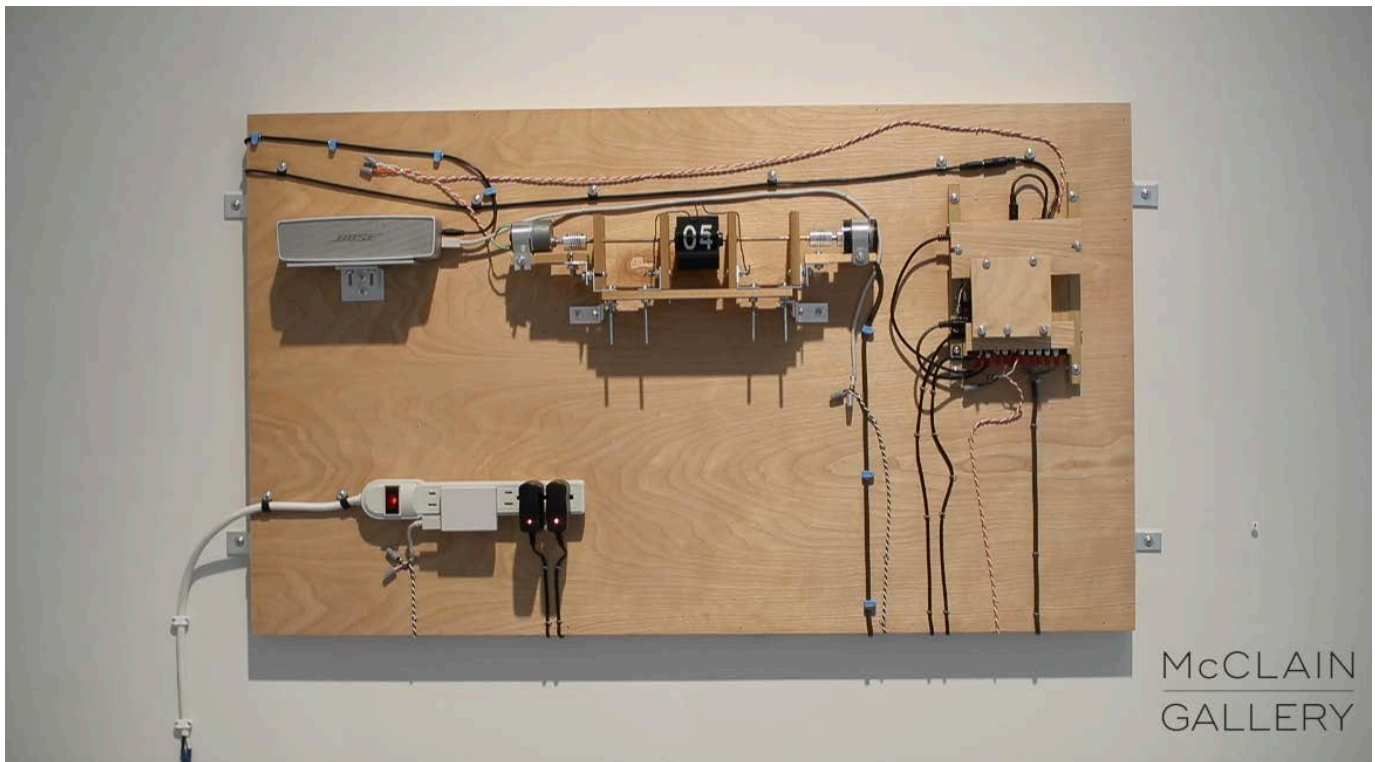


# Art Daybook: Watching (and hearing) time tick away

Jeff Shore/Jon Fisher's 'Clockworks' is up through Saturday at McClain Gallery

By Molly Glentzer, Houston Chronicle | January 19, 2017 | Updated: January 20, 2017 8:39am

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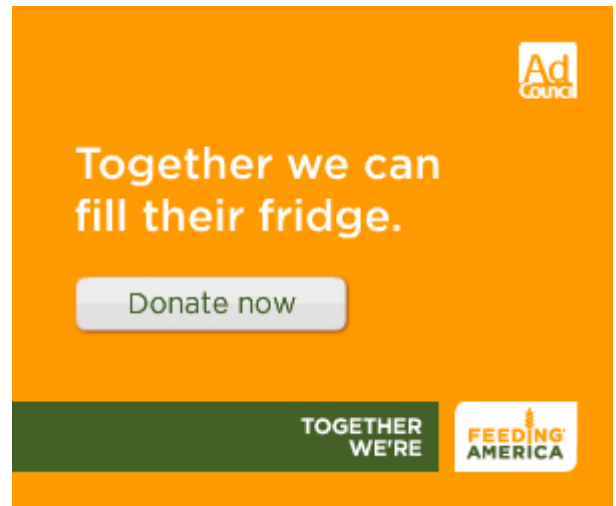
**The piece:** "Clockworks"

**The artists:** Jeff Shore and Jon Fisher

**Where:** McClain Gallery, 2242 Richmond

**When:** 10 a.m.-5 p.m. Thursday-Friday, noon-5 p.m. Saturday (final day)

**Why:** If I were a mad scientist, this is the kind of stuff I'd want to make. Jeff Shore and Jon Fisher's installation of "sculptural mechanisms" immerses you in an environment where you can literally see time ticking away. The walls contain seven plywood supports that hold up speakers, plugs, wires and — most importantly — shelves with motorized cylinders that hold little card-like numbers from retro flip clocks. Press the start button that controls them all, and the numbers begin turning bouyantly, in time with sounds from a self-generated score that plays for a minute or two. Press the button again, and the sound changes. Through three cycles, I heard a dreamy melody, a counting exercise and something in between. Prepare to stay awhile and play; it's addictive.



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Photo: Molly Glentzer, Houston Chronicle

**IMAGE 1 OF 2**

Jeff Shore and Jon Fisher's "Clockwork" comes to life when you press a button; the retro clock numbers flip to a self-generated soundtrack.

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