

# McCLAIN GALLERY

## FORD BECKMAN

1952 Born in Columbus, Ohio  
2014 Died in Tulsa, Oklahoma

## SOLO EXHIBITIONS

2013 Galerie Peter Baumler, Regensburg  
JRB Art, Oklahoma City, Oklahoma  
2012 Maloney Fine Art, Los Angeles, California  
2010 McClain Gallery, Houston, Texas  
Schmidt Contemporary Art, St. Louis, Missouri  
2008 Aberson Exhibits, Tulsa, Oklahoma  
2004 *Visions of America*, Sammlung Essl, Kunsthhaus, Klosterneuburg  
*Regards*, Artiscipe, Brussels  
2003 McClain Gallery, Houston, Texas  
2002 *Ford Beckman: If Looks Could Kill*, Galerie Brennecke, Berlin  
2001 Galerie Benden & Klimczak, Koln  
1999 Galerie Academia, Salzburg  
Galerie Brennecke, Berlin  
Robert McClain & Co., Houston, Texas  
1998 Galerie Baumler, Regensburg  
1997 Kunstverein, Augsburg  
Galerie Hachmeister, Munster  
1996 Bobbie Greenfield Gallery, Santa Monica, California  
Galerie Ribbentrop, Eltville am Rhein  
Kestner-Gesellschaft, Hannover  
Galerie Academia, Salzburg  
1995 Galerie Baumler, Regensburg  
Galerie Ribbentrop, Eltville am Rhein  
TransArt, Koln  
1994 Galerie Ribbentrop, Eltville am Rhein  
Gian Ferrari Arte Contemporanea, Milano  
Galerie Buchmann, Basel  
1993 Galerie Buchmann, Basel  
Ace Gallery, Los Angeles  
Galleria Il Ponte, Roma  
1992 Anders Tornberg Gallery, Lund  
Galerie Hans Mayer, Dusseldorf  
Galerie Hans Mayer (Pop Show), Dusseldorf  
Lindblad Thorden Gallery, Goteborg  
1991 Tony Shafrazi Gallery, New York, New York  
1990 Tony Shafrazi Gallery, New York, New York  
The Greenberg Gallery, St. Louis, Missouri  
Washington University, St. Louis, Missouri  
Schmidt/Markow Gallery, St. Louis, Missouri  
Tony Shafrazi Gallery, New York, New York  
Scott Hanson Gallery, New York, New York  
1988 Craig Cornelius Gallery, New York, New York

