

McCLAIN GALLERY

JANE ALLENSWORTH

1937 Born in Marshall, Missouri
2023 Died in Galveston, Texas

EDUCATION

University of Missouri, BS
Art Students League, New York City, New York
Houston Museum of Fine Arts School

SOLO EXHIBITIONS

2018 *Giant Art & Design*, Galveston, TX
2014 Galveston Arts Center, Galveston, TX
1991 Galveston Arts Center, Galveston, TX
1988 The Watson Gallery, Houston TX
1981 Watson/de Nagy & Co., Houston, TX
1978 Watson/de Nagy & Co., Houston, TX
1977 Galveston Arts Center, Galveston, TX
1976 Watson/de Nagy & Co., Houston, TX
1972 Rosenberg Library, Harris Gallery, Galveston, TX

GROUP EXHIBITIONS

2016 *Twenty-Five: A Celebration / Twenty-Five: A Conclusion*, Galveston Arts Center, Galveston, TX
1998 Invitational- Galveston Arts Center, Galveston, TX
1995 Museum of East Texas, Lufkin, TX
1994 Invitational- Artist's Loft, Galveston, TX
1990 Invitational- Galveston Art League, Galveston, TX
1990 Invitational- Galveston Arts Center, Galveston, TX
1990 Invitational- Third Coast Gallery, Galveston, TX
1989 Galveston Arts Center, Group Show, Galveston, TX
1988 The Watson Gallery, Houston, TX
1987 Invitational- Galveston Arts Center, Galveston, TX
1987 Galveston Arts Center, Galveston, TX
1985 Watson/de Nagy & Co., Houston, TX
1985 The Art League of Houston, Houston, TX
1984 Watson/de Nagy & Co., Houston, TX
1983 Invitational- Galveston Arts Center, Galveston, TX
1982 The Houston Festival, Houston, TX
1982 Mattingly Baker Gallery, Dallas, TX
1981 Brookhaven Junior College, Brookhaven, TX
1981 Temple Cultural Activities Center, Temple, TX
1980 Arlington Community Center, Arlington, TX
1980 Lawndale Annex, University of Houston, Houston, TX
1980 The Rothko Chapel House, Houston, TX

1980 University of Houston, Houston, TX
 1979 Dougherty Cultural Arts Center, Austin, TX
 1979 University of Texas, Austin, TX
 1979 Stephen F. Austin University, Nacogdoches, TX
 1979 Watson/Willour & Co., Houston, TX
 1979 *Women-In-Sight*, Women & Their Work, Austin, TX
 1978 Beaumont Art Museum, Beaumont, TX
 1977 Amarillo Art Museum, Amarillo, TX
 1977 David Mirvish Gallery, Toronto, Ontario
 1977 Loft on the Strand Gallery, Galveston, TX
 1977 Nave Museum, Victoria, TX
 1977 New Orleans Museum of Art, New Orleans, LA
 1977 University of Texas, Austin, TX
 1977 Watson/de Nagy & Co., Houston, TX
 1976 Beaumont Art Museum, Beaumont, TX
 1976 Joslyn Art Museum, Omaha, NE
 1976 Loft on the Strand Gallery, Galveston, TX
 1976 University of Houston, Clear Lake, TX
 1975 Amarillo Art Museum, Amarillo, TX
 1975 Blaffer Gallery, University of Houston, Houston, TX
 1975 Waco Arts Center, Waco, TX
 1974 Tibor de Nagy Gallery, Houston, TX
 1973 Laguna Gloria Museum, Austin, TX
 1973 University of Texas, Austin, TX
 1972 Beaumont Art Museum, Beaumont, TX
 1972 Museum of New Mexico, Santa Fe, NM
 1972 Shreveport Art Museum, Shreveport, LA
 1971 Beaumont Art Museum, Beaumont, TX
 1971 Dallas Museum of Fine Arts, Dallas, TX
 1971 Laguna Gloria Museum, Austin, TX
 1970 Laguna Gloria Museum, Austin, TX
 1970 Tyler Museum, Tyler, TX

BIBLIOGRAPHY

1984 Jane Allensworth papers, 1969-1984. Archives of American Art, Smithsonian Institution,
<https://www.aaa.si.edu/collections/jane-allensworth-papers-5634>

AWARDS AND HONORS

1972 U.S. National Bank shares Purchase Prize for "Gray Painting No.4", Rosenberg Library, Galveston Art League
 1972 Cash Award at Houston Dimension 7 juried exhibition

COLLECTIONS

A.T.&T., New York City, New York
 Alfanco, Inc., Houston, TX
 Arkansas-Louisiana Gas Co., Shreveport, LA
 Beaumont Art Museum, Beaumont, TX
 Colonial American National Bank, Roanoke, VA
 Dean Witter Reynolds, San Antonio, TX
 First City National Bank, Houston, TX
 First Hutchings-Sealy National Bank, Galveston, TX
 Galveston Houston Company, Houston, TX

Gary Gross, Inc., Houston, TX
Hospital Corporation of America, Nashville, TN
Insko Insurance Company, Houston, TX
Kelsey-Seybold Clinic, Houston, TX
Lackshin/Nathan Houston, TX
Minzenmeyer & McGee Architects, Houston, TX
Philip Morris, New York City, NY
Museum of Fine Arts, Houston, TX
Ruska Instruments, Houston, TX
San Antonio Museum of Art, San Antonio, TX
Southland Corporation, Dallas, TX
Texas America Bank-Galleria, Houston, TX
Texas General Petroleum, Houston, TX
United States National Bank, Galveston, TX
University of Houston, Clear Lake, TX
Weingarten Realty, Houston, TX
William Temple Foundation, Galveston, TX
Wilson Industries, Houston, TX

8-B THE GALVESTON DAILY NEWS SATURDAY MORNING, JULY 22, 1989

Artist/homemaker making great strides

By MARSHA WILSON
The Daily News

Women in the art world usually face the same barriers as women striving to break into other professions in this country.

