

FLETCHER BENTON

1931 Born in Jackson, Ohio

EDUCATION

1956 B.F.A., Miami University, Oxford, Ohio

TEACHING

1959 California College of Arts and Crafts, Oakland

1966 - 1967 San Francisco Art Institute

1967 - 1986 California State University, San Jose

SOLO EXHIBITIONS

2015 French Art Colony, Gallipolis, OH
Lifetime Achievement Award, 4th Annual Palm Springs Fine Art Fair, Palm Springs, California
Art, Design & Architecture Museum UC Santa Barbara

2013 de Saisset Museum, Santa Clara University, Santa Clara, CA
Sonoma Valley Museum of Art, Sonoma, CA
Lillian E. Jones Museum, Jackson, Ohio

2012 Modernism, San Francisco
Naples Museum of Art, Naples, Florida

2011 Galerie B. Haasner, Wiesbaden, Germany
The Georg Kolbe Museum, Berlin

2010 KANEKO - Open Space for Your Mind, Omaha, Nebraska
Smith-Andersen Editions, Palo Alto, California
Sonoma Valley Museum of Art, Sonoma, California
Nevada Museum of Art, Reno, Nevada

2009 Albright-Knox Art Gallery, Buffalo, New York

2008 SNZ Galerie, Wiesbaden, Germany
Galerie B. Haasner, Wiesbaden, Germany
Jean Albano Art Gallery, Chicago
Anne Reed Gallery, Ketchum, Idaho

2007 Imago Galleries, Palm Desert, California
Joslyn Art Museum, Omaha, Nebraska

2006 Galerie B. Haasner, Wiesbaden, Germany
Palo Alto City Hall, California
Riva Yares Gallery, Scottsdale, Arizona
Tasende Gallery, La Jolla, California

2005 Gallery Camino Real, Boca Raton, Florida
Imago Galleries, Palm Desert, California
Tasende Gallery, West Hollywood

2004 Imago Galleries, Palm Desert, California
Riva Yares Gallery, Scottsdale, Arizona

2003 Heidi Neuhoff Gallery, New York
Tasende Gallery, West Hollywood

2002 Tasende Gallery, La Jolla, California
San Antonio Museum of Art, Texas

2001 Galerie B. Haasner, Wiesbaden, Germany 2002
The Art Show, 7th Regiment Armory, New York
 Tasende Gallery, La Jolla, California
 Tasende Gallery, West Hollywood
 Galerie B. Haasner, Wiesbaden, Germany
 Robert McClain Gallery, Houston, Texas
 2000 Imago Galleries, Palm Desert, California
 1999 Strategic Air Command Museum, Omaha, Nebraska
 Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln
 1998 Jean Albano Gallery, Chicago
 Tasende Gallery, La Jolla, California
 Tasende Gallery, West Hollywood
 Riva Yares Gallery, Scottsdale, Arizona
 1997 Galerie B. Haasner, Wiesbaden, Germany
 Hall's Gallery, Kansas City, Missouri
 Frankfurt Art Fair, Germany
 Galerie Simonne Stern, New Orleans
 1996 Galerie B. Haasner, Wiesbaden, Germany
 Gallery Camino Real, Boca Raton, Florida
 Klingspor Museum, Offenbach, Germany
 John Berggruen Gallery, San Francisco
 1995 Dorothy Goldeen Gallery, Santa Monica, California
 1994 University of Rio Grande, Rio Grande, Ohio
 1993 Galerie Simonne Stern, New Orleans
 Gothaer Kunstforum, Cologne
 Dorothy Goldeen Gallery, Santa Monica, California
 Miami University Art Museum, Oxford, Ohio
 1992 Galerie B. Haasner, Wiesbaden, Germany
 1991 Sung Dam Fine Arts, Seoul
 Riva Yares Gallery, Scottsdale, Arizona
 1990 Galerie Simonne Stern, New Orleans
 1989 John Berggruen Gallery, San Francisco
 1988 Dorothy Goldeen Gallery, Santa Monica, California
 1987 Harcus Gallery, Boston
 Galerie B. Haasner, Wiesbaden, West Germany
 1986 Transamerica Redwood Park, San Francisco
 Laguna College of Art, Laguna Beach, California
 John Berggruen Gallery, San Francisco
 Thomas Babeor Gallery, La Jolla, California
 California International Arts Foundation, Los Angeles
 1985 Fresno Arts Center, California
 Harcus Gallery, Boston
 1984 John Berggruen Gallery, San Francisco
 Fresno Arts Center, California
 Thomas Babeor Gallery, La Jolla, California
 1982 San Jose Museum of Art, California
 1981 John Berggruen Gallery, San Francisco
 Riva Yares Gallery, Scottsdale, Arizona
 Klingspor Museum, Offenbach, West Germany
 1980 Milwaukee Art Center, Wisconsin
 Muscatine Art Center, Muscatine, Iowa
 Suermondt-Ludwig Museum, Aachen, West Germany