## GROUP EXHIBITIONS

- 2014 *White*, JRB Art, Oklahoma City, Oklahoma  
*Group Show: Ford Beckman, Joel Otterson, George Stoll, Mayberry + Walker*, Maloney Fine Art, Los Angeles
- 2013 *The Abstract Point of View*, Galerie Brennecke, Berlin  
*American Idols. Van Basquiat bis Warhol*, Kunsthalle - Weishaupt, Ulm
- 2012 *FORD BECKMAN - HEINER MEYER, POP TALKS*, Galerie Brennecke, Berlin  
*A Golden Time of Day*, McClain Gallery, Houston, Texas  
*IN THE PINK*, Maloney Fine Art, Los Angeles, California
- 2011 *Auf den zweiten Blick*, Kunsthalle - Weishaupt, Ulm  
*FORD BECKMAN - HEINER MEIER, Recent Works on Paper*, Galerie Brennecke, Dusseldorf  
*Jim Schmidt Presents: Abstraction*, Philip Slein Gallery, St. Louis, Missouri  
*Under the Big Top*, McClain Gallery, Houston, Texas  
*Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American art, New York, New York
- 2010 Daimler Contemporary, Private / Corporate VI, Potsdamer Platz Berlin  
Fisher Landau Center, Long Island City, New York  
*Portrait de l'artiste en motocycliste*, Musee des beaux-arts, Ville de La Chaux-de-Fonds, Switzerland  
*Works on Paper, Drawn From The Collection*, Webster University Art Collection, Hunt Gallery
- 2008 100 Anni. Opere Dalle Collezioni Permanenti Del Mart Museo d'Arte  
Moderna e Contemporanea di Trento e Rovereto, Rovereto
- 2006 *Bocconi D'Arte. La Collezione Panza In Universita*, Universita Luigi Bocconi, Milan  
*Scultura E Pittura, Opere Nella Collezione Permanente del Mart*, Mart Museo d'Arte Moderna e Contemporanea di  
Trento d Rovereto, Rovereto  
*Paradiso & Inferno*, Mario Mauroner Contemporary Art, Salzburg
- 2005 *Les Grand Spectacles*, Museum der Moderne Salzburg, Salzburg
- 2003 *15 Jahre Herbst*, Galerie Brennecke, Berlin  
*Summertime*, Mario Mauroner Contemporary Art Wien, Vienna  
*Union fait la force; Collages & Assemblages*, Artiscopes, Brussels
- 2002 La Collezione Panza di Biumo, Gran Guardia Palace, Verona  
*Works on Paper 8.3.2002-2.5.2002*, Galerie Baumler, Regensburg  
*Small Works Show*, McClain Gallery, Houston, Texas  
*Gallery Artists*, McClain Gallery, Houston, Texas
- 2001 *Pop Paintings: Andy Warhol/Ford Beckman*, Galerie ATN, Hannover  
*I Love New York*, McClain Gallery, Houston, Texas
- 2000 *Beckman, Malone and Twombly*, Robert McClain & Co., Houston, Texas  
*Beckman, Fleck, Palavrakis, Strawalde, Zimmer*, Galerie Brennecke, Berlin
- 1999 *New Work - New York*, Robert McClain & Co., Houston, Texas  
*25 Years of Galerie Baumler*, Regensburg  
*Geometry as Design-Structures of Modern Art from Albers to Paik*, Neue National Galerie, Berlin  
*Ford Beckman: New Works*, Robert McClain & Co., Houston, Texas
- 1998 *Art is Fun, Life is Serious*, Artiscopes, Bruxelles  
*Master Drawings of the 20th Century*, Galerie Baumler, Regensburg  
*La Collezione Panza Di Biumo*, Palazzo Ducale of Gubbio, Italy  
*Small Works*, Robert McClain & Co., Houston, Texas
- 1997 *Abstraction Paintings and Sculpture*, Robert McClain & Co., Houston  
Galerie Academia, Salzburg  
*LICHT - RAUM - SCHWARZ, Ford Beckman, Antonio Catelani, Manfred Egender, Jonathan Lasker, Gunter Umberg*,  
Berufsvereinigung Der Bildenden Kunstler Vorarlbergs, Kunstlerhaus Palais Thurn Und Taxis
- 1996 *America Meets Europe*, Galerie Baumler, Regensburg  
*La Collezione Panza di Biumo*, Museo di Arte Moderna e Contemporanea di Trento e Roverto  
*Kulturzerehen Krenz*, Drozesan Museum Obermunster, Regensburg

