

photographs by Brancusi and Atget, sculptures and monoprints by Mary Frank, and works by Batho, Caponigro, Feldstein, Stieglitz, Strand, others; through 10/9.

*SoHo and TriBeCa*

- Alexander**—59 Wooster St. (212-925-4338). "Thirty Years of Artists' Book Publishing in Germany," published works from the sixties to the nineties, including works by Baselitz, Johns, Polke, Zaugg, others; through 9/18.
- D'Amelio Terras**—525 W. 22nd St. (212-352-9460). Drawings by Feher, Naito, Sander, others. 9/1-10/2.
- Dorsky**—379 W. Broadway (212-966-6170). "Matter of Time," works by Jim Hodges, Charles LeDray, Michelle Segre, and Jonathan Seliger; 9/7-10/23.
- Hoffman**—429 W. Broadway (212-966-6676). "Summer Light," works by Brady, Eddy, Frey, Khalil, McCarty, Okulick, Owen, Purdy, Raffael, Richards, Shirashi, Siegel; through 9/4.
- Kasmin**—74 Grand St. (212-219-3219). Works by Ford, McClelland, Moix, Nares, Puckette, and Zwack; through 9/30.
- Lennon, Weinberg**—560 Broadway (212-941-0012). Recent works by Hill, Kalina, Korman, Murphy, Rousselot, Row, Soriano, Turner, Westfall; 9/7-18.

*Chelsea*

- Bound & Unbound**—601 W. 26th St. (212-463-7348). A retrospective of Boekie Woekie, the Amsterdam publisher and art bookshop, including works by Henriette, Roth, Voss, Vriendt, others; through 9/18.
- Klagsbron**—526 W. 26th St. (212-243-3335). Paintings by Richard Devriendt; a group show of drawings by eighteen artists; through 9/11.
- Marks**—522 W. 22nd St. (212-243-0200). Works by Albers, Beck, Noland, and Semmel, and black-and-white photographs of found children's clothing by Nancy Shaver; through 9/10.
- Nosei**—530 W. 22nd St. (212-741-8695). Works depicting or suggestive of Communist imagery by Elizondo, Dulcos, Montesano, Salvino; through 9/28.
- Trans Hudson**—416 W. 13th St. (212-242-3232). "The Ecstatic," works that attack the United States' severe antidrug policies by Ligon, Moffatt, Mondini-Ruiz, Sax, Tomaselli, others; 9/2-9/21.

*Other*

- Forbes**—60 Fifth Ave., at 12th St. (212-620-2200). "200 Years of American Art," works from the *Forbes* Magazine Collection; through 9/5.
- Long Island University**—Brooklyn Campus, University Plaza (718-488-1198). Outdoor sculpture by Ballengee, Burke, Dennis, Gonzalez, Hickman, and Jensen; through 10/30.
- Mexican Cultural Institute of New York**—27 E. 39th St. (212-217-6422), Mo.-Fri. 10-5. Works by the late master carver Bruno Eslava and five contemporary artists known for their *fotoescultura* (photo-sculpture), unique three-dimensional portraits that use cut-out shapes and/or discarded flea-market finds to comment on identity; through 9/30.
- Newhouse Center**—Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island (718-448-2500). "Visions of Childhood," photographs of children from the Victorian era to the present by Bey, Cameron, Carroll, Fuss, Goldin, Mann, Weston, others; and "Play Things," paintings, sculptures, and photographs that reflect childhood games and toys by Blake, Burden, Kalka, Pensato, Phelan, Wilson, others; through 10/3.

**Photography**

- De Lellis**—47 E. 68th St. (212-327-1482). "Animals Are Funny People," silly, pet-friendly photographs by Erwit, Quigley, Wegman, Winogrand, Ylla, others; through 9/18.
- Carlos Emilio**—Photographic landscapes of nearly geometric order; through 9/18. Throckmorton, 153 E. 61st St. (212-223-1059).

Photograph courtesy of the Dorsky Gallery.

**Chip Hooper**—Landscape photographs by a California photographer; through 9/11. Carter, 560 Broadway (212-966-1933).

**ICP**—1130 Fifth Ave., at 94th St. (212-860-1777). Tues.-Thurs. 10-5, Fri. 10-8 (voluntary contribution 5-8), Sat. and Sun. 10-6; \$6, \$4 students and seniors. "Sea Change," contemporary photographs of seascapes by Adams, Cooper, Flick, Klipper, Stewart, West, Yamazaki, others; and "Myths, Dreams, and Realities in Contemporary Argentine Photography," with works by Casaballe, Diaz, Gil, Lestido, Valansi, Zout, others; through 9/26.

**ICP Midtown**—1133 Sixth Ave., at 43rd St. (212-768-4682), Tues.-Thurs. 10-5, Fri. 10-8 (voluntary contribution 5-8), Sat. and Sun. 10-6; \$6, \$4 students and seniors. "Bill Brandt: A Retrospective." Approximately 150 prints spanning 50 years of the British photographer's career, including his documentation of British class structure in the thirties, atmospheric landscapes, surrealistic studies of nudes, and portraits of Francis Bacon, Henry Moore, E. M. Forster, and other important artists and writers of his day; through 10/31.

**David LaChapelle**—Photographs by the artist, whose commercial work has been seen in the campaigns of Jean-Paul Gaultier, Giorgio Armani, MTV, Pepsi, and Levi's; through 9/15. Shafrazi, 119 Wooster St. (212-274-9300).

**Lehman College Art Gallery**—250 Bedford Park Blvd. West, Bronx (718-960-8731). "The New York Press Photographers: Year in Pictures," with works by Agins, Bayer, Carroll, Jiro, Sabo, Watts, others; through 9/17.

