006
"J Train Parsons/Archer to Broad Street" *stationreporter.net*, 2004
"Subway Artist Mara Held" Robinson, Dorothy, *Metro New York*, October 21, 2004
"Crosby Willet and Willet Stained Glass Studios: Three Generations of Glass for the Ages", Waggoner, Shawn. *Glass Art Magazine*, January/February 2003
"Edgy New York Artwork," Levek, Amy. *Telluride Watch*, August 2001
"Review of Coloratura at Nienaber," Everett, Deborah. *NY Arts*, Vol. 4, #11, 1999
"Submerge Yourself in "Paint" for a Truly Colorful Time," *Courier Lifestyles*, 1994