- Miami University Art Museum, Oxford, Ohio
 John Berggruen Gallery, San Francisco
 Portland Art Museum, Oregon
 Oakland Museum, California
 Newport Harbor Art Museum, Newport Beach, California
 San Jose State University, California
 1979 American Academy of Arts and Letters, New York
 Grossmont College, El Cajon, California
 John Berggruen Gallery, San Francisco
 Art Club of Chicago
 1978 San Jose Museum of Art, California
 Tortue Gallery, Los Angeles
 1977 John Berggruen Gallery, San Francisco
 Fresno State University Gallery, California
 1975 Smith Andersen Gallery, San Francisco
 de Saisset Art Gallery and Museum, University of Santa Clara, Santa Clara, CA
 1973 Galeria Bonino, Rio de Janeiro
 University of California, Davis
 Phoenix Art Museum, Arizona
 1972 Landry Bonino Gallery, New York
 Esther Robles Gallery, Los Angeles
 La Jolla Museum of Art, California
 1971 Stanford University Museum of Art, California
 John Berggruen Gallery, San Francisco
 1970 Estudio Actual, Caracas, Venezuela
 Galeria Bonino, Buenos Aires
 Reed College, Portland, Oregon
 Berkeley Arts Center, Berkeley, California
 California State University, Chico
 London Arts Gallery, Detroit
 Albright-Knox Art Gallery, Buffalo, New York
 San Francisco Museum of Art
 1969 Galeria Bonino, New York
 Galerie Françoise Mayer, Brussels
 Milwaukee Art Center, Wisconsin
 1968 Humboldt State College, Arcata, California
 Galeria Bonino, New York
 1967 San Francisco Art Institute
 Sonoma State College, Rohnert Park, California
 Esther Robles Gallery, Los Angeles
 1966 Hansen Gallery, San Francisco
 Esther Robles Gallery, Los Angeles
 1965 Hansen Gallery, San Francisco
 San Francisco Museum of Art
 1964 Gump's Gallery, San Francisco
 Esther Robles Gallery, Los Angeles
 1962 Dintenfass Gallery, New York
 1961 California Palace of the Legion of Honor, San Francisco
 1959 Gump's Gallery, San Francisco

GROUP EXHIBITIONS

2017 *Light and Movement in Sculpture, Krannert Art Museum and Kinhead Pavilion, Champaign, IL*

2016 *The Butterfly Effect: Art In the 1970s California, Palo Alto Art Center, Palo Alto, CA*

2015 *Keep, Care, and Collect On, de Saisset Museum, Santa Clara, CA*
Seeing the Light: Illuminating Objects, Palm Springs Art Museum Architecture and Design Center, Palm Springs, CA

2014 Anderson Collection at Stanford University Grand Opening, Stanford, CA
Creative in Common, de Saisset Museum, Santa Clara, CA
 Art Aspen 2014, New York
 Art Southampton 2014, New York
Building Forward/Looking Back, de Saisset Museum, Santa Clara, CA

2013 Imago Galleries, Palm Desert, California
 Kunsthalle Wiesbaden, Wiesbaden, Germany
The Armory Show 2013, 7th Regiment Armory, New York

2012 *The Armory Show 2012, 7th Regiment Armory, New York*
Art Basel, Miami Beach, Florida

2011 *ArtAspen, Aspen, Colorado*
SF Fine Art Fair, San Francisco
The Armory Show 2011, 7th Regiment Armory, New York
Art Karlsruhe Art Fair, 2011, Germany
Vancouver Biennale, Vancouver, British Columbia, Canada

2010 *SOFA Chicago 2010, Chicago*
The Armory Show 2010, 7th Regiment Armory, New York

2009 *Vancouver Biennale, Vancouver, British Columbia, Canada*
Sculpture by the Sea, Aarhus, Denmark
The West Coast, Galerie B. Haasner, Wiesbaden, Germany
LA Art Show 2009, Los Angeles Convention Center, California
Art Chicago 2009, Illinois
The Sculptor's Hand, Tasende Gallery, La Jolla, California

2008 *Holiday Highlights, John Berggruen Gallery, San Francisco*
Eye on the Sixties: Vision, Body and Soul. The de Saisset Museum at Santa Clara
The Armory Show 2008, 7th Regiment Armory, New York
Sculpture by the Sea, Sydney, Australia

2007 *Art Chicago, Navy Pier*
Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation 15th Anniversary Celebration, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
An Architect Collects: Robert D. Kleinschmidt and A Lifetime of Fine Arts Acquisitions, University of Illinois at Urbana-Champaign
The Art Show, New York
The Left Coast, Imago Galleries, Palm Desert, California
Dimensions in Color, Riva Yares Gallery, Santa Fe, New Mexico
The Armory Show 2007, 7th Regiment Armory, New York

