

McCLAIN GALLERY

ELAINE REICHEK

1943 Born in Brooklyn, New York
Lives and works in New York, New York

EDUCATION

1964 BFA, Yale University, New Haven, CT
1963 BA, Brooklyn College, NY

SELECTED SOLO EXHIBITIONS

2022 *Archival Correspondents*, FotoFest Biennial 2022, McClain Gallery, Houston, TX
Material Girl, Marinaro Gallery, New York, NY
Pamela Salisbury, Hudson, NY

2020 *Between the Needle and the Book*, McClain Gallery, Houston, TX

2019 *Sight Unseen*, Marinaro, New York, NY

2018 *Now If I Had Been Writing This Story*, Secession, Vienna, Austria

2017 *Invisible Sightings: Elaine Reichek and Jeanne Silverthorne*, The Addison Gallery of American Art, Andover, MA
Ever Yours, Henry James. Anne H. Fitzpatrick Façade, Isabella Stewart Gardner Museum, Boston, MA

2016 *Minoan Girls*, Shoshana Wayne Gallery, Santa Monica, CA

2015 *Elaine Reichek: Swatch Salon*, Zach Feuer, NY

2014 *Elaine Reichek: The Eye of the Needle*, Boca Raton Museum of Art, Boca Raton, FL

2013 *Elaine Reichek. A Précis 1972-1995*, Zach Feuer Gallery, New York, NY
A Postcolonial Kinderhood Revisited, The Jewish Museum, New York, NY

2012 *Ariadne's Thread*, Nicole Klagsbrun Gallery, New York, NY

2011 *Ariadne's Thread*, Shoshana Wayne Gallery, Santa Monica, CA

2007 *Pattern Recognition*, Nicole Klagsbrun Gallery, New York, NY

2006 *Glossed in Translation*, Shoshana Wayne Gallery, Santa Monica, CA

2004 *After Babel*, Nicole Klagsbrun Gallery, New York, NY

2003 *MADAMI'MADAM*, Isabella Stewart Gardner Museum, Boston, MA (virtual exhibition and CD-ROM project)

2002 *MADAMI'MADAM*, Shoshana Wayne Gallery, Santa Monica, CA

2000 *At Home & in the World*, Palais des Beaux-Arts, Brussels, Belgium. Traveled to Tel Aviv Museum, Israel

1999 *Projects 67: Elaine Reichek*, The Museum of Modern Art, New York, NY
When This You See, Nicole Klagsbrun Gallery, New York, NY

1996 *Guests of the Nation*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA; Van Every/Smith Galleries, Davidson College, Davidson, NC

1995 *Form Security Administration*, Michael Klein Gallery, New York, NY

1994 *A Postcolonial Kinderhood*, The Jewish Museum, New York, NY. Traveled to San Francisco Museum of Jewish Art, San Francisco, CA; Wexner Center for the Arts, Columbus, OH
Model Homes, Stichting De Appel, Amsterdam, Netherlands

