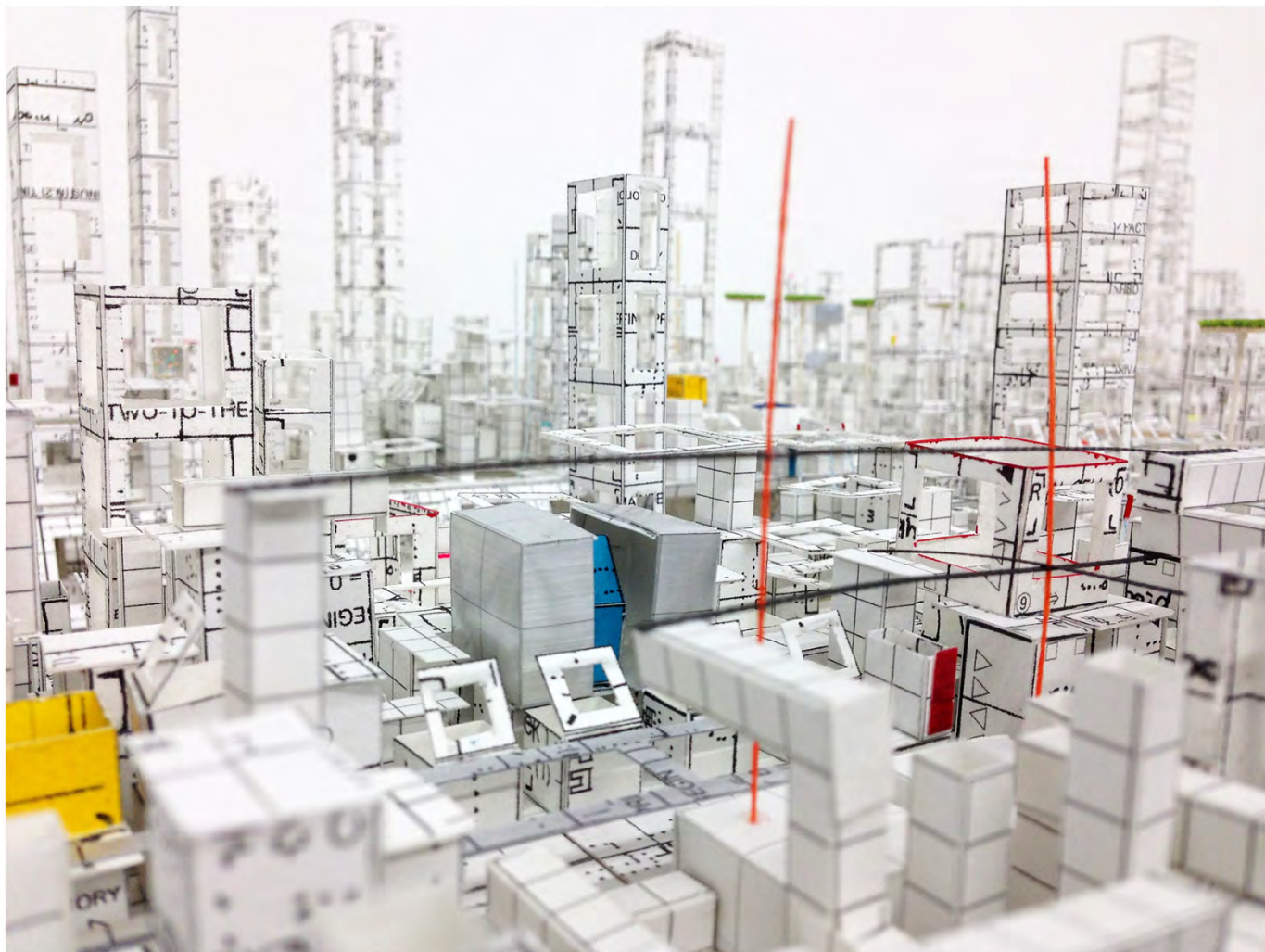




Katsumi Hayakawa's Congested Cities Are Constructed with Scrupulously Cut Paper Buildings