2006 *Art Basel Miami Beach, Miami Beach, Florida*
Art Karlsruhe, Karlsruhe, Germany
Five Centuries of Art: The 11th Annual Los Angeles Art Show, Santa Monica, California
The Armory Show 2006, 7th Regiment Armory, New York

2005 *Art Basel Miami Beach, Miami Beach, Florida*
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco
Art 36 Basel, Basel, Switzerland
Art of the 20th Century, 7th Regiment Armory, New York
Art Karlsruhe, Karlsruhe, Germany
Paint on Metal, Tucson Museum of Art, Tucson, Arizona
San Francisco International Art Exposition, California

2004 American Artists in Jewelry, Smith Anderson Gallery, Palo Alto, California
Dovetailing Art & Life: The Bennett Collection, San Francisco Museum of Craft & Design, California
 Carl Schlossberg Exhibitions, Inc., Malibu, California
 Art Basel Miami Beach, Miami Beach, Florida
 Art of the 20th Century, 7th Regiment Armory, New York
 Los Angeles Art Show, Santa Monica, California
Made of Steel, McClain Gallery, Houston, Texas
 The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
 Art Karlsruhe, Karlsruhe, Germany
 Palm Beach Contemporary 2004, Palm Beach, Florida
 San Francisco International Art Exposition, California

2003 Art Basel Miami Beach, Miami Beach, Florida
 Art Santa Fe 2003, Santa Fe, New Mexico
 Art Cologne 2003, Cologne, Germany
Beyond the Surface 2, Art and Cultural Center at Fallbrook, California
 Navy Pier Walk, Chicago
 Art Chicago, Navy Pier
New Beginnings, Tasende Gallery, West Hollywood
 San Francisco International Art Exposition, California

2002 American Artists in Jewelry, American Craft Museum, New York; B. Sakata Garo Fine Art, Sacramento;
 Carl Schlosberg Exhibitions/Malibu
Wired: Art that Moves, Miami Art Museum
 The 30th Anniversary Exhibition: Sculpture, Paintings, Prints, Drawings and Photographs, Carl Schlossberg Fine Arts, Sherman Oaks, California
 Sculpture 2002, Foundry Art Gallery, Sacramento, California
 On Ramps: Transitional Moments in California Art, Pasadena Museum of California Art, Pasadena, California.
 Art Bodensee 2002: 'San Francisco Bay Area' - Künstler aus Kalifornien, Dornbirn, Austria
 Navy Pier Walk, Chicago
 Art Chicago, Navy Pier
 Spring Forward: New Work from the Studio, John Berggruen Gallery, San Francisco
 San Francisco International Art Exposition, California

2001 Galerie B. Haasner, Wiesbaden, Germany
Reflections: Fifteenth Anniversary Show, Jean Albano Gallery, Chicago
Sculptures, Drawings and Works In Relief, John Berggruen Gallery, San Francisco
 Spektrum Kunstlandschaft, Kunsthalle Darmstadt, Germany
 Art Cologne 2001, Cologne, Germany
 Artpalmbeach: Modern & Contemporary Art Fair, West Palm Beach, Florida

2000 Art/Science - Line/Design, Miami University Art Museum, Oxford, Ohio
 Made In California, Los Angeles County Museum of Art
 Welded! Sculpture of the Twentieth Century, Neuberger Museum of Art, New York
 Riva Yares 2000 - The First 35 Years, Riva Yares Gallery, Scottsdale, Arizona and Santa Fe, New Mexico
 Galerie B. Haasner, Wiesbaden, Germany
 Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art
 San Francisco International Art Exposition, California
 May in New York, Carl Schlossberg Fine Arts, New York
 Carl Schlossberg Exhibitions, Inc., Malibu, California
 The Art Show, 7th Regiment Armory, New York
 Inaugural Show, Imago Galleries, Palm Desert, California
 Art Miami 2000: International Art Exposition, Miami

