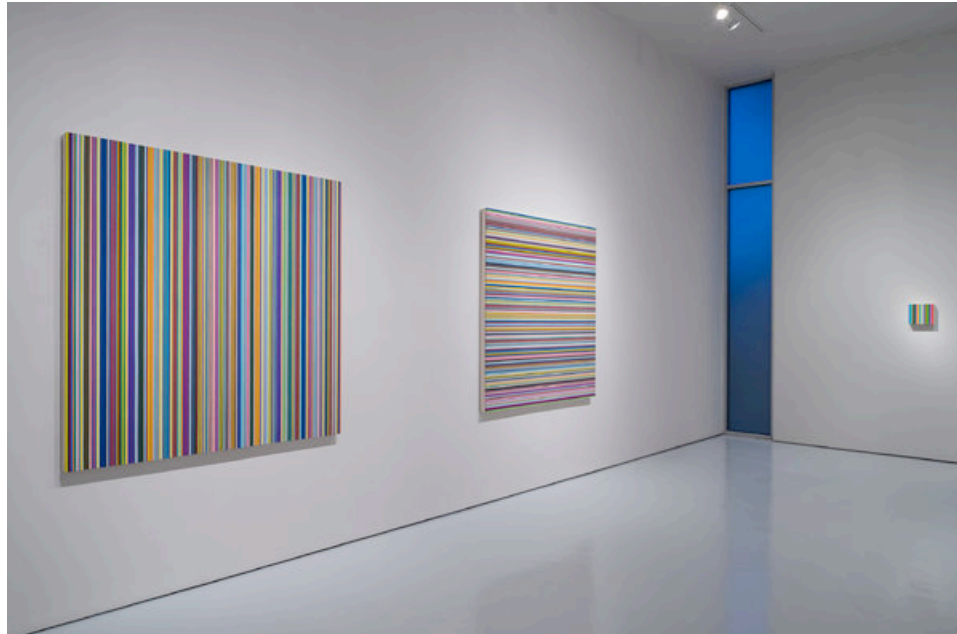


The New York Times

August 22, 2013

TEXAS MONTHLY

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McClain Gallery

Rob Reasoner's musically influenced "Chromaticism: New Paintings" at the McClain Gallery.
By MICHAEL HOINSKI

Our quirky, discerning picks for the most interesting things to do around the state this week.

HOUSTON

Colors and Lines

Rob Reasoner has studied piano and theory for 12 years and still doesn't consider himself a musician. But Mr. Reasoner, a Houston artist and 2008 Hunting Prize finalist, applies his music lessons to his paintings. In his new "Chromaticism" exhibition, which runs through Saturday, the pieces play off the chromatic scale and are influenced by Bruckner's Eighth Symphony and Wagner's "Ring Cycle," he said.

The thin horizontal or vertical lines of dozens of colors neatly stacked next to one another on the canvas are a visualized representation of musical composition. For example, "Untitled, 2.013" is 12 feet long and has four parts consisting of 63 lines, with 59 colors, each repeating one time in each quadrant, similar to movements in a symphony. So what may look simply like stimulating interplay between colors to some viewers could also be a song playing out in the minds of the most attuned.

McClain Gallery, Aug. 23-24, mcclaingallery.com.