



November 2006

Voice Choices | Best in Show

Recommendations by R.C. Baker

David Row

Row's recent series of abstract paintings, "Demons in Paradise," range from roughly four to seven feet on a side and share undulating curves of varying transparency in closely tuned colors: reds over oranges, whites partially obscuring grays. Filled with allusions (the overlapping shapes writhe like a mass of serpents; titles include *Tantrum* and *Memento Mori*), these compositions gain energy from overlapping paint layers and vigorous brushwork that sometimes form lushly smooth arcs, and other times cast off splatters like sparks from a grinding wheel. *Von Lintel, 555 W 25th, 212-242-0599. Through Nov 11.*