1999 The Grosvenor House Art & Antiques Fair, Grosvenor House, London

San Francisco International Art Exposition, California
 The Museum Collects: Treasures of Twenty Years II. Miami University Art Museum, Oxford, Ohio
 Chicago Arts Fair, Navy Pier
 Winter Exhibition, Tasende Gallery, West Hollywood and La Jolla
 Exhibition of ISC Collection II, International Sculpture Center, Chicago
 The Foundry Fifty, Foundry Art Gallery, Sacramento, California
 1998 Robert McClain Gallery, Houston
 Beverly Hills International Art and Antique Fair, Los Angeles
 San Francisco International Art Exposition, California
 Theater of Art III, Riva Yares Gallery, Scottsdale, Arizona
 Theater of Art II, Riva Yares Gallery, Santa Fe, New Mexico
 Carl Schlossberg Exhibitions, Inc., Malibu, California
 The Art of Collaborative Printmaking, Nevada Museum of Art, Reno
 Figuration and Abstraction, John Berggruen Gallery, San Francisco
 Summer Exhibition, Tasende Gallery, West Hollywood
 Floating Forms, Miami University Art Museum, Oxford, Ohio
 The Art Show, 7th Regiment Armory, New York
 1997 Theater of Art, Riva Yares Gallery, Scottsdale, Arizona
 2x2, Galerie Simonne Stern, New Orleans
 1996 California Art from the Frederick R. Weisman Collections, Pepperdine University, Malibu, California
 Made in Ohio, Miami University Art Museum, Oxford, Ohio
 California '97, Susan Rush Fine Arts, Sag Harbor, New York
 Chicago Arts Fair, Navy Pier
 Galerie B. Haasner, Wiesbaden, Germany
 1995 Environmental, Kukje Gallery, Seoul, Korea
 XXV Years, John Berggruen Gallery, San Francisco
 1994 Twenty-six Artists: Selections from John Berggruen Gallery, Friesen Gallery, Seattle
 1993 Table Sculpture, André Emmerich Gallery, New York
 The George and Edith Rickey Collection of Constructivist Art, Neuberger Museum of Art, State University
 of New York at Purchase
 American Artists in Jewelry, Palm Springs Desert Museum, California; Carl Schlosberg Exhibitions/Malibu
 Int'l
 Recent Acquisitions, John Berggruen Gallery, San Francisco
 Malibu International Sculpture Exhibition, Malibu, California
 In the Sculptor's Landscape, Wight Art Gallery, University of California, LA
 Out of Town, Krannert Art Museum, University of Illinois, Urbana-Champaign
 1992 The Endowed Chair, Franklin Parrasch Gallery, New York
 American Artists in Jewelry, LA Art Fair/Sylvia White, Seattle; Rhona Hoffman Gallery, Chicago;
 TransAmerica Corporate Exhibition Space, San Francisco
 Objects of Affection, John Berggruen Gallery, San Francisco
 Foire Internationale d'Art Contemporain, Paris
 Two Schools of Sculpture, Academia, Florence, Italy
 1991 American Artists in Jewelry, Sylvia White Gallery, Los Angeles
 Constructivism: Past and Present, Ersgard Gallery, Santa Monica, California
 Summer Exhibition, André Emmerich Gallery, New York
 Florence-Santa Clara: Two Schools of Sculpture, Triton Museum of Art, Santa Clara, California
 1990 American Artists in Jewelry, Denver Art Museum; Gilman Baker Gallery, Boca Raton, Florida; Los Angeles
 Count Museum of Art
 Picasso, Gravuren, und Fletcher Benton, Skulpturen, Einladung in das Mathias Spital, Rheine, Germany
 Outdoor Sculpture at Esprit, John Berggruen Gallery, San Francisco
 1989 Laforeth Museum, Tokyo, Anne Reed Gallery, Sun Valley, Idaho

- American Artists in Jewelry, Arkansas Art Center, Little Rock, Arkansas; Circle Gallery, Denver; Circle Gallery, San Diego
- American Pop Culture Today, Laforeth Museum, Tokyo
- 5x5: Five Artists, Five Works, Conley Gallery of Art, California State University, Fresno
- 1988 American Artists in Jewelry, Carlyn Gallery, New York; Nancy Hoffman Gallery, New York; Marcus Gallery, Boston; Music Center/LA Alive auction, Los Angeles
- Paper Thick: Forms and Images in Cast Paper, Erie Art Museum, Pennsylvania
- In the Beginning: Maquettes, Syntex Gallery, Palo Alto Cultural Center, CA
- Bay Area Sculpture: Metal, Stone, Wood, Palo Alto Cultural Center, California
- Steel Sculpture Exhibition, Yorkshire Sculpture Park, West Bretton, England
- Summer Selections, Thomas Babeor Gallery, La Jolla, California
- 1987 American Artists in Jewelry, Dorothy Goldeen Gallery, Santa Monica, California; Fuller Gross Gallery, San Francisco; Marcus Gallery, Boston; Nancy Hoffman Gallery, New York; International Contemporary Art Fair, Los Angeles
- Summer Exhibition, Scott Hanson Gallery, New York
- International Working Symposium of Open Air Sculpture in Steel, Kleinwefers, Krefeld, West Germany
- Arts Irvine '87, Irvine, California
- 1986 San Francisco Landscape Garden Show, Fort Mason Center
- San Francisco Arts Commission Festival, Civic Center Plaza
- John Berggruen Gallery, San Francisco
- San Jose Biennial, San Jose State University, California
- San Jose Museum of Art, California
- Thanks for the Memories, Marcus Gallery, Boston
- Artists Forum, Fine Arts Gallery, California State University, Los Angeles
- Art in the Aluminum Vein, Kaiser Center, Oakland, California
- Seven Artists in Depth: The Creative Process, San Francisco Museum of Modern Art
- Chicago International Art Exposition, Navy Pier
- 1985 Artists Forum, Fine Arts Gallery, California State University, Los Angeles
- Aspects of Constructivism, Atrium Gallery, New York
- Teachers and Their Pupils, Anna Gardner Gallery, Stinson Beach, California
- Art in the San Francisco Bay Area, Oakland Museum, California
- Going Public, Civic Arts Gallery, Walnut Creek, California
- The Art of the 1970s and 1980s, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Chapman College Sculpture Acquisition Program, Chapman College, Orange, CA
- 1984 Works in Bronze: A Modern Survey, University Art Gallery, Sonoma State University, Rohnert Park, California
- California Deluxe, Gloria Luria Gallery, Bay Harbor Islands, Florida
- Recent Acquisitions, John Berggruen Gallery, San Francisco
- California Sculpture Show, Olympic Arts Festival; Fisher Gallery, University of Southern California, Los Angeles; Traveled through 1986: C.A.P.C., Musée d'Art Contemporain, Bordeaux, France; Städtische Kunsthalle, Mannheim, West Germany; Yorkshire Sculpture Park, West Bretton, England; Sonja Henies Og Niels Onstads Stiftelser, Høvinodkossen, Norway
- Chicago Arts Fair, Navy Pier
- 1983 Metal and Stone, Five Sculptors, Riva Yares Gallery, Scottsdale, Arizona
- Selected Works, Thomas Babeor Gallery, La Jolla, California
- The Planar Dimension: Geometric Abstraction by Bay Area Artists, Civic Arts Gallery, Walnut Creek, California
- CCAC: 75 Years Resource/Reservoirs, San Francisco Museum of Modern Art
- Chicago Arts Fair, Navy Pier
- Bay Area Collects, San Francisco Museum of Modern Art
- 1982 Brook House Sculpture Invitational, Kaiser Center, Oakland, California
- California Sculpture, 1982, John Berggruen Gallery, San Francisco

