

McClain Gallery

DAZZLE

ARTIST

ANNE DELEPORTE

In 2009, the Gaza Zoo was almost entirely destroyed during Hamas-Israeli fighting, leaving many breeds of animals missing. To please the children, the directors of the zoo decided to paint the remaining donkeys as zebras. This touch of absurdity in the midst of a disturbing geopolitical conflict, and the differences in media coverage of this action, is the starting point for Anne Deleporte's video. Reality gradually fades away...and suddenly a painter is seen applying zebra patterns onto the projected film of a donkey, frantically trying to match his markings with the animal's movements.

Alongside the poignant video are photographs of the painter's ink brushstrokes. The inky gestures—once the painted stripes on a projected creature—now exist as photographs, glimpses of that which was once whole. The ink, the brush marks, and the grain of the paper are all captured in the photographs, which play with the notion of illusion and give the viewer a rare view into the evolution of the work.

ANNE DELEPORTE

Anne Deleporte
Dazzle Painting, 2011
Video Still
Courtesy of the Artist and
McClain Gallery, Houston

