

Katarzyna Przeważska

solo exhibitions

2020

- *Sculpture*, Dawid Radziszewski Gallery, Warsaw, PL
- *Untitled (island)*, permanent public project, University of Warsaw, PL

2019

- *Je vais à paris en voiture*, Galerie Lefebvre & Fils, Paris, FR
- ART BASEL STATEMENTS, with Dawid Radziszewski Gallery, Basel, CH

2018

- NADA Miami, with Dawid Radziszewski Gallery, Miami, USA
- LISTE Art Fair Basel, with Dawid Radziszewski Gallery, Basel, CH

2017

- *Early Polishness*, Dawid Radziszewski Gallery, Warsaw, PL
- NOT FAIR, Warsaw, PL
- *19 geological specimens found in Poland*, Art Walk, Warsaw, PL

2016

- *Hello*, Lambdalambdalambda, Pristina, RKS
- Kasia Przeważska x Lado ABC, Ladomek, Warsaw, PL

2015

- *On the shoulders of giants* (with Beatrix Szörényi), Futura, Prague, CZ
- *Goodness Happiness Beauty*, Dawid Radziszewski Gallery, Warsaw, PL
- Viennacontemporary, with Dawid Radziszewski Gallery, Vienna, AT

2014

- *Sphere*, project in the urban space, Katowice Cultural Center, Katowice, PL
- *Naturally*, Mieszkanie Gepperta, Wrocław, PL

2013

- *Maria Pinińska-Bereś, Drawings*, Dawid Radziszewski Gallery, Warsaw, PL
- *Nice and Pleasant*, CCA Zamek Ujazdowski, Warsaw, PL

2012

- *Warmhaus*, Abteibergmuseum, Monchengladbach, DE
- *Small things*, BWA Katowice, PL

2011

- *Natural selection*, Kolonie Gallery, Warsaw, PL
- Frieze Art Fair, London, UK

2010

- *Polish Alphabet 2*, BWA Tarnów, PL

2009

- *Wrzeczono 5 m. 145* (diploma exhibition), private apartment, Warsaw, PL

group exhibitions

2021

- *Collection Co-selection*, CCA Zamek Ujazdowski, Warsaw, PL
- *You Shall Have Yourself a Monument, Yet It Will Never Sing*, MOS, Gorzów, PL

2020

- *Egg*, Nassauischer Kunstverein Wiesbaden, DE
- *Sen tropikalnego słońca*. Witkacy i Zakopane, Muzeum Tatrzańskie, Zakopane, PL

2019

- *Swamp*, Berlinskej model, Prague, CZ
- *As x as y*, Palace of Culture and Science, Warsaw, PL
- *Body Experience... is the Center of Creation*, Gallery Artbeat, Tbilisi, Georgia
- *Freedoms*, Cosmopolitan, Warsaw, PL
- *Place*. Instrukcja użycia, Pawilon Zodiak, Warsaw, PL
- *The Spirit of Nature and Other Fairy Tales* (Duch natury i inne bajki. 20-lecie Fundacji Sztuki Polskiej ING), Muzeum Śląskie, Katowice, PL
- *I have never painted a painting* (Nigdy nie namalowałem obrazu), lokal_30, Warsaw, PL

2018

- *Extinction*, Artemis Fontana, Paris, F
- *Everything Was Forever, Until It Was No More*, RIBOCA (Riga International Biennial of Contemporary Art), Riga, LV
- *Everything Is Art to Me. An Exhibition for Children*, Zachęta - National Gallery of Art, Warsaw, PL
- *The State is not a Work of Art*, Tallinn Art Hall, Tallinn, EST
- *Beyond the River*, Bad Muskau, Neues Schloss und Park, DE
- *The Future Will Be Different*. Zachęta - National Gallery of Art, Warsaw, PL
- *Plac Małachowskiego 3*, Zachęta - National Gallery of Art, Warsaw, PL
- *Flow: W Dzikiej Kocham się Wiśle*, Gdańska Galeria Miejska, Gdańsk, PL