Project Art, Claremont Hotel, Berkeley, California
 Bay Area Sculpture, University Art Museum, University of California, Berkeley
 Northern California Art of the Sixties, de Saisset Museum, University of Santa Clara, Santa Clara, California
 100 Years of California Sculpture, Oakland Museum, California
 Aspects of Sculpture, John Berggruen Gallery, San Francisco
 Inaugural Exhibition, John Berggruen Gallery, San Francisco
 Chicago Arts Fair, Navy Pier
 Sculpture Conference, Smith Andersen Gallery, Palo Alto, California
 20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art
 Forgotten Dimension . . . A Survey of Small Sculpture in California, Fresno Arts Center, California
 San Francisco Arts Festival, Moscone Center
 1981 Polychrome, Hansen Fuller Goldeen Gallery, San Francisco
 20th-Century American Art: Highlights of the Permanent Collection, Whitney Museum of American Art, New York
 Sculptors' Works on Paper, Quay Gallery, San Francisco
 Chicago Arts Fair, Navy Pier
 Project Sculpture, Oakland Museum, California
 "Remember: It's Only Art" - From the Collection of the San Francisco Museum of Modern Art, Civic Arts Gallery, Walnut Creek, California
 Amerika Haus, Frankfurt-am-Main, West Germany
 1980 American Paintings and Drawings, John Berggruen Gallery, San Francisco
 Syntex Outdoor Sculpture Show, Syntex Corporation, Palo Alto, California
 Miami University Art Museum, Oxford, Ohio
 Tacoma Art Museum, Washington
 1979 Civic Arts Gallery, Walnut Creek, California
 Sculpture Invitational, Crocker Art Museum, Sacramento, California
 Aspects of Abstract, Crocker Art Museum, Sacramento, California
 University Art Gallery, University of California, Santa Cruz
 John Berggruen Gallery, San Francisco
 Prospectus: Art in the Seventies, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 Art Contact, Miami
 1978 California 3 by 8 Twice, Honolulu Academy of Arts, Hawaii
 Art Center College of Design, Pasadena, California
 20th-Century Sculpture, John Berggruen Gallery, San Francisco
 Northern California Artists, University Art Gallery, Sonoma State University, Rohnert Park, California
 1977 Thomas H. Segal Gallery, Boston
 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 The California Artists, Huntsville Museum of Modern Art, Alabama
 1976 Painting and Sculpture, San Francisco Museum of Modern Art; Renwick Gallery, National Collection of Fine Arts, Washington, D.C.
 Invitational, University of North Dakota, Grand Forks
 Santa Barbara Museum of Art, California
 James Willis Gallery, San Francisco
 Wenger Gallery, Inverness, California
 Martha Jackson Gallery, New York
 Rice University, Houston
 University Art Gallery, University of Minnesota, Minneapolis
 Elvehjem Museum of Art, University of Wisconsin-Madison
 1975 Sculptural Directions in the Bay Area, Esther Robles Gallery, Los Angeles
 The First Artists' Soap Box Derby, San Francisco Museum of Modern Art
 Experimental Printmaking Institute Group Exhibition, Polly Friedlander Gallery Seattle; Cleveland Art Institute, Ohio

