

### 1. '4:48 Psychosis'

Sarah Kane's visceral, probing and darkly humorous play "4:48 Psychosis" enters its final weekend and serves as appointment viewing on its own merits, though it feels particularly resonant more than 18 months into a trying period of pandemic-prompted lockdown. Kane's play draws its curious title from a point of peak chemical imbalance for the brain, and the dark — and darkly funny — play pries deep into the recesses that yield clinical depression. Poet and actor T. Lavois Thiebaud stars, and Catastrophic Theatre's Jason Nodler directs.

**When:** 8 p.m. Dec. 10-11, 2:30 p.m. Dec. 12

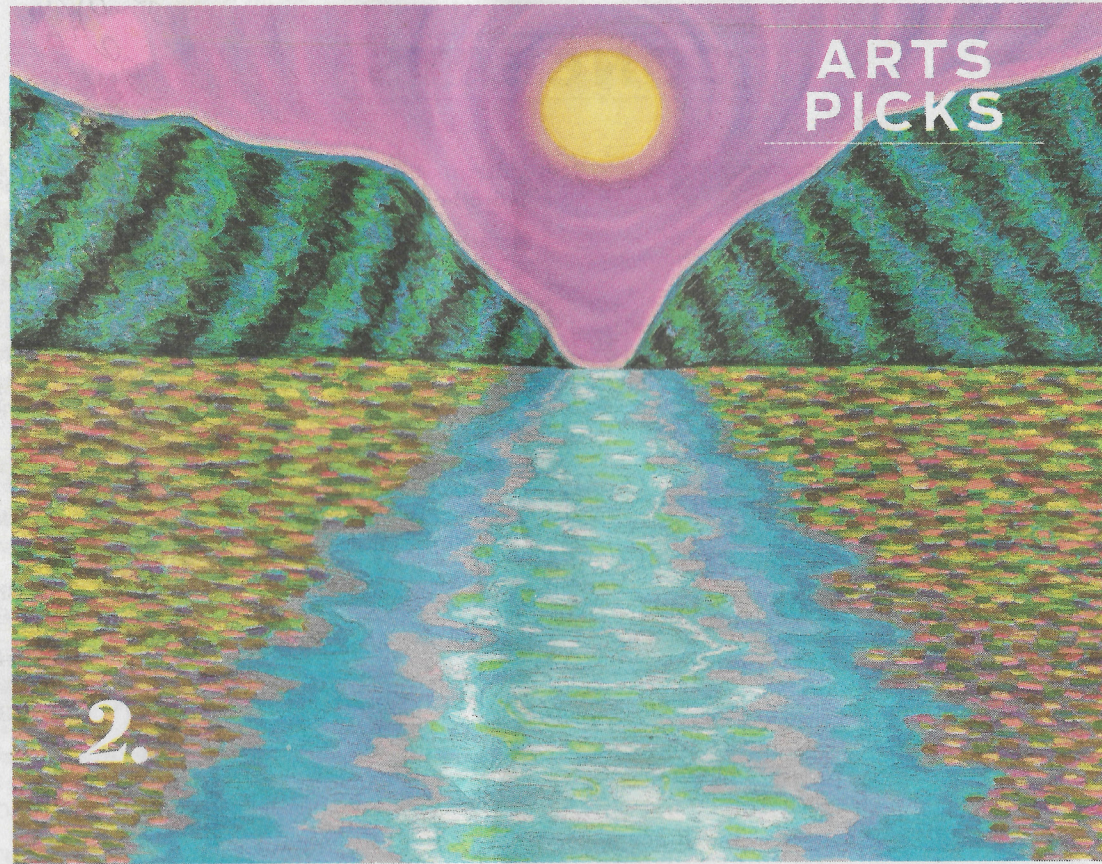
**Where:** MATCH, 3400 Main

**Details:** suggested \$35, but pay what you can; matchouston.org

*Andrew Dansby*

### 2. Ping Zheng

Ping Zheng was born in China and today is based in New York. Her work certainly doesn't reflect the urban landscape of Manhattan. Instead, with her exhibition "The Voice of Water," she radiantly presents landscapes in bright, brilliant and mysterious ways. Hers are interlocked presenta-



Ping Zheng

tions of elemental entities — water, land and sky — but considered in such a way that positive and negative space confound and melt into one another. Her pieces celebrate

land and landscape but also present it anew. These are revelatory canvases teeming with color.

**When:** Noon-4 p.m. Tuesday-Saturday, through Jan. 8

**Where:** McClain Gallery, 2242 Richmond

**Details:** free; 713-520-9988, mcclaingallery.com

*Andrew Dansby*

### 3. 'A Christmas Carol'

"A Christmas Carol" is back — and not just in spirit. LA-based playwright Doris Baizley's inventive version follows a threadbare theater troupe's efforts to stage Dickens' classic tale. This "Carol," directed by Brandon Weinbrenner, shows how much the resident company actors relish what they're doing. They seem almost giddy at times.

**When:** Through Dec. 29

**Where:** Hubbard Theatre, 615 Texas

**Details:** \$28-\$125; alleytheatre.org

*Chris Gray*

### 4. 'everyBODY'

Israel Rodriguez may be best known as Houston's Google search bar artist, though his first-ever solo show takes a different approach: body positivity. The "everyBODY" series will showcase roughly a dozen new paintings in addition to the conversation-starting abstract canvases that have become his signature.

**When:** 7 p.m. Dec. 11

**Where:** Sanman Studios, 1109 Providence

**Details:** \$20; sanman.company/gallery

*Amber Elliott*