- *Groszowe Sprawy Deluxe*, Bazar Namysłowska, Warsaw, PL

2017

- *The Joy of New Constructions. (Post)War Utopias of Marian Bogusz*, Zachęta - National Gallery of Art, Warsaw, PL
- *Love, Memory, Curiosity*, Polana Institute, Geological Museum, Warsaw, PL
- *298 111*, OFF Museum, Katowice, PL
- *Temporary Store-room - Sculpture: Case Study 1*, PLATO, Ostrava, CZ
- *Late Polishness*, CCA Zamek Ujazdowski, Warsaw, PL

2016

- *Distance*, BWA, Bielsko-Biała, PL
- *Nothing About You Without Us*, Palace of Culture and Science, Warsaw, PL
- *Łysa Góra Experiment - 50 Years*, The Zachęta Project Room, Warsaw, PL
- *Survival Kit 8*, Latvian Centre for Contemporary Art, Riga, LV
- *Assembled, Disassembled*, The Zachęta Project Room, Warsaw, PL
- *Contemporary Art from Poland*, European Central Bank, Frankfurt, DE
- *Art in Our Age (Sztuka w naszym wieku)*, Zachęta - National Gallery of Art, Warsaw, PL
- *Art in Our Age (Sztuka w naszym wieku)*, BWA Katowice, PL
- *Small Sculptural Forms (Małe formy rzeźbiarskie)*, BWA Warszawa, PL

2015

- *M-Z Route*, installation in the courtyard of the National Museum, Warsaw, PL
- *Open City*, Lublin, PL
- *Pure Formality*, Labirynt Gallery, Lublin, PL
- *Procedures for the Head - Polish Art Today*, Kunsthalle Bratislava, SK
- *For Me Abstraction Is Real!*, Boccanera Arte Contemporanea, Trento, IT

2014

- *As you can see - Polish Art Today*, Museum of Modern Art in Warsaw, PL
- *The dream of Warsaw*, Fondazione Pastificio Cerere, Rome, IT
- *Survival Art Review*, Wrocław, PL

2013

- *Learning from Warsaw*, Museum Bärengasse, Zurich, CH
- *Learning from Warsaw*, PORTOS, Warsaw, PL
- *Handy ones*, Arsenał, Poznań, PL
- *BRITISH BRITISH POLISH POLISH*, CCA Zamek Ujazdowski, Warsaw, PL
- *Alternativa 2013*, Instytut Sztuki Wyspa, Gdańsk, PL

2012

- *A Material World*, PSM Gallery, Berlin, DE
- *Higher Atlas*, Marrakech Biennale 4, Marrakech, MA

- Samozapłon, Galeria Bielska BWA, Bielsko-Biała, PL

2011

- *New Order*, Art Stations gallery, Poznań, PL
- Tarnów. 1000 Years of Modernity, BWA Tarnów, PL
- *Landscape of the Future*, CCA Zamek Ujazdowski, Warsaw, PL
- *Peace*, Arsenał, Białystok, PL
- Selected projects, BWA Zielona Góra, PL

2010

- Bródno Sculpture Park (permanent exhibition), Museum of Modern Art in Warsaw, PL
- *No sleep!*, BWA Zielona Góra, PL
- *Ultra Silvam / Beyond the Forest*, WAS - Wonderland Art Space, Copenhagen, DK
- *Fitting the Space*, 98 weeks project, Beirut, LB

2009

- *The Beginning of Exotic Journey*, Avant-Garde Institute, Warsaw, PL
- *Warsaw Under Construction*, Museum of Modern Art in Warsaw, PL
- Sławek Pawszak feat. Kasia Przezwańska, Galeria A, Warsaw, PL



selected press

- [Basia Czyżewska, Rzeźby jak życie](#), Vogue Polska, 2020
- [Emma Specter, 5 Female Artists From Around the World Who Celebrate Women in Their Work](#), Vogue, 2020
- [Wizyta w pracowni Katarzyny Przezwańskiej](#), Fundacja Sztuki Polskiej ING, 2020
- [Studio artysty: Katarzyna Przezwańska](#), fotografie Yulia Krivich, Magazyn Szum, 2017
- [Człowiek, architektura i \(głównie\) natura. Katarzyna Przezwańska w CSW](#), Magazyn Szum, 2013
- [Chroma, interview with Katarzyna Przezwańska](#), by Bean Gilsdorf, Daily Serving, 2011