- 1995 *Andoe - Baechler - Beckman: Recent Editions*, William Shearburn Gallery, St. Louis, Missouri  
*Pierrot, Melancholie und Maske*, Haus der Kunst, Munchen  
*Colour and Paint*, Kunstmuseum St. Gallen  
*A Passion For The New, New Art in Tel Aviv Collections*, Tel Aviv Museum of Art  
*(W)ho (W) are you?* Anders Tornberg Galleri, Lund  
*Glaube Hottnung Laebe Tod*, Kunsthalle Wien
- 1994 *Le Cirque*, Renee Fotouhi Gallery, East Hampton, New York  
*Art & Jeans Matier, Memoire, Idee*, Passage de Retz, Paris  
*20 Jahre Galerie Baumler. "Ein Blick zuruck und nach vorn,"* Galerie Baumler, Regensburg
- 1993 *Paint and Painted*, Fisher Landau Center, New York, New York
- 1992 *American Art Today: Surface Tension*, The Art Museum, Florida International University, Miami, Florida  
*Theoretically Yours*, Chiesa di San Lorenzo, Aosta  
*The Eighties and the Nineties from the Collection of Count Panza di Biumo*, Museo Cantonale d'Arte, Lugano  
*Who's Afraid of Duchamp, Minimalism and Passport Photography?* Annina Nosei Gallery, New York, New York
- 1991 *Outside America . . . Going into the 90's*, Fay Gold Gallery, Atlanta, Georgia  
*Who Framed Modern Art or The Quantative Life of Roger Rabbit*, Sidney Janis Gallery, New York, New York  
*After Reinhardt/The Ecstasy of Denial*, Tomoko Liguori Gallery, New York, New York  
*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi, New York, New York  
*18 x Kunst aus New York*, Galerie Lohrl, Monchengladbach
- 1990 *With the Grain: Contemporary Panel Painting*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut  
*Summer Exhibit*, Tony Shafrazi Gallery, New York, New York  
*With the Grain: Contemporary Panel Painting*, Whitney Museum of American Art at Philip Morris, New York  
*Garage*, Curated by Alan Jones, New York, New York  
*Clyfford Still: A Dialogue*, Philippe Briet Gallery, New York, New York
- 1989 *Surface & Intent: Joseph Amar, Ford Beckman, Carole Seborovski*, Anderson Gallery, Richmond, Virginia  
Commonwealth University and Baxter Gallery, Portland School of Art, Richmond, Virginia  
*Group Show*, Baghoomian Gallery, New York, New York  
*Buena Vista*, John Gibson Gallery, New York, New York  
*Black & White Paintings*, Schmidt/Markow Gallery, St. Louis, Missouri
- 1988 *Primary Structures*, Gilbert Brownstone Gallery, Paris  
*Off White*, Diane Brown Gallery, New York, New York  
*Route 27*, John Gibson Gallery, New York, New York  
*Group Show*, Baghoomian Gallery, New York, New York  
*Art at the End of the Social*, Rooseum, Malmo  
*Color Alone: The Experience of Monochrome*, Musee St. Pierre, Art Contemporain, Lyon  
*The New Poverty II*, Meyers/Bloom Gallery, Los Angeles, California
- 1987 *Craig Cornelius* Gallery, New York, New York  
*The New Poverty*, John Gibson Gallery, New York, New York  
*Material Art*, Althea Viafora Gallery, New York, New York

## PUBLICATIONS

- 2013 "American Idols. Van Basquiat bis Warhol," Kunsthalle - Weishaupt, Ulm  
"Beckman's solo show is on target," John Brandenburg, *The Oklahoman*, January 13, 2013
- 2011 "Auf den zweiten Blick - Werke aus der Sammlung," Kunsthalle Weishaupt, Ulm  
"Aufstieg in die Pleite, das Comeback des amerikanischen Kunstlers Ford Beckman," Dr. Martin Tschenehne, *KUNSTZEITUNG*, October 2011  
"Jim Schmidt Presents: Abstraction at Philip Slein Gallery," Brittini Zotos, *Temporary Art Review*, July 21  
"Legacy: The Emily Fisher Landau Collection," Whitney Museum of American Art, New York, New York
- 2010 "Bilder uber Bilder Discourses in Art, Daimler Art Collection, Stuttgart" Berlin  
"Beckman is back on track," Ivy Cooper, *St. Louis Beacon*, Nov. 13