- 1993 *Home Rule*, Irish Museum of Modern Art, Dublin, Ireland. Traveled to Orchard Gallery, Derry, Northern Ireland
- 1992 *Sign Language*, Norton Gallery of Art, West Palm Beach, FL
Tierra del Fuego, Akron Art Museum, Akron, OH
Native Intelligence, Grey Art Gallery, New York University, New York, NY. Traveled to Greenville County Museum of Art, Greenville, SC; Cleveland Center for Contemporary Art, Cleveland, OH; Western Gallery, Western Washington State University, Bellingham, WA
- 1990 Braunstein/Quay Gallery, San Francisco, CA
The War Room, Carlo Lamagna Gallery, New York, NY
- 1989 *Fatal Passage*, Everson Museum of Art, Syracuse, NY
Visitations, Carlo Lamagna Gallery, New York, NY
- 1988 *Desert Song*, Barbara Braathen Gallery, New York, NY
Revenge of the Cocoanuts: A Curiosity Room, 56 Bleecker Street Gallery, New York, NY
- 1987 Philadelphia College of Art and Design, Philadelphia, PA
Transfigurations, Carlo Lamagna Gallery, New York, NY
A.I.R. Gallery, New York, NY
- 1986 *Investigations 19: Elaine Reichek*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1985 *Houses*, Snug Harbor Museum, Staten Island, NY (with Vito Acconci and Ira Joel Haber).
Center on Contemporary Art, Seattle, WA
A.I.R. Gallery, New York, NY
- 1982 Concord Gallery, New York, NY
- 1981 A.I.R. Gallery, New York, NY
- 1980 Lois I. Clifford Gallery, Pittsburgh Center for the Arts, Pittsburgh, PA
Brownson Art Gallery, Manhattanville College, Purchase, NY
Douglass College Art Gallery, Walters Hall, New Brunswick, NJ
- 1979 *Special Projects: Artist's Bedroom*, Institute for Art and Urban Resources, P.S. 1, Long Island City, NY
Parsons Dreyfuss Gallery, New York, NY
- 1978 Parsons Dreyfuss Gallery, New York, NY
- 1975 Rina Gallery (Bertha Urdang Gallery), New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *ON HANNAH ARDENT: The Conquest of Space*, Sylvia Plimack Mangold, Elaine Reichek, Carey Young, Richard Saltoun Gallery, London
- 2020 *Surely Some Revelation Is at Hand*. Marinaro, New York
Delight in Discovery: The Global Collections of Lloyd Cotsen, The Textile Museum, The George Washington University Museum, Washington DC
Bursting Flowers: Women Artists from the Ludwig Collection, Ludwig Forum for International Art, Aachen, Germany
- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY
- 2018 *Downtown: Collage Culture In The East Village*, McClain Gallery, Houston, TX
This Must Be the Place, 55 Walker, New York, NY
Common Threads: Weaving Stories Across Time. Isabella Stewart Gardner Museum, Boston, MA
Sutures, Marc Straus Gallery, New York, NY
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ
Harlem Perspectives, Faction Art Projects, New York, NY

- 2017 *Nomadic Murals: Contemporary Tapestries and Carpets*, Boca Raton Museum of Art, Boca Raton, FL
A Thread of Execution, DV, Miami, FL
Love Among the Ruins, presented by Some Serious Business, and How! Happening: Arturo Vega Project, How! Happening, New York, NY
Uptown, The Wallach Art Gallery at Columbia University, New York, NY
The Unreliable Narrator, ArtHelix, Brooklyn, NY
Thread Lines, Kentucky Museum of Art and Craft, Louisville, KY. Curated by Joanna Kleinberg Romanow
Social Fabric/Moral Fiber, Gallery West, Suffolk County Community College, Brentwood, NY
- 2016 *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Nova Southeastern University, Fort Lauderdale, FL. Curated by Bonnie Clearwater
Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of the Fine Arts, Philadelphia. Curated by Anna O. Marley and Jodi Throckmorton.
Hey You! ~ Who Me?!, 32 Edgewood Gallery, Yale School of Art, Yale University, New Haven, CT. Curated by Robert Storr.
Homage. Frank Williams Collection, Wellesley, MA. Curated by Rachael Arauz.
Of Whales in Paint: Rockwell Kent's MOBY DICK, Portland Museum of Art, Portland, Maine. Curated by Diana Greenwold.
Portable Magic: Reading and Writing in the Visual Arts, Munson Williams Proctor Arts Institute, Utica, NY.
- 2015 *Walrus Radio; How to Speak to Child About the Communism?* Klaus Von Nichtssagend Gallery, New York, NY
Harlem Postcards Spring 2015, The Studio Museum in Harlem, New York, NY
Framing Fraktur, Free Library of Philadelphia, PA
Rhizome: Multiplicities of Abstraction, Shoshana Wayne Gallery, Santa Monica, CA
Extra/Ordinary: Art and Textiles 1960-2015, The Whitworth Art Gallery, The University of Manchester, Manchester, UK
- 2014 *Post-Picasso: Contemporary Artists' Responses to His Art*, Museu Picasso, Barcelona, Spain. Curated by Michael Fitzgerald.
ThreadLines, The Drawing Center, New York, NY. Curated by Joanna Kleinberg Romanow
Reliable Tension, Edgewood Gallery, Yale School of Art, New Haven, CT
Art/Histories, Museum der Moderne Salzburg, Salzburg, Austria
- 2013 *Textiles: Open Letter*, Museum Abteiberg, Mönchengladbach, Germany. Curated by Rike Frank and Grant Watson.
Jew York, Zach Feuer, New York, NY
Chick Lit: Revised Summer Reading, Tracy Williams, Ltd., New York, NY. Curated by Molly Rand and Pilar Vahey.
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK. Curated by James Franco, Isaac Julien and Glenn Scott Wright.
Vanishing Point, Bitforms Gallery, New York, NY. Curated by A. E. Benenson.
TEXTURES: The Written Word in Contemporary Art, ACA Galleries, New York, NY
- 2012 *The Imminence of Poetics*, 30th São Paulo Biennial, Brazil. Curated by Luis Perez-Oramas.
Whitney Biennial 2012, Whitney Museum of American Art, New York, NY
Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA
The Female Gaze: Women Artists Making Their World. Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Context Message, Zach Feuer Gallery, New York, NY
13.0.0.0.0, RH Gallery, New York, NY
Points of View: Twenty Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston, MA
- 2011 *Body Gesture*, Elizabeth Leach Gallery, Portland, OR
The Unseen Eye: Photographs from the W. M. Hunt Collection, The George Eastman House, Rochester, NY
The Jewish Calendar, The Jewish Museum of New York, Universe Publishing: New York, NY.
Cheongju International Craft Biennale 2011, Cheongju, Korea
- 2010 *Facsimile*, Girl's Club, Ft. Lauderdale, FL