- 1974 Arte-Contacto, Estudio Actual, Caracas, Venezuela
 Acquisitions, Denver Art Museum, Colorado
 Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 Public Sculpture/Urban Environment, Oakland Museum, California
 Neuberger Museum, State University of New York at Purchase
 Pioneering Printmakers, Fine Arts Gallery of San Diego, California
- 1973 Acquisitions, '73, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 Art Is for the People, San Diego Museum of Art, California
 Kinetic Exhibit, University Art Museum, University of California, Berkeley
 The Product as an Object, Ohio, Akron Art Institute, Ohio
 Sculpture Invitational, Palo Alto Cultural Center, California
 1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York
- 1972 Galeria Bonino, Buenos Aires
 Looking West, ACA Gallery, New York
 Stanford University Museum of Art, California
- 1971 Summer Series, Albright-Knox Art Gallery, Buffalo, New York
 Painting and Sculpture Today, Indianapolis Museum of Art, Indiana
 A Decade in the West, Stanford University Museum of Art, California; Santa Barbara Museum of Art, California
 Constructivist American Art, Denver Art Museum, Colorado
 Kinetic Art, Hudson River Museum of Westchester, Yonkers, New York
- 1970 Painting and Sculpture Today, Indianapolis Museum of Art, Indiana
 Constructivist Tendencies, Art Galleries, University of California, Santa Barbara; University Art Museum, University of New Mexico, Albuquerque; Fine Arts Gallery of San Diego, California; Minnesota Museum of Art, St. Paul; Art Gallery, University of Alabama, Birmingham; Akron Art Institute, Ohio; Andrew Dickson White Museum of Art, Ithaca, New York; Indiana University Art Museum, Bloomington; Museum of Art, University of Iowa, Iowa City; Art Gallery, State University of New York at Albany; De Cordova Museum, Lincoln, Massachusetts
 The 73rd Western Annual, Denver Art Museum, Colorado
 Japan Art Society. Traveled: Municipal Art Galleries, Yokohama and Sendai, Japan; Kawatoku Gallery, Morioka, Japan
 Crocker Museum Invitational, Crocker Art Museum, Sacramento, California
 Looking West, 1970, Joslyn Art Museum, Omaha, Nebraska
 Kinetics, Hayward Art Gallery, London
 Collectors Choice X, Philbrook Art Center, Tulsa, Oklahoma
 4th Annual Invitational, Kent State University, Kent, Ohio
 Berggruen at Art Center, Art Center College of Design, Pasadena, California
 Contemporary Trends, Expo Museum of Fine Arts, Osaka, Japan
 Fletcher Benton, Jerry Ballaine, Sam Richardson, San Francisco Museum of Modern Art
- 1969 Electric Art, UCLA Art Galleries, University of California, Los Angeles; Phoenix Art Museum, Arizona
 Spaces. Civic Art Gallery, Walnut Creek, California
 2nd Flint Invitational, Flint Institute of Arts, Flint, Michigan
 American Report on the '60s, Denver Art Museum, Colorado
 Impressions de USA, Galerie Françoise Mayer, Brussels
 50th Anniversary Commemorative Art Exhibit, Members Gallery, Albright-Knox Art Gallery, Buffalo, New York
 Inaugural Exhibition, New School Art Center, New School for Social Research, New York
 Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana-Champaign
- 1968 New Canaan Library, New Canaan, Connecticut
 Selection 1968/University of California, Berkeley, University Art Museum, University of California, Berkeley

- Kinetic and Mechanical Devices, Lytton Center of the Visual Arts, Los Angeles
 Plastics, Hansen Gallery, San Francisco
- 1968 Annual Exhibition, Contemporary American Sculpture, Whitney Museum of American Art, New York
 Art for Your Collection VII, Rhode Island School of Design, Providence
 Park Synagogue Art Festival, Cleveland
 Two Exhibitions, Sonoma State College Art Department Gallery, Rohnert Park, California
Art from California, Janie C. Lee Gallery, Dallas
Options, Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago
28th Annual Exhibition, Art Institute of Chicago
Highlights of the 1967-68 Art Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Plastics, Light, and Movement, Esther Robles Gallery, Los Angeles
Hemisfair, U.S. Pavilion, San Antonio, Texas
Light and Kinetic Sculpture, University of Nevada, Las Vegas
The West Coast Now, Portland Art Association, Oregon
- 1967 *California Art Festival*, Lytton Center of the Visual Arts, Los Angeles
 Light and Movement, Flint Institute of Arts, Flint, Michigan; Worcester Art Museum, Worcester, Massachusetts
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
Kinetic Art Invitational, University of Hawaii, Honolulu
 American Sculpture of the '60s, Los Angeles County Museum of Art; Philadelphia Museum of Art
West Coast Now, Portland Art Museum, Oregon; Seattle Art Museum; M. H. de Young Memorial Museum, San Francisco; Los Angeles Municipal Art Gallery
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana-Champaign
The Whitney Review, Whitney Museum of American Art, New York
- 1966 *Annual Exhibition 1966, Sculpture and Prints*, Whitney Museum of American Art, New York
California '66-Painters and Sculptors, Crocker Art Gallery, Sacramento, CA
2D/3D Sculpture and Painting, Richmond Art Center, California
Kinetic Currents, San Francisco Museum of Art
Directions in Kinetic Sculpture, University Art Museum, University of California, Berkeley; Santa Barbara Museum of Art, California
Obelisk without an Eye, Walker Art Center, Minneapolis
- 1965 *84th Annual*, San Francisco Art Institute
Art '65: Young American Sculpture-East to West, New York World's Fair, Flushing
Sculpture from San Francisco, San Francisco Art Institute
California Painting and Sculpture, La Jolla Museum of Art, California
2 Dimensional Sculpture-3 Dimensional Painting, Richmond Art Center, CA
- 1964 *Fifth Winter Invitational Exhibition*, California Palace of the Legion of Honor, San Francisco
Polychrome Sculpture, San Francisco Art Institute
Twenty Bay Area Artists, San Francisco Museum of Art
- 1963 *Bay Area Artists*, Santa Barbara Museum of Art, California
- 1961 *Third Winter Invitational Exhibition*, California Palace of the Legion of Honor, San Francisco
- 1960 Gump's Gallery, San Francisco

