

Helen Evans Ramsaran

Education

- 1975-76 Studied Anatomical Drawing at Art Students League, New York
1973-74 Studied Photography, The New School for Social Research, New York
1968 M.F.A. in Sculpture, Ohio State University
1965 B.S. in Art Education, Ohio State University

Teaching

- 1974-2008 Associate Professor of Art, John Jay College of the City University of New York
1970-73 Instructor, Bowie State College, Bowie, MD

Selected Solo Exhibitions

- 2017 *Extinction: Signals of Alarm*, Jennings Gallery, New York, NY
2010 *A Significant Find*, Maplewood Art Center, Maplewood, NJ
2002 *Dwellings: Real and Imagined*, American Museum of Natural History, New York, NY
2001 *The Spirit of a Woman*, Cinque Gallery, New York, NY
1998 *Pathways and Shelters*, Wilmer Jennings Gallery, New York, NY
1994 *Helen Evans Ramsaran*, Chrysler Museum, Norfolk, VA
Helen Evans Ramsaran, The Studio Museum in Harlem, New York, NY
1992 *Touchstones of Grace*, Hughley Gallery, Atlanta, GA
1988 *Le Contes Visuels*, La Fourmi Ailee Galerie, Paris, France

Selected Two-Person Exhibitions

- 2002 *Windows of the Soul: Phoebe Beasley and Helen Ramsaran*, Stella Jones Gallery, New Orleans, LA
1996 *Masami Aihara and Helen Evans Ramsaran*, Atagoyama Gallery, Tokyo, Japan

Selected Group Exhibitions

- 2016 *Herstory*, Welancora Gallery, Brooklyn, NY
Essentia, Taller Boricua, New York, NY
2014 *Facing the Rising Sun*, Wilmer Jennings Gallery, New York, NY

- art of the 5 brooklyn, Interchurch Center, New York, NY
- 2013 *Its Surreal Thing*, Sheldon Museum of Art, Lincoln, NE *50 Years/50 Gifts*, Sheldon Museum of Art, Lincoln, NE
- 2009 *Twin Infinities*, Abrons Art Center, New York, NY
- 2008 *African American Artists on Paper*, State University of NY at Geneseo, Geneseo, NY
Something to Look Forward To, HUB-Robeson Galleries, Penn State University, University Park, PA; Flint Institute of Arts, Flint, MI; Morris Museum of Art, Augusta, GA
- 2007 *Back to the Future: Contemporary American Art from the Collection*, Mead Museum of Art, Amherst College, Amherst, MA
- 2006 *Something to Look Forward To*, Beach Museum of Art, Kansas State University, Manhattan, KS; California African American Museum, Los Angeles, CA
- 2005 *Something to Look Forward To*, The Heckscher Museum of Art, Huntington, NY
Looking.....Seeing? Abrons Art Center Gallery, New York, NY
Project Diversity 200, Corridor Gallery, Brooklyn, NY
Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Terre Haute, IN
- 2004 *Creating Their Own Image*, Parsons Gallery, Parson School of Design, New York, NY
Something to Look Forward To, The Phillips Museum, Franklin Marshall College, Lancaster, PA
- 2003 *For Love And Peace Of Mind: Contemporary Works of Art*, One Good Thing Gallery, New York, NY
Comfort Zones: Sculptural Solutions for the Spirit, Tenri Cultural Institute of New York, New York, NY
- 2002 *Paper 2003: Art Works Made of Paper and on Paper*, Metaphor Contemporary Art, Brooklyn, NY
Assembly/Line: Works by Twentieth-Century Sculptors, Mead Art Museum, Amherst, MA
LIFE - COLOR - FORM, Gallery Brocken, Tokyo, Japan
The Belles of Amherst: Contemporary Women Artists in the Collections of the Mead Art Museum and University Gallery of University of Massachusetts Amherst, University of Massachusetts Amherst Amherst, MA
Helen Evans Ramsaran, Matt Burke, Eric Laxman, 2nd Annual Sculpture Show, Hopper House Art Center, Nyack, NY
Transversing Cultures, Observations in Time and Space, Abrons Art Center, New York, NY
- 2001 *Nexus II: Paul Gardere, Helen Evans Ramsaran, Freddy Rodriguez*, Skoto