- Huiselijkheid ["Domesticity"]*, Roger Raveel Museum, Machelen-Zulte, Belgium
- Americanana*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY. Curated by Katy Siegel.
- Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
- Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA
- The Collaborative Print: Works from SOLO Impression*, National Museum of Women in the Arts, Washington, D.C.
- A Stitch in Jewish Time*, Hebrew Union College - Jewish Institute of Religion Museum, New York, NY
- A Torrent of Words*, John Michael Kohler Arts Center, Sheboygan, WI
- 2009 *In Stitches*, Leila Taghinia-Milani Heller Gallery, New York, NY. Curated by Beth Rudin DeWoody.
- Set to Manual*, Girl's Club, Ft. Lauderdale, FL
- That's What She Said*, KWH Art, Kelly Writers House, University of Pennsylvania, Philadelphia, PA
- Knitted Worlds*, Audax Textiel Museum, Tilburg, The Netherlands. Curated by Suzan Russeler.
- Half Dust*, Irish Museum of Modern Art, Dublin
- 2008 *Permanently MAD: Revealing the Collection*, Museum of Arts and Design, New York, NY
- Pixellated*, Winston Wächter Gallery, New York, NY
- Part II: A.I.R. Gallery: The History Show*, work by A.I.R. artists from 1972 to the present, A.I.R. Gallery, Brooklyn, NY. Curated by Kat Griefen and Carey Lovelace.
- The Fabric of Myths*, Compton Verney, Warwickshire, UK
- New Prints: Spring 2008*, International Print Center New York, New York, NY. Selected by Jane Hammond.
- 2007 *Pricked: Extreme Embroidery*, Museum of Arts and Design, New York, NY
- Jackson*, Contemporary Art Galleries, University of Connecticut, Storrs, CT. Curated by Barry Rosenberg.
- New York States of Mind*, Haus der Kulturen der Welt, Berlin, Germany. Curated by Shaheen Merali. Traveled to Queens Museum of Art, Queens, NY
- What is Painting?* Contemporary Art from the Collection, Museum of Modern Art, New York, NY
- What F Word?*, Cynthia Broan Gallery, New York, NY. Curated by Carol Cole Levin.
- Spectral Evidence*, Rotunda Gallery, Brooklyn, NY. Curated by Steven Lam.
- Gender Stitchery*, Carleton College, Northfield, MN
- 2006 *Hot Off the Press: Prints of 2006 From New York Printshops*, The Grolier Club, New York, NY
- THE BONG SHOW or This Is Not a Pipe*, Leslie Tonkonow Artworks + Projects, New York, NY. Curated by Beverly Semmes.
- Material Culture: The Fine Art of Textiles*, Salt Lake Art Center, Salt Lake City, UT
- The Workmanship of Risk*, The Richard F. Brush Art Gallery and Permanent Collection, St. Lawrence University, Canton, NY.
- Threads of Memory*, Dorsky Gallery Curatorial Programs, Long Island City, NY. Curated by Margaret Mathews-Berenson.
- 2005 *The American West*, Compton Verney, Warwickshire, UK
- Upstarts and Matriarchs: Jewish-American Women Artists and the Transformation of American Art*, Mizel Arts Center, Denver, CO.
- 2004 *fitter happier: an exhibition concerning technology*, DePaul University Art Museum, Chicago, IL
- 2003 *Influence, Anxiety and Gratitude*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA. Curated by Bill Arning.
- Migrating Motifs: Faye HeavyShield*, Elaine Reichel, M.A. thesis exhibition curated by Candice Hopkins, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Mind Over Matter*, The Art Gallery of the Museum of New Mexico, Santa Fe, NM
- 2002 *Boundless/Silence*, DC Moore Gallery, New York, NY. Curated by Edward De Luca.
- Objects of Desire: Art as Design; Design as Art*, Barbara Toll Fine Arts and Jan Abrams Fine Arts, New York, NY

- Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2001 Painted with Thread: The Art of American Embroidery, Peabody Essex Museum, Salem, MA
House Guests: Contemporary Artists in The Grange, Art Gallery of Ontario, Toronto, Canada.
Alterations, James Graham and Sons, New York, NY
- 2000 The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore Gallery, New York, NY
Remnants of Memory, Asheville Art Museum, Asheville, NC
Déjà-vu: Re-working the Past, Katonah Museum of Art, Katonah, NY
- 1999 Other Narratives, Contemporary Arts Museum, Houston, TX
Referencing the Past: Six Contemporary Artists, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1998 *Loose Threads*, Serpentine Gallery, London, UK
Ethno-Antics, Nordiska Museet, Stockholm, Sweden. Curated by Lynne Cooke.
- 1997 *Art on the Edge of Fashion*, Arizona State University Art Museum, Arizona State University, Tempe, AZ; traveled to Cranbrook Art Museum, Bloomfield Hills, MI
- 1996 *Too Jewish*, The Jewish Museum, New York, NY; traveled to Jewish Museum San Francisco, UCLA/Hammer Museum of Art, Los Angeles; National Museum of American Jewish History, Philadelphia, PA
Labor of Love, New Museum of Contemporary Art, New York, NY
Embedded Metaphor, Independent Curators International touring exhibition.
Making Pictures: Women and Photography, 1975-Now, Nicole Klagsbrun Gallery, New York, NY; traveled to Bernard Toale Gallery, Boston, MA
Model Home, Clocktowner Gallery, The Institute of Contemporary Art, New York, NY
- 1995 *Conceptual Textiles: Material Meaning*, John Michael Kohler Arts Center, Sheboygan, WI
Division of Labor: Women's Work in Contemporary Art, Bronx Museum of the Arts, Bronx, NY; Los Angeles County Museum of Art, Los Angeles, CA
From Behind the Pale: Art & Artists at the Edge of Consensus, Irish Museum of Modern Art, Dublin, Ireland.
Kunst Kabinett, Center on Contemporary Art, Seattle, WA
Laughter Ten Years After, Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, CT; traveled to Beaver College Art Gallery, Glenside, PA
Thread Bare: Revealing Content in Contemporary Fiber, Southeastern Center for Contemporary Art, Winston-Salem, NC
Zimmerdenkmäler, Museum Bochum, Bochum, Germany
- 1994 *The Reading Room: Consider the Lilies*, Ruskin School of Art, Oxford University, Oxford, UK
Localities of Desire: Contemporary Art in an International World, Museum of Contemporary Art, Sydney, Australia.
- 1993 *American Art Today: Clothing as Metaphor*, Independent Curators International touring exhibition.
USA Today, Nederlands Textielmuseum, Tilburg, Holland; traveled to Konstindustriemuseet, Helsinki, Finland.
Spoletto Festival, Spoleto, Italy. Curated by Pieranna Cavalchini.
Ciphers of Identity, Fine Arts Gallery, University of Maryland/Baltimore County, Catonsville, MD
Kurswechsel, Michael Klein, Inc., at Transart Exhibitions, Cologne, Germany
The Return of the Cadavre Exquis, The Drawing Center, New York, NY; touring exhibition.
- 1992 *Dark Decor*, Independent Curators Incorporated touring exhibition.
- 1991 *Site Seeing: Travel and Tourism in Contemporary Art*, Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY
Inherent Vice, Center for Photography, Woodstock, NY
The Subversive Stitch, Simon Watson, New York, NY
The Interrupted Life, New Museum of Contemporary Art, New York, NY
Constructing Images: Synapse between Photography and Sculpture, Lieberman & Saul Gallery, New York, NY; touring..

