

# ArtHouston Redux

**F**rom “Houston Gallery Walls to the Whitney’s Hallowed Halls” should be the tag line for **ArtHouston**, which gets a fresh redux this month. Yet the annual event — conceived some 30 summers ago as “Introductions” to inject energy into the sultry month of July — remains true to its original vision. ArtHouston still serves up a cool and concise showcase of our best and brightest visual talents, but now with a welcome tweak. What’s new:

**Harris Gallery’s Mariah Rockefeller** and independent visual collaborator **Sarah Beth Wilson** handcraft two evenings of experiences — Friday, July 12, at the **4411 Montrose Gallery Building**, followed by **Colquitt Gallery Row** openings the next night — which bookend the day-long art trek on Saturday, July 13. Watch for food trucks, brews by Adelbert’s of Austin, DJ spins by **Jason McElweenie** and, above all, some intriguing visual fare. The entire action is sponsored by *PaperCity*. Here are our best bets among the 30-plus showings: **Moody Gallery’s** stellar print exhibition, boasting lithographs and serigraphs by **Debra Barrera**, **Gael Stack** and the late great



Lillian Warren's *Waitscape #50*, 2013, at Anya Tish Gallery

**Luis Jimenez**; **Amy C. Evan’s** dröller, Pop-informed paintings at **Koelsch Gallery**; man of stripes **Rob Reasoner** at **McClain Gallery**; **Murielle White’s** expansive ab-ex canvases at **McMurtrey Gallery**; Down Under notable **Daisy Moss Kemarra** at **Booker-Lowe Gallery**; **Brad Forsythe’s** pristine hyperreal paintings on aluminum at **Dean Day Gallery**; photog/printmaker **Evan Rottet** among the emergents at **Barbara Davis Gallery**; the incredibly named “FunkMotor” group show at **Peveto** devoted to the wild ride of street art and graffitists, in affiliation with **UP Art Studio**; **Lillian Warren’s** pitch-perfect figural groupings drawn from airport lounges and other public spots at **Anya Tish Gallery**; and Guam-based **Mark Dell-Isola**, who unveils four new series of his hallucinatory abstracts. And here’s a note for your acquisitions



Amy C. Evans' *Pearl Spiked Her Drink*, 2013, at Koelsch Gallery

radar: Whitney Biennial talents including Julie Mehretu, Yun-Fei Ji, Shahzia Sikander, Leandro Erlich and our fave Dario Robleto, once soloed at ArtHouston. Don’t miss this convergence. For the complete lineup, visit [arthouston.com](http://arthouston.com).  
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