- 2009 "Bend it like BECKMAN," Connie Cronley, *Tulsa People*, September
- 2008 "Rhythm of the Spirit," James D. Watts Jr., *Tulsa World*, December 28
- 2006 "Memories of a Collector, Giuseppe Panza, Abbeville Press Publishers
- 2003 "La Collezione Panza di Biumo: Artists of the Eighties and Nineties," Caterina Bon Valsassina e Giuseppe Panza di Biumo, Edizioni de Luca
- 2002 "The Panza Collection" Villa Menafoglio Litta Panza, Varese
- 2001 "Italy: New and Improved," by Marcia E. Betrocq, *Art In America*, January
- 1996 "The Panza di Biumo Collection: some artists from the 80s and 90s," Gabriella Belli, Giuseppe Panza di Biumo, Electa, Milan Elemond Editori Associati
- Am Rande des Scheiterns, Kestner-Gesellschaft zeigt den Maler Ford Beckman, Alexandra Glanz, *Hannoversche Allgemeine Zeitung*, 7. 5. 1996
- "Ford Beckman laßt die Clowns traurig grinsen," Peter Winter, *Frankfurter Allgemeine Zeitung*, 28. 5. 1996
- Lächeln hinter schwarzen Mauern, Hannovers Kestner-Gesellschaft zeigt Beckmans "Abstract & Pop Paintings" *Karm Dzionara*, 7.5.1996
- Durchknallte Clowns and Comics und sundige, schwarze Bilder, Kestner- Gesellschaft präsentiert umfassend den US-Maler Ford Beckman, Henning Queren, 4. 5. 1996
- "Ford Beckman - Maler und Jongleur mit Stilen, Gottes Werk und des Künstlers Beitrag," Martin Tschechne, *ART Das Kunstmagazin*, Hamburg, November 1996
- 1995 "Ford Beckman: Die Nasen so rot und die Wunden so tief," Joseph Berlinger, *Mittelbayerische Zeitung Regensburg*, 16 January 1995
- Das Lachen über der Wunde, Ford Beckman's "Popworks" in der Galerie Baumler, Helmut Hern, *Die Woche*. Regensburg, 19 January 1995
- "Andoe - Bacchler - Beckman Recent Editions," Robert W. Duffy, *St. Louis Post Dispatch*, March 16, 1995
- "Heute in die Galerie: Ford Beckman's Clowns." Dorothee Baer-Bogenschutz, *Frankfurter Rundschau*, 11 April
- "Das nicht Greifbare wird sichtbar." Ulrike Eldracher. *Wiesbadener Tagblatt*, 21 April 1995
- Schlüssel zum Himmel, Constanze Cruwell, *Frankfurter Allgemeine Zeitung, Kunstmarkt*, 15 June 1995
- "Der Maler Ford Beckman, Die besten Maler sind in New York," Marianne Hoffmann, *Kunst Koln 2/95*
- "Lustiger Clown, trauriger Clown," Beathe Eickhoff, *Kolner Stadtanzeiger*, 7 June 1995
- 1994 "Ford Beckman," Jonathan Turner, *Next*, Winter 1993/94
- "Ford Beckman, Come One Come All Children of All Ages to the Greatest Show on Earth," *Interview with Ford Beckman* by Mario Codognato, Catalogue essay Galleria Gian Ferrari, Milano 1994
- "Made in the USA- Statgion di un Clown," Quadri come autoritratti di Beckman, Sebastiano Grasso, *Il Corriere della Sera*, March 20, 1994
- "Ford Beckman," Roberto Vidali, *Juliet Art Magazine*, October, n. 66 February -March 1994
- "Ford Beckman," Gian Ferrari Arte Contemporanea/Milano, Eugenio Gazzola, Segno, March 1994
- "Ford Beckman at Gian Ferrari," Maria Grazia Torri, *Flash Art Italia*, March 1994
- Und immer wieder grinst der Clown, *Wiesbadener Tagblatt, Rhein-Main-Presse*, 30 Marz 1994
- L'inventiva Privata fa la Mostra, Roberto Vidali, *La Cronaca del Nord*, April 9, 1994
- Beckman l'alfiene di Minimal e Pop Art, Galleria gian Ferrari, Marinella Paterniti, Lombardia oggi, April 17, 1994
- "Ford Beckman, Review," *Il Giornale Dell'Arte*, April 1994
- "Ford Beckman: Pop Show-Clown Portraits," Roma in Mostra, May 1994
- "Ford Beckman," Elena di Raddo, *Tema Celeste*, Summer 1994
- "Ford Beckman at Galleria Gian Ferrari," Elisabeth Hellman Minchilli, *ArtNews*, September 1994
- "Ford Beckman," Maria Campitelli, *Juliet Art Magazine*, Oct. - Nov. 1994
- "Face Value," exhibition catalogue essay by Charles A. Riley Ph. D., Galerie Ribbentrop 1994
- 1993 "Der Clown als Ikone unserer Zeit," Sabine Gebhardt, *Basler Zeitung (Feuilleton)*, 28 Januar 1993
- "Ford Beckman," Basel Review, Gerhardt Mack, *Kunst-Bulletin* Nr. 1/2, Januar- Februar 1993
- "Ford Beckman," Roberto Vidali, *Juliet Art Magazine*, October 1993
- "Skin Deep" exhibition catalogue essay by Jonathan Turner, Galleria Il Ponte, Roma 1993
- "Who's Afraid of Duchamp, Minimalism and Passport Photography?, Annina Nosei Gallery, New York, exhibition catalogue, 1993
- 1992 "Ford Beckman," Joan Snitzer, *Tema Celeste*, January, March 1992