- 1990 *Constructions of Meaning*, University Galleries, Illinois State University, Normal, IL
Cultural Artifacts, Ehlers Caudill Gallery, Chicago, IL
- 1989 *Exoticism*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Photocollage/Photomontage: The Changing Picture, 1920-89, Jan Turner Gallery, Los Angeles, CA
- 1988 *Explorations*, Staller Center Art Gallery, State University of New York, Stony Brook, NY
Just Like a Woman, Greenville County Museum of Art, Greenville, SC
Frontiers in Fiber: The Americans, Metropolitan Museum of Art, Manila, Philippines; touring exhibition.
- 1987 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1986 *Connections*, Three Rivers Arts Festival, Pittsburgh, PA. Curated by Mary Jane Jacob.
- 1985 *New York Art Now: Correspondences*, La Forêt Museum, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan
- 1984 *Ecstasy*, Monique Knowlton Gallery, New York
Neue Stofflichkeit, Frauen Museum, Bonn, West Germany
Structures: 5 Perspectives, The Manhattan Laboratory Museum, New York
- 1983 *C.A.P.S. Fellowships Recipients Graphics Exhibition*, Fashion Institute of Technology Gallery, New York, NY
Day in, Day Out, Freedman Gallery, Albright College, Reading, PA
- 1982 *Women Sculptors' Drawings*, Max Hutchinson Gallery, New York, NY
- 1981 *Lund Konsthalle*, Lund, Sweden
Home Work: The Domestic Environment Reflected in the Work of Contemporary Women Artists, Creative Artist Program Services touring exhibition.
- 1980 *U.S.A. Women Artists*, Museo de Arte Contemporanea, São Paulo, Brazil
- 1978 *Ten Cases on Eighth Avenue*, Artists Space with New York City Department of Transportation, New York, NY
Out of the House, Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY
New York Collection, Albright-Knox Art Gallery, Buffalo, NY

PUBLICATIONS

- 2020 *Between the Needle and the Book*. Houston, TX: McClain Gallery.
- 2018 *Now If I Had Been Writing This Story*. Vienna: Secession. Set of artist's books, with an essay by the artist.
- 2017 Elaine Reichek and Jeanne Silverthorne. *Invisible Citings*. Andover, MA: Addison Gallery of American Art. With an essay by Allison Kemmerer, "Hide and Seek: Invisibility Unveiled."
- 2000 *At Home & in the World*. Brussels: Palais des Beaux Arts. With essays by: Lynne Cooke, "Elaine Reichek: Memos for the Millennium," and the artist, "At Home & in the World."
When This You See.... New York: George Braziller. With an essay by David Frankel, "...Remember Me," and notes by the artist.