AWARDS

- 2015 Honorary Doctor of Fine Arts, Santa Clara University, Santa Clara, California
 Lifetime Achievement Award, 4th Annual Palm Springs Fine Art Fair, Palm Springs, California
- 2012 Distinguished Arts Alumni Award, Miami University, Oxford, Ohio
- 2008 Lifetime Achievement in Contemporary Sculpture Award, International Sculpture Center, Hamilton, New Jersey

1994	Honorary Doctor of Fine Arts, University of Rio Grande, Rio Grande, Ohio Ohioana Career Award, Ohioana Library Association, Columbus
1993	Honorary Doctor of Fine Arts, Miami University, Oxford, Ohio
1982	Award of Honor for Outstanding Achievement in Sculpture, San Francisco Arts Commission
1980	President's Scholar Award, California State University, San Jose
1979	Award for Distinguished Service to the Arts, American Academy of Arts and Letters, New York

BIBLIOGRAPHY

- Albright, Thomas. *Art in the San Francisco Bay Area, 1946-1980*. Berkeley: University of California Press, 1985.
- Blank, Chotsie, and Ann Seymour. *California Artists' Cookbook*. New York: Abbeville Press, 1982.
- Busch, Julia. *A Decade of Sculpture*. Philadelphia: Art Alliance Press, 1974.
- Davis, Douglas. *Art and the Future*. New York: Praeger, 1973.
- Finn, David. *Fletcher Benton: The Alphabet*. New York: Ruder-Finn Press, 2005.
- Hennum, Gerd. *På sporet av beat-bohemene*. Norway, Oslo: H. Aschehoug & Co., 1998.
- Hopkins, Henry, and Mimi Jacobs. *50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California*. San Francisco: Chronicle Books, 1981.
- Jenkins, Jim, and Dave Quick. *Motion Motion: Kinetic Art*. Salt Lake City: Gibbs Smith, 1989.
- Lucie-Smith, Edward. *Constructivism: Origins and Evolution*. New York: Braziller, 1967.
- . *Art in the Eighties*. Oxford: Phaidon, 1990.
- , and Paul Karlstrom. *Fletcher Benton*. New York: Harry N. Abrams, 1991.
- McCarthy, Jane, and Laurily K. Epstein. *A Guide to the Sculpture Parks and Gardens of America*. New York: Michael Kesend Publishing, Ltd., 1996.
- Mendelowitz, Daniel Marcus. *History of American Art*. New York: Holt, Rinehart and Winston, 1970.
- Mogelon, Alex, and Norman Laliberte. *Art in Boxes*. New York: Van Nostrand Reinhold, 1974.
- Neubert, George, Peter Selz, Gerhard Kohlberg, and Phyllis Tuchman. *The New Constructivism of Fletcher Benton*. Lausanne: Editions Acatos, 2001.
- Newman, Thelma. *Plastics as Sculpture*. Radnor, Penn.: Chilton Book Co., 1974.
- Plagens, Peter. *Sunshine Muse: Contemporary Art on the West Coast*. New York: Praeger, 1974.
- Radfort, Warren and Georgia. *Outdoor Sculpture in San Francisco*. Gualala, Calif.: Helsham Press, 2003.
- Ratcliff, Carter, and David Finn (Photographer). *Fletcher Benton*. New York: Ruder-Finn Press, 2003.
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COLLECTIONS

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Agder College, Kristiansand, Norway

Albright-Knox Art Gallery, Buffalo, New York

Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

American Republic Company, Des Moines, Iowa

Anderson Collection, University of California, Los Angeles

Anderson Collection at Stanford University

Art, Design & Architecture Museum UC Santa Barbara

Banque Lambert, Brussels

Berkus Outdoor Collection, Santa Barbara, California

Bishop Ranch, San Ramon, California

Boca Raton Museum of Art, Florida

Brooklyn Museum, New York

Capital Research, Los Angeles

Cedars Sinai Hospital, Los Angeles

City of Berlin

City of Offenbach, Germany

Civic Arts Gallery, Walnut Creek, California

Columbia Savings and Loan, Beverly Hills, California

Corcoran Gallery of Art, Washington, D.C.