- Gallery, New York, NY
Roots and Wings: Entitled Black Women Artists, Cinque Gallery, New York, NY
Renewal/Change, BWAC Outdoor Sculpture Show, Empire/Fulton Ferry State Park, Brooklyn, NY
Cities and Desire, The Rotunda Gallery, Brooklyn, NY
- 2000 *Selections*, Skoto Gallery, New York, NY
Unbound: Reshaping Artist's Books, Abrons Arts Center, New York, NY
Generations II: A Survey of Woman Artists at the Millenium, AIR Gallery, New York, NY
Public Voices/Private Visions, Rockland Center for the Arts, West Nyack, NY
- 1999 *Slave Routes: The Long Memory*, Kenkeleba Gallery, New York, NY
- 1998 *Constructions in Multiple Hues*, The Painted Bride Gallery, Philadelphia, PA
- 1997 *Yari-Yari: Visual Verbal Connections*, Wilmer Jennings Gallery, New York, NY
Six Sculptors, Long Island University, Brooklyn Campus, Brooklyn, NY
Four Women in Form, Hostos Art Center, Bronx, NY
Women in Full Effect, Rush Art Gallery, New York, NY
- 1996 *Open Studios*, The International Studio Program, Tribeca, NY
'Til Spring Thaw: An Exhibition of Electric Environmental Works, Aquamarine Park and Sculpture Garden, New York, NY
Tiny Multiples, Gallery 121 Henry, New York, NY
African Influence/Contemporary Artists, The National Civil Rights Museum, Memphis, TN
- 1995-96 *Bridge of Dreams: The Cinque Legacy*, Cinque Gallery, New York, NY
The Listening Sky: An Inaugural Exhibition of the Studio Museum in Harlem Sculpture Garden, The Studio Museum in Harlem, New York, NY
In Three Dimensions: Women Sculptors of the 90's, Snug Harbor Cultural Center, Staten Island, NY
Editions, Skoto Gallery, New York, NY
- 1995 *New York Artists at AAMARP*, AAMARP Galleries, Jamaica Plain, MA *Jazzy Son*, Pratt Manhattan Gallery, New York, NY
Resiting Categories, City Without Walls, Newark, NJ
- 1989 *Salon des Artistes Independents*, Grand Palais, Paris France
Prix d'Art Contemporain de Monte-Carlo, Musee Monaco, Monte Carlo, Monaco
Group Exhibition of Sculpture, Brasil Inter-Art Galerie, Paris, France
- 1986 *Progressions: A Cultural Legacy*, MoMA PS1, New York, NY
- 1982 *The Wild Art Show*, MoMA PS1, New York, NY

Residencies

- 2000 Artist-in-Residence, Brooklyn Community Access Television/Rotunda Gallery, Brooklyn, NY
- 1998 Artist-in-Residence, Global Studies Program, The Stanley Foundation, Muscatine, IA
- 1995-96 Artist-in-Residence, The International Studio Program, sponsored by The Elizabeth Foundation, New York, NY
- 1995 Artist-in-Residence at the Foundry, San Jose State University, San Jose, CA
- 1985-86 Artist-in-Residence at the Harlem School of Arts, New York State Council on the Arts, New York, NY
- 1978 Artist-in-Residence, Johnson Atelier Technical Institute of Sculpture, Princeton, NJ
- Artist-in-Residence, Cummington Community of the Arts, Cummington, MA
- 1969-70 Artist-in-Residence at Palm Beach High School in West Palm Beach, FL, awarded by the Central Midwestern Regional Educational Laboratory, St. Louis, MO