ARTIST'S WRITINGS & SPECIAL PROJECTS

- 2016 Daderko, Dean & Reichek, Elaine. "Dean Daderko & Elaine Reichek in conversation." Duets. New York: Visual Aids.
- 2015 "Revisiting A Postcolonial Kinderhood in America." In Jessica Hemmics, ed., *Cultural Threads: Transnational Textiles Today*. London: Bloomsbury Academic, 50-57.
- 2014 "MoMA Studio: Beyond the Cut-Out." Museum of Modern Art, New York, NY
- 2013 "My Archives and Ariadne's Thread." OEI Magazine (Stockholm) #60-61, 55-64.
- 2012 "The Artists' Artists" [on Isaac Julien: Geopoetics]. Artforum, December, 119.
- 2011 "Threading My Labyrinth." In Michelle Weinberg, ed. Francis Trombly: Paintings. Ft. Lauderdale: Girls' Club, 17-19.

- "Unraveling Ariadne's Thread: Works by Elaine Reichek." Special Projects blog, www.zqpress.com, May 15.
- 2008 "Spider's Strategem" [on Louise Bourgeois]. *Art in America*, September, 118-120.
- 2007 Solo Impressions, "Collections for Collectors" Spring/Fall edition
Artist in residence, Collaborative Film Workshop/Installation, Texas A&M University, College Station, TX.
- 2006 "MADAMI!MADAM." n. paradoxa: *International Feminist Art Journal*, vol. 18, 43-49.
- 2003 madamimadam. CD-ROM and virtual exhibition. Boston: Isabella Stewart Gardner Museum
- 2002 "Stitch and Pixel: 21st Century Voices on Renaissance Tapestries at the Met." *Tate: International Arts and Culture*, Issue One, September/October.
- 1999 "Endurance: A Project by Elaine Reichek." *New York Arts*, November.
- 1995 "Artist's Page." *Art Journal*, Spring, 12-13.
- 1993 Engel, Laura, and Reichek, Elaine. "Commentary: Mother/Daughter Dresses," *Fiberarts*, November/December, 9.
- 1992 Artist's Statement. New York: Grey Art Gallery, New York University.