**Newseum**—580 Madison Ave, at 56th St. (212-317-7596). Photographs of Beatlemania by Harry Benson, through 9/4; photographs of eleven American presidents from the pages of *Time*, through 9/25.

**PaceWildenstein**—142 Greene St. (212-431-

9224). New or unseen platinum, silver, and color prints by Irving Penn, 9/1-9/25.

**Rice**—325 W. 11th St. (212-366-6660). "Summertime," photographs by Arden, Ferebee, McDonald, Sink, others; through 9/6.

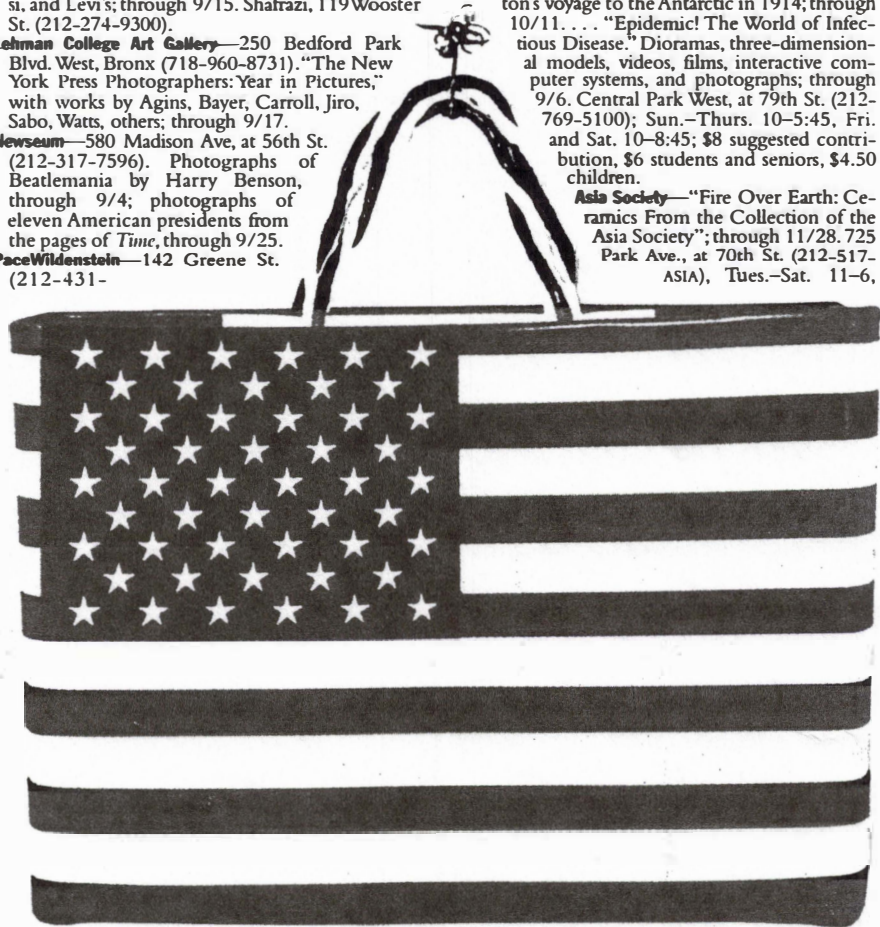
**Museums**

**Abigail Adams Smith Museum & Gardens**—421 E. 61st St. (212-838-6878), Tues.-Sun. 11-4; \$5, \$3, student and seniors.

**American Craft Museum**—"Head, Heart, and Hands: Native American Craft Traditions in a Contemporary World." A survey of works in all media by contemporary Native Americans; through 10/10. . . . "The Spirit of Cloth: African-American Quilts Today." Fiber-art works by more than 30 African-American artists from the Women of Color Quilter's Network; through 10/10. 40 W. 53rd St. (212-956-3535); Tues.-Wed., Fri.-Sun. 10-6, Thurs. till 8 (pay as you wish 6-8); \$5, \$2.50 students and seniors.

**American Museum of Natural History**—"The Endurance: Shackleton's Legendary Antarctic Expedition." More than 150 photographs by ship photographer Frank Hurley documenting Sir Ernest Shackleton's voyage to the Antarctic in 1914; through 10/11. . . . "Epidemic! The World of Infectious Disease." Dioramas, three-dimensional models, videos, films, interactive computer systems, and photographs; through 9/6. Central Park West, at 79th St. (212-769-5100); Sun.-Thurs. 10-5:45, Fri. and Sat. 10-8:45; \$8 suggested contribution, \$6 students and seniors, \$4.50 children.

**Asia Society**—"Fire Over Earth: Ceramics From the Collection of the Asia Society"; through 11/28. 725 Park Ave., at 70th St. (212-517-ASIA), Tues.-Sat. 11-6.



**On View** Are they the boutique farmers of the contemporary-art world or clever subverters of Duchamp's ready-mades? Either way, Jim Hodges, Charles LeDray, Michelle Segre, and Jonathan Seliger, who join forces in the group show "Matter of Time," make art that gives new meaning to the term *labor-intensive*, from LeDray's miniature clothes, designed and sewn by the artist, to Seliger's *Shop with Pride* (1999), his canvas-paint-and-modeling-paste rendition of a shopping bag (inspired by Jasper Johns; Seliger's own interest in packaging; and a chance encounter with Susan Weil, Robert Rauschenberg's ex-wife, who gave Seliger a fan printed with an American flag). At Dorsky Gallery, 379 West Broadway; through October 23.