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JEFF SHORE AND JON FISHER: REEL TO REEL Two talented Texas artists make their New York gallery debut with an elaborate kinetic-electronic video installation in which live video sequences emanate from five small cameras aimed at miniature sets and accompanied by a real-time sound track in which digital samples are arranged by custom algorithms. The circuitry lining the wall is part of the mesmerizing effect, which is a little like being inside a 21st-century music box that has its own movie screen. Clementine, 623 West 27th Street, Chelsea, (212) 243-5937; closes tomorrow. (Smith)