SELECTED BIBLIOGRAPHY

- 2020 Anspson, Catherine D. "Graphology of Feminism." *Paper City* (Houston, TX), February, 72.
Glentzer, Molly. "How a Veteran Feminist Artist Threads Past and Present Together." *Houston Chronicle*, January 21. <https://preview.houstonchronicle.com/artexhibits/how-a-veteran-feminist-artist-threads-past-and-present-together>.
Sutton, Benjamin. "The 10 Best Booths at the Dallas Art Fair's Online Edition." *Artsy Editorial*, Artsy.com, April 15. <https://www.artsy.net/article/artsy-editorial-10-best-booths-dallas-art-fairs-online-edition>.
- 2019 Cavalchini, Pieranna, and York, Tiffany. *In the Company of Artists*. Boston: Isabella Stewart Gardner Museum. Pieranna Cavalchini, "The Gift of Time," 23. Claire Barliant, "Elaine Reichek, 2001," 106-11.
Elderton, Louisa, and Morrill, Rebecca, eds. *Vitamin T: Threads & Textiles in Contemporary Art*. London: Phaidon Press, 236-39. Text by Kristian Vistrup Madsen.
Fateman, Johanna. "Elaine Reichek." *The New Yorker*, June 24, 9, 12. <https://www.newyorker.com/goings-on-about-town/art/elaine-reichek>.
Mac Adam, Alfred. "The Ideas Hidden in One Artist's Embroidery." *Hyperallergic*, June 8. <https://hyperallergic.com/503717/elaine-reichek-sight-unseen/>.
O'Neill-Butler, Lauren. "Shared Origins." *Maharam Stories*, maharam.com. <https://www.maharam.com/stories/oneill-butler-shared-origins>.
- 2018 "Artforum Video: Excerpts from an Interview with Elaine Reichek." *Artforum.com*, April 10. <https://www.artforum.com/video/excerpts-from-an-interview-with-elaine-reichek74941>.
Bleeke, Marian. "Afterword: Motherhood and Meaning: Medieval Sculpture and Contemporary Art," in *Motherhood and Meaning in Medieval Sculpture: Representations from France, c. 1100-1500*. Suffolk, UK: The Boydell Press, 166-67, 172-73.
Frankel, David. "'Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York.'" *Artforum*, January, 213-14.
O'Neill-Butler, Lauren. "Interview: Elaine Reichek." *Artforum.com*, April 10. <https://www.artforum.com/interviews/elaine-reichek-talks-about-her-show-at-theseession-in-vienna-74945>.
Panicelli, Ida. "Elaine Reichek, Secession." *Artforum*, September, 307. 14
Waldek, Stefanie. "Go Inside a Secret David Ireland-Designed Apartment at a Massachusetts Prep School," *Architectural Digest*, August 13. <https://www.architecturaldigest.com/story/addison-gallery-david-ireland-apartment>.
Watzl, Paula. "Eine für alle: Elaine Reichek in der Secession" ["One for All: Elaine Reichek in the Secession"]. *Parnass Kunstmagazin*, April 17. <http://www.parnass.at/aktuelles/eine-fuer-alle-elaine-reichek-in-der-secession>.
- 2017 Tschida, Anne. "Looking for relief from digital overload? This free art show is for you." *The Miami Herald*, November.
Glitten, Ariela. "11 Artists Using Embroidery in Radical Ways." *Art.sy*, November 2017.
Cesare, Carla. "Social Fabric/Moral Fiber." SUNY Suffolk: Gallery West, February 2017.
- 2016 Frank, Priscilla. "Artist Hand-Sews Odes to Greek Mythology's Baddest Women" *Huffpost Arts and Culture*, May 23.
Bruney, Gabrielle. "This Artist Embroiders the Bad Girls of Ancient Greece" *The Creators Project*, May 9, 2016.
- 2015 "Revisiting A Postcolonial Kinderhood in America." In Jessica Hemmics, ed., *Cultural Threads: Transnational Textiles Today*. London: Bloomsbury Academic, 50-57.

