

New York Times
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by Ken Johnson

PETER SULLIVAN, Hirschl & Adler Modern, 21 East 70th Street, (212) 535-8810 (through Oct. 31). Handsome abstract paintings consisting of wide, richly colored rectangular smears of paint loosely organized on an underlying grid. Also included are black-and-white works on paper in which delicate washes of ink, spidery lines and dark patches create an airy, possibly cosmic space (Johnson).