



**What is your name:** Shane Tolbert

**Do you have a formal art education or are you a self taught artist:** Certainly a formal education that I'm working hard to un-learn.

**What is the style of your pieces:** To avoid being put in a box I'll have to say something broad based like Abstraction. Styles that I admire and consider important to my work would be Brazilian Concrete, Minimalism, Color Field, Post Painterly, and Hard Edged Abstraction.

**What is the medium in which you work:** Sodium chlorine solution on commercially dyed fiber

**What started you on your path as an artist:** Art was the first thing I was able to get attention for from people around me. So naturally I started doing it all the time.

**What is one of the most important things that art has brought to your life:** A sense of self and keen observational skills of the world around me.

**What is your favorite genre of art besides the one you work in:** It has to be a tie between Helio Oiticica/Brazilian Concrete Art and Gee's Bend Quilt Makers

**Do you have art showings, and if so what are they typically like:** Hopefully great parties. Openings are a good excuse to bring all of your friends together for fun.

**Do you have a certain set of clothes you make art in:** t-shirt, jeans, sneakers, and gas mask (when treating fabric)

**What has been the most frustrating part of being an artist?** Where to begin...

**What is your favorite sandwich of all time:** There's a great sandwich place in Portland called Bunk's. They make a PERFECT fried egg sandwich on kaiser roll.

**Has this year brought about any changes in your work, and if so what are they:** Numerous changes and always for the best. If one thing stands out the most it would be my new body of work.

**Who is your favorite artist alive or dead:** My friends. The most important part of any artist's practice is having a core group of friends who make awesome work and respect the work you make.

**What is the most moving piece of artwork that you have seen in person:** The Cy Twombly Gallery on the Menil Campus in Houston.

**Do you have any animals, and what do they think of your work:** My beautiful golden Abby doesn't care for my work. I'm guessing it's because my paintings aren't edible.

**Do you have any upcoming exhibitions you would like to share with us:** Call for Entries Show @ the SB CAF!