- "The Paris Review," Spring 1992, No. 122, Table of Contents illustration (Reproduction of "Pop Painting" 1991)  
 En alledes egen Pop Konst, Maria Werner, *Sydvenska Dagbladet*, March 7, 1992  
 "Bildtext," Jelena Zetterstrom, *Sydvenska Dagbladet*, March 23, 1992  
 "The Eighties and the Nineties from the Collection of Count Panza di Biumo," essay by Giuseppe Panza di Biumo, exhibition catalogue, April 1992  
 "American Art Today: Surface Tension," Stephen Westlall The Art Museum at Florida International University, Miami, Florida
- 1991 "Who Framed Modern Art or the Quantitative Life of Roger Rabbit," essay by Collins & Milazzo, exhibition catalogue, January 10 - February 9, 1991  
 "Dossier: New York! New York!," ed. Horst Wlitz with Rainer Gross and Clemens Weiss, Juni, Edition 2.3/1991  
 "Outside America. . . Going into the 90's," essay by Collins & Milazzo, exhibition catalogue, Fay Gold Gallery, 1991  
 "Recalling others' works: Why?," Roberta Smith, *The New York Times*, November 29, 1991
- 1990 "Minimalism on the March More and More, Less and Less" Roberta Smith, *The New York Times*, January 26, 1990  
 "Existential Blocks Ford Beckman," Collins & Milazzo, *Tema Celeste*, January - March 1990  
 "Talk of the Trade," Charles A. Riley II, *Art & Auction*, March 1990  
 "Buena Vista," Alan Jones, *Tema Celeste*, January - March 1990  
 "Ford Beckman, Gnostic Painter: The New Suprematism of Surface and Light," exhibition catalogue essay by Donald Kuspit, Tony Shafrazi Gallery, New York, 1990  
 "A Curatorial Project: Ford Beckman," Collins & Milazzo, Scott Hanson Gallery, exhibition catalogue, 1990  
 "Ford Beckman at Tony Shafrazi and Scott Hanson," Sandra Goldman, *Art News*, April 1990  
 "Painters Embracing Wood," Vivian Rainor, *The New York Times*, April 29, 1990  
 "Ford Beckman at Tony Shafrazi and Scott Hanson," John Zinsser, *Art in America*, July 1990  
 "Past, Present, Future: Count Giuseppe Panza di Biumo," Stuart Morgan, *Artscribe*, Summer 1990  
 "A Black and White World," Joan Levinson, *The Riverfront Times*, October 1990  
 "The Varnished Truth," Alexandra Bellos, *The Riverfront Times*, October 1990
- 1989 "Surface and Intent: Joseph Amar, Ford Beckman, Carole Seborovski," Essay by Steven High, Virginia Commonwealth University, exhibition catalogue
- 1988 "Color Alone The Experience of Monochrome," Musee St. Pierre, exhibition catalogue  
 "Art at the End of the Social," essay by Collins & Milazzo, Rooseum exhibition catalogue  
 Kunst vid Samhallets Slut. Britt Yngveson, *Sydvenska Dagbladet*, July 1988
- 1987 "The New Poverty," Essay by Collins & Milazzo, John Gibson Gallery, exhibition catalogue

## COLLECTIONS

Thomas Ammann, Zurich  
 Michael Armand Hammer, Montecito  
 Peter Brant, New York  
 Emily Fisher Landau, New York  
 Whitney Museum of American Art, New York  
 Panza Collection, Italy  
 Saatchi Collection, London  
 The Museum of Contemporary Art, Los Angeles  
 San Francisco Museum of Modern Art  
 Baltimore Museum of Art  
 Israeli Museum, Jerusalem  
 The Chrysler Museum, Virginia  
 Kestner-Gesellschaft, Hannover  
 Kunsthalle - Weishaupt, Ulm  
 Stadl Museum, Frankfurt  
 DaimlerChrysler Collection, Stuttgart  
 HVB Collection, Munich  
 Kunstverein Augsburg E.V.

Berlingieri Collection, Rome, Italy  
Fondo Per l'Ambiente Italiano  
Museo Canonale d'Arte, Lugano  
Palazzo Ducale, Gubbio  
Essl Collection, Vienna  
Kunstlerhaus Palais Thurn & Taxis, Bregenz, Austria  
Palm Springs Art Museum  
Denver Art Museum  
Armand Hammer Foundation