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GRACE EBERT



"Bonsai City" (2014), paper, inkjet printing, fake grass, acrylic elements, 8 x 118 x 21 1/2 inches. All images © Katsumi Hayakawa, courtesy of the artist and McClain Gallery, shared with permission

Meticulously cutting each piece by hand, [Katsumi Hayakawa](#) crafts dense cityscapes and urban districts from white paper. The Japanese artist assembles towers and various cube-like structures that are positioned in lengthy rows, resembling congested streets. Dotted with primary colors and metallic elements, the sculptures evoke electronic equipment like microchips and motherboards, which references the relationship between modern cities and technology. Hayakawa's use of an ephemeral, organic material further contrasts the manufactured nature of both urban areas and technological inventions.

To explore more of the artist's projects that are concerned with the complexity of modern life, head to [Artsy](#).



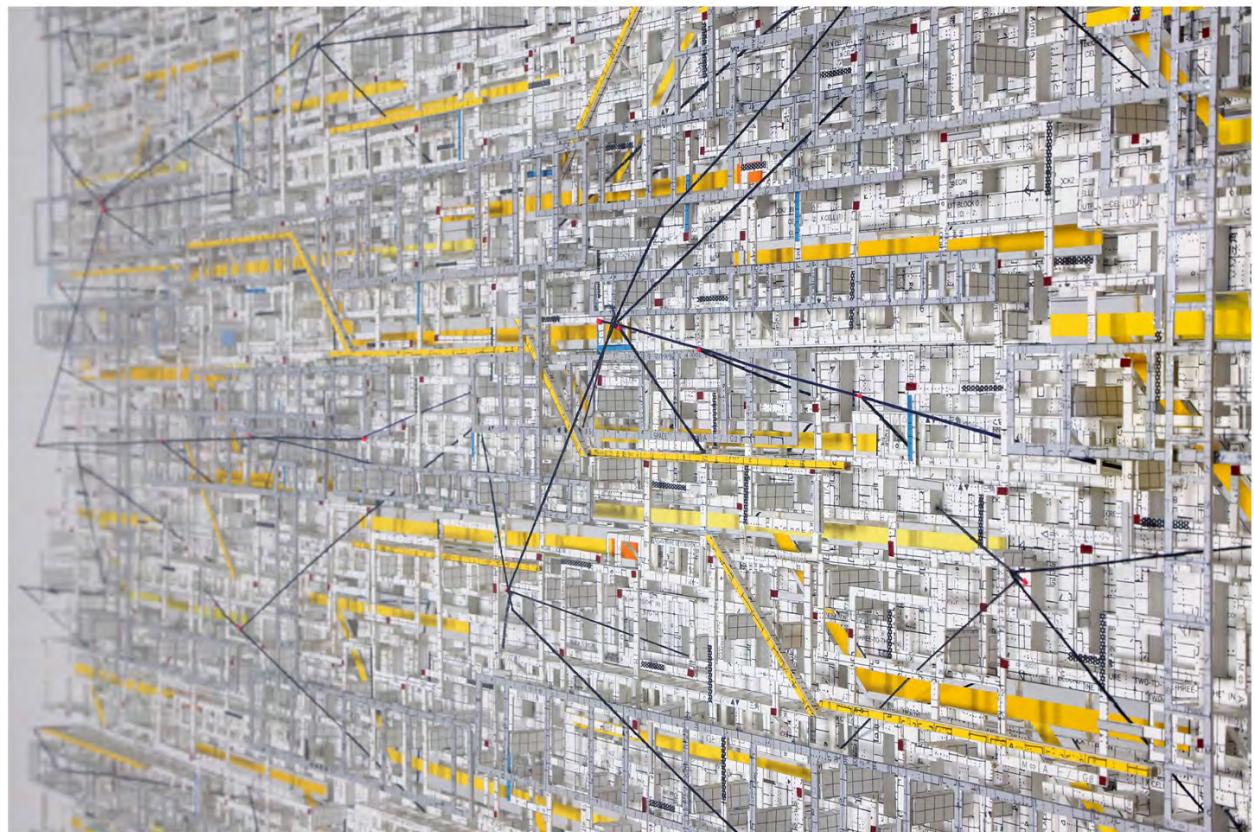
"Fata Morgana" (2014), paper, inkjet printing, glitter, 25 1/2 x 119 1/2 x 51 1/2 inches