- 2014
- "Crossing Borders, Ignoring Boundaries." *The Magazine Antiques*. March.
- Fujimori, Manami. "World News." *Bijutsu Techo*, January: 146.
- Wei, Lilly. "Elaine Reichek." *ARTnews*. February: 94.
- Hemmings, Jessica. "Postcolonial Textiles – Negotiating Dialogue," in Jana Gohrisch and Ellen Grünkemeier, eds. *Postcolonial Studies Across the Disciplines (Cross/Cultures – Readings in the Post/Colonial Literatures in English Series)*. New York: Rodopi, 23-50.
- Landi, Ann. "The Art that Made Artists Artists." *ARTnews*. May: 82-89.
- "BOCA Museum of Art's Elaine Reichek: The Eye of the Needle." *PalmBeachIllustrated.com*. May.
- "Social Shots: Boca Museum of Art." *Art Districts*. June-July 2014.
- "Elaine Reichek: The Eye of the Needle." *Opulence*. Summer 2014.
- "Artsy Thursdays in Boca." *Sun Sentinel*, June 22, 2014.
- Thread Lines*. New York: The Drawing Center, 2014.
- The Distaff Side*. Connecticut: The Granary, 2014.
- Rosenberg, Karen. "Thread Lines." *The New York Times*, October 2014.
- 2013
- Hemmings, Jessica. "Postcolonial Textiles – Negotiating Dialogue." New York: Rodolphi, 2013.
- Artspace Editors. "Jeffrey Deitch's 'Area' Comeback, Elaine Reichek at Zach Feuer, & More." *Artspace.com*. 8 November.
- Bucksbaum, Melva. "Elaine Reichek." *The Francis J. Greenburger Awards 2013 New York Omi International Arts Center*: 49-57.
- Cembalest, Robin. "Let My People Show: Welcome to 'Jew York.'" *ARTnews.com*. 27 June.
- Cembalest, Robin. "Must-See Museum Shows to Make You Think, or Cry." *ARTnews.com*. 22 August.
- Duray, Dan. "Elaine Reichek to Zach Feuer." *GalleristNewYork.com*. July.
- Ebstein, Alex. "Rosemarie Trockel, Elaine Reichek, and Jay Heikes: What Alex Saw in NY Part I." *bmoreart.com*.
- "Elaine Reichek: A Postcolonial Kinderhood Revisited." *TheNewYorker.com*. August.
- "Elaine Reichek: A Postcolonial Kinderhood Revisited." *TimeOutNewYork.com*. 14 August.
- "Elaine Reichek's A POSTCOLONIAL KINDERHOOD REVISITED to Open at The Jewish Museum, 8/23." *BWWartworld.com*. August.
- Fiske, Courtney. "Elaine Reichek." *Artforum.com*. 11 December.
- Franke, Rike, and Watson, Grant. *TEXTILES: OPEN LETTER: Abstraktionen, Textilien, Kunst*. Mönchengladbach: Museum Abteiberg, 46-47, 62.
- Heinrich, Will. "'Elaine Reichek: A Précis 1972-1995' at Zach Feuer." *Gallerist.com*. 26 November.
- Johnson, Ken. "The Jewishness Is in the Details." *The New York Times*. 6 September.
- Kalb, Peggy Edersheim. "A Room With a View." *YaleAlumniMagazine.com*. 23 September.
- Lagnado, Caroline. "A Family of 'Mayflower Wannabes'" *TheJewishWeek.com*. 3 September.
- Lescaze, Zoe, Michael Miller, Andrew Russeth and Dan Duray. "Reviewing Artforum's Advertisements: November 2013." *GalleristNewYork.com*. November.
- "November in Pictures: Elaine Reichek at Zach Feuer Gallery." *ArtHaps.com*. 7 November.
- Rabinovitch, Simona. "Artist Recreates Childhood Bedroom at The Jewish Museum." *Gotham.com*. 14 August.
- Rosenberg, Karen. "Elaine Reichek A Précis 1972-1995." *The New York Times*. 13 December: C32.
- Schwartz, Jen. "Women's Fiction." *The Brooklyn Rail.com*. 4 September.
- "This Week's Must See Art Events: From Mural Painting to Squat Squashing." *ArtFCity.com*. 19 August.
- Sirlin, Deanna. "She's Got What It Takes: American Women Artists in Dialogue." Milan: Edizioni Charta, 2013.
- 2012
- 9th Annual Benefit Auction for The Drawing Center. "Elaine Reichek." 2012.
- Adamson, Glenn, "Marginalia," 231-232; Anna C. Chave, "Feminism, Identity, and Self Representation: Self-Portraiture Reimagined," 77-78; Joanna Gardner-Huggett, "Sisters Doin' It for Themselves: Collaborative Practice in the Linda Lee Alter Collection," 200; Mey-Yen Moriuchi, "Checklist of the Linda Lee Alter Collection of Art by Women: Biographies

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AWARDS

2013	Francis J. Greenburger Award
2012	Art Matters Foundation Grant
2011-12	Smithsonian Artist Research Fellowship
2005	John Simon Guggenheim Memorial Foundation Fellowship
1993	The Louis Comfort Tiffany Foundation Award
1988	New York Foundation for the Arts Fellowship
1983	C.A.P.S. [Creative Artist Public Service Program] Fellowship

SELECTED COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Francis Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Girls' Club, Fort Lauderdale, FL
Irish Museum of Modern Art, Dublin
Isabella Stewart Gardner Museum, Boston, MA
The Jewish Museum, New York, NY
Munson-Williams-Proctor Institute Museum of Art, Utica
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, North Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Norton Museum of Art, Palm Beach, FL
NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Peabody Essex Museum, Salem, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of art
Spencer Museum of Art, University of Kansas, Lawrence, KS
The Textile Museum at The George Washington University, Washington, DC
Whitney Museum of American Art, New York, NY