And a woman whose primary profession is mother and homemaker faces tougher barriers than most as she struggles to make herself known as a serious artist.

Galveston resident Jane Allensworth is a fine example of a determined, talented artist who has made great strides as an abstract painter while living a "non-artist's life" as a homemaker and mother.

Jane first came to the island in 1939. She left and returned in 1963 and seemed to be on the way to a regular life when, as a medical technologist, she married Dr. Dan Allensworth.

Jane Allensworth had harbored the dream of being an artist since childhood. So strong was her urge that her father tried to persuade her to be a medical illustrator, in order to allow her some artistic freedom without what he felt would be obligatory artistic starvation.

Soon after she married, a friend gave her a set of oil paints, just for fun. Jane's need to paint grew, and by the time both her children had been born she began to take art classes.

Unlike many husbands, Jane's was supportive. When she decided to commute to Houston to take art



Fine arts forum

classes with famous painter Dorothy Hood, he was proud of her talent and even got her household help so she could pursue her dream.

Her persistence began to pay off by the early 70s. Her work began to be accepted in juried exhibitions. In 1973, she was invited to enter a woman's art exhibit. Her work was displayed at the new Tibor de'Nagy Gallery in Houston. By 1981, the confirmation of her talent was a completely sold out one-woman show at the Houston Watson Gallery.

Like much abstract art, Jane's work is complicated and hard to translate to written description. Abstract art essentially deals with using color and form in a manner that suggests and creates mood and feeling in the onlooker.

Jane describes it as "non-objective art that is expressive and full of content." For example, a recent painting is one she tentatively has titled the "Marriage Series."

It contains two standing figures of orange and violet curved at the top in opposite directions. She ex-

plains the work as symbolic of partners looking out for each other. And, indeed, the mood evoked is a protective one.

A number of her paintings are done with serial washes. She shades colors, by repetitively washing the canvas in acrylic paints rather than using a brush. This technique gives her light in the work. She likes the idea of light coming from within a painting, rather than just using reflected light.

This dramatic technique leaves her the freedom to experiment with shaped canvases such as her large trapezoidal shaped work. These works are not the only examples of the kinds of paintings she produces, because she is inspired to work with a myriad number of forms, although her colors seem always to be warm and subdued.

Although she has been busy with her work, she has found the time to be quite active in other local activities. She was quite active in the old Galveston Arts Council and is still a very active in the Galveston Art League. In 1979, she even served as campaign manager for Mayor Jan Coggeshall. And throughout it all, she has involved her children and husband in the process.

She continues to paint in a studio space at her lovely home in near West Galveston. In 1988, she had a solo exhibit at the Watson Gallery and is working on ideas for future exhibitions.

Jane loves Galveston and says, "Galveston is a wonderful place to make art in. The ambience here is so conducive to artistic expression and there are an unusually large number of other artists here to be stimulated by."

Jane's inspirations have led her to be listed in the "Archives of American Art." That's quite an honor for her and for the island that has inspired her art.

Marsha Wilson is a local author and local radio talk show host, with a special interest in the arts.

We'll help you find your home sweet home.

The Galveston Daily News

CLASSIFIEDS Phone: 744-SELL

Jane Allensworth July 22, 1989, p. 28 Marsha Wilson "Artist/homemaker making great strides."

ArtWalk is the talk of the town

ArtWalk Gallery Talk: Jan. 18 till March 2, the Divadolls at Galveston Arts Center proudly present the work of two Galveston artists Jane Allensworth and Susan Shirley Eckel.

Allensworth's recent works will feature both paintings and works on paper. "Remembering Susan Shirley Eckel" will feature pieces completed throughout her life, courtesy of private collectors. Eckel's monotypes and pastels feature idyllic, peaceful scenes.

The exhibitions will open during the Jan. 18 ArtWalk and will remain on view through March 2.

Curator Clint Willour will lead a gallery talk beginning at 6:30 p.m. during ArtWalk. The event is free and open to the public. Galveston Arts Center is operating in a temporary downtown location on the corner of Market and 25th Street.

The exhibition gallery and selections from Galveston Arts Center's retail gallery, ArtWorks, are open to the public from 11 a.m. to 5 p.m. Wednesday through Saturday and from noon to 5 p.m. Sunday.

Admission is free.

A brochure listing all ArtWalk participants with times and locations can be downloaded at www.galvestonartscenter.org.

MARRIOTT
BONVOY



Earn 85,000 Marri

Terms Apply.

Marriott Bonvoy Bevy™ Americ