

Marc Sijan's *Standing Guard (SS)* —
Folded Arts, 2017, at Art of the World Gallery



REALLY BIG POP ART

In recent years, Pop sculpture has become a subject of scholarly study and reappraisal, and now a new generation of artists is mining that field. Three of them are in the stables of Houston galleries,

all supersized in time for holiday art gifting. **Marc Sijan's** security guard from **Art of the World Gallery** is startlingly convincing. Sijan's life-size sculptures, with realistic flesh and features, as well as spot-on garb, are like having another family (or staff) member in your casa. At **McClain Gallery**, **Jonathan Seliger** incorporates luxury brands into his lustrous shopping-bag sculptures that evoke the experience of going on a spree at Bulgari, Tiffany & Co., Prada, Valentino, or Chanel. In fact, the fashion house Chanel has a Seliger in its corporate collection. The artist is well represented in museums, too, including the

Jonathan Seliger's ongoing ode to luxury shopping, at McClain Gallery



Whitney and MoMA, as well as the Panza Collection in Lugano, Switzerland. Finally, French sculptor **Christian Renonciat** utilizes pale white ayous wood to render nuanced depictions in three dimensions of the simplest objects from everyday life. An unadorned envelope or scrap of cardboard acquires dignity and understated beauty in the artist's contemplative trompe l'oeil wall sculptures at **Gremillion & Co. Fine Art, Inc.** *Marc Sijan*, from \$50,000, at *Art of the World Gallery*; *Jonathan Seliger*, from \$12,000, at *McClain Gallery*; *Christian Renonciat*, from \$4,000, at *Gremillion & Co. Fine Art, Inc.* Catherine D. Ansporn