Grants

- 2003-04 The City University of New York Research Grant, The City University of New York Research Foundation, New York, NY
- 1996-97 The City University of New York Research Grant, The City University of New York Research Foundation, New York, NY
- 1994-95 The City University of New York Research Grant, The City University of New York Research Foundation, New York, NY
- 1993-94 The Elizabeth Foundation Grant, New York, NY
- 1985-86 The City University of New York Research Grant, The City University of New York Research Foundation, New York, NY
- 1984-85 Recipient of the Third World Artists Fellowship, New York, NY

Commissions, Public Sculptures and Public Projects

- 2013 Sheldon Museum of Art, Lincoln, NE, *Sanctuary and Winged Moondance*
- 2004/05 Invited Participant, *September 11th Memorial Project at Liberty Park*, Liberty Park, NJ

- 2003-04 Finalist, *Brooklyn Remembers*, September 11th Memorial Project, Brooklyn, NY
- 2002 The Mead Art Museum, Amherst, MA, *Cliff Dwellers*, 19" x 22" x 3"
- 2000 The Brown Capital Management Co. Inc., Baltimore, MD, *Pathway to Home*, 20" x 11" x 65"
- 1986 Harlem School of the Arts, New York, NY, *Dance of the Nightingales*, 6' x 2' x 2'
- 1985 John Jay College, New York, NY, *A Silent Sentinel*, 3' x 5' x 10'
- 1979 John Jay College, New York, NY, *Symbiotic Vision*, 22" x 18" x 4 1/2"
- 1976 The College of Staten Island, Staten Island, NY, *Wisdom's Key*, 4' x 4' x 9'

Public and Private Collections

Sheldon Museum, Lincoln, NE
 The Mead Museum, Amherst, MA
 Brown Capital Management, Baltimore, MD
 Harlem School of the Arts, New York, NY
 John Jay College, The City University of New York, New York, NY
 The College of Staten Island, The City University of New York, NY
 The Johnson Publishing Company, Chicago, IL
 Ohio State University, Columbus, OH

Selected Bibliography

- _____. Helen Evans Ramsaran, Artist, *CALLALOO*, 38.1, The Johns Hopkins University Press, 2014
- Farrington, Lisa, *Creating their Own Image: A History of African American Women Artists*, Oxford University Press, 2005
- James, Curtia, "Hushed Splendor," *Portfolio*, April 26, 1994.
- "Spiritual Sculpture on a Grand Scale," *The New York Beacon*, 8, no. 27, (July 12-18, 2001): 1.
- Raynor, Vivien, "Two Shows by Women, One Fulfilling a Mission as a 'Platform,'" *New York Times*, March 16, 1997.
- Kimmelman, Michael, "Turning an Alley Into a Showcase for Sculpture," *New York Times*, September 22, 1995, <https://www.nytimes.com/1995/09/22/arts/art-review-turning-an-alley-into-a-showcase-for-sculpture.html>.
- MIDMARCH PRESS, "Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists," New York, New York, 1995.

Williams, Emma, "Imagined Spaces," COMMON BOUNDARY, Bethesda, Maryland, May/June, 1995.

Enwezor, Okwui, "Sculptor: Helen Evans Ramsaran," *African Profiles International*, (May 1995): 50.

Sherman, Ann Elliot, "Metal Ways: Four Women Artists Cast Their Lot in a Traditionally Male Medium," *MetroGuide*, (March 30-April 5, 1995): 34.

PORTFOLIO: HELEN EVANS RAMSARAN, American Visions, Washington, D.C. August/September 1994.

Van Horn, Virginia, "Sculptures evoke ancient rituals, secret ceremonies," THE VIRGINIA PILOT AND THE LEDGER-STAR, Norfolk Virginia, SUNDAY, May 15, 1994.

McGreevy, Linda, "Ritual Allusions" CITY MAGAZINE, Norfolk, Virginia, May 1994.

De Vuone, Francis, "Landmines," New Art Examiner, New York, New York, November, 1989.

Lloyd, Amy Jinker, "Miniature Majesty," CREATIVE LOAFING, Atlanta, Georgia, May 1992.