"Bonsai City" (2014), paper, inkjet printing, fake grass, acrylic elements, 8 x 118 x 21 1/2 inches



"Bonsai City" (2014), paper, inkjet printing, fake grass, acrylic elements, 8 x 118 x 21 1/2 inches



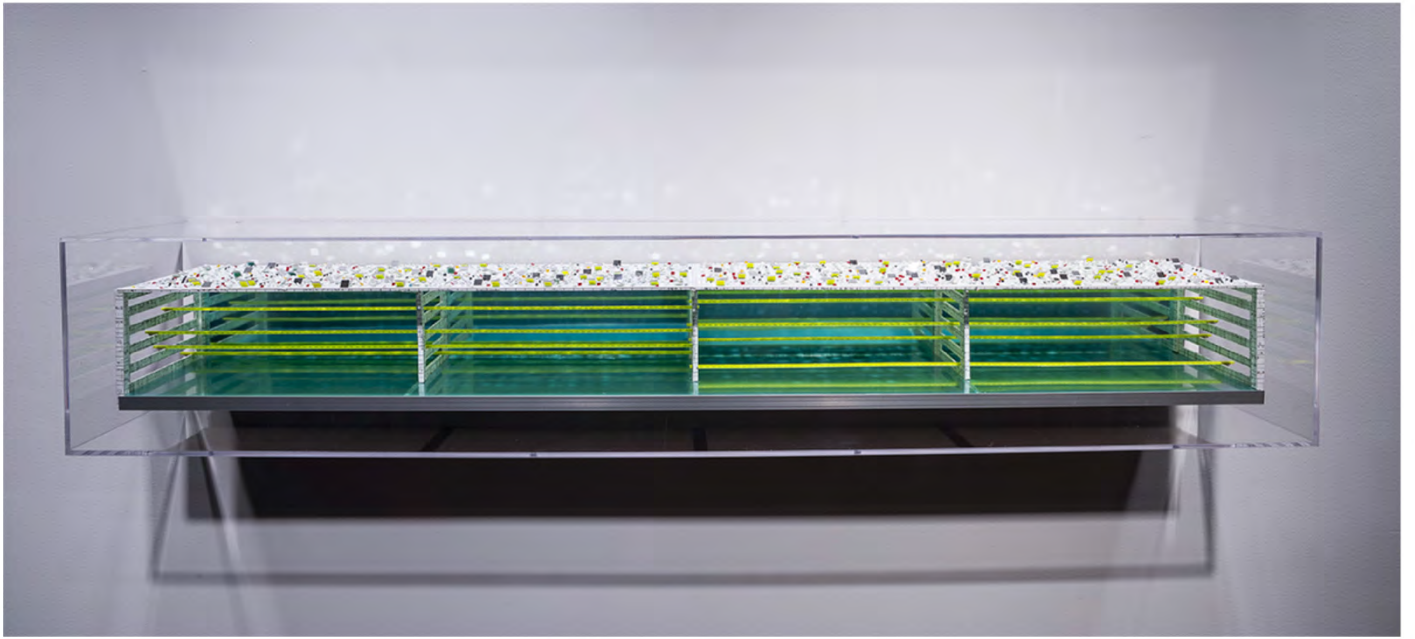
"Intersection" (2017), watercolor paper and mixed media, 29 7/16 x 59 1/16 x 5 1/2 inches



"Intersection" (2017), watercolor paper and mixed media, 29 7/16 x 59 1/16 x 5 1/2 inches



"Fata Morgana" (2014), paper, inkjet printing, glitter, 25 1/2 x 119 1/2 x 51 1/2 inches



"See from the side 3" (2014), paper, wood, acrylic reflective sheet, acrylic mirror with blue film, 8 3/4 x 50 1/4 x 11 inches