Crocker Art Museum, Sacramento, California

Louise M. Davies Symphony Hall, San Francisco

de Saisset Museum, University of Santa Clara, Santa Clara, California

DeCordova Museum and Sculpture Park, Lincoln, Massachusetts

Denver Art Museum, Colorado

Eunji Corporation, Seoul

Federal Reserve Bank of San Francisco

First National Bank, Dallas

First National Bank of Ohio, Columbus

Frederick R. Weisman Art Foundation, Malibu, California

Glasgow Caledonian University, Scotland

Grounds for Sculpture, Hamilton, New Jersey
Guggenheim, Las Vegas, Nevada
Haas School of Business, University of California, Berkeley
Hare, Brewer and Kelley, Mountain View, California
Hartwood Acres Sculpture Park, Pittsburgh, Pennsylvania
Hibernia Bank, San Francisco
Highland Court, Orange, California
Hilton Hotels, Seoul
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hughes Aircraft Company, Sunnyvale, California
IBM Corporation, Boca Raton, Florida
IBM Corporation, Los Angeles
IBM Corporation, New York
IBM Corporation, San Jose, California
Israel Museum, Jerusalem
Kleinewefers, Krefeld, Germany
Klingspor Museum, Offenbach, Germany
Koll Company, San Jose, California
Krannert Art Museum, University of Illinois, Urbana-Champaign
Kröller-Müller Museum and Sculpture Garden, Otterlo, the Netherlands
La Jolla Museum of Contemporary Art, California
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Miami University Sculpture Garden, Oxford, Ohio
Milwaukee Art Center, Wisconsin
Mirabella Corporation, Los Angeles
Mitchell Museum at Cedarhurst, Mt. Vernon, Illinois
Modernes Köln, Cologne
Morgan Guaranty Trust, Euroclear Headquarters, Brussels
Mount Zion Hospital, San Francisco
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts Boston
Franklin D. Murphy Sculpture Garden, University of California, Los Angeles
Museum Ludwig, Cologne
National Bank of Commerce, Lincoln, Nebraska
Neiman Marcus Group, Dallas
Nestle USA, Inc., Glendale, California
Neuberger Museum, State University of New York at Purchase
New Orleans Museum of Art
Newport Harbor Art Museum, Newport Beach, California
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
Oakland Museum, California
Orbanco Corporation, Portland, Oregon
Pacific Mutual Life Insurance Company, Newport Beach, California
Palm Springs Desert Museum, California
Phoenix Art Museum, Phoenix, Arizona
John Portman Collection, San Francisco
Pratt Institute, Brooklyn, New York
Prudential Life and Casualty, Merrillville, Indiana
Pyramid Hill Sculpture Park and Museum, Hamilton, Ohio
Nelson Rockefeller Collection, New York
Robert H. Lurie Engineering Center, Ann Arbor, MI

San Diego Museum of Art
San Francisco Museum of Modern Art
San Jose Museum of Art, San Jose, California
San Jose State University Sculpture Garden, San Jose, California
Santa Barbara City College, Santa Barbara, California
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln
Singer Company, New York
Smalley Sculpture Garden, University of Judaism, Los Angeles
Stanford University Museum of Art, Stanford, California
Stanley Associates, Muscatine, Iowa
Summa Corporation, Las Vegas, Nevada
Taubman Corporation, Ann Arbor, Michigan
Taubman Corporation, Fair Oaks, Virginia
Taubman Corporation, Reno, Nevada
Thurman Arnold Building, Washington, D.C.
Trizec Western Inc., Los Angeles
University Art Museum, University of California, Berkeley
University of Agder, Norway
University of California, Irvine
University of Iowa, Iowa City
University of Miami, Florida
University of Nebraska Sheldon Gallery of Art, Lincoln
University of Northern Iowa, Cedar Falls
University of Rio Grande, Rio Grande, Ohio
Vanderbilt University Medical Center, Nashville, Tennessee
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond
Vivantes Network for Health
Whitney Museum of American Art, New York
Williamstown College Gallery of Art, Massachusetts

MATERIAL IN ARCHIVES

Archives of American Art, Smithsonian Institution, Washington, D.C.: *The Fletcher Benton Papers*.

The archive contains an exceptionally large number of business correspondence, magazine and newspaper clippings, exhibition catalogs, brochures and fliers, photographs, books and audio-visual material.